

ÉDITION NATIONALE
DE MUSIQUE CLASSIQUE



DU CAURROY

Seconde Fantaisie

pour Violon, Alto et Violoncelle
avec réduction du Trio au Clavier

Publiée par

HENRY EXPERT

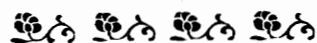
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20, RUE DU DRAGON PARIS



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(1549-1610)

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RÉPERTOIRE POPULAIRE DE LA MUSIQUE RENAISSANCE

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SECONDE FANTAISIE (*)

EUST. DU CAURROY

NOTATION ORIGINALE

DESSUS * HAUTE-CONTRE **

TAILLE ***

Violon *

Alto **

Violoncelle ***

Réduction du Trio

(*) Dans le texte original: FANTASIE.

EDITION NATIONALE

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7/5 20 Bureau Mus. 95000



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The first system of music features a vocal line in the upper two staves and piano accompaniment in the lower two. The vocal line begins with a treble clef and contains a melody of eighth and quarter notes. The piano accompaniment starts with a bass clef, providing a harmonic foundation with chords and moving lines.

The second system continues the musical piece. The vocal line maintains its melodic flow, while the piano accompaniment provides consistent harmonic support through various chordal textures and rhythmic patterns.

The third system concludes the musical piece. The vocal line reaches its final notes, and the piano accompaniment provides a clear ending with sustained chords and a final cadence.





The first system of the musical score consists of five staves. The top staff is a single treble clef staff. The second and third staves are a grand staff, with the second staff in alto clef and the third in bass clef. The fourth and fifth staves are another grand staff, with the fourth staff in treble clef and the fifth in bass clef. The music is written in a common time signature and features a variety of note values and rests.

The second system of the musical score consists of five staves, following the same layout as the first system. It continues the musical composition with similar notation and structure.

The third system of the musical score consists of five staves, following the same layout as the first system. It concludes the piece with a final cadence.