

A Complete Collection
of
J. B. VIOTTI'S
TRIOS,
Composed for
Two Violins & Violoncello.
viz.

FIRST SET,	SIX TRIOS,	OP. 2.	10 6
SECOND SET,	THREE TRIOS,	OP. 16.	8 .
THIRD SET,	THREE TRIOS,	OP. 17.	8 .
FOURTH SET,	THREE TRIOS,	OP. 20.	8 .

FIRST SET

10|6

LONDON,
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where may be had by the same Author:
A COMPLETE COLLECTION of HIS DUETS for 2 VIOLINS.

Violino Primo

TRIO I

All^o vivace

pia

f

cres

ff

Mineur

(2233)

Violino Primo

(2233)

4 All^o Violino Primo

pua

for

pua

for

for

for

for

pp

P cres

for

pua

for

pua

(2233)

Violino Primo 21

pua

for

pua

for

for

fp

for pua

for

for

for

for

for

pp

TRIO VI

Violino Primo

Allegro

Musical score for Violino Primo, page 20, measures 1-22. The score is in G major (one sharp) and 4/4 time. It features a complex, rhythmic melody with many trills and slurs. Dynamics include *f*, *p*, *rit*, *fua.*, *pp*, and *fua.*. The piece concludes with a double bar line at measure 22.

(2233)

Violino Primo

Musical score for Violino Primo, page 20, measures 23-35. The score continues the complex, rhythmic melody with many trills and slurs. Dynamics include *f*, *p*, *pp*, *fua.*, and *ff*. The piece concludes with a double bar line at measure 35.

(2233)

FF

TRIO II

Violino Primo

All.^o con moto

Violino Primo

Adagio non troppo

Violino Primo

Musical score for Violino Primo, Adagio non troppo. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music features a variety of dynamics including fortissimo (f), piano (p), pianissimo (pp), and sforzando (sf). Trills (tr) and accents (acc) are used throughout. The piece concludes with the instruction 'All° assai' and a repeat sign.

Violino Primo

Musical score for Violino Primo, Romance Andante. The score consists of 14 staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The music features dynamics such as piano (p), piano assai (pua), and fortissimo (ff). It includes a section marked 'All° non troppo' and concludes with the instruction 'D.C. di Seguito Simo al'. The score contains numerous trills (tr) and accents (acc).

TRIO III

Violino Primo

All^o al sai

Musical score for Violino Primo on page 8, measures 1-16. The score consists of 16 staves of music in G major, featuring various trills (tr), accents (acc), and dynamic markings such as 'pua' and 'for'.

Violino Primo

Musical score for Violino Primo on page 17, measures 17-32. The score consists of 16 staves of music in G major, featuring various trills (tr), accents (acc), and dynamic markings such as 'pua', 'for', and 'pp'.

All^o non troppo Violino Primo

TRIO V

for pua tr

for pua tr

for pua tr

for pua tr

for pua tr

for pua tr

for pua tr

for pua tr

for pua tr

for pua tr

Violino Primo

for pua tr

for pua tr

for pua tr

for pua tr

for pua tr

for pua tr

for pua tr

for pua tr

for pua tr

for pua tr

10 Adagio

Violino Primo

ad lib.

for pua.

ad lib.

ad lib.

ad lib.

Andantino

pua.

Sbiracchiato

for

for

Violino Primo

15

pp

pp

All° assai

cres

for

cres

for

for

1^a Adagio

Violino Primo

(2233)

Violino Primo

11

(2233)

TRIO IV *All^o* Violino Primo

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TRIO I

All^o vivace

Violino Secondo

Musical score for Violino Secondo, Trio I, All^o vivace. The score consists of 15 staves of music in G major, 3/4 time. It includes various dynamics (pp, ff, cresc), articulation (tr), and mood changes (Mineur, Majeur).

Violino Secondo

pia *for* *br*
for *pia* *cres for*
Allegretto
mezzo voce 2 2
for *pia* *for*
pia *for*
2 2 *for* *for*
2 2 *for* *pia*
3
2 2

Romance Andante
(2233)

(2233) FF

Violino Secondo

Andantino

Musical score for Violino Secondo, Andantino, measures 1-14. The score consists of five staves of music in G major and 6/8 time. It features various dynamics including *pua*, *tr*, and *tr*.

All^o affai

Musical score for Violino Secondo, All^o affai, measures 15-24. The score consists of five staves of music in G major and 6/8 time. It features various dynamics including *pp*, *tr*, and *tr*.

Violino Secondo

Musical score for Violino Secondo, measures 1-10. The score consists of five staves of music in G major and 6/8 time. It features various dynamics including *pua*, *Fin.*, *pua*, *FF*, *P*, and *tr*.

D.C. Seguito fino

Musical score for Violino Secondo, Rondeau Allegretto non troppo, measures 11-24. The score consists of five staves of music in G major and 6/8 time. It features various dynamics including *pua*, *tr*, *mf*, *pua*, and *I F F F P*.

TRIO III

(2233)

(2233)

Violino Secondo

TRIO VI

Allegretto

Trío VI, Violino Secondo, Allegretto. The score consists of 13 staves of music. Dynamics include *f*, *p*, and *ff*. Hairpins (*tr*) and accents (*acc*) are used throughout. The piece ends with a first ending bracket.

Violino Secondo

Continuation of Violino Secondo. Dynamics include *ff*. Tempo markings include *Adagio*, *a tempo*, and *Andante*. Other markings include *avece!*, *ad lib:*, and *mineur*. A section is marked *Majtur*. The piece concludes with a first ending bracket.

TRIO IV *for*

Violino Secondo musical score, measures 1-13. Includes dynamic markings like *fia*, *for*, *pia*, *tr*, and first/second endings.

Adagio

Violino Secondo musical score, measures 14-27. Includes dynamic markings like *for*, *tr*, *pia*, *for*, *tr*, and first/second endings.

Adagio
non troppo

Musical score for Violino Secondo, Adagio non troppo section. The score consists of 11 staves of music in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The music features a variety of dynamics including *pp*, *for*, *ma*, and *tr*. The tempo is marked Adagio non troppo.

Allegro
assai

Musical score for Violino Secondo, Allegro assai section. The score consists of 3 staves of music in a key signature of two flats and a 2/4 time signature. The music is marked with first and fourth endings (1 and 4) and includes dynamics such as *for* and *ma*. The tempo is marked Allegro assai.

Musical score for Violino Secondo, Ande con moto section. The score consists of 13 staves of music in a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with dynamics such as *for*, *ma*, and *tr*. The tempo is marked Ande con moto.

All.^o assai

TRIO V

Violino Secondo

All.^o non troppo

Violino Secondo

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2
TRIO I *All^o Vivace* *Basso*

for *pizz.* *arco* *for* *FF* *mf* *3* *pizz.* *arco* *Majeur* *pp* *for* *pizz.*

Basso 15

1 *pizz.* *1* *pizz.* *for* *pizz.* *for* *pizz.* *1* *pizz.* *1* *FF*

Andantino

Basso

ppa

All^o assai

Basso

Allegretto *Pizz.*

col arco

mf.

ppa *ff*

f

TRIO II All^o con moto

mf

fua

pp

for

F P

F P

F P

mf

for

F P

F P

F P

for

F assai

Mineur

in F

for

fua

for

for

for

for

Majeur

fua piz.

arco for

F P

F P

F P

for

for

for

TRIO VI

Alleretto

fua

for

fua

for

fua

pp

for

1

1

pp

fua

fua

fua

for

pp

fua

for

for

for

1

1

for

1

Basso

All^o assai *fua*

fua *fua* *fua*

fua. cres for. *fua.*

fua cres for.

1 *fua* 1 *fua* *fua*

fua

fua *pp*

fua cres for. *fua*

Basso

Andante
Romance

mezza voce

fua *FF fua* *Fin. for.* *F assai*

fua *for fua* *for fua for fua* *for*

Rondeau Allegretto *non troppo fua*

D.C. al fua

mf *F assai* *fua*

fua

fua *P F P F P F P P*

mf

FF *fua* *pp*

FF *fua*

fua *fua*

fua *F assai*

FF

All^o Afsai

Basso

TRIO III

Basso

TRIO V

All^o non troppo

for

2

(2233)

Adagio

7

Allegro

Basso

TRIO IV

9/4 time signature and first staff of music.

Main body of musical notation for page 8, including various staves with dynamics like *via*, *for*, and *via*, and fingering numbers.

Basso

Adagio

9/4 time signature and first staff of music for page 9.

Main body of musical notation for page 9, including various staves with dynamics like *cres*, *for*, *mf*, and *All^o assai*.

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FIRST SET

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