

WELCOME TO KOSSUTH.

a Patriotic Song

with Chorus ad lib.

KOSSUTH.

Written by

W^m. ROSS WALLACE.

Composed by

William Dressler.

25¢ net

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A WELCOME TO KOSSUTH.

WRITTEN BY WM ROSS WALLACE

WM DRESSLER OP. 39.

ALLEGRO MODERATO.

Marziale Maestoso.

f Trumpets.

Drum.

Ped. *

Cannon, right hand

Ped. *

ff Ped. *

Ped. *

ff Ped. *

Ped. *

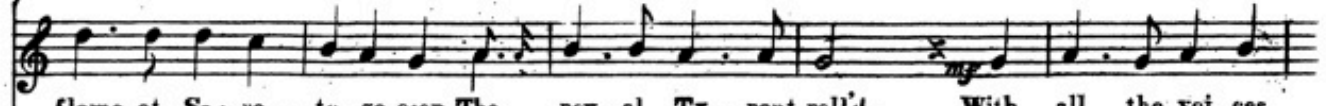
The musical score consists of four systems. The first system includes staves for Trumpets, Drum, and Cannon. The piano accompaniment is in the second system. The score features various dynamic markings such as *f*, *ff*, and *ff*, and includes pedal markings with asterisks. The tempo is marked *ALLEGRO MODERATO* and the style is *Marziale Maestoso*.

SECOND VERSE.

Co - lum - bia grasps the trumpet To sound the He - ro's name: She will
 Bring forth the an - cient can - non, That our fathers cast of old, And whose

The second system shows the vocal line with lyrics. The piano accompaniment is in the third and fourth systems. The piano part features chords and triplets, with a '3' marking above a triplet in the right hand.

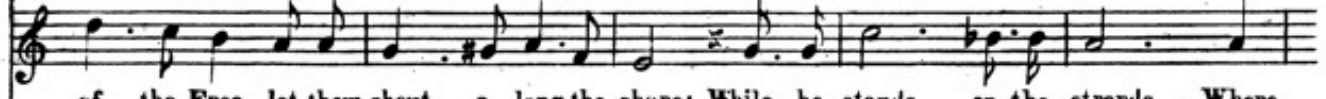
give his wearied arm a home; She will guard his mighty fame. "O yet his country,



flame at Sa-ra-to-ga over The roy-al Ty-rant roll'd. With all the voi-ces



shall be free" Cry the voi-ces from the shore, While he stands &c.



of the Free let them shout a long the shore; While he stands on the strands - Where



cres. La-fayette stood he-fore, "Where Wash-ington un-sheath'd his sword, And



cres.

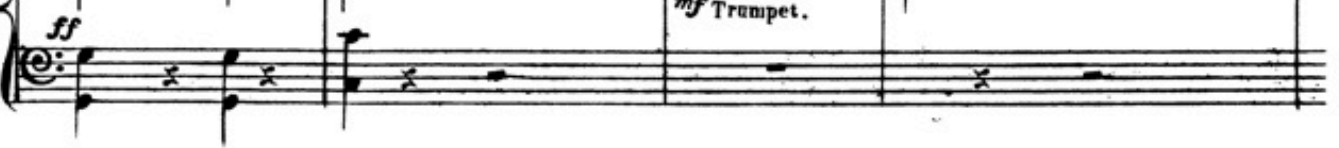


La-fayette stood he-fore Sound the cannon on the shore! Sound the cannon on the



ff

mf Trumpet.



shore Sound the can_non on the

ff *f*

Ped. *

CHORUS.

shore While he stands on the strands Where Lay_fayette stood he_fore Where

f *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Wash_ington un_sheath'd his sword And La_fayette stood he_fore, sound the cannon on the shore!

ff *f* *f* *Trumpets.*

Sound the cannon on the shore! Sound the

ff *f* *ff*

Ped. *

6

cannon on the shore!

The musical score consists of three systems. The first system has a vocal line with the lyrics 'cannon on the shore!' and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line. The second system continues the piano accompaniment with a 'Ped.' (pedal) marking. The third system concludes with a 'Ped.' marking and a double bar line.

3

The blood of all the Nations —

The Saxon's with the Frank's,

And the Celt's, the Pole's are in our Land,

And rolling through our ranks!

'Tis thus the world is giving "Hail!"

On the millions from the shore

While he stands on the strands

Where Lafayette stood before

"Where Washington unsheathed his sword,

And Lafayette stood before —

Sound the cannon on the shore!

CHORUS. While he stands on the strands &c.

4

Then roll our starry banner —

Like storms upon the breeze;

Let them sound "Kossuth shall yet return

To his country o'er the seas!"

O! then shall Freedom's sun appear

On Europe's chainless shore;

While he stands on the Lands,

Where the Tyrant stood before,

"But where the thrones are overturned,

And the Scepter is no more"

Sound the cannon from the shore!

CHORUS. While he stands on the Lands &c.