

Quintuor.

Violino II.

Molto moderato ed espressivo. (♩ = 63)

Alex. Winkler, Op. 11.

Cello Viol. II^o

1

2

3

4

5

p *cresc.* *sf* *pp dolce* *espr.* *cresc.* *f* *espr.* *cresc.* *sf* *p* *sf* *p* *sf* *cresc.* *sf poco* *sf cresc.* *sf* *f* *sf* *f* *sf* *ff* *tranquillo* *dim.* *pp dolce* *p*

Violino II.

6 *p espr.* *mp*

7 *espr.* *mp* *ff*

8 *f* *sf espr.* *p* *cresc. molto*

9 *ff* *mf* *string. poco* *cresc.*

10 *a tempo* *pizz.* *arco* *pp*

11 *pizz.* *arco* *p* *pp* *pizz.*

12 *arco* *p* *sf* *p* *sf*

13 *p* *perd.* *pp* *pizz.* *p* *arco* *pp*

14 *pizz.* *arco* *p* *sf* *p* *cresc.* *sf* *p*

15 *perd.* *pp* *p* *cresc.* *mf* *pp* *p*

Violino II.

mf *pp* *cresc.*

0 *sf* *sf* *pp dolce* **12**

pp *espr.* *p cresc.* *f*

espr. **13** *sf* *p* *sf* *p*

sf *sf* *cresc.* *sf poco* *sf cresc.* *sf* *sf*

poco rit. **14** *a tempo* *sf* *p* *sf* *f* *sf*

p *cresc.* *sf poco* *sf cresc.* *sf* *ff* *f*

espr. *tranquillo* *dim.* *p*

15 *pp dolce* *p* *pp* *poco animando* *p* *sf* *p*

pizz. **16** *a tempo* *poco rit. dim.* *2* *p* *arco* *sf*

pp *pizz.* *1* *p* *pp*

Violino II.

Scherzo.

Allegro vivace. (♩=144)

The musical score is written for Violino II in a 2/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro vivace' with a metronome marking of 144 quarter notes per minute. The score consists of ten staves of music, numbered 17 through 21. Measure 17 begins with a first ending bracket and a dynamic of *mf*. Measure 18 features a *pizz.* (pizzicato) instruction. Measure 19 starts with a *p* (piano) dynamic and includes an *arco* (arco) instruction. Measure 20 begins with a *fp* (fortissimo piano) dynamic. Measure 21 starts with a *pizz.* instruction and includes a *tr* (trill) instruction. The score is filled with various musical notations including slurs, accents, and dynamic markings such as *f*, *mf*, *mp*, *dim.*, *cresc.*, and *p*.

Violino II.

22 *animato*
sf *f*

23
mp *ff* *p* *fp*

24 *fp*
1 2 3 4 5 6 7 8 9 *vibrato*
p *vibrato* *vibr.* *p* *mf*

25 *a tempo*
mp *mf* *f*
mf *dim.*

26 *a tempo*
rit. poco. *p* *mf* *dim.* *pizz.* *dim.* *p*
1 *1* *rit. poco*

Violino II.

arco 27 Tempo I. (♩ = 144)

pp *fp* *cresc.* *f* *ff*

28 *f* *p* *mp*

pizz. 29 *p* *f* *dim.* *arco*

f *p* *f* *p* *f*

pizz. 30 *p* *f* *mf*

f

Violino II.

arco
mp
cresc.
f

31
p
cresc.

sf
f

32
fp

fp
fp

fp
fp

33 *animando*
ff

animato
p
sf

fp
sf

34
f
f
f
f
3

Violino II.

fp *f* *ff* string. *sf* *Vivo.* *ff* *rit.* *sf* *mp* *cresc.* *sf* *mf* *mf* *pizz.* *arco* *espr.* *dim.* *p* *dim.* *pizz.* *arco* *p* *p*

35 36

Violino II.

3 3 3 3 cresc.

poco rit. 37 pp

poco rit. sf dim. p mf 38 Poco animato (♩.66)

sf p

mf p

sf espr.

sf p cresp.

39 sf dim. p

sf p sf sf sf

Violino II.

40 *poco rit.* pizz. **Tempo I.** (♩ = 52)

mp *p* *p* *mf* arco

f *p* *pp* *mf* arco *p*

p *cresc.*

poco rit. **41** *a tempo* pizz.

dim. *pp* *espr.*

poco rit. **42** *sf* *dim.*

a tempo **43** *ten.* **Poco animato.** (♩ = 66)

p *mf* *p*

sf *mf* *p*

espr. *sf*

44 *p* *cresc.* *sf*

Violino II.

sf *sf* *dim.*
p *sf*
sf *sf* *sf* *mp* *p*
mp *p*
arco *mf* *dim.* *p* *p*
dim. *mp* *p* *arco* *pp*
pp *morendo* *poco rit.*

Finale.

Allegro con brio. (♩=138)

ff
sf *f energico* *sf*
tr *tr* *tr* *6*

Violino II.

Musical score for Violino II, measures 47-50. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 47 begins with a dynamic marking of *sf* and features a melodic line with slurs and accents. Measure 48 starts with a dynamic marking of *ff* and includes a trill marked *sf tr*. Measure 49 begins with a dynamic marking of *f* and contains triplet markings (*3*). Measure 50 starts with a dynamic marking of *f* and includes a *cresc.* marking. The score concludes with a dynamic marking of *sf*.

51 *sostenuto fieramente*

f *mp* *3* *1* *dim.*

dolce *p* *mf* *sf* *f* *1* *1*

52 *risoluto (Tempo I)*

sf *f* *3* *sf* *f* *mp* *cresc.* *ff*

G. P. 53 *un poco marcato*

sf *p* *f*

54 *un poco marcato*

sf *pp* *f* *sf*

55

p

Violino II.

Musical score for Violino II, measures 56-60. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 56 begins with a *p* dynamic and a *v* (vibrato) marking. The dynamics progress through *pp* and *sf*. Measure 57 features a *cresc.* marking and a *f* dynamic. Measure 58 starts with a *ff* dynamic and includes triplets. Measure 59 begins with a *v* marking and a *sf* dynamic, featuring trills. Measure 60 starts with a *fp* dynamic, includes a *cresc.* marking, and ends with a *p* dynamic and triplets.

