

Fasch

Concerto
D-dür
St.

Ms.

Musica 74

2423

0

22

Concerto

Violino Primo.

Allegro G major $\frac{2}{4}$

3.
piano forte
10.
pia. for.
pia. for. pia.
for.
pia. for.
6.
11.
for.
pia. forte
3.
tutti
piano for.

Mus. 2423-0-22

Car + 7/7



Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *piano* and *forte*. Trills are indicated by the letters 'tr' above notes. The paper shows signs of age, including foxing and water damage.

Tolti Subito

37

Allegro *ritard* $\frac{3}{4}$ $\frac{3}{4}$

piano *for:*

forte *piano*

pp: *forte* *piano*

forte *pra:* *forte* *ria:*

for 12

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a single system with multiple staves. At the top left, the tempo is marked 'Allegro' and 'ritard' (ritardando), with a 3/4 time signature. The key signature consists of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'piano', 'forte', 'pp:', and 'ria:' are interspersed throughout the score. There are also some numerical markings, possibly measure numbers, like '4', '3', and '12'. The paper shows signs of age, including water stains and foxing.

1/9
3.

Handwritten musical score on five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with various note values and rests. The second staff has a bass clef and contains a lower melodic line. The third staff has a treble clef and contains a melodic line with some notes marked with 'tr' (trills). The fourth staff has a treble clef and contains a melodic line with some notes marked with 'tr'. The fifth staff has a bass clef and contains a lower melodic line. There are some handwritten annotations like '3.', '1 0', 'tr', 'forte', 'pia.', and 'for.' scattered throughout the staves.

A series of ten empty musical staves, each with five lines, arranged vertically. They are mostly blank, with some faint, scattered ink marks and small dots, possibly from bleed-through or light pencil sketches.

4

20

Concerto

Violino Primo

Alliegro $\frac{2}{4}$ $\sharp\sharp$

3. *piano* *for.*

10. *piano* *forte*

2. *piano* *forte*

7. *ria.* *for.*

6. *forle*

11. *piano* *forle*

3. *tutti*

piano *forte*

Mus. 2423-0-22

(C. 1774) (1-384)



2423
0122

Largo
piano *for:* *piano*
piano
forte *forte*

Folti

2^o

Allegro $\frac{3}{4}$

piano

for.

4.

4.

piano

4.

3.

piano

pp.

forte

piano

forte

forte

piano

4.

forte

12.

piano

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The score features several measures of music with various note values and rests. Annotations include the number '3.' above the first staff, '2' above the second staff, '1.' above the third staff, and '3.' above the fourth staff. Dynamic markings include 'forte' written below the third and fourth staves, and 'piano' written below the fourth staff. The fifth staff ends with a large, stylized scribble. The paper is aged and shows some staining.

Concerto

Violino Primo

Allegro $\frac{2}{4}$

Handwritten musical score for Violino Primo, Concerto, Allegro $\frac{2}{4}$. The score consists of 14 staves of music in G major (one sharp). It includes various dynamics such as *piano*, *pianissimo*, *forte*, and *tutti*, along with performance markings like *3.*, *10.*, *2.*, *6.*, *11.*, and *1.*. The notation includes eighth and sixteenth notes, rests, and slurs.

Mus. 2423-0-22

(Signature)



2
9
11
2

Handwritten musical score on aged paper, featuring five staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as "pia.", "for.", and "forte". The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff is marked "Largo" and begins with a common time signature "C". The fourth and fifth staves contain more complex rhythmic patterns and dynamics. The paper shows signs of age, including foxing and staining.

Tolti Subito

Handwritten musical score on five staves. The music is in G major (one sharp) and 3/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings: "forte" and "pia." (piano). The piece concludes with a double bar line and a scribbled-out section.

Concerto

Violino Secondo

Allegro $\frac{3}{4}$ $\sharp\sharp$

3. *piano* *forte*

10. *piano*

for: *pian.* *for:* *pia.*

2 *forte*

piano 7. *for:*

6

11. *forte*

piano 3 *for:*

forte

piano *forte*

Car...
 24 Mus. 2423-0-22

Sächs. Landesbibl.
 45 2423
 0122

Tolti Subito

Allegro $\frac{3}{4}$ $\sharp\sharp$

piano *for:* *tr*

4. *tr*

forte *piano* *4.*

3. *tr*

tr *tr* *piano* *pp:*

forte *piano* *forte* *tr*

4. *tr*

tr *4.*

tr *4.*

tr *3.*

Handwritten musical score on five staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melody with two trills marked "tr" and a first ending bracket labeled "1.". The second staff continues the melody with slurs. The third staff has a first ending bracket labeled "3." and a first ending bracket labeled "1." with a trill marked "tr". Below the first ending is the word "forte". The fourth staff continues the melody with a "piano" dynamic marking and a second "forte" marking. The fifth staff ends with a double bar line and a scribbled-out section.

Concerto

Violino Secondo

Allegro

3 piano forte

10.

piano

forte piano forte piano

2 forte

piano forte

6

11. forte

1.

piano forte

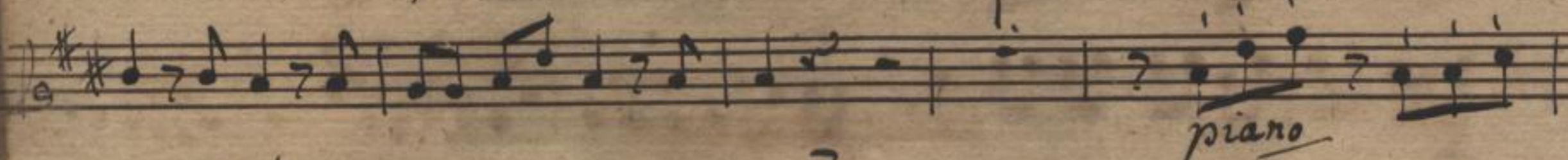
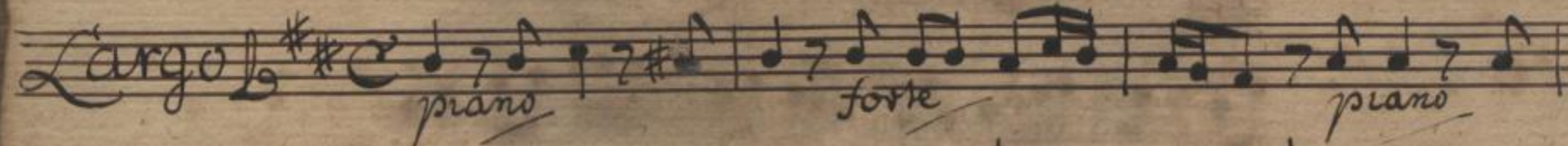
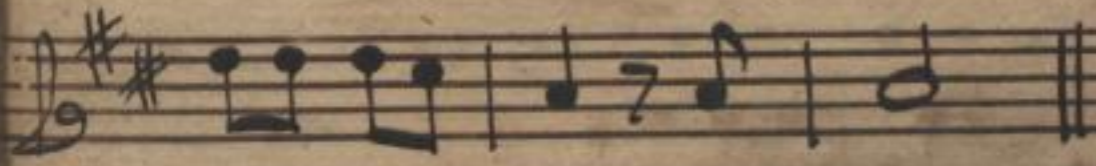
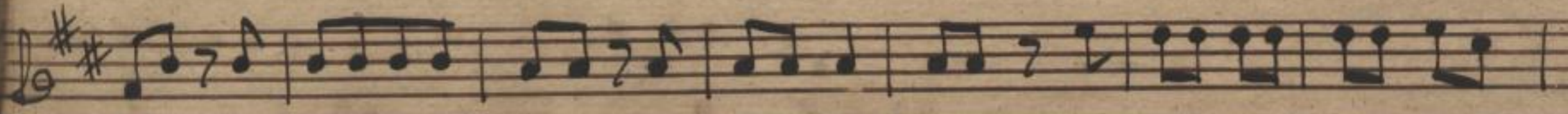
3. forte

piano forte

59 (Car 177)

Sächs. Land. Bib. 19

Mus. 2423-0-22



Volti subito

Allegro $\frac{3}{4}$

pia. *for.*

4.

4.

pia. *for.*

4.

3.

piano *pp:*

forte *piano* *forte*

4.

piano *forte*

forte *piano* *forte*

12.

3.

Handwritten musical score on five staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melodic line with trills (tr) and a second ending bracket labeled '2'. The second staff continues the melody. The third staff has a '3' above the first measure, a 'forte' dynamic marking below the first measure, and a trill (tr) above the eighth measure. The fourth staff has a 'piano' dynamic marking below the fifth measure and a 'forte' dynamic marking above the eighth measure. The fifth staff ends with a double bar line and a large scribble of diagonal lines. The rest of the page contains empty staves.

Concerto.

Violino Secondo.

Allegro

3. pia. for.

10.

for. pia. for. p.

2.

for.

mano 7.

6

11. for.

1.

3. gute

pia. for.

(Handwritten signature)
53

Mus. 2423-0-22

Sächs. Landes-Bibl.

2423

23

1722

0.

Largo

pia: *for:* *pia:*

1. *2.*

for: *h*

Colti Subito

Allegro $\frac{3}{4}$ $\sharp\sharp$

pia. *forte* *l.*

4. *4.* *4.* *4.* *3.* *4.*

piano *for.* *piano* *pp:* *for:* *for:* *p:* *for:* *piano* *forte* *12.* *3.*

25

Handwritten musical score on five staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a melodic line with notes and rests, marked with '2.' and '1.'. The second staff continues the melody. The third staff is marked '3.' and 'forte'. The fourth staff is marked 'piano' and 'for:'. The fifth staff ends with a double bar line and a diagonal scribble.

Concerto

Violetta

Allegro 2/4

3.

piano

forte

10.

piano

forte

2.

pia: *for:* *pia:*

forte *piano*

7.

forte *for.*

6.

11.

piano

3.

for *piano*

forte

(Signature)
 25 Mus. 2425-0-22

27
 Sächs. Landesbibl.

2425
 91 22

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The second staff starts with the tempo marking "Largo" and a common time signature (C). The score includes dynamic markings: "piano" (p), "forte" (f), and "piano" (p). There are also first and second endings indicated by "1" and "2" above notes. The piece concludes with a double bar line.

Colti Subito

Allegro $\frac{3}{4}$ $\sharp\sharp$

4. *piano*

4. *forte*

4. *piano* *for.*

3.

piano *pianissimo* *forte*

piano *forte*

4. *piano*

forte *for.*

piano *forte*

12.

3.

Handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/2. It contains two measures of music, with a '2' above the first measure and a '1.' above the second. The second staff continues with more notes and rests, marked with a '3.' and a '1.' above. The third staff includes dynamic markings 'piano' and 'forte'. The fourth staff ends with a double bar line and a flourish.

Concerto.

Violetta.

Allegro

2/4

Handwritten musical score for 'Violetta' in G major (one sharp) and 2/4 time. The score consists of 11 staves of music. The tempo is marked 'Allegro'. The score includes various dynamic markings: 'piano', 'for.' (forte), 'pia.' (piano), 'forte', and 'tutti'. There are also performance instructions such as 'bis' and '3.'. The score is divided into measures, with some measures containing repeat signs. The notation includes eighth and sixteenth notes, rests, and accidentals. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.

Handwritten signature or initials

Mus. 2423-0-22

Sächs. Landesbibl.
31

Handwritten musical score on aged paper, featuring five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The second staff is marked "Largo" and includes dynamic markings: "piano", "forte", and "piano". The third staff has a "2." marking above it and dynamic markings "forte" and "fu". The fourth staff concludes with a double bar line. The fifth staff is empty.

Colti Subito.

Allegro $\frac{2}{4}$ $\frac{3}{4}$

4. *pia.* *for.*

4. *for.*

4. *piano* *for.*

3.

piano *pianissimo* *for.*

piano *forte*

piano

for. 4. *for.*

piano *forte* 12.

3.

2. 1. 3. *pia.* *for.*

3.

forte

piano *forte*

Largo

piano

tutti *piano*

forte

Tutti Subito

Allegro $\text{G:}\sharp\sharp$ $\frac{3}{4}$

4. *pia.* *for.*

3.

piano *for.*

pia *forte* 3.

forte

piano *ppp.*

tutti *forte* *piano* *forte*

80

pia. *forte*

piano *tutti* *piano* *forte*

12

3. *tutti*

Handwritten musical score on aged paper, featuring four staves of music. The notation includes notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff includes a first ending bracket labeled "1." and a second ending bracket labeled "3." with a first ending note below it. The third staff continues the melodic line. The fourth staff includes dynamic markings "piano" and "forte" and ends with a double bar line and a final note. The paper shows signs of age, including foxing and staining.

Concerto

Bassf. R.

Allegro $\frac{2}{4}$ $\text{D}^{\#}$

3. *piano* *for.*

forte 10.

tutti *piano*

for. 50. *pia.* *for.*

forte

piano *forte*

6.

11

piano 3. *forte*

3. *forte*

piano *forte*



39

Mus. 2423-0-22

Caraffa

2423
0-22

Handwritten musical score on aged paper, featuring five staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The word "Largo" is written in a decorative script at the beginning of the third staff. The fourth staff includes the instruction "4. for." above the notes. The music concludes with a double bar line on the second staff.

J. V. S.

22⁴⁰

46

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The first staff has a "3." above it. The second staff also has a "3." above it. The third staff has a "1" above it. The fourth staff has "piano" and "for:" written below it. The fifth staff ends with a double bar line and a fermata-like symbol.

Concerto.

Basolo.

Allegro $\text{D:}\#\#\text{4}$

3. *piano* *forte*

forte

10.

fur. *forte*

piano

5.

piano *fur.*

piano *fur.*

7. *forte*

6.

11

3. *piano* *fur.*

3. *fur.*

Mus. 2423-0-22



43

2423
0122

Basolo

77

pia. *fu.*

Largo

4. 2.

Volti Subito

44

72

Alllegro $\text{D}:\sharp\sharp$ $\frac{3}{4}$

4 *pia.* *for.*

3. *piano* *for.*

3. *tutti*

4 *piano* *forte*

4. *pia.* *forte*

piano 12. *forte*

for. 3.

Handwritten musical score on five staves. The first four staves contain musical notation with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The fifth staff begins with a treble clef, key signature, and time signature, followed by a few notes and a large scribble.

Dynamic markings: *piano*, *forte*

Rehearsal marks: 3., 3.

Concerto

Cembalo.

Allegro $\text{G:}\#\#\text{ 4/4}$

piano *for* *tutti* *soli* *piano* *tutti* *for* *piano* *for* *piano* *for* *tutti* *for* *piano* *forte* *tutti* *piano* *soli* *piano* *tutti* *piano* *tutti* *piano* *tutti* *for* *piano*

Mus. 2423-0-22



47 75

2423

51-226

3. Tutti
Tasto Solo
pian:
for:

Largo
Solo
piano
for:
tutti
piano
tutti gata

[Handwritten signature]

Allegro $\text{G}:\sharp\sharp$ $\frac{3}{4}$

4. *pia.* *for.*

pia. *for.*

pia. *tutti*

tutti for. *pia.* *for.*

pp. *for.* *pia.* *for.*

pia. *for.*

tutti *piano* *for.*

pia. *tutti* *piano* *for.*

3. *tutti*

Handwritten musical score on aged paper, featuring four staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The first staff contains a triplet of eighth notes. The second staff includes a first ending bracket and a triplet of eighth notes. The third staff has a dynamic marking of *forte*. The fourth staff ends with a double bar line and a scribbled-out section, with a dynamic marking of *piu.* (pizzicato) and a *di.* (diminuendo) marking. The paper shows signs of age, including foxing and staining.

50

40

Concerto

Oboe Primo.

Allegro 2/4

piano forte trio piano

tutti

5. Ali

tutti

piano forte

5. pia: for:

5. forte

1. piano for: trio

piano forte tutti

Solo

tutti

5. trio tutti

pia:

51



Mus. 2423-0-22

3.

tutti

tutti

trio

forte

Largo

2.

tutti

trio

pia.

forte

trio

tutti

Colti Subito

Allegro $\frac{3}{4}$

piano *for.* *trio* *tutti* *4.* *piano* *for.* *trio* *4.* *for.* *forte* *2. tutti* *4.* *for.* *pia.* *piano* *forte* *trio* *pia.* *for.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps, and a half note with a fermata. The second staff has a *tutti* marking. The third staff has a *trio* marking and a *2.* marking. The fourth staff has a *trio* marking and a *1.* marking. The fifth staff has a *trio* marking. The sixth staff has a *trio* marking. The seventh staff has a *piano* marking. The eighth staff has a *for:* marking and a double bar line with a diagonal slash. The bottom of the page has several empty staves.

50
54

42

piano *for.*

Largo *tutti* *trio*

pia: *tutti*

trio *tutti* *trio*

tutti

Cotti Subito

52
56

44

Allegro $\frac{3}{4}$

piano *for.*

trio 4.

tutti 4.

pia: *for.* 4.

trio

tutti 2.

forte 4.

pia:

for. 4.

piano *for.*

trio *pia:* *for.*

tutti

45

53
57

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. Annotations include:

- Staff 1: *tutti* (written below the staff)
- Staff 2: *tutti* (written below the staff), *2.* *trio* (written above the staff)
- Staff 3: *trio* (written below the staff)
- Staff 4: *tutti* (written below the staff)
- Staff 5: *piano* (written below the staff), *for:* (written below the staff)
- Staff 6: ~~scribbled out~~

54
58

46

Concerto

Basforno. Pr^o

Allegro $\text{D:}\#$ $\frac{2}{4}$

pia. *forte* *trio* *pia.*

forte *5.* *trio*

tutti

piano *foc.* *5.*

pia. *foc.* *tutti*

piano *foc.*

1. *trio*

pia. *foc.* *tutti*

3. *trio* *tutti*

trio

1.

tutti forte *pia.*

Mus. 2423-0-22

59
Sächs. Landesbibl.

2423
0122

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked "Largo" and various performance instructions such as "tutti", "for.", "trio", and "forte".

3.

tutti

for.

tutti

forte

tutti

trio

2.

2.

2.

Tutti subito

55
32 60

Allegro

3/4

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *pia.*, *for.*, *tutti*, *trio*, *forte*, and *piano*. There are also numerical markings like 2, 3, 4, and 5. The music is written in a style characteristic of 18th or 19th-century manuscripts, with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes notes, rests, and slurs.

57
61

34

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values, rests, and dynamic markings such as *tutti*, *pia.*, and *frio*. A large scribble is present at the end of the sixth staff.

58
62

32

Concerto

Basfano. Secondo

Allegro $\text{D:}\#\text{4}$

pia: *forte* *trio*
pia: *forte*
trio *tutti*
for: *pia:*
p: *for:* *forte*
pia:
trio
3 pia: *for* *forte*
trio *tutti*
trio
forte *pia:*

33 Mus. 2423-0-22

59 63

2423
0722

Handwritten musical score on aged paper, featuring five staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff begins with a first ending bracket labeled "1.". The second staff contains a section marked "trio" and a dynamic marking "tutti". The third staff includes dynamic markings "pia." and "for:". The fourth and fifth staves continue the musical notation with various note values and rests.

Handwritten musical score on aged paper, featuring five staves of music. The first staff is marked "Largo" and includes a common time signature (C). The second staff contains a section marked "trio" and a dynamic marking "forte". The third staff includes a second ending bracket labeled "2." and a dynamic marking "forte". The fourth and fifth staves continue the musical notation with various note values and rests.

60

64

34

Allegro $\text{D}:\sharp\sharp$ $\frac{3}{4}$

pia.

for.

tutti

pia. 4. *for.*

for.

tutti

2. *for.*

4 *pia.* *for.*

pia. *for.*

tutti

64
65

trio

3.

trio

trio

trio

for.

ma.

d.

62
66

36

Concerto.

D#

Cornu di Caccia Primo.

Allegro 3/4

Handwritten musical score for Cornu di Caccia Primo. The score consists of 14 staves of music. The tempo is marked 'Allegro' and the time signature is 3/4. The key signature is D major (one sharp). The score includes various performance markings such as 'piano', 'forte', 'tutti', 'soli', 'trio', and 'pizz.' (pizzicato). There are also numerical markings like '3.' and '4.' indicating specific measures or sections. The notation includes eighth and sixteenth notes, rests, and dynamic hairpins.

Mus. 2423-0-22

63



67

2423
0-22

4 (C. A. P. K.)

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *f*, *tutti*, *solo*, and *forte*. The tempo is marked *Largo*. The score is written in a historical style, likely from the 18th or 19th century.

Tutti subito

64
68

2

tutti *rio*

3. *tutti*

piano *for.*

tr *tr*

58
70

4

Concerto.

Cornu di Caccia Secondo.

D#

Allegro 2/4

The musical score consists of 14 staves of handwritten notation. The key signature is one sharp (D#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamic markings: *piano*, *forte*, *tutti*, *soli*, and *ma.* (marcato). There are also numerical markings (1, 4, 6, 2, 4, 2) that likely indicate measure numbers or rehearsal marks. The notation includes eighth and sixteenth notes, rests, and slurs.

C. Camp

Mus. 2423-0-22

67
Sächs. Landesbibl.
71

ritti

Largo

4.

Tolti Subito

2123
1122

68
72

6

Allegro

$\frac{3}{4}$

piano 4. *for.*
soli *piano* *tutti* *forte*
piano *for.*
soli
3. *tutti*
soli *pia.*
18. *tutti for.* *soli*
tutti *piano* *forte*
piano
8. *tutti* 3.
soli *tutti* *soli*

3.
futt
piano
for.

70
74

8

Concerto.
Allegro.

Violino I.

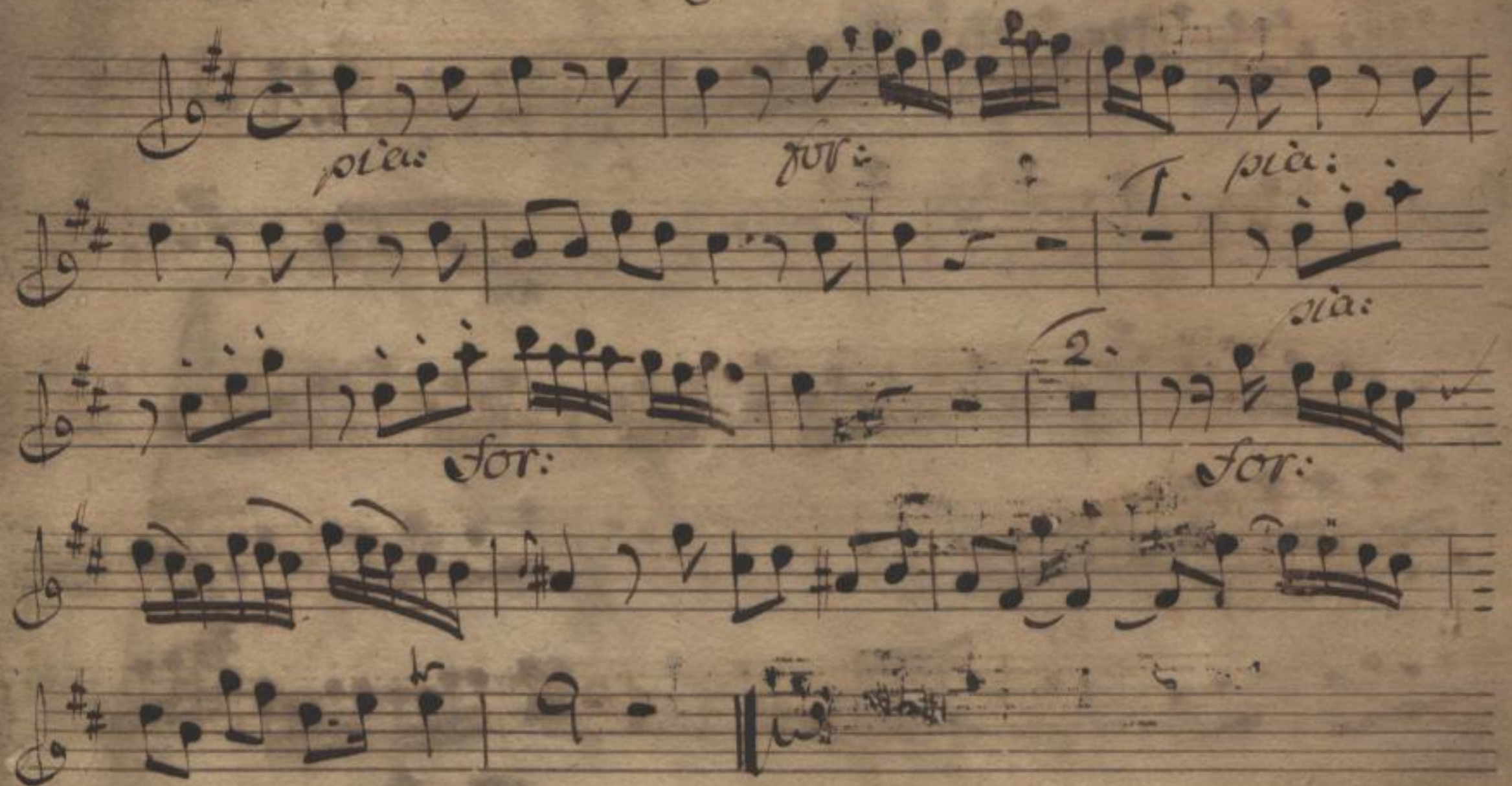
Handwritten musical score for Violino I, Concerto, Allegro. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics such as piano, forte, and tutti, and includes performance markings like trills and accents. The music is written in a cursive hand with some corrections and annotations.



Mus. 2423-0-22

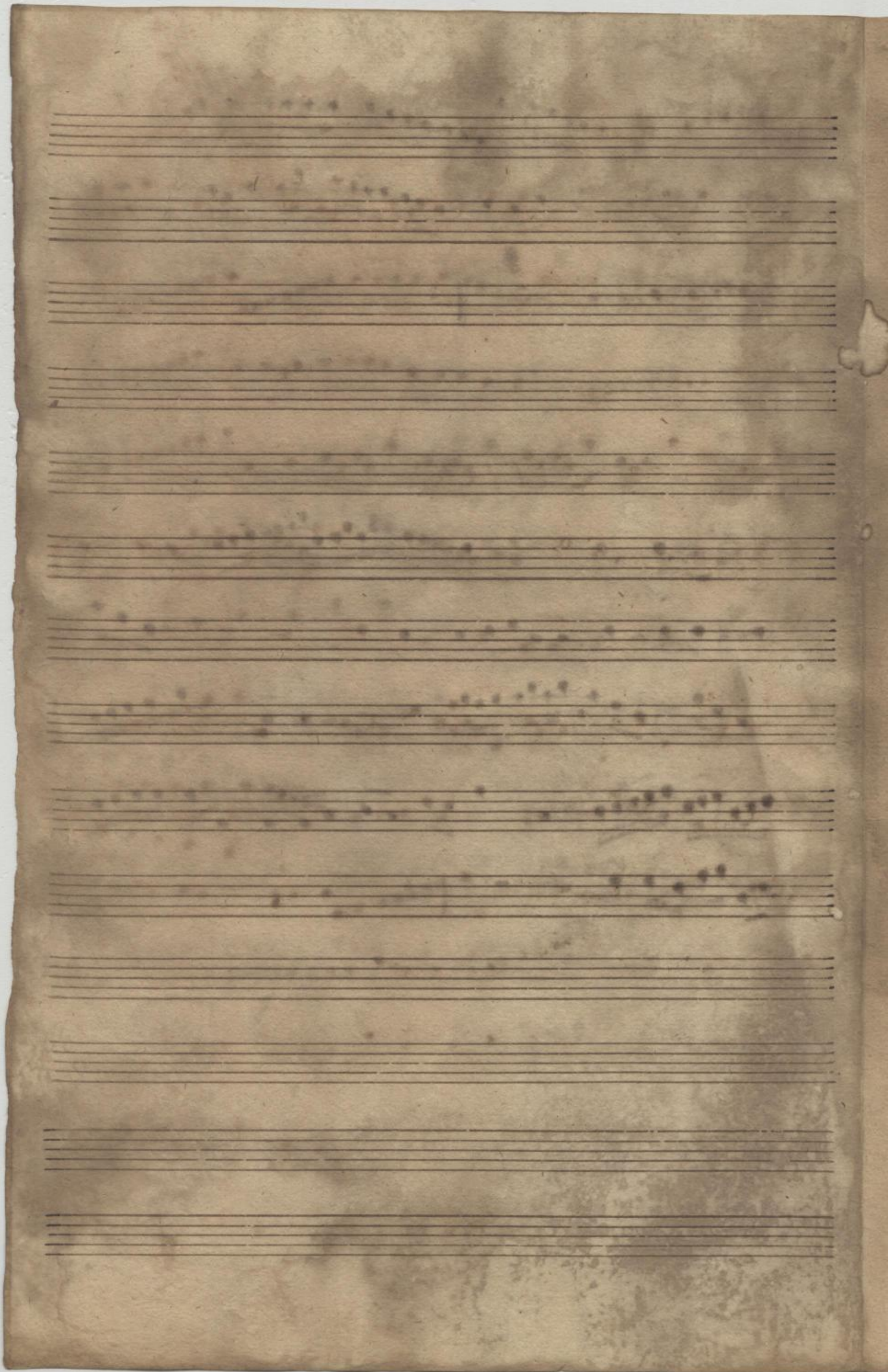


Largo



Fatti

36 44





Handwritten musical notation on aged paper. The page contains approximately 15 systems of staves. Each system consists of two five-line staves. The notation is written in dark ink and includes various note heads, stems, and beams, characteristic of early printed music notation. The paper shows signs of age, including discoloration and a small tear on the left margin.