

Aufführungsrecht
vorbehalten.

Quartett (A dur)

für 2 Violinen, Bratsche und Violoncello.

Viola.

Robert Fuchs, Op. 106.

I. Allegro molto moderato, quasi allegretto.

The musical score for the Viola part is written on 11 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *mf*, *p*, *cresc.*, *f*, *ff*, *dim.*, *mp*, *pp*, and *pp*. Performance markings include **A**, **B** *espress.*, **C** *rit.*, **D**, and **E**. There are also markings for *ben marc.*, *2*, and *5*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola.

F

pp *mf* *p* *mf*

p *mf cresc.* *f* *f*

mf *mf* *dim.*

G

f *p dolce* *f*

mf *f*

mf *f*

mf *f*

cresc. *ffp*

mf *mp espress.*

H

mf *p* *cresc.* *f* *p* *mf*

p *cresc.* *f* *p*

K

f *dim.* *p* *p* *cresc.* *mf*

Viola

The musical score for Viola on page 3 consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *cresc.*, *rf*
- Staff 2: *cresc.*, *ff*, **L**, *espress.*, *mp*, *cresc.*, *f*
- Staff 3: *sf*, *rit.*, *p*, *espress.*
- Staff 4: *cresc.*, **M**, *p*, *espress.*
- Staff 5: *cresc.*, *f*, **1**
- Staff 6: **N**, *ben marc.*, *p*, *mp*, *pp*, **5**
- Staff 7: *rf*, *p*, *rf*, **3**, **3**, *dim.*
- Staff 8: **O**, *pp*, **1**, *f*, *p*
- Staff 9: *cresc.*, *f*
- Staff 10: **P**, *più f*, *ff*, *p*, **3**
- Staff 11: *cresc. molto*, *f*, *cresc.*, *ff*, *sfzp*, **3**, **3**
- Staff 12: *p dolce*, *mfzp*, *dim.*, *pp*, *pizz.*

Viola.

II. Allegro vivace.

p *sf* *p legg.* *cresc.* *f* *sf*
mf *fp*
dim. *p*
cresc. mp *cresc.*
f *mp* *cresc.* *f*
mp *cresc.* *f* *sf* *p*
pp *espress.* *pp*
cresc. *espress.*
f *pizz.* *dim.* *pp* *arco*
pp *mp*
cresc. *f* *sf* *ff*
mp *cresc. molto* *ff*

Viola.

I segue Trio
II segue Coda

ff sff sf

Trio.

p

F

1. p

2. p dolce G

p cresc. mf espress. H

p cresc. I

dim. p K

1. 2. pp K

pp

pizz. 1 2 arco pp cresc. f

Da Capo dal segno §
sino al segno ⊕ e poi la Coda.

⊕ Coda.

p espress.

calando pp K

Viola.

III. Andante sostenuto.

Viola.

The musical score for Viola consists of ten staves of music. The first staff begins with the tempo marking *passionato* and dynamic *sf*. A box labeled 'F' is placed above the staff. The second staff continues with *sf* and *dim.*. The third staff starts with *p dolce* and *dim.*, followed by a box labeled 'G'. The fourth and fifth staves continue the melodic line. The sixth staff has a *cresc.* marking and *f* dynamic. The seventh staff features a box labeled 'H', *cresc.*, *ff*, and *mp*. The eighth staff includes *p espress.*, *cresc.*, and *f*, with a triplet of eighth notes. The ninth staff begins with a box labeled 'I' and *p*. The tenth staff concludes with *f*, *p*, and *pp* dynamics.

Viola.

IV. Andantino.

pp
cresc.
f
dim.
cresc.
fp

The Andantino section begins in 6/8 time with a piano (*pp*) dynamic. The music features a series of eighth-note patterns with slurs and accents. The dynamics progress through *cresc.* to *f*, then *dim.* to *cresc.* and finally *fp*. The section concludes with a first ending bracket labeled '1'.

Allegro.

pp
p
f
mf
f
mf
f
ff
f
p
cresc.
f

The Allegro section starts in 2/4 time with a piano (*pp*) dynamic. It features a rhythmic pattern of eighth notes. The dynamics are marked *p*, *f*, *mf*, *f*, *mf*, *f*, *ff*, *f*, *p*, and *cresc.* leading to *f*. A section marked 'A' begins with a *p* dynamic. The score includes various articulations such as accents, slurs, and dynamic hairpins.

Viola.

p

B

mf *pp dolciss.*

mf *p*

espress. *cresc.* *f*

C

p *cresc.* *f*

pp *cresc.*

pp *f*

D

ff *p* *p*

cresc. *p*

cresc. *f* *ff* **1**

Viola.

E

p espress. *cresc.* *f* *f*

p *cresc.*

f *mf* *f* *mf* *ff*

sempre ff

F

G

pp dolciss.

p *molto espress.*

H

Viola.

The musical score for Viola on page 41 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *cresc.*, *f*, *p*. Marking "2" above the staff.
- Staff 2: *rin fz*, *p*. Markings "1 pizz." and "2 arco" above the staff.
- Staff 3: *p*. Marking "I" in a box above the staff.
- Staff 4: *f*, *mf*, *f*.
- Staff 5: *mf*, *f*, *f*, *mf*.
- Staff 6: *f*, *mf*, *ff*, *mf*. Marking "K" in a box above the staff.
- Staff 7: *p*.
- Staff 8: *cresc.*, *mf*.
- Staff 9: *p*.
- Staff 10: *rf*. Marking "L" in a box above the staff. The piece ends with a final measure marked "3".

Viola.

The musical score for Viola consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *mp*, *mf*, and *ffz*. Performance markings include *espress.*, *cresc.*, *largamente*, and *Andantino*. There are also several boxed letters: **M**, **N**, and **P**. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at the end of the eighth staff. The piece concludes with a final chord in the tenth staff.