

*p* *cres.*  
 make our hearts Thy home, make . . . . . our hearts Thy  
*p* *cres.*  
 make our hearts Thy home, make . . . . . our hearts Thy  
*p* *cres.*  
 make our hearts Thy home, our hearts, our hearts Thy  
*p* *cres.*  
 make our hearts Thy home, our hearts Thy

*p* *molto rall.* - - - - - *pp*  
 home, Thy tem\_ples, Thy tem - ples here . . . . . be -  
*p* *molto rall.* *pp*  
 home, Thy tem\_ples, Thy tem - ples here . . . . . be -  
*p* *molto rall.* *pp*  
 home, Thy tem\_ples, Thy tem - ples here . . . . . be -  
 home, . . . . . Thy tem - ples here . . . . . be -

*a tempo*  
 - low . . . . .  
*a tempo*  
 - low . . . . .  
*a tempo*  
 - low . . . . .  
*a tempo*  
 - low . . . . .  
*pp a tempo* *rall.* *segue*

N<sup>o</sup> 5. *Recit. (CON.)* "While Peter yet spake."

*Solo. (SOP.) and Quartett & Chorus.* "Lord Jesus, open Thou our ears."

*Allegro molto Moderato.* (♩ = 88.)

*Recit. a tempo.* *poco cres:*

CONTRALTO. While Pe - ter yet spake, behold, a bright

PIANO. *pp* *pp*

cloud o - ver - shadowed them; and behold, a voice out of the

*dim:* *pp* *pp*

*Molto sostenuto.* (♩ = 58.)  
CHORUS. SOP. ONLY.

cloud, which said: This is my be - lov - ed Son,

*p* *pp* *p*

SOPRANI. in whom I . . . . am well pleased; hear . . . . ye

*p*

42 *Allegretto* (♩=58.)

SOLO SOP. *mf* *espressivo*

*dim.*

*poco rall.*

Lord Je\_sus, o\_pen Thou our ears!...

Him.

*a tempo* (♩=58.)

Lord Je\_sus, o\_pen Thou our ears,

That all Thy words may enter in. Than tend'rest me\_lo\_dy more

*sempre p*

sweet The mu\_sic of Thy gen\_tle voice, Than me\_lo\_dy more sweet

*poco cres.*

...The mu\_sic of Thy gen\_tle voice, Breathing soft peace to trou\_bled

*poco cres.*

souls, breathing soft peace to trou-bled souls. Than tend'rest

me-lo-dy more sweet... The mu-sic of Thy gen-tle

\*

voice. Lord Je-sus, open Thou our ears,

Lord Je-sus, open Thou our ears, That all Thy words, that

all Thy words may en-ter, that all... Thy words may en-ter in,

\*

14 U SOLO SOP.

That we may rise . . . . .

SOLO CON.

Lord, speak,

SOLO TEN.

Lord, speak for we, Thy servants hear, And, hearing, rise . . . . . on wings of

SOLO BAR.

Lord, speak, we, Thy servants

U a tempo

Accompanying piano part for the first system, featuring chords and arpeggiated figures.

... on wings of love... And, hearing, rise on

Lord, speak, for we, Thy servants, hear, And, hearing, rise on

love, speak, for we, Thy servants, hear, And, hearing, rise on

hear, Lord, speak, for we, Thy servants, hear, . . . And rise on

EASIER. *grva*

*grva*

*pp*

*ped.*

*cres:*  
wings of love, and, hearing, rise on wings of love . . . Where flows the Fount of

*cres:*  
wings, . . . . . hearing, rise on wings of love . . . Where flows the Fount of

*cres:*  
wings of love, and, hearing, rise on wings of love . . . Where flows the Fount of

*cres:*  
wings of love, . . . and, hearing, rise on wings, on wings of

*grva* *grva*

*poco cres:*

*ped.* \* *ped.* \* *ped.* \*

*f*  
joy, Where flows the Fount, the e - ter - nal Fount, the Fount of

*f*  
joy, Where flows the e - ter - nal Fount, the Fount of

*f*  
joy, Where flows the Fount, the e - ter - nal Fount, the Fount of

*f*  
love, . . . Where flows the e - ter - nal Fount, the Fount of

*grva* *cres:*

*mf*

*ped.* \*

V SOLO SOP.

joy, . . . . . hear - ing we rise, rise on

SOLO CON.

joy, . . . . for we, Thy servants, hear, And rise, rise on

SOLO TEN.

joy, . . . . . hear - ing, me rise, rise on

SOLO BAR.

joy, . . . . for we, Thy servants, hear, And rise . . . . on wings. .

CHO. SOP.

Lord, speak, for we, Thy servants, hear, And, hearing, rise, hearing, rise on

CHO. ALTO.

Lord, speak, for we, Thy servants, hear, And, hearing, rise, rise on wings. .

CHO. TEN.

Lord, speak, for we, Thy servants, hear, And, hearing, rise, rise . . . . on

CHO. BASS.

Lord, speak, for we, Thy servants, hear, And hear - ing, rise on wings. .

V

*ff*

*sempre ff*  
wings of love Where flows the e\_ter\_nal Fount of joy....  
*sempre ff*  
wings of love Where flows the e\_ter\_nal Fount of joy....  
*sempre ff*  
wings of love Where flows the e\_ter\_nal Fount of joy....  
*sempre ff*  
... of love Where flows the e\_ter\_nal Fount of joy....  
*sempre ff*  
wings of love Where flows the e\_ter\_nal Fount of joy....  
*sempre ff*  
of love Where flows the e\_ter\_nal Fount of joy....  
*sempre ff*  
wings of love Where flows the e\_ter\_nal Fount of joy....  
*sempre ff*  
... of love Where flows..... the Fount of joy....

SOLO SOP. *p* Lord Je\_sus, open Thou our ears! *pp* *molto rall.*  
SOLO CON. *p* Lord Je\_sus, open Thou our ears! *pp* *molto rall.*  
SOLO TEN. *p* Lord Je\_sus, open Thou our ears! *pp* *molto rall.*  
SOLO BAR. *p* Lord Je\_sus, open Thou our ears! *pp* *molto rall.*  
*grava* *molto rall.* *segno*  
*dim.* *pp*



*Recit. (CON.)* "And when the disciples."

*N<sup>o</sup> 6.*

*Recit. (BAR.)* "Arise, and be not afraid."

*Hymn. (CHORUS.)* "O Jesus, none but Thee."

*Poco Allegro. (♩=100.)*

VOICE.

PIANO.

*pp*

*mp*

*mf*

*dim.*

*p*

SOLO. CON. *p a tempo*

And when the dis - ci - ples heard the

voice they fell on their faces,

*dim.* *f*

and were sore. . . . . a -

*mf* *dim.*

- fraid.

*p*

*poco rit.* *p* *Recit. Lento* SOLO. BAR. *mf*

And Jesus came and touched them and said: Arise, Adagio. 18.

*pp* *pp*

*p* *Recit. CON. piu Lento*

and be not a fraid. And when they had lift\_ed up their eyes, they saw no

Molto Andante. ♩ = 54.

man, ... save Je - sus on - ly.

L'istesso tempo. ♩ = 54.

*Organ.*

*dim:* *p*

CHORUS.

SOP.

ALTO.

TEN.

BASS.

0

Je - sus none but Thee, Since Thou art all to me. Grant,

Je - sus none but Thee, Since Thou art all to me. Grant,

Je - sus none but Thee, Since Thou art all to me. Grant,

Je - sus none but Thee, Since Thou art all to me. Grant,

*Organ Ped. only.* *p*

*cres.* *mf.* *dim.*  
 Lord, that, when op - pressed with fear, My fail - ing eyes may see Thee near, A  
*cres.* *mf.* *dim.*  
 Lord, that, when op - pressed with fear, My fail - ing eyes may see Thee near, A  
*cres.* *mf.* *dim.*  
 Lord, that, when op - pressed with fear, My fail - ing eyes may see Thee near, A

*p* *X* *mf.* *p*  
 bea - con Light a - mid the drear. O Je - sus, O Je - sus,  
*p* *mf.* *p*  
 bea - con Light a - mid the drear. O Je - sus, O Je - sus,  
*p* *mf.* *p*  
 bea - con Light a - mid the drear. O Je - sus, O Je - sus,  
*p* *mf.* *p*  
 bea - con Light a - mid the drear. O Je - sus, O Je - sus,

*dim.* *Ped. only.*  
 O Je - sus, none but Thee...  
*dim.*  
 O Je - sus, none but Thee...  
*dim.*  
 O Je - sus, none but Thee... *mf.* With  
*dim.* *mf.*  
 O Je - sus, none but Thee... With me, O Christ, a -

With me, O Christ, a - bide What - ev - er  
 With me, O Christ, a - bide, with me a - bide What - ev - er  
 me, O Christ, a - bide, with me, with me . . . . . a - bide What - ev - er  
 - bide, . . . with me, O Christ, . . . . . a - bide What - ev - er

may be - tide, what - ev - er may be - tide. . . . .  
 may be - tide, what - ev - er may be - tide. . . . .  
 may be - tide, what - ev - er may be - tide. . . . . With  
 may be - tide, what - ev - er may be - tide. . . . . With me, O Christ, a -

With me, O Christ, a - bide What - ev - er  
 With me, O Christ, a - bide, with me a - bide What - ev - er  
 me, O Christ, a - bide, with me, with me . . . . . a - bide What - ev - er  
 - bide, . . . with me, O Christ, . . . . . a - bide What - ev - er

may be\_tide, what - ev - er may be - tide... When earth - ly things shall

may be\_tide, what - ev - er may be - tide... When earth - ly things shall

may be\_tide, what - ev - er may be - tide... When earth - ly things shall

may be\_tide, what - ev - er may be - tide... When earth - ly things shall

pass a - way, If Thou, my Sa - viour, with me stay, No

pass a - way, If Thou, my Sa - viour, with me stay, No

pass a - way, If Thou, my Sa - viour, with me stay, No

pass a - way, If Thou, my Sa - viour, with me stay, No

clouds can dim the glow of day, no clouds can dim the glow of day.

clouds can dim the glow of day, no clouds can dim the glow of day.

clouds can dim the glow of day, no clouds can dim the glow of day.

clouds can dim the glow of day, no clouds can dim the glow of day. No

*Ped. only.*

*sempre dim.:*

can dim the glow of day. *pp* 0

*sempre dim.:* can dim the glow of day. *pp* 0

*sempre dim.:* No clouds... can dim the day... *pp* 0

clouds... can dim the day. *pp* 0

Y

Je - sus, none but Thee, Since Thou art all to me. Grant *p*

Je - sus, none but Thee, Since Thou art all to me. Grant *p*

Je - sus, none but Thee, Since Thou art all to me. Grant *p*

Je - sus, none but Thee, Since Thou art all to me. Grant *p*

*pp Ped. only.* *p*

Y

*cres.:* Lord, that, when op - pressed with fear, My fail - ing eyes may *sempre cres.:*

*cres.:* Lord, that, when op - pressed with fear, My fail - ing eyes may *sempre cres.:*

*cres.:* Lord, that, when op - pressed with fear, My fail - ing eyes may *sempre cres.:*

*cres.:* Lord, that, when op - pressed with fear, My fail - ing eyes may *sempre cres.:*

see... Thee near, my eyes, my fail - ing eyes may see Thee

see... Thee near, my eyes, my fail - ing eyes may see Thee

see... Thee near, my eyes, my fail - ing eyes may see Thee

see Thee near, my eyes, my fail - ing eyes see Thee

*dim.* near, A bea - con Light, a Light a - mid the drear. 0

*dim.* near, A Light, . . . . . a Light a - mid the drear. 0

*dim.* near, A bea - con Light, a Light a - mid the drear. 0

*dim.* near, A Light, . . . . . a Light a - mid the drear. 0

*dim. e molto rall.* Je - sus, 0 Je - sus, 0 Je - sus, none but Thee. *pp*

*dim. e molto rall.* Je - sus, 0 Je - sus, 0 Je - sus, none but Thee. *pp*

*dim. e molto rall.* Je - sus, 0 Je - sus, 0 Je - sus, none but Thee. *pp*

*dim. e molto rall.* Je - sus, 0 Je - sus, 0 Je - sus, none but Thee. *pp*


*molto rall.* *pp* *segue.*

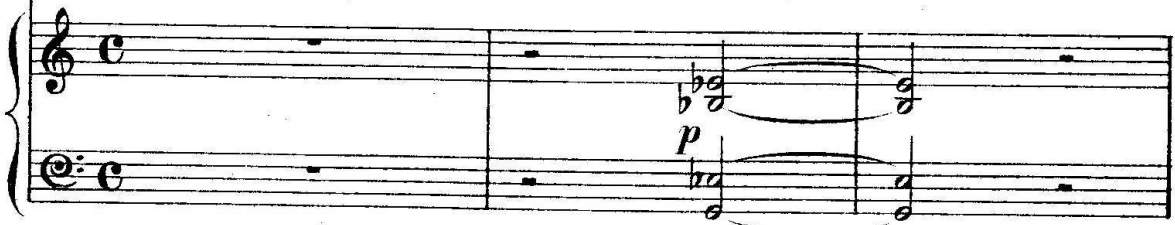


N<sup>o</sup> 7.*Recit.* (CON.) "And as they came down."*Choral Rec.* "God, who commanded light"*Solo.* (TEN.) "I, John, who also am your brother?"*Solo.* (BAR.) "Fear not."*Final Chorus.* "Unto Him which is."


Moderato con moto.

*Recit.*

CONTRALTO. 

PIANO. 


Andante Maestoso.


SOLO BAR. 

PIANO. 



PIANO. 

*Recit.* CON. 

PIANO. 

ri - sing from the dead should mean.

*p a tempo*

Moderato con moto, ma Maestoso. TEN. *f sempre marcato*

CHORUS. BASS. God, who com-  
*f sempre marcato*

(♩ = 80) Moderato con moto, ma Maestoso. God, who com-

*ff marcato*

\_mand-ed light to shine out of dark - ness, hath

\_mand-ed light to shine out of dark - ness, hath

*ff marcato*

shined in our hearts to give the light of the knowledge of the glo-ry of

shined in our hearts to give the light of the knowledge of the glo-ry of

*sempre f*

God in the face of Je - sus Christ.

God in the face of Je - sus Christ.

*f*

SOP. *f sempre marcato*

ALTO. *f sempre marcato*

Who be - ing the bright - ness of His glo - ry and the

Who be - ing the bright - ness of His glo - ry and the

Who be - ing the bright - ness of His glo - ry and the

Who be - ing the bright - ness of His glo - ry and the

*ff marcato*

Red. \*

express i - mage of His Per - son, and up - hold - ing all

express i - mage of His Per - son, and up - hold - ing all

express i - mage of His Per - son, and up - hold - ing all

express i - mage of His Per - son, and up - hold - ing all

*ff*

Red. \*

things by the word of His power, when He had by Him -

things by the word of His power, when He had by Him -

things by the word of His power, when He had by Him -

things by the word of His power, when He had by Him -

self purged our sins, sat down on the right hand of the

self purged our sins, . . . sat down on the right hand of the

self purged our sins, sat down on the right hand of the

self purged our sins, . . . sat down on the right hand of the

Ma - jes - ty on high. . . . .

Ma - jes - ty on high. . . . .

Ma - jes - ty on high. . . . .

Ma - jes - ty on high. . . . .

SOLO TENOR.

*p*  
I, . . . . John, who al - so am your bro - ther in the

*L'istesso tempo.*

king - dom and patience of Je - - sus Christ, heard be - hind me

*Recit. a piacere*

a great voice as of a trum - pet.

*f* *a tempo*

*mf* *Recit. quasi a tempo*  
And be - ing turned I saw One like un - to the Son of

*p*

man, clothed with a garment down to the foot and girt a - bout with a gold - en

*dim.*

gir - die. *p* His head and his hairs were white like

*a tempo p*

wool, as white as snow, . . . and his eyes were as a flame of

*f*

AA Poco piu mosso. *mf* fire. And his feet like unto fine

AA Poco piu mosso. (♩=92.)

*p*

brass, as if they burned in a furnace,

*crus.*

and his voice . . . . as the sound of many waters,

*f* *p poco rit.* *p*

Moderato come I<sup>a</sup>

*mf* and his coun\_tenance like as the sun, *f* as the sun

Moderato come I<sup>a</sup> (♩=80.)

*mf* *f*

Poco piu mosso.

shi - neth in his strength. *mf* And when I

Poco piu mosso. (♩=92)

*mf* *p*

saw Him, I fell at His feet as dead.

*sempre p* *ff*

*ff*

*dim:*

Andante sostenuto.

And He laid His right hand up on me,

*p* ( $\text{♩} = 60$ )

SOLO BAR.

say - ing un - to me: Fear not.

Andante sostenuto. ( $\text{♩} = 60$ )

*p*

I am He that liv - eth and was dead. . . . .

*p*

and be - hold I am a - live for e - ver - - more, A - men,

*mf* *f*

*cres.*

and have the keys of hell and of death.

*mf* *p* *pp*



Allegro vivace

CHORUS.  
SOP.

ALTO. Un\_ to Him which is, and which

TEN. Un\_ to Him which is, and which

BASS. Un\_ to Him which is, and which

Allegro vivace. (♩=132.)

Un\_ to Him which is, and which

*mf* *cres.* *f*

*p*

was and which is to come, the Al\_ migh\_ ty, the Prince of the

was and which is to come, the Al\_ migh\_ ty, the Prince of the

was and which is to come, the Al\_ migh\_ ty, the Prince of the

was and which is to come, the Al\_ migh\_ ty, the Prince of the

kings of the earth. . . . .

kings of the earth. . . . .

kings of the earth. . . . .

kings of the earth. . . . .

Un\_ to Him which

*sempre f*

Un - to Him which  
 Un - to Him which is, and which was, un - to  
 Un - to Him which is, and which  
 is, and which was and which . . . . . is to

is, and which was and which is to come, the Al - migh - ty, the  
 Him which was and which is to come, the Al - migh - ty, the  
 was, and which was and which is to come, the Al - migh - ty, the  
 come, and which was and which is to come, the Al - migh - ty, the

*sempre f*

Prince of the kings of the earth . . . . .  
 Prince of the kings of the earth . . . . . to  
 Prince of the kings of the earth . . . . .  
 Prince of the kings of the earth . . . . .

*mf*

BB

Him... be glo - ry and do - min - ion for ev - er and

BB

to

ev - er.

Him... be glo - ry and do - min - ion for ev - er and

Him... be glo - ry and do - min - ion for ev - er and

Un - to

ev - er.

ev - er. *p* Un - to

Him which is, and which was and which is to

Un - to Him which was and which is to

Him which is, and which was and which is to

Un - to Him which was and which is to *mf*

come, Un - to

come, Un - to

come, the Al - migh - ty, the Prince of the kings of the earth, the Al -

come, the Al - migh - ty, the Prince of the kings of the earth, the Al -

Him, the Al - migh - ty, the Prince of the kings of the earth, the Al -

Him, the Al - migh - ty, the Prince of the kings of the earth, the Al -

*cres.* *f*

- migh - ty, the Prince of the kings of the earth, the ALmigh - ty, the Al -

*cres.* *f*

- migh - ty, the Prince of the kings of the earth, the ALmigh - ty, the Al -

*cres.* *f*

- migh - ty, the Prince of the kings of the earth, the ALmigh - ty, the Al -

*cres.* *f*

- migh - ty, the Prince of the kings of the earth, the ALmigh - ty, the Al -

- migh - - - ty, the Prince . . . . . of the kings . . . . .

- migh - - - ty, the Prince . . . . . of the kings . . . . .

- migh - - - ty, the Prince . . . . . of the kings . . . . .

- migh - - - ty, the Prince . . . . . of the kings . . . . .

CC

... of the earth . . . . . to Him be glo - ry and do -

... of the earth . . . . . to Him be glo - ry and do -

... of the earth . . . . . to Him . . . . .

... of the earth . . . . . to Him be glo - ry and do -

CC

-min\_ion for ev\_er and ev - er.  
 -min\_ion for ev\_er and ev - er.  
 the Al\_migh - - ty, the Al\_migh - -  
 -min\_ion for ev\_er and ev - er.  
 to Him be  
 to Him be  
 - ty, the Prince of the kings of the earth... be  
 to Him be  
 glo - ry and do - min\_ion for ev\_er and ev - er, the Al\_  
 glo - ry and do - min\_ion for ev\_er and ev - er,  
 glo - ry and do - min\_ion for ev\_er and ev - er,  
 glo - ry,  
 the Al\_migh - - ty, the Al\_

- migh - - ty, the Prince of the kings of the

to

- migh - - ty, the Prince of the kings of the

earth, the Al - migh - - ty, the

Him be glo - ry and do - min - ion for ev - er and

the Al - migh - - ty, to Him... be

earth, to Him... be glo - ry and do - min - ion, the

Prince of the kings of the earth,

ev - er, to Him be glo - - ry and do -

glo - ry and do - min - ion for ev - er, to Him... be

Prince of the kings, the Al - migh - - ty, the

the Al - - migh - -  
 - min - ion for ev - - er, to Him be  
 glo - - ry and do - min - ion for ev - er,  
 Prince of the kings of the earth, to

*mf*

*cres.*

- ty, the Prince of the kings of the  
 glo - - ry and do - min - ion for ev - er, the Al -  
 the Prince of the kings, . . . . the Al -  
 Him . . . . be glo - ry and do - min - ion, the Al -

*cres.*

earth, . . . . . the Al - migh - - - ty, the  
 - migh - - - ty, the Al - migh - - - ty, the  
 - migh - - - ty, the Al - migh - - - ty, the  
 - migh - - - ty, the Al - migh - - - ty, the

**DD**

*f*

**DD**



Prince of the kings of the earth, . . . . . the

Prince of the kings of the earth, . . . . . the

Prince of the kings of the earth, . . . . . the

Prince of the kings of the earth, . . . . . the

Prince of the kings of the earth, . . . . . the Al -

Prince of the kings of the earth, . . . . . the Al -

Prince of the kings of the earth, . . . . . the Al -

Prince of the kings of the earth, . . . . . the Al -

*sempre f*

- migh - - - ty, the Al - migh - - - ty, the Al -

- migh - - - ty, the Al - migh - - - ty, the Al -

- migh - - - ty, the Al - migh - - - ty, the Al -

- migh - - - ty, the Al - migh - - - ty, the Al -

migh - ty, un - to Him which the Al -

un - to Him which is, un - to

un - to Him which is, un - to

Him which is, and which was and

Him which is, and which was and

... which is, and which was and

Him which is, and which was . . . . . and

which is to come, the Al\_migh - ty, the Prince of the  
which is to come, the Al\_migh - ty, the Prince of the  
which is to come, the Al\_migh - ty, the Prince of the  
which is to come, the Al\_migh - ty, the Prince of the

The first system of the musical score consists of four vocal staves and piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. The lyrics are repeated across the four vocal staves.

kings of the earth, . . . . . which was . . . . . and  
kings of the earth, . . . . . which was . . . . . and  
kings of the earth, . . . . . which was . . . . . and  
kings of the earth, . . . . . which was . . . . . and

The second system of the musical score continues with four vocal staves and piano accompaniment. The vocal parts have long, sustained notes with fermatas, corresponding to the lyrics. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. A dynamic marking of *ff* (fortissimo) is present in the piano accompaniment.

which is to come, which is and which was and which is to  
 which is to come, which is and which was, . . . . . to  
 which is to come, which is and which was. . . . and which is to  
 which is to come, which is and which was. . . . and which is to

**FF** come, **p** to Him. . . be  
 Him be glo - ry and do - min - ion for ev - er,  
 come, **f** the Al - migh - - - ty, **mf** to  
 come, **FF** to Him be glo - ry and do -

glo - ry and do - min - ion, the Al - migh -  
 to Him be glo - ry and do - min - ion for  
 Him be glo - ry and do - min - ion for ev - er, to  
 - min - ion, the Al - migh - - - ty,

-ty, to Him be glo - ry and do - min - ion for  
 ev - er, the Al - migh -  
 Him... be glo - ry and do - min - ion for ev - er and  
 the Al - migh - - - - ty to

*cres.*

ev - er, the Al - migh - - ty, the Prince of the kings of the  
 - ty, the Al - migh - - ty, the Prince of the kings of the  
 ev - er, the Al - migh - - ty, the Prince of the kings of the  
 Him be glo - - ry the Prince of the kings of the

*f*

earth, to Him... be glo - ry and do - min - ion for  
 earth, to Him... be glo - ry and do - min - ion for  
 earth, to Him... be glo - ry and do - min - ion for  
 earth, to Him... be glo - ry and do - min - ion for

*ff*

ev - er.

ev - er.

ev - er.

ev - er.

*f*

*ff* *molto rall:* *a tempo*

A - men. *ff* *molto rall:* *a tempo*

A - men. *ff* *molto rall:* *a tempo*

A - men. *ff* *molto rall:* *a tempo*

A - men. A - men. . . .

*ff* *molto rall:* *a tempo*

*ff* *rit:* FINE.