

Flute 1

Concerto for Violoncello

Daniel Léo Simpson
Spring 1996
Palo Alto, California

Andante con moto ♩=112 poco rit. . . . a tempo poco rit. . . . a tempo

6 **Tempo giusto** ♩=120
8 *f* ————— *ff*

18 *f marc.*

23 *ff*

28 *sf* rit. . . . 3

33 **A** 3 8 **Andante** ♩=104
poco rit. . . .

46 **a tempo** ♩=104
mp 5 *mp* 5

59 *mp*

63 *accel.* *poco più mosso* ♩=118

f $\overset{\frown}{\underset{\frown}{6}}$ *ff*

Detailed description: Musical staff 63-67. Treble clef, key signature of two sharps (F# and C#). The music begins with a half rest, followed by a quarter note G4 with an accent (>). This is followed by a series of eighth notes: A4, B4, C#5, B4, A4, G4. A slur covers these notes. Then, there is a quarter rest, followed by a quarter note G4 with an accent (>). This is followed by another series of eighth notes: A4, B4, C#5, B4, A4, G4, slurred. The staff ends with a quarter rest.

68

p *mp*

Detailed description: Musical staff 68-73. Treble clef, key signature of two sharps. The music continues with eighth notes: A4, B4, C#5, B4, A4, G4, slurred. Then, a quarter rest, followed by a quarter note G4 with an accent (>). This is followed by eighth notes: A4, B4, C#5, B4, A4, G4, slurred. Then, a quarter rest, followed by a quarter note G4 with an accent (>). This is followed by eighth notes: A4, B4, C#5, B4, A4, G4, slurred. The staff ends with a quarter rest.

74

p $\lfloor 3 \rfloor$ $\lfloor 3 \rfloor$ $\lfloor 3 \rfloor$

Detailed description: Musical staff 74-78. Treble clef, key signature of two sharps. The music begins with a quarter note G4 with an accent (>), followed by eighth notes: A4, B4, C#5, B4, A4, G4, slurred. Then, a quarter rest, followed by a quarter note G4 with an accent (>), followed by eighth notes: A4, B4, C#5, B4, A4, G4, slurred. Then, a quarter rest, followed by a quarter note G4 with an accent (>), followed by eighth notes: A4, B4, C#5, B4, A4, G4, slurred. The staff ends with a quarter rest.

79 *Poco meno mosso* ♩=94

$\lfloor 3 \rfloor$ *p* *mp* 2

Detailed description: Musical staff 79-84. Treble clef, key signature of two sharps. The music begins with a quarter rest, followed by a quarter note G4 with an accent (>), followed by eighth notes: A4, B4, C#5, B4, A4, G4, slurred. Then, a quarter rest, followed by a quarter note G4 with an accent (>), followed by eighth notes: A4, B4, C#5, B4, A4, G4, slurred. Then, a quarter rest, followed by a quarter note G4 with an accent (>), followed by eighth notes: A4, B4, C#5, B4, A4, G4, slurred. The staff ends with a quarter rest.

85 *più mosso* 3 4 5 **B** *meno mosso* ♩=104

sfz

Detailed description: Musical staff 85-88. Treble clef, key signature of two sharps. The music begins with a quarter rest, followed by a quarter note G4 with an accent (>), followed by eighth notes: A4, B4, C#5, B4, A4, G4, slurred. Then, a quarter rest, followed by a quarter note G4 with an accent (>), followed by eighth notes: A4, B4, C#5, B4, A4, G4, slurred. Then, a quarter rest, followed by a quarter note G4 with an accent (>), followed by eighth notes: A4, B4, C#5, B4, A4, G4, slurred. The staff ends with a quarter rest.

99 *Tempo giusto* ♩=118

3

Detailed description: Musical staff 99-104. Treble clef, key signature of two sharps. The music begins with a quarter rest, followed by a quarter note G4 with an accent (>), followed by eighth notes: A4, B4, C#5, B4, A4, G4, slurred. Then, a quarter rest, followed by a quarter note G4 with an accent (>), followed by eighth notes: A4, B4, C#5, B4, A4, G4, slurred. Then, a quarter rest, followed by a quarter note G4 with an accent (>), followed by eighth notes: A4, B4, C#5, B4, A4, G4, slurred. The staff ends with a quarter rest.

105 *poco rit.* 3 *poco rit.* 2 *poco più mosso* ♩=96 *accel.* *tr* *tr* *tr*

mp *cresc. poco a poco* *tr* *mf*

Detailed description: Musical staff 105-115. Treble clef, key signature of two sharps. The music begins with a quarter rest, followed by a quarter note G4 with an accent (>), followed by eighth notes: A4, B4, C#5, B4, A4, G4, slurred. Then, a quarter rest, followed by a quarter note G4 with an accent (>), followed by eighth notes: A4, B4, C#5, B4, A4, G4, slurred. Then, a quarter rest, followed by a quarter note G4 with an accent (>), followed by eighth notes: A4, B4, C#5, B4, A4, G4, slurred. The staff ends with a quarter rest.

116

tr *tr* *tr* *tr* *tr*

Detailed description: Musical staff 116-121. Treble clef, key signature of two sharps. The music begins with a quarter rest, followed by a quarter note G4 with an accent (>), followed by eighth notes: A4, B4, C#5, B4, A4, G4, slurred. Then, a quarter rest, followed by a quarter note G4 with an accent (>), followed by eighth notes: A4, B4, C#5, B4, A4, G4, slurred. Then, a quarter rest, followed by a quarter note G4 with an accent (>), followed by eighth notes: A4, B4, C#5, B4, A4, G4, slurred. The staff ends with a quarter rest.

122 **C** *Allegro* ♩=112

ff

Detailed description: Musical staff 122-127. Treble clef, key signature of two sharps. The music begins with a quarter rest, followed by a quarter note G4 with an accent (>), followed by eighth notes: A4, B4, C#5, B4, A4, G4, slurred. Then, a quarter rest, followed by a quarter note G4 with an accent (>), followed by eighth notes: A4, B4, C#5, B4, A4, G4, slurred. Then, a quarter rest, followed by a quarter note G4 with an accent (>), followed by eighth notes: A4, B4, C#5, B4, A4, G4, slurred. The staff ends with a quarter rest.

127

133

mf

138

dim. poco rit. a tempo ♩=120

144

ff

149

poco rit. Allegro sostenuto ♩=112

mp *cresc.* *f*

158

mf

164

Tempo giusto ♩=112

mp

180

mf poco rit.

Leggiero ♩=120

190 *mf* *leggiero* *rit.* *mf* *dim.*

196 **F** *p* **Andante** ♩=96 **12** *mp* *solo*

212 *rit.*

G₁ **Andante con moto** ♩=112

217 *mf* *tr*

222 *f* *tr* *a2* *cresc. poco a poco...*

226 *tr* **3** **3** **3**

229 *ff* *rit.* *dim.*

Perdendosi

H **Andante sostenuto** ♩=104

232 *p* **5** *mp*

241 *tr tr tr tr tr tr tr tr* poco rall. . .

246 *tr* rit. . . Andante ♩=90 poco rit. . .

I *mp* **Meno mosso** ♩=96 *mp* **4**

mp molto accel. . .

255 *tr tr tr tr tr tr tr tr* **J** **Allegro moderato** ♩=126

mf cresc. *f* *a2*

260

264

268 rit. . . *cresc.*

272 **K** **Cadenza** **2** **42**

ff

318 **2** **10**

330 *Andante* ♩=96
mp

334 *poco rit.*

338 *Andante* ♩=96 *rit.* *a tempo* ♩=96
 5 4
mp *cresc.*

352

359 *rit.* *Andante sostenuto* ♩=87
mp *mf* *mp*
tr *tr* *tr*

370 *mf*

375 *poco rit.*
 2
mp *poco cresc.*

382 *poco meno mosso* ♩=80 *rit.* *a tempo* ♩=80
dim. *p* *pp* *ppp*

Attacca subito il movimento secondo...

Concerto for Violoncello

II

Daniel Léo Simpson
San Carlos, California
April 2011

Tempo Primo ♩=96

Maestoso ♩=80

Più mosso ♩=88

2

f

accel.

7

Maestoso ♩=80

Più mosso ♩=88

3

13

Tempo I ♩=90

16

ff

20

f

poco rit.

23

f

2

27

A

Tempo I ♩=90

2

29 *mf* 3 3 3

35 *mf* 3 3 4 *solo* 3 3

42 3 3 3 3 3

47 5 3 3

56 3 3

63 *f* 3 3 3 *mp* 3

68 3 *mf*

73 *rit.* *meno mosso* $\text{♩} = 84$ 4 2 *mp*

83 *mp* *mf* 7 2

Musical staff 83-95: Treble clef, key signature of two sharps (F# and C#). Measure 83 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a whole rest. Dynamics: *mp* at the start, *mf* at the start of measure 90. A hairpin crescendo is shown between measures 90 and 95. Fingerings: 7 in measure 85, 2 in measure 95.

96 *mp* 3 2 3 3

Musical staff 96-103: Treble clef, key signature of two sharps. Measure 96 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 97 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 98 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 99 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 100 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 101 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 102 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 103 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *mp* at the start. Fingerings: 3 in measure 96, 2 in measure 98, 3 in measure 100, 3 in measure 102.

104 *mf* 3 3 3

Musical staff 104-113: Treble clef, key signature of two sharps. Measure 104 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 105 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 106 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 107 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 108 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 109 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 110 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 111 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 112 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 113 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *mf* at the start. Fingerings: 3 in measure 104, 3 in measure 106, 3 in measure 108.

114 *mf* 2 3

Musical staff 114-120: Treble clef, key signature of two sharps. Measure 114 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 115 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 116 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 117 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 118 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 119 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 120 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *mf* at the start. Fingerings: 2 in measure 114, 3 in measure 116.

121 *mp*

Musical staff 121-125: Treble clef, key signature of two sharps. Measure 121 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 122 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 123 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 124 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 125 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *mp* at the end.

126 *cresc.* *f* 3 3 3

Musical staff 126-129: Treble clef, key signature of two sharps. Measure 126 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 127 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 128 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 129 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *cresc.* at the start, *f* at the end. Fingerings: 3 in measure 129, 3 in measure 129, 3 in measure 129.

130 3 3 3

Musical staff 130-133: Treble clef, key signature of two sharps. Measure 130 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 131 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 132 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 133 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Fingerings: 3 in measure 132, 3 in measure 132, 3 in measure 132.

136

140

145

150

poco rit. a tempo ♩=84

13

166

2 9 rit. 2

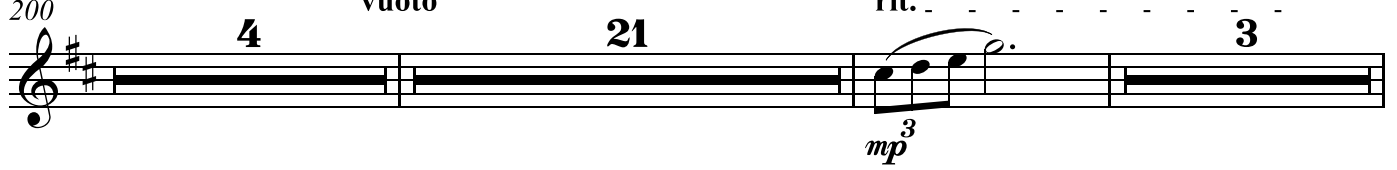
181 a tempo ♩=84

186 rit. a tempo ♩=84

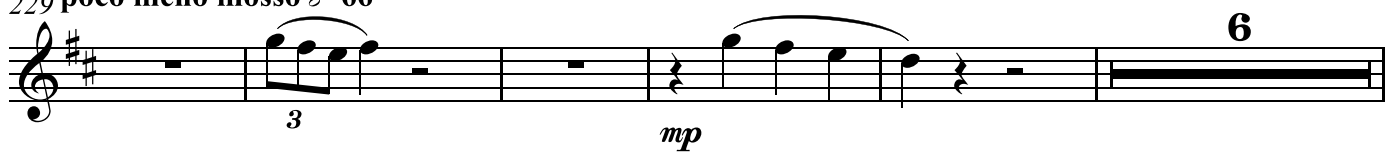
192

rit. 3

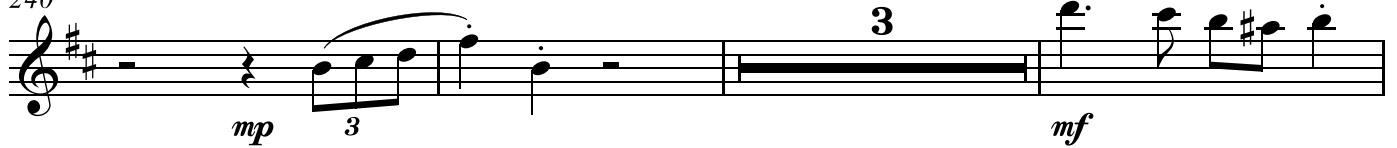
200 **a tempo** ♩=80 **vuoto** **4** **21** rit. **3**



229 **poco meno mosso** ♩=66 **3** **mp** **6**



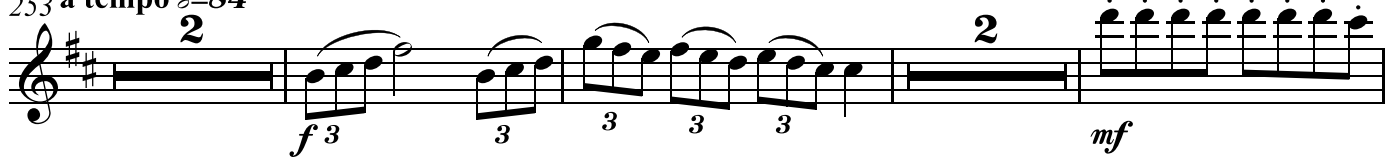
240 **mp** **3** **mf**



246 **accel.** **2**



253 **a tempo** ♩=84 **2** **f** **3** **3** **3** **3** **3** **mf**



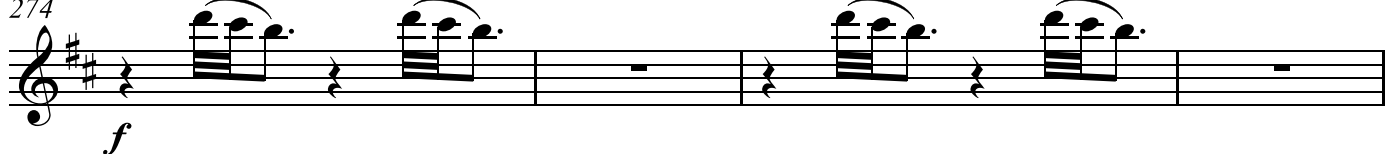
260 **f**



265 **5**



274 **f**



278 *f* 3 3 3 *f*

284

288

292 *f* 3 3 3

297 *mp* 3 *mp*

302 *mp* 2

306 **Tempo giusto** ♩=80
4 33 *mf* 3 3 3

346

353

2 3 3 4 3 3

363

367

3 3

373

377

poco accel.

3 3

381

Tempo primo ♩=90

385

2

391

Tempo Primo ♩=96

3

f

398

402

407

414

421

425

430

434

439

444 *f*

453 *f*

458

462

465

469 *tenuto a tempo* $\text{♩}=90$ *poco rit.* *f*

474 *poco più mosso* $\text{♩}=96$ *mp*

480 *meno mosso* $\text{♩}=74$ *rit.* *cresc.* *mf*

484 *f* *ff*

Flute 2

Concerto for Violoncello

Daniel Léo Simpson
Spring 1996
Palo Alto, California

Andante con moto ♩=112 poco rit. . . a tempo poco rit. . . a tempo

6 **Tempo giusto** (♩=120)

8

18

f *ff*

marc.

22

f *ff*

26

sf rit. . . 3

33

A 3 8

sf **Andante** ♩=104 poco rit. . .

46

a tempo ♩=104 accel. . .

17

poco più mosso ♩=118 *f* 6 6

64

ff

69

4

76 *p* 3 3 3 3

80 **Poco meno mosso** ♩=94 *p* *mp* 2

85 **più mosso** 2 **più mosso** *sfz* 4

93 **B** **meno mosso** ♩=104 6 **Tempo giusto** ♩=118 6 **Meno mosso** ♩=104 **poco meno mosso** ♩=96

107 **ad libitum...** 2 **poco rit.** 2 **poco più mosso** ♩=96 2 **accel.** 9

122 **Allegro** ♩=112 *ff* **C**

127

132 *mf* 4 **poco rit.** 2

141 a tempo ♩=120 **6** *ff*

poco rit. . . . Allegro sostenuto ♩=112 **D** **14** **E** **24** Tempo giusto ♩=112 poco rit. .

190 **Leggiero** ♩=120 *mf* *leggiero* *mf* *dim.* rit. . . .

196 **F** **Andante** ♩=96 **16** *p* *mp*

215 rit. **G** **Andante con moto** ♩=112 **14** rit.

232 **Perdendosi** **H** **Andante sostenuto** ♩=104 **11** poco rall.

246 **I** **Meno mosso** ♩=96 **7** **molto accel.** **2**

Allegro moderato ♩=126

257 **J**

f

260

264

268

271 *rit.*

cresc. *ff*

Cadenza

274

2 **5** **8** ♩=120

289 *poco rit.* ♩=96

3 **15** **4** *In tempo* ♩=104

313 $\text{♩} = 112$ **3** rit. **2** **Andante sostenuto** $\text{♩} = 90$ **2** rit.

322 **Andantino** $\text{♩} = 104$ **5** **meno mosso** rit. **2** **Andante** $\text{♩} = 96$ *mp*

332

337 **poco rit.** **Andante** $\text{♩} = 96$ **5** rit. **a tempo** $\text{♩} = 96$ **15** rit. *tr* *mp*

360 **Andante sostenuto** $\text{♩} = 87$ **20** **poco rit.** **poco meno mosso** $\text{♩} = 80$ rit. *mp* *dim.*

386 **a tempo** $\text{♩} = 80$ *p* *pp* *ppp*

Attacca subito il movimento secondo...

Concerto for Violoncello

II

Daniel Léo Simpson
San Carlos, California
April 2011

Tempo Primo ♩=96

2 3 *f*

Maestoso ♩=80 Più mosso ♩=88 accel.

7 2

13

Tempo I ♩=90

16 *ff*

20 *f* poco rit. 2

Tempo I ♩=90

27 **A** 2 *mf*

35 17 3 3

56 3

Flute 2

63 *f* 3 3 3 *mp* 3

68 3 *mf*

73 rit. ... meno mosso ♩=84 17 *mf* 2

96 *mp* 3 2 *mp* 3 3

105 3 *mf* 9

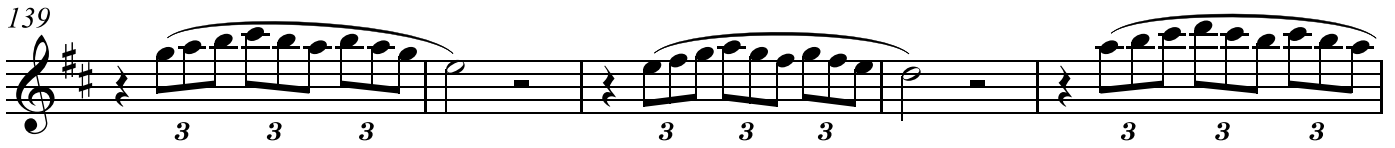
120

125 *mp* cresc.

129 *f* 3 3 3 3 3 3 3

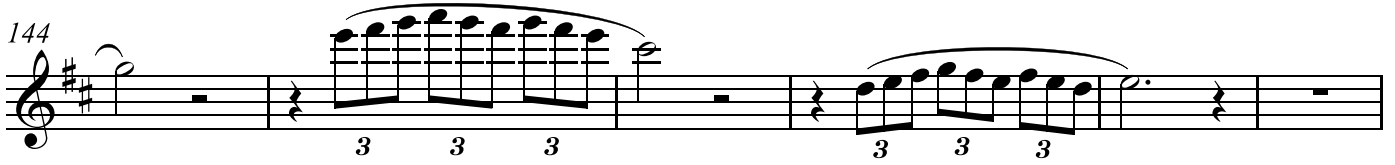
134 3 3 3

139



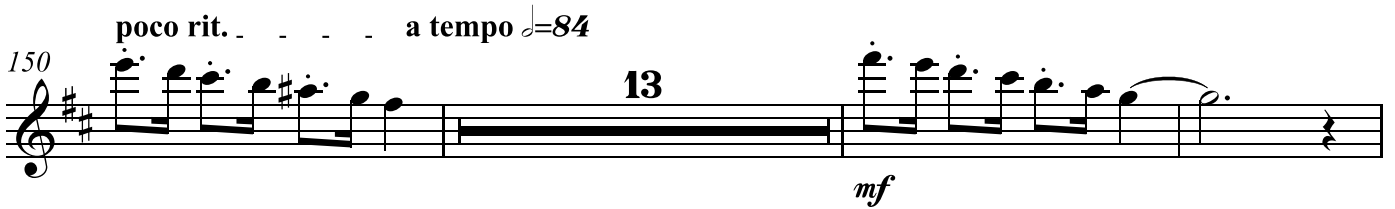
3 3 3 3 3 3 3 3 3 3 3 3

144



3 3 3 3 3 3

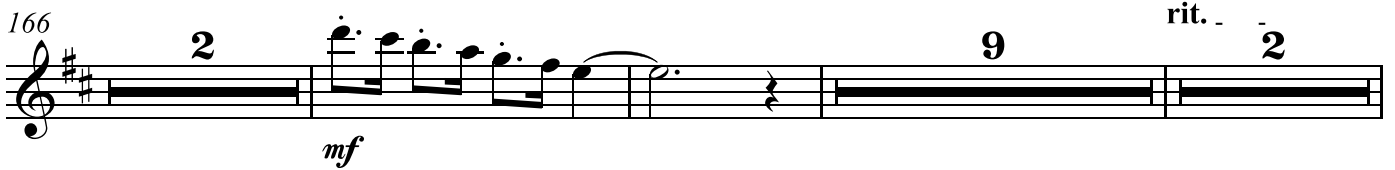
150 poco rit. a tempo ♩=84



13 9 2

mf

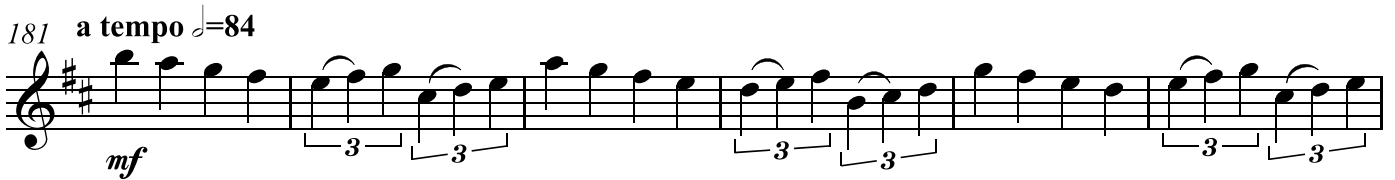
166



2 9 2

mf

181 a tempo ♩=84



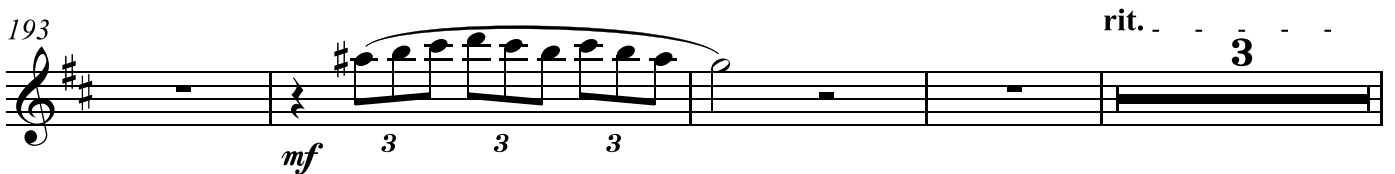
mf

187 rit. a tempo ♩=84



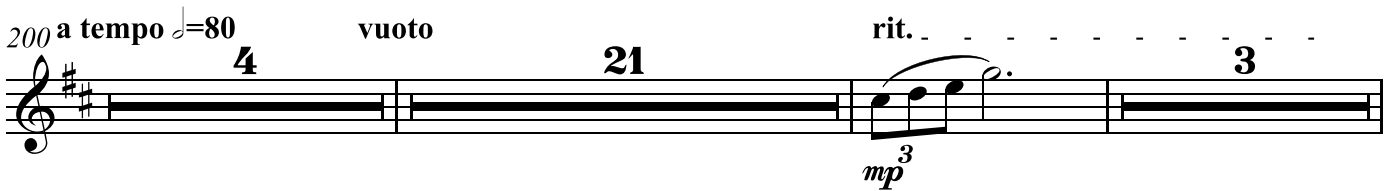
mp

193



mf 3 3 3 3

200 a tempo ♩=80 vuoto



4 21 3

*mp*³

229 poco meno mosso ♩=66



3 6

mp

240 *mp* 3 *mf* 3

246 *accel.* 2

253 *a tempo* $\text{♩} = 84$ 2 *f* 3 3 3 3 3 *mf* 2

260 *f*

265 5

274 *f* *f* 3

280 3 3 *f*

285

289

293 *f* 3 *mp* 3

299 *mp*

306 **Tempo giusto** ♩=80
4 33 *mf* 3 3 3

346

353 2 3 3 4 3 3

363

367 3 3

373

377 *poco accel.* 3 3

381

Musical staff 381-384: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dashed line is drawn above the staff.

385

Musical staff 385-388: Treble clef, key signature of two sharps. A measure rest of 2 is indicated above the staff. The staff continues with eighth and sixteenth notes.

391 **Tempo Primo** ♩=96

Musical staff 391-394: Treble clef, key signature of two sharps. A measure rest of 3 is indicated above the staff. The staff contains eighth notes with a dynamic marking of *f*. Another measure rest of 3 is indicated above the staff.

400

Musical staff 400-403: Treble clef, key signature of two sharps. The staff contains eighth notes with various accidentals and a dynamic marking of *f*.

404

Musical staff 404-407: Treble clef, key signature of two sharps. The staff contains eighth notes with a dynamic marking of *f*. A measure rest of 2 is indicated above the staff, followed by a dynamic marking of *mf*.

411

Musical staff 411-414: Treble clef, key signature of two sharps. The staff contains eighth notes with a dynamic marking of *mf*.

417

Musical staff 417-420: Treble clef, key signature of two sharps. A measure rest of 25 is indicated above the staff. The staff contains eighth notes with a dynamic marking of *mf*. Another measure rest of 3 is indicated above the staff, followed by a dynamic marking of *f* and a triplet of 3.

448

Musical staff 448-451: Treble clef, key signature of two sharps. The staff contains eighth notes with a dynamic marking of *f* and triplet markings of 3.

455

Musical staff 455-458: Treble clef, key signature of two sharps. The staff contains eighth notes with a dynamic marking of *f*.

459

463

466

f 3

469

tenuto // *a tempo* ♩=90 *poco rit.*

mp

474 - *poco più mosso* ♩=96

mp *cresc.*

480 *meno mosso* ♩=74

rit.

mp *mf* 3

484 *a tempo* ♩=96

f 3 *ff*