

118 332

Quarante

ETUDES

dans différents Styles



E. DEPAS

Op: 118

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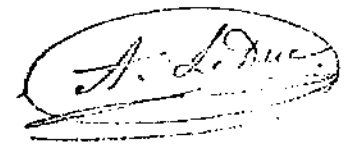
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My wife 117 lbs correspond

Quarante Etudes

dans différents Styles

POUR VIOLON

PAR

ERNEST DEPAS

Allegro. Op. 118

Tirez \square
Poussez V

No 1.

All^o non troppo.

The main musical score consists of 11 staves of music. It begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music is characterized by a rhythmic pattern of eighth notes and sixteenth notes, often grouped in pairs. Various bowing techniques are indicated by slurs, accents, and four-measure rests. The piece concludes with a double bar line, a repeat sign, and the word "FIN."

Ce prélude devra être travaillé avec les coups d'archet indiqués ci-dessous.

This diagram illustrates five specific bowing techniques for the prelude:

1. A slur over a group of notes.
2. An accent over a note.
3. A slur over a group of notes with an accent over the final note.
4. A slur over a group of notes with an accent over the final note.
5. A slur over a group of notes with an accent over the final note.

Musical notation for measures 4 through 10. Measures 4, 5, and 6 are marked with a 'V' and a fermata. Measures 7, 8, 9, and 10 are marked with measure numbers 7, 8, 9, and 10 respectively. The notation includes treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth-note patterns with slurs and ties.

All^o moderato

Musical notation for measures 11 through 20. Measure 11 is marked with a 'V' and a fermata. Measure 12 is marked with a 'p' (piano) dynamic. Measures 13 and 14 are marked with a '3' (triple). Measures 15 and 16 are marked with a '3' (triple). Measures 17 and 18 are marked with a '3' (triple). Measures 19 and 20 are marked with a '3' (triple). The notation includes treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth-note patterns with slurs and ties.

Allegro.

Op. 4.

pp

Cresc.

f

pp

Allegra.

Op. 5.

1^a

2^a

f

p

p

The first system of the musical score consists of six staves. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. It features a complex melodic line with many slurs and ties. A dynamic marking of *p* (piano) is present in the third staff.

Cresc

Moderato.

♩ 6.

The second system begins with a *Cresc* (crescendo) marking and a *Moderato.* tempo instruction. It starts with a double bar line and a repeat sign, followed by a measure containing a treble clef, a key signature of one flat, and a 3/4 time signature. The number '6' is written below the staff. The music is highly technical, featuring numerous slurs, ties, and fingerings (3, 4, 5) throughout the system.

All^o non troppo.

7.

All^o non troppo.

8.

1ª 2ª

f *p*

№ 9. *Andante.*

3ª Corde. 2ª

2ª Corde.

4ª Corde.

5ª Corde.

2ª Corde.

f *pp*

Chantrelle.

All^o ma non troppo.

№ 10.

p

f

Decresc

p

Allegro. (Légèrement et de la pointe.)

№ 11.

mf

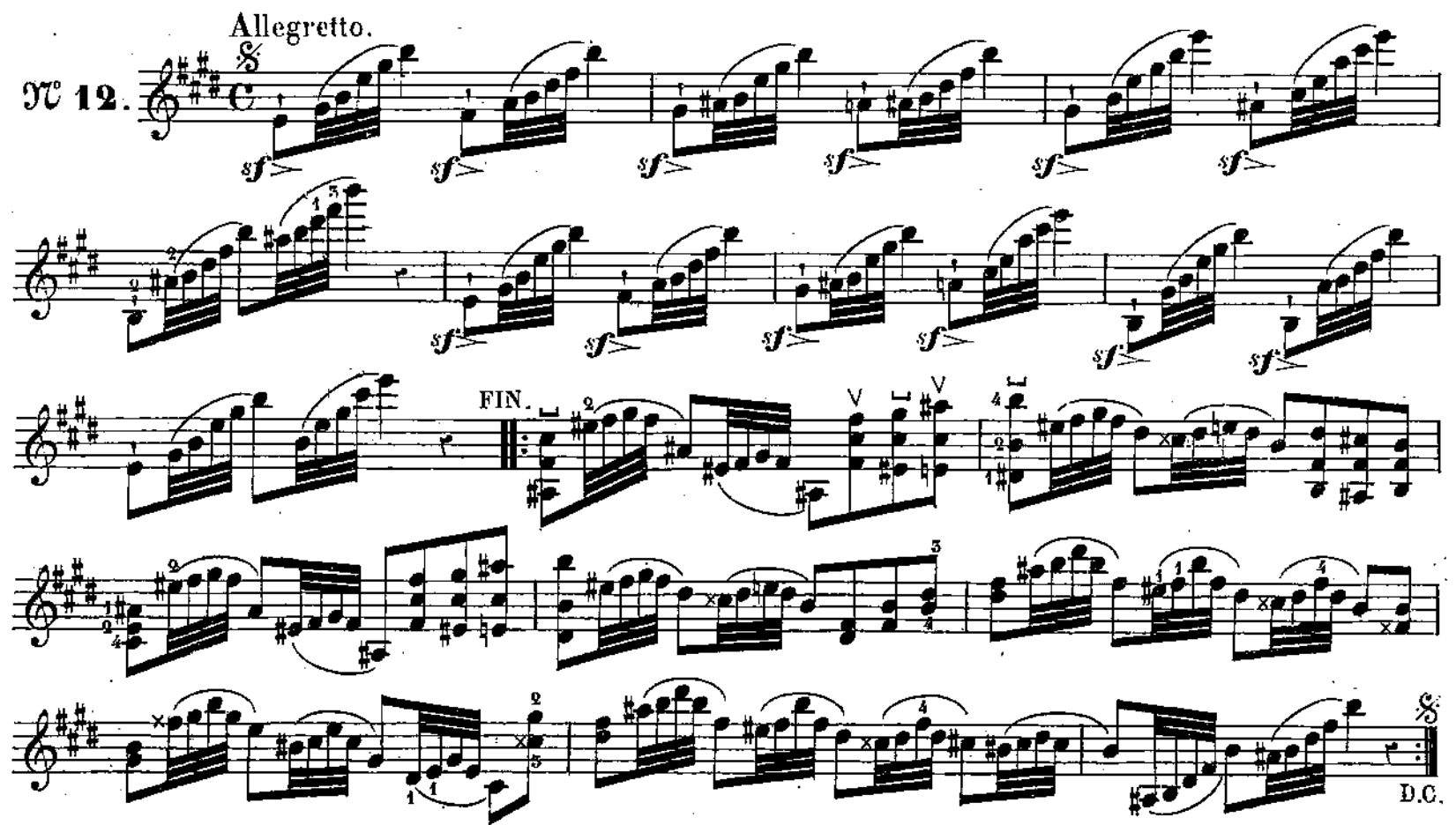
pp

2^e Corde

2^a 2^e Corde.
Du talon.
pp
pp
Du talon.
ff



Allegretto.
No 12.
FIN.
D.C.



SONS HARMONIQUES.

EFFET.

NOTATION.

Doigt effleurant la corde.

All^o non troppo.

№ 15.

p Du talon.

Doigt effleurant la corde.

Doigt appuyé.

EFFET.

Allegro.

№ 14.

p Du talon.

Allegro.

♩ 15.

Andantino.

16.

Più mosso.

a Tempo.

Cresc.

Decresc.

All° moderato.

Con delicatezza.

17.

Six staves of musical notation for guitar, featuring a treble clef and a key signature of one sharp (F#). The music consists of sixteenth-note patterns and chords, with some staves showing fingerings like 0 and 4.

All^o vivo.
3^o Corde

♩ 18. *pp*

4^o Corde

3^o Corde

2^o Corde

Chantrelle.

All^o vivo.
Légerement. (L'archet au dessus de la touche.)

№ 19.

№ 20.

All^o ma non troppo. 3^e Corde.

Complex fingering and slurs across the staff.

3° Corde.

Triplets and slurs.

2° Corde

1^a 2^a

3° Corde. Cresc.

Slurs and dynamics.

Poco rall. 3° C^{de} a Tempo.

sf Cresc.

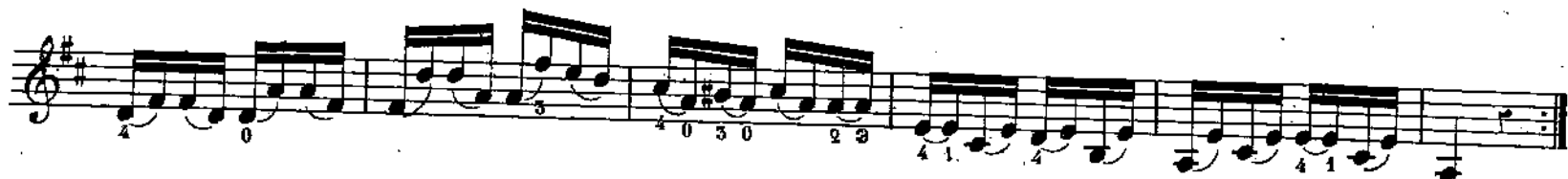
Slurs and dynamics.

p Rall poco a pp poco.

Allegro.

№ 21. 

2^e et 3^e Cordes. 



Allegro.

№ 22. 



4^e et 3^e Cordes.

4^e et 3^e Cordes.

Two staves of musical notation in G major. The first staff contains a series of eighth-note patterns with various ornaments and slurs. The second staff continues the melodic line with similar ornamentation.

All^o non troppo.

Two staves of musical notation in G major, common time. The first staff begins with a treble clef, a common time signature, and the tempo marking "All^o non troppo." followed by the number "23". The music features a series of eighth-note patterns with trills and slurs.

FIN.

Two staves of musical notation in G major. The first staff includes dynamic markings such as "sf" and "pp". The second staff continues the melodic line with trills and slurs. The instruction "Du talon." is written below the first staff.

pp Du talon.

Two staves of musical notation in G major, concluding the piece with a double bar line and the initials "D.G." in the bottom right corner.

D.G.

4^e CORDE.

All^{to} ma non troppo.

Op. 24.

Le même sur la 3^e Corde. etc. Le même sur la 2^e Corde. etc. Le même sur la Chanterelle.

Allegro.

Op. 25.

2° Corde

FIN.

All^o non troppo.

Op. 26.

Cresc.

sf sf f p

GODA.

A. L. 5726.

Allegro.

Op. 27.

pp

2ª et 3ª Cordes.

1ª 2ª

pp

Allegro.

Op. 28.

pp

1ª 2ª

The first five staves of the page contain a continuous sequence of musical notation. Each staff is in a treble clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, often grouped in pairs or fours. Slurs are used extensively to indicate phrasing across multiple notes. Some notes have fingerings indicated by numbers 1, 2, 3, and 4.

Andante.

No 29.

The remaining ten staves of the page continue the musical piece. The tempo is marked 'Andante.' and the piece is numbered 'No 29.'. The notation includes various guitar-specific elements:
- Fingering diagrams showing finger positions on the strings, with numbers 1-5 and '0' for natural harmonics.
- String-specific instructions: '3° Corde.', '4° Corde.', and '5° Corde.'.
- Trills: 'tr' with a wavy line above the note.
- Slurs and accents: 'V' for accents and 'p' for piano dynamics.
- The key signature remains two flats, and the time signature is 4/4.

All^o moderato.

Op. 30. *p*

3^e Corde. 2^e Corde.

Allegro. Op. 31.

2^e Corde.

Allegro.

Allegro.

Op. 53.

p

Decresc.

Rall.

Allegro.

♩ 3 4. *p*

Du talon.

Moderato grazioso.

Op. 55. *p*

Andante.

Op. 56. *p*

pp
Rall.

Andante.

37.

p

Andantino.
Avec sourdine.

№ 38.

Musical score for No. 38, Andantino, with five staves of notation. The piece is in 3/4 time and D major. It begins with a piano (*p*) dynamic. The notation includes various ornaments, slurs, and fingering numbers (1-4). The first staff contains the main melody with a dynamic of *p*. The second and third staves provide accompaniment. The fourth staff continues the accompaniment with a dynamic of *sf*. The fifth staff concludes the piece with a dynamic of *p*. The score includes first and second endings, with the second ending marked "2^a pour finir".

Decresc. Rall. poco a poco.

All^o moderato.

№ 39.

Musical score for No. 39, All^o moderato, with five staves of notation. The piece is in 2/4 time and D major. It begins with a piano (*p*) dynamic and the instruction "Du talon." (with the talon). The notation includes various ornaments, slurs, and fingering numbers (1-4). The first staff contains the main melody with a dynamic of *p*. The second and third staves provide accompaniment. The fourth staff continues the accompaniment with a dynamic of *sf*. The fifth staff concludes the piece with a dynamic of *pp*. The score includes first and second endings, with the second ending marked "2^a pour finir" and "FIN.".

First system of musical notation, treble clef, two sharps key signature, 6/8 time signature. Includes fingerings and a first ending bracket.

All^o moderato.

№ 40. *p* Avec sourdine.

Second system of musical notation, starting with dynamic marking *p* and instruction 'Avec sourdine'. Includes fingerings and a first ending bracket.

Remaining musical notation on the page, consisting of ten staves. Includes various rhythmic patterns, fingerings, and a final ending bracket.