

# COMPOSITIONS

FOR THE

# ORGAN

Edited

with registration carefully indicated

BY

## Everett E. Truette.



Brosig, M. Fantasia. Op. 13. . . . .	.60	Rouher, M. Processional March. (Carillon). . . . .	.35
Deshayes, H. Pastorale. . . . .	.50	Chipp, Edm. Canzonet. Op. 11. . . . .	.35
Boëly, A.P. F. Andante con moto . . . . .	.50	Gambini, C.A. March Militaire. . . . .	.50
Schubert, F. Serenade . . . . .	.50	Gambini, C.A. Allegretto Pastorale . . . . .	.35
Guilmant, A. Processional March in A . . . . .	.40	Beyer, H. Prelude . . . . .	.35
Wely, L. Pastorale in C. . . . .	.50	Deshayes, H. Communion . . . . .	.35
Deshayes, H. Andante Religioso. . . . .	.35	Guilmant, A. Elevation . . . . .	.40
Gordigiani, J.B. Pastorale . . . . .	.40	Capocci, F. Prayer . . . . .	.40
Benoist, F. Prayer. . . . .	.50	Deshayes, H. March in D . . . . .	.60

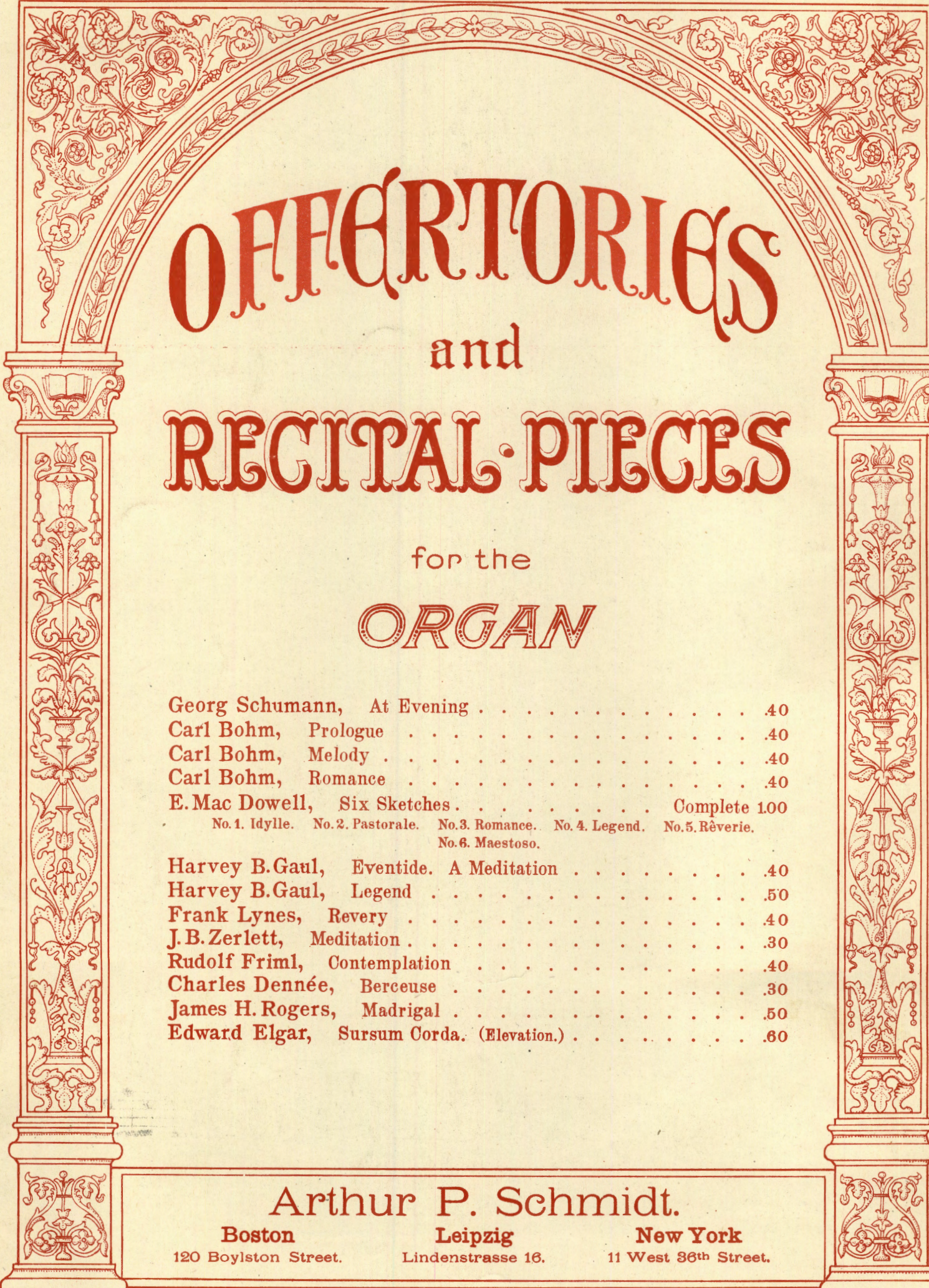
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# OFFERTORIES and RECITAL-PIECES

for the  
*ORGAN*

Georg Schumann, At Evening . . . . .	40
Carl Bohm, Prologue . . . . .	40
Carl Bohm, Melody . . . . .	40
Carl Bohm, Romance . . . . .	40
E. Mac Dowell, Six Sketches . . . . .	Complete 100
No. 1. Idylle. No. 2. Pastorale. No. 3. Romance. No. 4. Legend. No. 5. Rêverie. No. 6. Maestoso.	
Harvey B. Gaul, Eventide. A Meditation . . . . .	40
Harvey B. Gaul, Legend . . . . .	50
Frank Lynes, Revery . . . . .	40
J. B. Zerlett, Meditation . . . . .	30
Rudolf Friml, Contemplation . . . . .	40
Charles Dennée, Berceuse . . . . .	30
James H. Rogers, Madrigal . . . . .	50
Edward Elgar, Sursum Corda. (Elevation.) . . . . .	60

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