

QUINTETTE

Pour PIANO et CORDES

Violoncelle

Joaquin TURINA

I

Fugue Lente

3 2nd violoncelle Velle

Sourdine *ppp*

ppp

cresc. *dim.* *pp* ôtez la Sourdine

1 *sfz* *pp cantabile* *pp*

3 *pp*

2 4 *pp* *p* *p*

ff *dim.*

3 *dimin. molto* *pp* *cresc.*

3 *dim.* *pp* 2

VIOLONCELLE

4 1er von Velle *p*

cresc. molto *ff*

PIZZ. *ff*

5 *ARCO* *ff*

dim. *p* *dim.* *pp*

ppp *expressif* *mettez vite la Sourd.* *ppp*

6 *ppp* *ppp*

II
Animé

ff à la corde et très soutenu

V

7 *ff* *ff*

VIOLONCELLE

dim. *pp*

1 *pp* 1 *pp* 8

2 *poco cresc.* 9 1 *PIZZ.* *dim.*

PIZZ. *p* 1 3 *ARCO* *pp*

10 *pp* *p*

creśc.

Poco rit. *ff* *passionné* 3 3 *Rall.*

11 *dim.* *p* *pp* 3 *Poco rit. Au mouvt! (vif)* 2 2

creśc. *creśc. molto*

creśc. *ff* 3 3

12 *ff* *dim.* *p* 1

VIOLONCELLE

ff

2 *p marqué* 3 *pp* 13 *cantabile* *pp dolce*

pp PIZZ.

14 *ARCO* *pp* *cresc.*

ff *en dehors*

ff 15 *pp*

pp Rall. 1º Tempo

ff 16 *velle*

pp *pp*

17 *pp* 2 PIZZ. *dim.* *pp*

pp

ARCO 3 1 pp

18 p

Poco rit. a Tempo cresc. molto ff ff

passionné 3 3

Rall. 19 dim.

Poco rit. Rit. Au mouvt (vif) pp pp ppp ppp

cresc. ff

cresc. ff 3

Accel.

ff Accel. al fine

ff

III Andante Scherzo

Andante mosso

26

27

Passionné 28

29

Calme Rall.

Plus lent

IV Final

Récitatif

9

Alto

Accel.

Rit.

Allegro

30

En pressant jusqu'à la fin

Assez vif

Velle

PIZZ.

ARCO

PIZZ.

sfz

f

pp

pp

31

2

cresc.

f

f

ff

ff

ARCO

dim.

pp

cantabile

p

pp

32

sfz
marqué

2

33

cresc.

cresc.

ff

VIOLONCELLE

Musical staff 1: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*.

Musical staff 2: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *dim.*, *cresc.*, *f*. Markings: **2**, **Vif PIZZ.**, **34**.

Musical staff 3: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *cresc.*. Marking: **ARCO**.

Musical staff 4: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *ff*, *ff*. Markings: **PIZZ.**, **35**, **ARCO**, *dim.*, **1**.

Musical staff 5: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*. Markings: **Rit.**, **Rit. molto**, **Andante mosso**, **3**.

Musical staff 6: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *cresc.*. Markings: **2**, **36**, **PIZZ.**, **ARCO**, **Accel. un poco**, *en dehors*, *cresc.*, **2**.

Musical staff 7: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*, *dim.*, *pp*. Marking: **Allegretto**.

Musical staff 8: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*. Marking: **Assez vif**.

Musical staff 9: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *fff*. Markings: **1**, **37**, **4**, **2**, **3**.

VIOLONCELLE

ff *PIZZ.* *ff* *pp subito* **38** *ARCO* *cresc.* *ff*

ff **39** *PIZZ.* *ARCO* *dim.* *p*

pp **40** *en dehors* *p*

cresc. molto *ff*

6 *Piane* **41** *velle* *ff*

Rit. *Lento* *ff*

ff

fff