

Allegro moderato (ma con spirito) (♩ = 92-96-104)

Zwei große Flöten

Zwei Oboen

Zwei Klarinetten in A

Zwei Fagotte

Zwei Trompeten in C

I. II. III. IV. Vier Hörner in F

Drei Pauken in E.A.D.

This section contains the staves for woodwinds and percussion. It includes parts for two large flutes, two oboes, two clarinets in A, two bassoons, two trumpets in C, four horns in F (I, II, III, IV), and three timpani in E.A.D. The music features dynamic markings such as *f*, *ff*, and *pp*, along with a *rit.* (ritardando) instruction. The woodwinds play melodic lines, while the timpani provide a rhythmic accompaniment.

Allegro moderato (ma con spirito) (♩ = 92-96-104)

Solo-Violine

I. II. Violinen

Bratschen

Violoncelli

Kontrabässe

This section contains the staves for strings. It includes a solo violin part and parts for the first and second violins, violas, violoncellos, and double basses. The string parts are characterized by rhythmic patterns and dynamic markings like *f* and *ff*. The double bass part includes a *pizz.* (pizzicato) instruction and a *divisi* marking. A *rit.* instruction is also present at the end of the section.

10 a tempo

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

Detailed description: This section contains the staves for the woodwind and percussion instruments. The Flute (Fl.) part starts with a dynamic of *ff* and includes a *pp* section later. The Oboe (Ob.) and Clarinet (Klar.) parts also feature *ff* dynamics. The Bassoon (Fag.) part includes a triplet of eighth notes. The Trumpet (Trp.) part has a dynamic of *f*. The Horns (Hörn.) part consists of four staves, each marked "(offen)" and *ff*. The Percussion (Pke.) part is mostly silent.

a tempo

Solo-Viol.

I.

Viol.

II.

Br.

Velli.

K. B.

unisono arco

con bravura

poco f ed energico

divisi

pizz.

pizz.

pizz.

(nur die Hälfte der Kontrabässe)

Detailed description: This section contains the staves for the strings and solo violin. The Solo Violin (Solo-Viol.) part is marked "a tempo" and "con bravura". The Violin I (Viol. I.) and Violin II (Viol. II.) parts start with a dynamic of *ff* and include a triplet of eighth notes. The Viola (Velli.) part also starts with *ff* and includes a triplet. The Cello (K. B.) part is marked "unisono arco" and *ff*. The strings end with a *pizz.* (pizzicato) instruction. A note at the bottom right specifies "(nur die Hälfte der Kontrabässe)" (only half of the double basses).

16

Fl. *p.* *mf* *pp* *mf* *pp* *pp*

Ob. *mf* *mp* *p* *p*

Klar. *p* *pp* *mf* *pp* *pp* *pp*

Fag. *p* *mf* *p* *pp* *pp*

Trp.

Hörn. *p* *pp* *pp*

Pke.

Solo-Viol. *sf* *mf* *ff* *sempref*

Viol. I. *pizz.* *arco* *mf* *pizz.*

Viol. II. *sf* *p* *mf* *sempre pizz.* *mp*

Br. *sf* *p* *mf* *arco* *pizz.* *mp*

Velli. *arco* *pizz.* *arco* *pizz.* *mp*

K.B. *arco* *pizz.* *arco* *pizz.* *mp*

Detailed description: This page of a musical score covers measures 16 to 20. It features a full orchestra and a solo violin. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Trumpet, Horn, Trombone, Violin I & II, Viola, Cello, Double Bass) are all active. The Solo Violin part is particularly prominent, starting with a forte (*sf*) dynamic and moving through mezzo-forte (*mf*) and fortissimo (*ff*) to a *sempref* (sempre fortissimo) section. The string sections use various techniques like *pizz.* (pizzicato) and *arco* (arco). The score includes various dynamics such as *p*, *pp*, *mf*, *mp*, *pp*, *sf*, *ff*, and *mp*. There are also performance markings like *sempref* and *sempre pizz.* The key signature has two sharps (F# and C#), and the time signature is 4/4.





40

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

Solo-Viol.

I.

Viol.

II.

Br.

Velli.

K.B.

*ppp*

*mp*

*mf*

*pp*

*sf*

*ff*

*assai marcato*

*pizz.*

*arco*

(die Hälfte der Kontrabässe)

Detailed description: This is a page of a musical score, page 112 of a 164-page work. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet, Horns, Trombones), a string section (Violins I and II, Viola, Cello, and Double Bass), and a Solo Violin. The woodwinds and Solo Violin have parts starting at measure 40. The woodwinds play a rhythmic pattern of eighth notes with various dynamics like *ppp*, *mp*, and *mf*. The Solo Violin has a melodic line with dynamics *sf*, *f*, and *ff*, ending with the instruction *assai marcato*. The strings play a rhythmic accompaniment with dynamics *mp*, *mf*, and *pp*. The Double Bass part includes *pizz.* and *arco* markings. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

animato

45

Fl. *mp*

Ob. *mf* *ff* *mf*

Klar. *mp* *mp* *mf* *mf*

Fag. *mp* *mf*

Solo-Viol. *animato* *sempreff*

Viol. I. *pizz.*

Viol. II. *pizz.*

Br. *pizz.*

Velli. *pizz.*

K.B. *pizz.*

51

Fl. *mp* *pp* *pp* *pp*

Ob. *pp* *mp* *pp* *pp*

Klar. *pp* *mp* *pp* *pp*

Fag. *pp* *mp* *pp* *pp*

Solo-Viol. *sempreff* *ffz* *mf* *un poco agitato*

Viol. I. *(pizz.) sf* *arco mp* *sf* *espress. pp*

Viol. II. *(pizz.) sf* *arco mp* *sf* *espress. pp*

Br. *(pizz.) sf* *arco mp* *sf* *pp*

Velli. *(pizz.) sf* *arco mp* *sf* *pizz. pp*

K.B. *(pizz.) sf* *arco mp* *sf* *pizz. pp*







74

Fl. *p* *pp* *pp* *espress.* *espress.* *p*

Ob. *pp*

Klar. *p* *pp* *espress.* *espress.* *p*

Fag. *p* *pp* *pp* *p*

Trp.

Hörn. (gedämpft) *pp* *pp*

Pke.

Solo-Viol. *mf* *p* *molto* *p* *mf* *un poco agitato*

I. Viol. *p* *arco* *espress.* *pp* *molto* *pp* (nur 1. Pult.) *ppp* *p*

II. Viol. *p* *pizz.* *pp* *divisi* *arco* *pp* *pp* *p*

Br. *p* *arco* *espress.* *pp* *molto* *pp* *divisi*

Velli. *p* *pp* *pizz.* *pp* *pp* *p*

K.B. *pp* *pp* *pp* *pp*

80

Fl. *mf* *f* *mf* *p*

Ob. *mf* *f* *mf* *p* *pp*

Klar. *mf* *f* *mf* *p* *pp*

Fag. *mf* *f* *mf* *p* *pp*

Trp.

Hörn. *mf* (offen) *mf* (offen)

Pke. *mf* *ppp*

Solo-Viol. *f* *ff* *mf* *agitato*

I. Viol. *p* *pp* *mf* *f* *pizz.* *p* *pp*

II. Viol. *mf* *f* *pizz.* *p* *pp*

Br. *mf* *f* *pizz.* *p* *pp*

Volli. *arco* *mf* *f* *pp*

K.B. *arco* *mf* *f* *pp*

(alle 1. Vln.) unisono *mf* *f* *pizz.* *p* *pp*

(alle Kontrabässe) *arco* *mf* *f* *pp*

rit. . . . . a tempo *meno pp*

87

Fl. *pp.*

Ob. *pp.*

Klar. *pp.* *p* *pp*

Fag. *pp* *pp*

Trp.

Hörn. *ppp* *ppp* *ppp* *ppp*

Pke. *d nach c umstimmen*

rit. . . . . a tempo *sempre molto espressivo e con*

Solo-Viol. *p* *poco* *p* *f*

I. *con Sordino divisi* *arco* *espress.*

Viol. *unisono* *arco* *pizz.* *con Sordino divisi* *quasi pp* *arco* *espress.*

II. *p* *pp* *con Sordino divisi* *quasi pp* *arco* *espress.*

Br. *divisi* *p* *pp* *con Sordino divisi* *arco* *espress.* *quasi pp* *arco* *espress.*

Vcelli. *(Die Hälfte der Vcelli.)* *pizz.* *p* *pp* *con Sordino divisi* *arco* *espress.* *quasi pp* *arco* *espress.*

K.B. *pizz.* *pp*

94

Fl. *pp* *mp* *pp*

Ob. *f* *p* *espress.* *pp*

Klar. *mf* *p* *pp*

Fag. *mf* *p* *mp*

Trp.

Hörn. *mp* *p* *p*

Pke.

Solo-Viol. *passione* *ff*

I. *tr* *mf* *pp* *espress.* *espress.*

Viol. II. *tr* *mf* *p* *espress.*

Br. *mf* *p* *tr*

Velli. *mf* *p*

K.B. *mf* *p*

101

Fl. *p* *pp* *pp* *p* rit. - - -

Ob. *pp* *pp espress.* *ppp*

Klar. *p* *pp* *mp* *pp* *ppp*

Fag. *ppp* *ppp* *pp* *ppp*

Trp. *pp* *ppp* *pp molto* *ppp*

Hörn. *pp* *ppp* *pp* *pp*

Pke. *ppp* *poco* *ppp* A nach H umstimmen!

Solo-Viol. *mp* *sempre espress.* *p* rit. - - -

I. Viol. *ppp* *ppp* *ppp*

II. Viol. *ppp* *espress.* *ppp*

Br. *ppp* *ppp* *ppp* unis.

Velli. *ppp* *ppp* *ppp*

K.B. *ppp* *pp* arco pizz. *ppp* (alle Kontrabässe)

109 - - - - a tempo

Fl. *espress.* *pp*

Ob. *p dolce ed espress.* *pp*

Klar. *p dolce* *pp*

Fag. *p dolce* *pp*

Horn I.II.

Solo-Viol. - - - - a tempo

I. *pp* *senza Sordino unis. espress.*

Viol. II. *pp* *senza Sordino unis. espress.*

Br. *pp* *senza Sordino*

Vcelli. *pp* *senza Sordino unis.*

K.B. *pp* *senza Sordino*

(die Hälfte der Kontrabässe)

120

Fl. *espress.* *mf* *pp* *quasi pp* *pp*

Ob. *espress.* *mf* *pp* *quasi pp* *pp*

Klar. *mf* *pp* *p* *mp espress.* *p*

Fag. *espr. mf* *pp* *p* *mp espress.* *p*

Horn I.II. *mf* *pp* *pp*

Solo-Viol. *p* *mp* *sul A sempre espress.* *molto espress.*

I. *con sordino espress.* *pp* *mf* *pp* *divisi pp*

Viol. II. *con sordino* *pp* *mf* *pp* *divisi pp*

Br. *con sordino* *pp* *mf* *pp* *divisi mf espress.* *pp*

Vcelli. *con sordino* *pp* *mf* *pp* *pp*

K.B. *pp* *mf* *pp* *pp* *p*

Fl. *espress.* *p* *pp*

Klar. *p* *espress.* *pp*

Fag. *pp*

Hörn. *espress.* *p* *dolciss.* *pp*

Solo-Viol. *grazioso* *p* *espress.* *p* *molto*

Viol. I. *divisi* *pp* *espress.* *pp* *unisono (alle 1. Vln.)*

Viol. II. *pp* *espress.* *pp* *senza sordino* *espress.* *pp*

Br. *pp* *pp* *unisono* *pp*

Velli. *pp* *pp* *pp* *pp* *pp* *pp*

K.B. *pp* *pp* *pp* *pp* *pp* *pp*

(alle Kontrabässe) *pp*

Fl. *pp* *cre - - - scen - - - do*

Ob. *pp* *cre - - - scen - - - do*

Klar. *pp* *cre - - - scen - - - do*

Fag. *pp* *cre - - - scen - - - do*

Pke. *ppp* *pp* *cre - - - scen - - - do*

Solo-Viol. *mp* *cre - - - scen - - - do*

Viol. I. *pp* *pizz.* *p* *cre - - - scen - - - do* *divisi*

Viol. II. *pp* *pizz.* *p* *cre - - - scen - - - do* *divisi*

Br. *pp* *pizz.* *p* *cre - - - scen - - - do* *divisi*

Velli. *pp* *pp* *pp* *pp* *pp* *pp* *senza sordino* *pizz.* *mf*

K.B. *pp* *pp* *pp* *pp* *pp* *pp*



143

Fl. *mf mp sf*

Ob. *mf*

Klar. *mf mp sf*

Fag. *mf mp sf*

Horn I. II. *mf mp sf*

Solo-Viol. *con passione e sempre animato* *con grazia*

I. *do ff unisono arco* *trm sfz* *espress.*

Viol. II. *do mf arco* *trm sf* *espress.*

Br. *do mf unis. arco* *divisi sf* *pp*

Vcelli. *do mf arco* *sf* *pp*

K.B. *arco mf* *sf* *pizz. pp*

150

Fl. *pp espress.* *pp* *pp* *pp* *mf* *mp*

Ob. *pp espress.* *pp* *pp* *pp* *mp*

Klar. *pp* *pp* *pp* *pp* *p* *mp*

Fag. *pp* *pp* *pp* *pp* *mp*

Hörn. *(gedämpft) ppp* *(gedämpft) ppp* *(gedämpft) ppp* *(offen) pp* *(offen) pp* *(offen) pp*

Solo-Viol. *p* *sempre animato con passione e* *f*

I. *pp* *pizz.* *(sempre pizz.)* *mf*

Viol. II. *pp* *pizz.* *(sempre pizz.)* *mf*

Br. *pp* *divisi espr.* *unisono pizz.* *mf*

Vcelli. *pp* *pizz.* *(sempre pizz.)* *arco* *mf*

K.B. *pp* *pizz.* *(sempre pizz.)* *arco* *mf*

157

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Klar. *f* *mp* *f* *mf*

Fag. *f* *mp* *f* *mf*

Trp.

Hörn. *p* *mf*

Pke.

Solo-Viol. *molto espress.* *agitato* *ff* *fff (con tutta forza)*

I. *arco* *cre - - - scen - - do quasif*

Viol. II. *arco* *cre - - - scen - - do quasif*

Br. *arco* *cre - - - scen - - do quasif*

Velli. *cre - - - scen - - do quasif*  
*cre - - - scen - - do*

K. B. *quasif*

163

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

Solo-Viol.

I.

Viol.

II.

Br.

Vollk.

K. B.

(alle Kontrabässe)

M.R. 7

The musical score consists of the following parts and dynamics:

- Flute (Fl.):** Dynamics include *ff*, *mf*, and *pp*.
- Oboe (Ob.):** Dynamics include *ff*, *mf*, and *pp*.
- Clarinet (Klar.):** Features a triplet of sixteenth notes with *ff* dynamics, followed by *pp*.
- Bassoon (Fag.):** Dynamics include *ff*, *mf*, and *pp*.
- Trumpet (Trp.):** Dynamics include *mf* and *pp*.
- Horns (Hörn.):** Dynamics include *ff*, *mf*, and *pp*.
- Percussion (Pke.):** No dynamics are explicitly marked.
- Solo Violin (Solo-Viol.):** Dynamics include *ff* and *mf*.
- Violins (Viol. I & II):** Dynamics include *ff* and *pp*.
- Brass (Br.):** Dynamics include *ff* and *pp*.
- Viola (Vollk.):** Dynamics include *ff*, *mf*, and *pp*.
- Double Basses (K. B.):** Dynamics include *ff*, *mf*, and *pp*.



175

Fl. *mf*

Ob. *mp espress.* *mf* cre - - - - - scen -

Klar. *mf* cre - - - - - scen -

Fag. *p* cre - - - - - scen

Trp. *pp*

Hörn. *p* cre - - - - - scen

Pke. *ppp*

Solo-Viol. *fff* sempre con tutta forza

Viol. I. *arco mf 3* cre - - - - - scen -

Viol. II. *arco mf* cre - - - - - scen -

Br. *arco mf 3* cre - - - - - scen -

Velli. *arco mf* cre - - - - - scen -

K. B. *arco mf* cre - - - - - scen -



188

Fl. *ff* *sempre ff*

Ob. *ff* *sempre ff*

Klar. *ff* *sempre ff*

Fag. *sf* *sempre ff*

Trp.

Hörn.

Pke. *pp* *ff* *sf*

Solo-Viol.

I. *sempre ff* *agitato*

II. *sempre ff* *agitato*

Br. *sempre ff* *agitato*

Vclli. *sf* *sempre ff*

K.B. *sf* *sempre ff*

Detailed description: This page of a musical score covers measures 188 to 192. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Brass, Violoncello, Kontrabaß) are marked with *ff* (fortissimo) and *sempre ff* (sempre fortissimo). The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Bassoon part includes a *sf* (sforzando) marking. The Trumpet and Horn parts have melodic lines with slurs. The Percussion part (Pke.) has a *pp* (pianissimo) marking and a *tr* (trill) marking. The Solo Violin part is marked *sf* and *sempre ff*. The Violin I and II parts are marked *sempre ff* and *agitato* (agitated). The Brass section (Trumpet, Horn, Trombone) is marked *sempre ff* and *agitato*. The Violoncello and Kontrabaß parts are marked *sf* and *sempre ff*. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

195

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

Solo-Viol.

I.

Viol. II.

Br.

Velli.

K. B.

*sempre ff*

*sf*

*fff marcattissimo*

*p* *ff* c nach d umstimmen



201

Fl. *sempre ff*

Ob. *sempre ff*

Klar. *sempre ff*

Fag. *sempre ff*

Trp. *sempre ff*

Hörn. *sempre ff*

Pke. *sempre ff*  
(A nach Gis umstimmen)

Solo-Viol.

I. *sempre ff*

Viol. II. *sempre ff*

Br. *sempre ff*

Vclli. *sempre ff*

K. B. *sempre ff*



213

(a tempo)

Fl. *mp* *pp*

Ob. *pp*

Klar. *mp* *mp* *ff* *ff* *3*

Fag. *p* *mp* *pp*

Trp.

Hörn. *ppp* *ppp* *ppp* *ppp*

Pke. *pp* *ff*

(a tempo)

Solo-Viol.

Viol. I *mf* *pizz.* *p* *arco* *pp* *ff* *3*

Viol. II *mf* *pizz.* *p* *arco* *pp* *ff* *3*

Br. *mf* *pizz.* *p* *arco* *pp* *ff* *3*

Velli. *mf* *pizz.* *p* *arco* *pp*

K. B. *mf* *pizz.* *p* *pp*

(die Hälfte der Kontrabässe)

*pp* (*pizz.*) (alle Kontrabässe)

227

Fl. *ff* *f* *pp* *p*

Ob. *ff* *f* *pp* *pp*

Klar. *mf* *pp* *pp* *pp*

Fag. *ff* *f* *pp* *pp*

Trp. *f* *pp* *p*

Hörn. *ff* *pp* *p* *pp*

Pke. *ff*

Solo-Viol. *con bravura*  
*poco f ed energico* *sf* *mf*

Viol. I. *p* *pp* *pizz.* *divisi* *pizz.*

Viol. II. *pizz.* *p* *sf* *p*

Br. *pizz.* *p* *sf* *p*

Vcelli. *ff* *pizz.* *arco* *pizz.*

K. B. *ff* *pizz.* *arco* *pizz.*

(die Hälfte der Kontrabässe)

234

Fl. *mf* *pp* *f* *p* *f*

Ob. *mp* *f*

Klar. *mf* *pp* *p* *ff*

Fag. *mf* *pp* *p* *f*

Trp.

Hörn. *p* *f* *f*

Pke. *pp* *f*

Solo-Viol. *ff* *sempref* *sf* *p*

I. Viol. *arco* *mf* *sempre pizz.* *mp* *pizz.* *unisono* *arco* *f*

II. Viol. *mf* *mp* *p* *f*

Br. *arco* *mf* *marc.* *pizz.* *mp* *p* *f*

Velli. *arco* *mf* *pizz.* *mp* *p* *f*

K.B. *arco* *mf* *pizz.* *mp* *p* *f*

(alle Kontrabässe)

241

Fl. *ff*

Ob. *ff*

Klar. *ff*

Fag. *ff*

Hörn.

Solo-Viol. *pp*

I. *sf* *p* *pizz.* *pp* *divisi*

Viol. II. *sf* *p* *pizz.* *pp* *divisi*

Br. *p* *pp* *pizz.* *pp* *divisi*

Velli. *p* *pp* *pizz.* *pp* *divisi*

K.B. *pizz.* *pp* *divisi* *ppp* *pizz.* *ppp*

*sf > p* (die Hälfte der Kontrabässe)

sul A  
dolcissimo e sempre molto espressivo

251

Fl. *pp*

Ob. *ppp*

Klar. *ppp*

Fag. *ppp*

Hörn. I. II. *ppp*

Solo-Viol. *mf* *ppespr.* *mp*

I. *con sordino* *divisi* *pp* *espr.* *mp*

Viol. II. *con sordino* *divisi* *pp* *espr.* *mp*

Br. *con sordino* *p* *pp* *tr* *mp*

Velli. *(pizz.)* *pp* *mp*

K.B. *pp* *mp*

*sempre molto espressivo*

Fl. *pp* *pp* *pp* *mf* *pp*

Klar. *pp* *pp* *p* *mf* *pp*

Fag. *mp* *pp* *p* *mf* *pp*

Horn I. II. *pp* *pp* *p* *mf* *p*

Solo-Viol. *molto espr.* *ff* *p* *sempre molto espress.* *quasi f* *espress.*

Viol. I. *pp* *espress.* *sempre pp* *espress.* *pp*

Viol. II. *pp* *espress.* *pp* *pp* *pp*

Br. *pp* *pp* *pp* *espress.* *pp*

Velli. *divisi* *pp* *pp* *pp* *mf* *pizz.*

K.B. *pp* *pp* *pp* *pp* *p*

Fl. *pp* *pp* *mf* *espress.*

Ob. *pp* *pp* *mf* *mf* *dolce*

Klar. *pp* *pp* *mf* *mf* *dolce* *dolce*

Fag. *pp* *pp* *espress.* *pp* *espress.* *mp* *mp*

Hörn. *pp* *pp* *pp* *pp* *mp* *pp*

Solo-Viol. *p* *p* *mf* *sempre molto espress.* *pp* *ff*

Viol. I. *mf* *pp* *pp* *espr.* *pp* *espr.* *mf* *mf* *tr.* *pp*

Viol. II. *mf* *pp* *pp* *espr.* *pp* *espr.* *mf* *mf* *tr.* *pp*

Br. *pp* *pp* *divisi* *pp* *pp* *espress.* *mf* *mf* *tr.* *pp*

Velli. *unisono* *pp* *pp* *espress.* *pp* *espress.* *mf* *mf* *tr.* *pp*

K.B. *pp* *pp* *arco* *pp* *pp* *espress.* *pp* *pp* *tr.* *pp*

*pp marc.* *pp marc.* *mf*

(alle Kontrabässe)

(die Hälfte der Kontrabässe)

280

Fl. *poco marc.*

Ob. *pp*

Klar. *pp*

Fag. *pp*

Pke. *dolce* *pp*

Solo-Viol. *p* *sul G* *espress.* *f sempre sonore e molto*

I. Viol. *espress.* *pp* *senza sordino unisono sempre espressivo*

II. Viol. *pp* *senza sordino unisono*

Br. *p* *pp* *mf* *sempre espressivo*

Velli. *p* *pp* *unisono*

K.B. *pizz.* *mf* *pizz.*

rit. - a tempo

289

Fl. *mf*

Ob. *mf*

Klar. *mf*

Fag. *mf*

Pke. *pp* *Gis nach G umstimmen!* *pp*

Solo-Viol. *espress.* *ff* *fff* *mf*

I. Viol. *(sul G - -)* *f* *quasi ff* *p*

II. Viol. *f* *quasi ff* *p*

Br. *f* *quasi ff* *p*

Velli. *f* *quasi ff* *p*

K.B. *arco* *f* *quasi ff* *p*



299

Fl. *mf* *fp* *p*

Ob. *f*

Klar. *mf* *f* *fp* *mf*

Fag. *mp* *f* *fp* *sf* *p*

Trp.

Hörn. *mp* *espress.* *sf* *pp*

Pke. *ppp* *mf* *p* *G nach A umstimmen!*

Solo-Viol. *con molta passione* *f* *piu f* *ff* *ffz* *mf*

I. Viol. *con sordino* *pp* *mp* *sf* *senza sordino*

II. Viol. *p* *mf* *sf* *pizz.* *p*

Br. *mp* *divisi* *mf* *sf* *pizz.* *p*

Velli. *mp* *mf* *sf* *pizz.* *p* *divisi*

K.B. *p* *mf* *sf* *pizz.* *p*

306

Fl. *mf*

Ob. *p*

Klar. *p* *mf* *p*

Fag. *p* *mf* *pp*

Hörn. *ppp* *ppp* *ppp*

Pke. *ppp* *ppp* *ppp*

Solo-Viol. *mf* *ff* *p*

Viol. I. *tr* *mf* *pp*

Viol. II. *tr* *mf* *pp*

Br. *arco* *tr* *mf* *pp*

Velli. *unisono* *p* *mf* *pp pizz.*

K.B. *p* *mf* *pp*

*A nach G*  
*ppp umstimmen!*

313

Fl. *ppp cre* *scen* *do* *mf*

Ob. *pp cre* *scen* *do* *mf*

Klar. *pp* *ppp cre* *scen* *do* *mf*

Fag. *pp* *ppp cre* *scen* *do* *mf*

Hörn. *ppp cre* *scen* *do* *mf*

Solo-Viol. *p* *cre* *scen* *do* *ff* *agitato sul G*

Viol. I. *pp espress. cre* *scen* *do* *pizz.*

Viol. II. *pp* *cre* *scen* *do* *pizz.*

Br. *pp* *cre* *scen* *do* *pizz.*

Velli. *pp* *arco cre* *scen* *do* *pizz.*

K.B. *pp arco* *cre* *scen* *do* *pizz.*

*sempre f*  
*(nur das 1. Pult)*

320

Fl. *mf*

Ob. *mf*

Klar. *mf*

Fag. *mf*

Horn I. II. *p*

Solo-Viol. *pizz.* *arco* *f* *agitato* *f*

I. *pizz.* *arco* *f* *sempre f* *pizz.*

Viol. II. *arco* *sf* *pizz.* *arco* *sempre f* *pizz.*

Br. *arco* *sf* *pizz.* *arco* *sempre f* *pizz.*

Velli. *arco* *sf* *pizz.* *arco* *sempre f* *pizz.*

K. B. *arco* *sf* *pizz.* *arco* *sempre f* *pizz.*

*sempre f* (alle Kontrabässe) (die Hälfte der Kontrab.)

326

Fl. *p* *mf*

Ob. *mf*

Klar. *p* *mf*

Fag. *p* *mf*

Hörn. *mp* *pp*

Solo-Viol. *ff* *sf* *mp* *espress.*

I. *arco* *pizz.* *f* *sf* *pp* *cre* *scen*

Viol. II. *arco* *pizz.* *f* *sf* *pp* *cre* *scen*

Br. *arco* *pizz.* *f* *sf* *pp* *cre* *scen*

Velli. *arco* *pizz.* *f* *sf* *pp* *cre* *scen*

K. B. *arco* *pizz.* *f* *sf* *pp* *cre* *scen*

331

Fl. *f* *pp*

Ob. *f* *ppp* *f* *pp*

Klar. *f* *pp* *f* *pp*

Fag. *f* *pp* *f* *pp*

Trp.

Hörn. *mf* *mf* *mf* *mf*

Pke.

Solo-Viol. *ff* *mf* *ff*

Viol. I. *do* *f* *pp* *f*

Viol. II. *do* *f* *pp* *f*

Br. *do* *f* *pp* *f*

Velli. *do* *arco* *pp* *f*

K. B. *do* *arco* *pp* *pizz.* *arco*

(alle Kontrabässe) (die Hälfte der Kontrabässe)

336

Fl. *pp*

Ob. *pp*

Klar. *mf*

Fag. *mf*

Trp. *f* *ppp*

Horn I. II. *pp* *mf* *ppp*

Solo-Viol. *mp* *arco* *ff* *mf*

I. Viol. *pizz.* *arco* *(nur das 4. Pult)* *sempre p* *pp*

II. Viol. *pizz.* *scen* *do* *p cre*

Br. *pizz.* *scen* *do* *p cre*

Velli. *pizz.* *scen* *do* *p cre*

K. B. *pizz.* *scen* *do* *p cre* *pp*

341

Fl. *p* *mf*

Ob. *p* *mf* *scen* *do*

Klar. *mf* *p cre* *scen* *do*

Fag. *mf* *pp* *scen* *do*

Trp. *p* *mf* *f*

Hörn. *mf* *f*

Solo-Viol. *f* *fff*

I. Viol. *(alle 1. Vln.)* *mp* *arco* *div.* *unisono scen* *do*

II. Viol. *scen* *arco* *do* *divisi*

Br. *scen* *arco* *do* *f*

Velli. *scen* *arco* *do* *f*

K. B. *scen* *arco* *do* *f* *cre* *scen* *do*



351

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 1, starting with a melodic line.
- Ob.** (Oboe): Part 1, featuring a *sempre ff* section with triplets and slurs.
- Klar.** (Clarinet): Part 1, featuring a *sempre ff* section with slurs.
- Fag.** (Bassoon): Part 1, featuring a *sempre ff* section with triplets and slurs.
- Trp.** (Trumpet): Part 1, featuring a *sempre fff* section with slurs.
- Hörn.** (Horn): Parts 1 and 2, featuring *fff* sections with slurs.
- Pke.** (Cello/Double Bass): Part 1, featuring a *p* section followed by a *ff* section with a tremolo.
- Solo-Viol.** (Solo Violin): Part 1, which is empty.
- Viol.** (Violin): Parts I and II, featuring *sempre ff* sections with triplets and slurs.
- Br.** (Brass): Part 1, featuring a *sempre ff* section with triplets and slurs.
- Vclli.** (Violoncello): Part 1, featuring a *sempre ff* section with triplets and slurs.
- K.B.** (Kontrabaß): Part 1, featuring a *sempre ff* section with triplets and slurs.

356

*sempre ff*

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

Solo-Viol.

I.

Viol.

II

Br.

Velli.

K.B.

*sempre ff*

*sempre ff*

*sempre ff*

*ff*

*ff*

*fff*

*fff*

*sempre ff*

*sempre ff*

*fff marcatisimo*

*fff marcatisimo*

*fff marcatisimo*

*fff marcatisimo*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

divisi

unis.



361

Fl. *sempre ff*

Ob. *sempre ff*

Klar. *sempre ff*

Fag. *sempre ff*  
*sempre marcatissimo*

Trp. *sempre ff*

Hörn. *sempre ff*

Pke.

Solo.Viol.

I. *sempre marcatissimo*

Viol. II. *sempre marcatissimo*

Br. *sempre marcatissimo*

Velli. *sempre marcatissimo*

K. B. *sempre marcatissimo*

367

Fl. *sempre ff*

Ob. *sempre ff*

Klar. *sempre ff*

Fag. *sempre ff*

Trp. *sempre f*, *f*, *ff*

Hörn. *sempre ff*

Pke.

Solo-Viol.

I. *sempre ff*

Viol. II. *sempre ff*

Br. *sempre ff*

Velli. *sempre ff*

K. B. *sempre ff*

373

Fl. *sempre ff*

Ob. *sempre ff*  
*sempre ff*

Klar. *sempre ff*

Fag. *sempre ff*

Trp. *f*

Hörn. *ff*

Pke. *trm* G nach A umstimmen *ff*

*f* *mf* *pp* *f* *mf* *pp* *mp* *pp*

(Tempo I.)

*con bravura*

Solo-Viol. *poco fed energico*

I. *fff* *p* *pp* *divisi*

Viol. II. *fff* *pizz.* *p* *pp*

Br. *fff* *pizz.* *p*

Velli. *fff* *pizz.* *p*

K. B. *fff* *pizz.* *p*

*pp* *pp* *pp* *pp*

(nur die Hälfte der Kontrabässe)







animato

410

Fl. *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

Klar. *mf* *mf* *mf*

Fag. *mf* *mf* *mf*

Solo-Viol. *animato* *sempre ff*

I. *pizz.* *sf* (pizz.)

Viol. II. *pizz.* *sf* (pizz.)

Br. *f* *sf* (pizz.)

Velli. *f* *sf* (pizz.)

K. B. *f* *sf* (pizz.)

416

Fl. *mp* *pp* *mp* *pp* *p* (Solo) *p*

Ob. *pp* *mp* *pp* *pp* *p* (Solo) *p*

Klar. *pp* *mp* *pp* *pp* *p*

Fag. *pp* *mp* *pp* *pp* *p*

Horn I.II. *pp* *mp* *pp* *pp* *p* (Solo) *mp*

Solo-Viol. *sempre ff* *ffz* *mf* *espress.* *p* *ff*

I. *arco* *mp* *sf* *pp* *p*

Viol. II. *arco* *mp* *sf* *pp* *p*

Br. *mp* *sf* *pp* *p*

Velli. *mp* *sf* *pp* *pizz.* *arco* *p*

K. B. *mp* *sf* *pp* *p*

*un poco agitato*

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Klar. *mp* *mf* *f*

Fag. *mf* *f*

Horn I. II.

Solo-Viol. *agitato* *ffz* *ff*

Viol. I. *mp* *f*

Viol. II. *mp* *f*

Br. *mp* *f*

Velli. *mp* *f*

K. B. *mp* *f*

(alle Kontrabässe.)

Fl. *pp* *mp* *mf* *ff* *mf*

Ob. *pp* *mp* *mf* *ff* *mf*

Klar. *pp* *mp* *mf* *ff*

Fag. *p* *mf* *f* *ff*

Hörn. *mp* *mf*

Solo-Viol. *f* *più f* *ff* *ffz* *ff* *sf* *(sempre ff)*

Viol. I. *sf* *mp* *mf* *f* *ff*

Viol. II. *sf* *mp* *mf* *f* *ff*

Br. *sf* *mp* *mf* *f* *ff*

Velli. *sf* *mp* *mf* *f* *ff*

K. B. *sf* *mp* *mf* *f* *ff*

(die Hälfte der Kontrabässe) *ff* (alle Kontrabässe.)





448

Fl. *mf.* *p* *pp* *pp* *rit.*

Ob. *mf* *pp* *pp*

Klar. *mf.* *mp* *pp* *ppp* *pp*

Fag. *pp* *pp*

Trp.

Hörn. *ppp* *ppp* *ppp* *ppp*

Pke. *ppp* Fis nach F umstimmen!

Solo-Viol. *mf* *p* *rit.*

I. Viol. *pizz.* *p* *pp*

II. Viol. *pizz.* *p* *pp* *arco* *pizz.* *pp* *pp*

Br. *pizz.* *p* *pp* *divisi* *p* *pp*

Velli. *pizz.* *p* *pp* *pizz.* *p* *pp*

K. B. *pp*

a tempo  
ppp

454

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

This section contains the staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horns, and Percussion. The Flute part begins with a melodic line marked ppp, which is then repeated by the Oboe and Clarinet. The Bassoon and Percussion parts provide harmonic support with sustained notes and rhythmic patterns. The woodwinds play in a key with two sharps (D major or F# minor).

a tempo  
sempre molto espressivo e con passione

Solo-Viol.

I.

Viol.

II.

Br.

Velli.

K. B.

This section contains the Solo Violin and String staves (Violin I, Violin II, Viola, Cello, and Double Bass). The Solo Violin part is marked 'poco' and 'p', then 'f' and 'ff'. The strings are marked 'con Sordino' and 'quasi ppp espress.' with 'arco' and 'divisi' instructions. The Cello and Double Bass parts include 'pizz.' (pizzicato) markings. The strings play a rhythmic accompaniment with sustained notes.



Fl. *ppp* *pp* *rit.* *a tempo*

Ob. *ppp* *Solo. mpsopr.* *pp* *ppp*

Klar. *ppp* *pp* *ppp* *dolce ed espress.*

Fag. *pp* *pp* *ppp* *P dolce*

Hörn. *ppp* *pp* *pp* *P dolce*

Pke *ppp* *poco* *ppp* *F nach E umstimmen! A nach G umstimmen!*

Solo-Viol. *pp* *pp* *rit.* *a tempo*

I. Viol. *ppp* *rit.* *a tempo*

II. Viol. *espress.* *ppp* *ppp* *senza Sordino divisi*

Br. *ppp* *ppp* *ppp* *ppp* *senza Sordino div.*

Velli. *ppp* *ppp* *ppp* *ppp* *ppp*

K.B. *ppp* *ppp* *ppp* *ppp* *ppp*

Fl. *pp* *pp* *pp* *mf espr.* *pp*

Ob. *pp* *pp* *pp* *mf* *pp*

Klar. *pp* *pp* *pp* *mf* *pp*

Fag. *pp* *pp* *pp* *mf* *pp*

Horn I.u.II. *pp* *pp* *pp* *mf* *pp*

I. Viol. *senza Sordino unisono* *divisi* *unisono sul D* *ppp*

II. Viol. *unisono* *espress.* *divisi* *unisono* *ppp*

Br. *unisono* *div.* *ppp* *ppp* *ppp* *ppp*

Velli. *unisono* *ppp* *ppp* *ppp* *ppp*

K.B. *senza Sordino* *p* *ppp* *ppp* *ppp* *ppp*





518

Fl. *pp* *mp* *mf* *f*

Ob. *pp* *mp* *mf* *f*

Klar. *pp* *mp* *mf* *f* *espr.* *ff* *mf* *f*

Fag. *pp* *mp* *mf* *f* *espr.* *ff* *mf* *f*

Hörn. *mp* (offen) *mf* (offen) *p* (offen)

Solo-Viol. *f* *ff* *arco* *tr* *fff* (con tutta forza)

I. Viol. *mp* *arco* *tr* *cre* *scen* *do*

II. Viol. *mp* *arco* *tr* *cre* *scen* *do*

Br. *mp* *arco* *tr* *cre* *scen* *do*

Velli. *mp* *arco* *tr* *cre* *scen* *do*

K. B. *mp* *arco* *tr* *cre* *scen* *do*

*con passione* *molto espress.* *agitato*

525

Fl. *f* *ff* *f* *pp*

Ob. *f* *ff* *f* *pp*

Klar. *f* *ff* *f* *pp*

Fag. *f* *ff* *f* *pp*

Hörn. *mf* *pp* *mf* *pp*

Solo-Viol. *fff*

I. Viol. *ff* *pp*

II. Viol. *ff* *pp*

Br. *ff* *pp*

Velli. *mf* *pp*

K. B. *mf* *pp*

M.R. 7 (alle Kontrabässe)

(nur die Hälfte der Kontrabässe)



531

Fl. *pp* *cre* *scen* *do mf*

Ob. *pp* *cre* *scen* *do mf*

Klar. *pp* *cre* *scen* *do mf*

Fag. *pp* *cre* *scen* *do mf*

Hörn. *pp* *cre* *scen* *do mf*

Solo-Viol. *mf* *fff*

I. Viol. *pp* *cre* *scen* *do*

II. Viol. *pp* *cre* *scen* *do*

Br. *pp* *cre* *scen* *do*

Velli. *pp* *cre* *scen* *do*

K. B. *pp* *cre* *scen* *do*

537

Fl. *p* *pp* *p* *mf* *mf*

Ob. *p* *pp* *p* *mf* *mf*

Klar. *pp* *pp* *mp* *mf*

Fag. *pp* *pp* *mp* *mf*

Horn I. u. II. *pp*

Solo-Viol. *mf* *pizz.* *arco*

I. Viol. *pizz.* *p* *arco* *mf*

II. Viol. *pizz.* *p* *arco* *mf*

Br. *pizz.* *p* *arco* *mf*

Velli. *pizz.* *p* *arco* *mf*

K. B. *pizz.* *p* *arco* *mf*

542

Fl. *f*

Ob. *f*

Klar. *f*

Fag. *f*

Trp.

Hörn. *p*

Pke. *pp* *tr* *ppp* *G nach A umstimmen!*

Solo-Viol. *fff* *sempre con tutta forza*

I. Viol. *cre* *scen* *do* *f* *pizz.* *sf* *sf*

II. Viol. *cre* *scen* *do* *f* *pizz.* *sf* *sf*

Br. *cre* *scen* *do* *f* *pizz.* *sf* *sf*

Velli. *cre* *scen* *do* *f* *pizz.* *sf* *sf*

K. B. *cre* *scen* *do* *f* *pizz.* *sf* *sf* (alle Kontrabässe)

(sempre animato)

548

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

Solo-Viol.

Viol. I.

Viol. II.

Br.

Vclli.

K. B.

ff (sempre animato) sempre fff

ff sempre fff

ff sempre fff

ff sempre fff

ff sempre ff sf sf

f (sempre animato)

ff marcato

ff marcato

ff

trump E nach F umstimmen!

ff

(sempre animato)

arco (sempre animato) ff sempre ff

arco ff sempre ff

arco ff div. sempre ff fff marcato unisono

arco ff sempre ff sf sf

arco ff sempre ff sf sf



566

poco a poco strin

gen

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

poco a poco strin

gen

Ossia.

poco a poco strin

gen

Solo-Viol.

I.

Viol.

II.

Br.

Voll.

K. B.

*p leggiero*

*poco a poco*

*cre*

*scen*

*do*

*p leggiero*

*poco a poco*

*cre*

*scen*

*do*

(pizz.)

*poco a poco*

*cre*

*scen*

*gen*

*do*

(pizz.)

*poco a*

*poco cre*

*scen*

*do*

(pizz.)

*poco a*

*poco cre*

*scen*

*do*

(pizz.)

*poco a*

*poco cre*

*scen*

*do*

*pizz.*

*cre*

*scen*

*do*

(die Hälfte der Kontrabässe)

572 *mf* *f* *ppp* *mp* *p*

Fl. *mf* *f* *ppp* *mp* *p*

Ob. *mf* *f* *ppp* *mp* *p*

Klar. *mf* *f* *ppp* *mp* *p*

Fag. *mf* *f* *ppp* *mp* *p*

Più animato (♩=126-132) sempre strin

Trp. *mp*

Hörn. *ppp* *mf*

Pke.

do

Solo-Viol. *f* *ff* *mp grazioso*

Più animato (♩=126-132) sempre strin

do

I. *mf* *f* *mp* *div. arco grazioso*

Viol. II. *mf* *f* *pp unis.* *cre* *scen*

Br. *mf* *f* *pp arco* *cre* *scen*

Velli. *mf* *f* *pp arco* *pizz.* *arco* *pizz.* *arco*

K. B. *mf* *f* *pp* *cre* *scen* *arco* (alle Kontrabässe)

do

gen do

Più mosso. (♩ = 152 - 160)

579

Fl. *mf* *f* *mp* *pp* *cre* *mp* *grazioso*

Ob. *mf* *f* *mp* *grazioso* *mp* *grazioso* *cre*

Klar. *mf* *f* *p* *grazioso* *cre* *mp* *grazioso* *cre*

Fag. *f* *p* *grazioso* *cre*

Trp. *mp* *f*

Hörn. *mp* *f*

Pke. *ppp* *f* E nach G umstimmen!

Solo-Viol. *ff* *ff* *3* *sempre f e cre*

I. *mf* *f* *grazioso* *div.* *mp* *cre*

Viol. II. *do* *mf* *f* *p* *cre*

Br. *do* *mf* *f* *div.* *p* *grazioso* *cre*

Vclli. *do* *mf* *f* *p* *cre*

K.B. *do* *mf* *f* *p* *cre*

586

Fl. *scen* - - - do *f*

Ob. *scen* - - - do *f* *ff*

Klar. *scen* - - - do *f* *ff*

Fag. *mf cre* - - - *scen* - - - do *f* *ff*

Trp.

Hörn.

Pke. *pp*

Solo-Viol. *scen* - - - do *ff* *fff*

Viol. I. *scen* - - - do *f* *ff*

Viol. II. *scen* - - - do *ff*

Br. *unis.* *scen* - - - do *f* *ff*

Velli. *scen* - - - do *f* *ff*

K.B. *scen* - - - do *f* *ff*







610

Fl. *fff*

Ob. *fff al Fine*

Klar. *fff al Fine*

Fag. *fff al Fine*

Trp. *ff al Fine*

Hörn. *fff al Fine*

Pke. *do f fff*

Solo-Viol. *sempre con tutta forza*

Viol. I. *fff al Fine*

Viol. II. *fff al Fine*

Br. *fff al Fine*

Velli. *fff al Fine*

K.B. *fff al Fine*

Detailed description: This page of a musical score, numbered 610, features a full orchestral arrangement and a solo violin part. The score is written in a key with two sharps (F# and C#) and a common time signature. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trp.), Horns (Hörn.), and Percussion (Pke.). The Solo-Violin part is positioned below the woodwinds. The strings (Violins I and II, Viola, and Cello/Double Bass) are at the bottom. The music is characterized by a powerful, sustained dynamic of fortissimo (fff) throughout most of the passage, with many notes marked with accents. The woodwinds and strings play long, horizontal lines, while the solo violin has a more active, melodic line. The percussion part includes a 'do' (snare drum) and a 'f' (bass drum) marking. The score concludes with a 'Fine' marking for several sections.