

YARRA-SONGS.

WALTZES BY R. BIAL.

FAGOTTI.

Allegro.

INTROD. *ff* *p* *ff* Tempo di Valse.

p un poco rall. *attacca*

1. *p* *ff* *pp* *f* *ff*

2. *ff* *p*

3. *ff* *ff*

4. *p* *ff* *ff*

FAGOTTI.

5. Musical score for Bassoon (FAGOTTI) in 3/4 time. The piece is marked with a 5. and includes dynamic markings such as *ff*, *p*, and *f*. It features various musical notations including slurs, accents, and articulation marks. The score is divided into sections, with the first section ending in a repeat sign. The second section begins with a first ending (1.) and a second ending (2.). The piece concludes with a **FINALE.** section, marked with a *p* dynamic. The score is written on a single staff with a bass clef and a key signature of one sharp (F#).