

Nesca polite ó Niña bonita

(Neska polita)

Zortzico para canto y piano

A mi querida sobrina Cruz Lasala

Manuel Villar y Jimenez (1849-1902)

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Musical score for the beginning of the piece. The score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is one flat (B-flat), and the time signature is common time (indicated by '8'). The vocal line starts with a rest followed by a melodic line. The piano accompaniment features eighth-note chords.

Musical score for measures 6-10. The vocal line continues with eighth-note patterns. The piano accompaniment includes sustained notes and eighth-note chords. Measure 6 ends with a dynamic marking 'dim.'. Measure 7 begins with a piano dynamic 'p'. Measures 8-10 show the vocal line continuing its eighth-note pattern.

Musical score for the end of the piece. The vocal line concludes with the lyrics 'Cuan-do á la ro - me - ri - a' and 'Mi Nes - ka-ti - lla vá'. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords. The score ends with a final piano dynamic.

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14 1.

(8) Cual sol radian - te lu-ce Su ros - tro an - ge - li - cal

18 2.

(8) Cual sol radian - te lu - ce Su ros - tro an - ge - li - cal

22

(8) Su ta - lle de - li - ca - do yo_en-a - mo - ra - do quie-ro es - tre - char

26

cresc. ----- *poco menos.*

(8) Y de sus o - jos be - llos la lla - ma_ar - dien - te quie-ro ad - mi - rar

(cresc.)

Iº Tempo

30

quie-ro_ad-mi - rar Si Cuan-do_á la ro - me - ri - a

34

Mi Nes - ka-ti - lla vá Cual sol ra-dian - te lu - ce

38

Cariñoso

Su ros - tro_an-ge - li - cal Nes-ka po-li - te Sal á bai-lar

42

cresc.

p

Ven que tu_a-lien - to quie-ro_as - pi-rar Ve co - mo la - te mi co - ra-zon

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p e sempre dim.

46 1. *p e sempre dim.*

(8) A_im-pul - sos de tua - mor - mor A_im -

51 (dim.) *ff*

(8) pul - sos de tua - mor. A_im-pul - sos de tua -

56

(8) mor.