

TROIS MORCEAUX POUR PIANO

(1914)

LILI BOULANGER
(1893 1918)

à Lily Jumel

1. D'UN VIEUX JARDIN

Expressif

p

mf

pp

acc.

p

a tempo

mf

f

plus vite

p

cresc.

accel.

15 *rit.* *en dehors* *p*

19 *accel.* *rit.* *a tempo* *f*

23 *mf* *accel.*

26 *f* *mf*

29 *p* *cédez* *sf* *sf* *sf*

Tempo I
en dehors, triste

32

p

pp *expressif*

intense

36

mf *f*

ff *très soutenu*

m.d.

40

plus lent

p *grave et doux*

44

48

très lent

pp 3 3 3

à Ninette Salles

2. D'UN JARDIN CLAIR

Assez vite

animez un peu

1. Musical notation for the first system, measures 1-4. Treble clef, 3/4 time, key of D major. Bass clef accompaniment. Dynamics include *p* (piano) and *pléger* (pizzicato).

5. Musical notation for the second system, measures 5-8. Treble clef, 3/4 time, key of D major. Bass clef accompaniment. Dynamics include *m.g.* (mezzo-giochiato) and *p* (piano). Tempo markings include *rit.* (ritardando) and *a tempo*.

10. Musical notation for the third system, measures 9-12. Treble clef, 3/4 time, key of D major. Bass clef accompaniment. Dynamics include *mf* (mezzo-forte).

14. Musical notation for the fourth system, measures 13-16. Treble clef, 3/4 time, key of D major. Bass clef accompaniment. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte) *souple*. Tempo markings include *rit.* (ritardando) and *a tempo*.

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19

rit.

p

mf

20

pp

f

21

p

mf

moins vite que le début

22

pp

p

35 *cresc.* *dim.* *cédez*

39 *gva.* *plus lent*
(bien chanté) *p* *pp fluide*

43 *mp* *pp*

47 *mf* *pp*

51

mf *pp* *rit.*

55

pp (*Clair*)

pp

en dehors, mais doux

59

ppp

à Yvonne Astruc
3. CORTEGE

Pas vite ♩ = 108

mf

pp

léger et gai

cédez

* *a tempo*

pp

p

mf *accél.*

p

mf

*Faire désirer le temps suivant.

* *p a tempo*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has four sharps (F#, C#, G#, D#). The music features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The tempo and dynamics are marked as *p a tempo*.

Second system of musical notation. The treble clef part begins with a *p* dynamic marking. The bass clef part continues with the rhythmic accompaniment. The tempo remains *a tempo*.

Third system of musical notation. The treble clef part includes an *accel.* (accelerando) marking. The bass clef part continues with the rhythmic accompaniment. The tempo remains *a tempo*.

Fourth system of musical notation. The treble clef part includes a *pprit.* (pianissimo ritardando) marking. The bass clef part continues with the rhythmic accompaniment. The tempo is marked as *a tempo*.

Fifth system of musical notation. The treble clef part includes a *rit.* (ritardando) marking. The bass clef part continues with the rhythmic accompaniment. The tempo is marked as *a tempo*.

*See note on preceding page.

pressez un peu

The first system of music consists of two staves. The treble staff begins with a series of notes, including a half note with a fermata, followed by quarter notes. The bass staff features a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The key signature has three sharps (F#, C#, G#).

The second system continues the piece. The treble staff has a melodic line with some slurs. The bass staff maintains the rhythmic accompaniment. A mezzo-forte (*mf*) dynamic marking is placed below the treble staff in the second measure.

The third system shows a change in dynamics and tempo. The treble staff has a long note with a slur, marked *serrez*. The bass staff has a fortissimo (*ff*) dynamic marking. The instruction *au Mouvt.* is written above the treble staff in the third measure.

The fourth system features a piano (*p*) dynamic marking at the beginning. The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment. The key signature remains three sharps.

The fifth system continues with a mezzo-forte (*mf*) dynamic marking. The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment. The key signature remains three sharps.

accel.

f

rit.

8-

dim.

p

a tempo

8-

pp très léger, mais joyeusement

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, followed by a half note and a quarter note. The bass staff features a rhythmic pattern of eighth notes with slurs and accents.

The second system continues the musical piece. The treble staff has a melodic line with slurs. The bass staff maintains its rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is placed above the bass staff in the final measure.

Plus vite et en pressant jusqu'à la fin

The third system shows a change in the treble staff's melody. The bass staff continues with slurred eighth notes. A dynamic marking of *cresc.* (crescendo) is placed above the bass staff.

The fourth system features a more complex treble staff melody with slurs and ties. The bass staff continues with slurred eighth notes. A dynamic marking of *cresc.* is placed above the bass staff.

The fifth system concludes the piece. The treble staff has a melodic line with slurs and accents. The bass staff continues with slurred eighth notes. Dynamic markings of *f* (forte) and *cresc.* are present.

First system of musical notation. It consists of two staves. The upper staff features a melodic line with a slur over the first two measures and a fermata in the third measure. The lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The upper staff begins with a fermata and a dynamic marking of *mf*. A long slur covers the entire system, ending with a fermata and a dynamic marking of *ff*. The word *vite* is written above the final measure. The lower staff continues the accompaniment.

Third system of musical notation. The upper staff has a dynamic marking of *mf* and a long slur. The lower staff features a complex accompaniment with chords and a fermata in the second measure.

Fourth system of musical notation. The upper staff starts with a dynamic marking of *ff*, followed by *fff* and *pp*. The lower staff has a dynamic marking of *pp* and includes a fermata in the second measure.

Fifth system of musical notation. The upper staff has a dynamic marking of *pp* and a long slur. The lower staff also has a dynamic marking of *pp* and includes a fermata in the second measure. The system concludes with a fermata and a dynamic marking of *pp*.