

Canfate

über das Lied:

„In allen meinen Thaten“

Dr. Paul Flemming.

№ 97.

Cantate. „In allen meinen Thaten.“

Vers 1. CHOR.
Grave.

The musical score is arranged in a system of ten staves. The instruments and voices are listed on the left side of each staff:

- Oboe I.
- Oboe II.
- Fagotti.
- Violino I.
- Violino II.
- Viola.
- Soprano.
- Alto.
- Tenore.
- Basso.
- Organo.
- Violoncello e Violone.

The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Grave'. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, with a note in the Soprano part: "(NB. Der Cantus firmus: „Nun ruhen alle Wälder“ im Sopran.)". The instrumental parts include woodwinds, strings, and organ. The organ and string parts feature complex rhythmic patterns, including sixteenth-note runs and chords. There are some performance markings like 't' and '6/3' in the organ part.

This musical score consists of ten staves. The top five staves are grouped by a brace on the left and contain musical notation in treble and bass clefs. The next three staves are empty, each beginning with a bass clef and a flat key signature. The bottom two staves contain musical notation in bass clef. A line of numbers is positioned between the two bottom staves, serving as a figured bass. The notation includes various note values, rests, and accidentals, with some notes marked with a 't' for trill. The figured bass line contains the following numbers: 7, 6, 7, 6, 4/2, 6, 6/4, 5, 7, 6, 4.

Vivace.

The image shows a musical score for piano, consisting of 12 staves. The first two staves are treble clef, and the last two are bass clef. The middle six staves are empty. The score is divided into three measures by vertical bar lines. Above the first measure, there is a box labeled '1^{ra}' and above the second measure, a box labeled '2^{da}'. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. At the bottom of the page, there are several fingering numbers: '7 5' under the first measure, '6 5' under the second measure, and '4 2 7 6 6' under the third measure.

The musical score is arranged in 12 staves. The first six staves are for the piano, and the last six are for the voice. The piano part features intricate arpeggiated patterns in the right hand and a more rhythmic accompaniment in the left hand. The vocal part includes the lyrics "In al - - len" and "In al - -". The tempo is marked "piano".

forte

forte

forte

forte

forte

forte

mei - nen Tha - ten

Tha - - - ten

Tha - - - ten

forte

6 4 3 6 4 3 7 2 3 6 6 5 4 6

The image shows a musical score for piano and voice. It consists of 12 staves. The top six staves are for the piano accompaniment, and the bottom six are for the voice. The piano part features intricate arpeggiated patterns in the right hand and a more rhythmic bass line in the left hand. The voice part is in a lower register and includes German lyrics. The tempo is marked 'piano'.

piano

piano

piano

piano

piano

piano

lass' ich den Höch - - - sten

lass' ich den Höchsten

lass' ich den Höchsten ra -

lass' ich den Höchsten ra - - - - - then,

7 7 7 6 6 6 5 (9 8) 6 4 3 6 6

piano

The musical score consists of several systems. The top system includes five staves of piano accompaniment, each marked with the word "piano". The bottom system includes a vocal line with lyrics and a piano accompaniment line. The lyrics are: "der Al - les kann und", "der Al - les, Al - les", "der Al - les, Al - les kann, Al - les, Al - les", and "der Al -".

7 2 7 5 6 7 4 3 6 6 5 6 6 4 6

forte

forte

forte

forte

forte

forte

13 hat,

kann, der Al - - les kann und hat,

kann, der Al - - les kann und hat,

- les, Al les kann und hat,

forte

trio

trio

6 1 5 1 6 1 5 5 6 5 6 5 6 5 6 5

Detailed description: This is a page of musical notation for a piano trio. It consists of 14 staves. The first two staves are treble clef and contain the word 'trio' in the first measure. The third staff is a bass clef. The next six staves (4-9) are empty, with only a bass clef and a key signature of one flat (B-flat) on the first staff of this group. The final two staves (10-11) are bass clef and contain musical notation with fingerings: 6 1, 5 1, 6 1, 5 5, 6 5, 6 5, 6 5, 6 5. The music is in a 3/4 time signature and a key signature of one flat.

This musical score is for a piece identified as B.W. XXII. It consists of 11 staves. The top five staves contain musical notation in a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The middle section of the score, from the sixth to the tenth staff, is entirely blank, indicating a section where the instrument is silent. The eleventh staff contains musical notation similar to the first five staves. Below the eleventh staff, there are two rows of numbers: the first row contains 6, 5, 6, 5, and the second row contains 6, 7, #, 6, 5. These numbers likely represent fingering or specific performance instructions for the piece.

The musical score consists of several systems of staves. The top system includes five staves of piano accompaniment with dynamic markings: *tutti e piano*, *tutti e piano*, *piano*, *piano*, and *piano*. The middle system features a vocal line with lyrics: "er muss zu al - - len Din - - -". Below the vocal line are three staves of piano accompaniment, with the first two containing the lyrics "er muss zu al - - -" and "er muss zu al - - -". The bottom system includes two staves of piano accompaniment, with the first containing the lyrics "er muss zu".

Performance instructions include *tutti e piano*, *piano*, and *piano*. The score also includes a figured bass line at the bottom with numbers: 9 6 5 6 6 5 #, 6 5, and 6 6 5.

forte

forte

forte

forte

forte

(forte) forte

gen, _____

Dingen, zu al - - len Din - - gen,

Dingen, zu al - len Din - - - gen,

al - - - len, al - len Din - - gen,

forte

6 5 4 2 6 4 3 7 4 2 7 6 5 4 2 6

piano

piano

piano

piano

piano

piano

soll's an - ders wohl - ge -

soll's an - ders wohl - ge - lin - gen, soll's an - ders

soll's an - ders wohl -

soll's an - ders wohl - ge -

piano

The musical score consists of several staves. The top six staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The bottom seven staves are for the vocal part, with the vocal line in bass clef and piano accompaniment in bass clef. The lyrics are written below the vocal line. The word 'forte' is written below the piano accompaniment staves in several places. The lyrics are: lin - gen, wohl - ge - lin - gen, - ge - lin - gen, soll's an - ders wohl - ge - lin - gen, lin - gen, soll's an - ders wohl - ge - lin - gen, wohl - ge - lin - gen, lin - gen.

The musical score consists of several systems of staves. The top system includes five staves of piano accompaniment, with the word "piano" appearing in the second, third, fourth, and fifth staves. The sixth system contains two vocal staves with lyrics: "selbst ge - - - ben Rath" and "selbst geben Rath, und That, selbst geben Rath und selbst geben Rath,". The bottom system includes two staves of piano accompaniment, with the word "piano" appearing in the second staff. Fingerings are indicated by numbers 1-5 below the notes in the bottom two staves.

und That, selbst ge - ben Rath und That, selbst ge - ben Rath und That,
 That, Rath und That, selbst ge - ben Rath und That, selbst ge - ben Rath und That, Rath und
 selbst ge - ben Rath und That, selbst ge - ben Rath

The musical score consists of several staves. The top four staves are for the piano accompaniment, with dynamic markings of *forte* and *t* (tutti). The bottom four staves are for the vocal line, with German lyrics. The lyrics are: "er muss zu allen Din - gen, soll's an - ders wohlge - lin - gen, selbst — Rath und That, er muss zu allen Din - gen, soll's an - ders wohlge - lin - gen, selbst That, Rath und That, er muss zu allen Din - gen, soll's an - ders wohlge - lin - gen, selbst und That, er muss zu allen Din - gen, soll's an - ders wohlge - lin - gen, selbst". The bottom-most staff contains fingerings: 6 1 3 6 9 5 9 6 9 9 7.

trio

trio

ge - - ben Rath, selbst geben Rath und That.

ge - - ben Rath, selbst geben Rath und That.

ge - ben Rath, selbst geben Rath und That.

geben Rath und That, selbst geben Rath und That.

6 7 6 6 4 5 6 6 5 6 4 3 6 9 8 6 9 6 6

This musical score is for a piece in B-flat major, BWV XXI. It consists of a grand staff with five staves and a piano accompaniment section with three staves. The grand staff includes a treble clef staff, a bass clef staff, and three additional treble clef staves. The piano accompaniment section includes three bass clef staves. The score is divided into four measures. The first measure contains a complex melodic line in the top treble staff and a bass line in the bottom bass staff. The second measure contains a complex melodic line in the top treble staff and a bass line in the bottom bass staff. The third measure contains a complex melodic line in the top treble staff and a bass line in the bottom bass staff. The fourth measure contains a complex melodic line in the top treble staff and a bass line in the bottom bass staff. The piano accompaniment section consists of three staves, each with a bass clef and a flat key signature. The first staff has a treble clef and a flat key signature. The second and third staves have a bass clef and a flat key signature. The piano accompaniment section includes figured bass notation in the second measure.

9 6 6 6 6 6 7 7 9 7 6 2 6
5 4 3

mei - n Sor - gen ist um - sonst, mei - n Sor - gen ist um - sonst, umsonst, nichts ist es spät und

6 6 7 6 6 6 5 7 6 6 6 7 4 3 6

frü - he um al - le mei - ne Mü - he, mei - n Sor - gen ist um -

(4) 6 6 7 6 6 6 5 3 6 6 7 9 3 6 6 5 3

sonst, umsonst. *forte* Er *piano*

6 6 7 6 6 7 6 6 5 7 7

mag's mit mei - nen Sa - chen nach sei - nem Wil - len ma - chen, ich stell's in sei - ne

6 6 5 6 4 6 6 6 4 6 5 9 6 7 4

Gunst, ich stell's in sei - ne Gunst, ich stell's in sei - ne Gunst. *forte*

7 6 6 8 7 4 6 7 6 6 6

Er mag's mit mei - nen Sa - chen nach *piano*

6 6 6 6 7 6 6 6 7 6 6 6 6 4 6 5 4 2

* Aeltere Lesart:

6 6 6 6 6 6

sei - nem Wil - len ma - chen, ich stell's in sei - ne

6 7 6 5 4 2 6 5 7 # 6 4 6 4 3 4 2 6 7 6 5 6 4

Gunst, ich stell's in sei - ne Gunst, in sei - ne Gunst; er mag's mit mei - nen

6 4 3 7 # 9 7 5 8 6 4 5 # 7 6 5 4 6 4 2 6 6 5 7 # 5

Sa - chen nach sei - nem Wil - len ma - chen, ich stell's in sei - ne Gunst. *forte*

4 2 5 3 6 5 7 # 4 2 7 6 6 5 2 6 4 5 4 #

6 6 5 7 # 5 4 2 6 6 6 6 5 7 # 4 2 6 # 6 5 6 7 4 # 2 # 6 6 4

7 # 7 6 4 6 5 # 6 6 5 #

Vers 3.

RECITATIV.

Tenore.

Es kann mir nichts ge - schehen, als was er hat er - se - hen, und was mir se - lig

Organo e Continuo.

ist: ich nehm' es, wie er's giebet; was ihm von mir be - lie - bet, das hab' ich auch erkies't.

5 6 5 4 2 7 # 6 6 4 #

Vers 4.

ARIE.
Largo. %

Violino Solo.

Tenore.

Organo
e Continuo.

The musical score is arranged in five systems, each with three staves. The top staff is for Violino Solo, the middle for Tenore, and the bottom for Organo e Continuo. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Largo'. The score includes various musical notations such as trills (tr), dynamics (piano, forte), and figured bass for the organ/continuo. The lyrics 'Ich' appear at the end of the piece.

piano
trau - e sei - ner Gna - den, die mich vor

al - lem Schaden, vor al - lem

Ü - bel schützt, ich trau - e sei - ner Gna - den, die mich vor al - lem,

Scha - den, vor allem Ü - bel schützt.

(forte)

piano

tr
 (forte) piano forte piano forte

tr
 piano forte piano forte

Leb' ich nach sei - nen Ge -

se - tzen, so wird mich nichts ver -

le - tzen, nichts, nichts! wird mich ver - le - tzen, nichts,

nichts! nichts wird mir feh - len, nichts, nichts! wird mich ver - le - tzen, nichts

feh - len, was mir nützt. *forte* *Leb' piano*

6 5 # 6 7 7 4 3 6 5 9 6 6 4

piano ich nach sei - nen Ge - se - tzen, so wird mich nichts ver -

6 5 7 9 4 6 5 6 6 4 5 6 5

le - tzen, nichts feh - len. nichts, was mir nützt. nichts feh - len, nichts,

9 4 3 7 4 3 6 4 3 6 7 5 3 6 4 2 5

was mir nützt; leb' ich nach sei - nen Ge - se -

4 2 6 6 4 2 4 3 3 4 2 6 5 6 4 2 6 4 6 7 7 6

- tzen, so wird mich nichts, nichts, nichts ver - le - tzen, so wird mich nichts, nichts ver - le - tzen,

4 3 6 9 7 6 7 6 6 3 6 4 7

nichts feh - len, nichts feh - len, so

wird mich nichts ver - le - tzen, so wird mir nichts feh - len, nichts feh - len, nichts feh - len, was mir nützt.

Dal Segno.

RECITATIV.

Vers 5.

Violino I. *piano*

Violino II. *piano*

Viola. *piano*

Alto. *piano*

Organo e Continuo. *piano*

Er wol - le mei - ner Sün - den in Gnaden mich ent - bin - den, durchstrei - chen mei - ne

forte *piano* *forte*

Schuld! *forte* Er *piano* wird auf mein Verbrechen nicht stracks das Urtheil sprechen, und haben noch Geduld. *forte*

ARIE.

Violino I.

Violino II.

Viola.

Solo.

Alto.

Organo e Continuo.

Organo piano sempre

6 7 8 7 4 5 4 5 6 7 6 6 7 6 6 5 7 1 6 7

6 4 2 6 6 7 7 9 7 6 7 4 7 6 6 6

piano

piano

piano

piano

Leg' ich mich späte nie-der, er-wa- che frühe wie-der.

6 6 5 6 7 7 6 5 7 7 7 6 6 5 4 3 6 6 7 4 7

lieg' oder zie-he fort, lieg' ich oder zie-he fort. lieg'

5 7 6 6 4 3 7 4 6 7 7 4 5 9 3 7 5 6 5

— ich — oder ziehe fort; leg' ich mich spä - te nie - der, er - wa - che frü - he

7 6 5 5 # 6 9 7 5 6 8 # 7

wieder, lieg' — oder ziehe fort, lieg' — oder ziehe fort, fort, fort, lieg' — oder ziehe

7 5 5 6 8 # 6 7 # 7 5 5 4 7 5 6 6 6 6 4 7 5 3 5 7 #

forte
forte
forte
fort, — forte

8 7 8 7 4 5 6 5 6 7 8 6 7 6 5 7 4 6 7 5 6 4 2 2

in Schwach - heit und in *piano*

7 6 6 7 7 # 7 8 7 4 2 5 6 8 # 6 7 6 6 #

piano
piano
piano
 Banden; und was mir stösst zu Handen, so trö

8 6 b 8 7 6 4 2 5 3 6 6 6 6 7 8 7 x 7b 5 6 6 5

forte
forte
forte
 - stet mich sein Wort, so trö - stet mich sein Wort.
forte

8 8 7 6 7b 6 3 4 (tasto solo) 7 4 2 5 3 6b 6 7 6 5 4 3 6 4 2

piano
piano
piano
 In Schwach -

7 5 8 7 5 4 2 5b 8 7 5 7b 6 6 6 7b 6 6 7

piano
piano
piano
 - heit und in Banden. und was mir stösst zu Han - den, so trö

4 9 3 6 5 9 8 3 6 7 6 6 7b 6 9 4 2 6 6 5 4 6

stet mich sein Wort, so tröstet mich sein Wort; in Schwachheit

7 6 7 4 (tasto solo) 7 5 4 7 5 2 7 4 5 5

und in Ban - den, und was mir stößt zu Händen, so tröstet mich sein

7 6 5 7 6 7 5 4 6 5 6 7

forte
(forte)
(forte)
Wort.
forte

6 6 7 7 4 5 4 5 6 7 6 6 5 7 4 6 7

6 7 6 5 7 6 7 4 5 6 6 4

Vers 7.

DUETT.

Soprano.

Basso.

Organo e Continuo.

First system of musical notation. The Soprano and Bass staves are empty. The Organ and Continuo staff contains a melodic line with figured bass notation below it: 5 2, 5 4 3, 6 7 4 5, 6, 6 5b, 6, 6 5.

Second system of musical notation. The Soprano staff has the lyrics: "Hat er es denn be - schlos - sen, so will ich unver - dros - sen". The Bass staff is empty. The Organ and Continuo staff continues the melodic line with figured bass notation: 6, 6 5, 6 5, 7, 5 4 2, 6 5, 6, 7, 5 4 2, 6 5.

Third system of musical notation. The Soprano staff has the lyrics: "an mein Verhäng - niss gehn, an mein Ver - häng - niss! hat er es denn be -". The Bass staff is empty. The Organ and Continuo staff continues the melodic line with figured bass notation: (6) 4 2, 6, 6 4b, 6 7 6, 6 4, 6 6, 6, 7 5 6, 7, 5 7 4 2.

Fourth system of musical notation. The Soprano staff has the lyrics: "schlos - sen, so will ich unver - dros - sen an mein Verhängniss gehn, an mein Ver -". The Bass staff has the lyrics: "so will ich unver - dros - sen an mein Ver - häng - niss". The Organ and Continuo staff continues the melodic line with figured bass notation: 6, 7b, 6, 7 5 4 2, 6, 6 4 2, 6 4 2, 7 7 4 2, 5 4, 6 7 4 2, 6 4, 6 4 2, 6 5 4 2.

Fifth system of musical notation. The Soprano staff has the lyrics: "häng - gehn, an mein Ver - häng - niss, an mein Ver - häng - niss gehn, an mein Ver - häng - niss!". The Bass staff is empty. The Organ and Continuo staff continues the melodic line with figured bass notation: 6, 4, 7 4, 6, 6 5, 6 5, 6, 7 5 6, 6 5, 6 5, 6 5.

- niss! hat er es denn be - schlos - sen, so will ich un - ver - drossen an mein Ver - häng - niss

- hat er es denn be - schlos - sen, so will ich un - ver - drossen an mein Ver - häng - niss

tasto solo

6 (6) | 4 4 | 6 7 6 | 7 5 | 6 5 |

gehn.

gehn.

forte

7 5 | 6 | 7 5 | 6 7 | 6 4 | 6 | 6 5 | 6 | 4 6 | 4

Kein Un - fall un - ter al - len soll mir zu har - te fal - len, ich will ihn

piano

6 5 | 6 6 | 6 4 | 6 | 7 4 | 3 | 6 6 | 6 5 | 4 3 | 5 6 | 6

Kein Un - fall un - ter al - len soll mir zu har - te fal - len, ich will ihn

t

ü - ber - stehn, ich will ihn ü - ber - stehn, kein Un - fall un - ter al - len soll

6 5 | 4 2 | 6 6 | 6 4 | 6 6 | 6 5 | 4 3 | 5 6 | 6

ü - ber - stehn, kein Un - fall, kein Un - fall, kein Unfall un - ter al - len

mir zu har - te fal - len, ich will ihn ü - ber - stehn, kein Un - fall un - ter al -

6 6 | 4 2 | 6 | 6 6 | 6 4 | 6 6 | 6 5 | 4 3 | 5 6 | 6

13 soll mir zu har-te fal - len, ich will ihn ü - ber - stehn, ü - ber - stehn,

- len soll mir zu har-te fal - len. ich will ihn ü - ber - stehn,

ü - ber - stehn, ich, ich will ihn ü - ber - stehn.

ü - ber - stehn, ich will ihn ü - ber - stehn.

forte

piano Hat er es denn be - schlos - sen, so will ich unver - dros - sen an mein Verhäng -

Hat er es denn be - schlos - sen,

- niss gehn, an mein Ver - häng - niss! hat er es denn be -

so will ich unver - dros - sen an mein Ver - häng - niss

schlos - sen, so will ich unver - dros - sen an mein Verhängniss gehn, an mein Ver -

geh, an mein Ver - häng - niss, an mein Ver - häng - niss geh, an mein Ver - häng - niss!

häng -

kein Unfall un - ter al - len soll mir zu har - te fallen, ich will ihn ü - ber - stehn.

- niss! kein Unfall un - ter al - len soll mir zu har - te fallen, ich will ihn ü - ber - stehn.

forte

Dal Segno.

Vers 8.

ARIE.

Oboe I. *forte* *tr*

Oboe II. *forte*

Soprano.

Organo e Continuo. *forte*

6 4 5 7 6 7 9 8 6
4 3 6 5 6 6 4 6

4 3 6 5 6 6 4 6

6 4 5 3 6 3 4 3 6 5 9 4 3 (6) 4 3 6 4

piano
piano
Ihm hab' ich mich er - ge - ben zu
piano

5 3 6 6 5 4 3 6 6 5 7

ster - ben und zu le - ben, so bald er mir ge - beut, so, so

7 6 5 4 3 6 5 6

bald er mir ge - beut; ihm hab' ich mich er - ge - ben zu

6 5 6 5 6 7 6 4 5

ster - ben o - der le - ben, zu ster - ben o - der

pianissimo

4 3 6 4 3 7 7 6 # 6 # 8 7

le - ben, so bald, so bald er mir ge - beut.

un poco forte *forte*

7 6 6 8 7 7 6 6 6 4 2

tr

6 5 2 6 7 4 5 6 7

tr

6 5 6 4 3 6 4 2 6 4 3 6 5

Treble staff: *piano*
 Bass staff: *piano*
 Lyrics: Es sei heut' o-der morgen, da-für lass'ich ihn sor-gen, er

Treble staff: *forte*
 Bass staff: *forte*
 Lyrics: weiss die rech-te Zeit, er weiss die rech-te Zeit.

Treble staff: *piano*
 Bass staff: *piano*
 Lyrics: Es sei heut' o-der mor-gen, da-

Treble staff: *piano*
 Bass staff: *piano*
 Lyrics: für lass'ich ihn sor-gen, er weiss die rech-te Zeit, er weiss die rech-te

Zeit; ihn lass' ich sor -

6 4 2 6 4 3 6 6 4 5 6

- gen,

4 9 8 6 5 9 4 6 8 6 5 7 5 7 6 5 8

er weiss die rech - te Zeit, da - für lass' ich ihn

6 6 5 4 5 4 2 6 6 7 4 3 6 7b

sor - gen, es sei heut' o - der mor - gen, er weiss die rech .te Zeit.

4b 3 6 6 4 3 7 6 5 9 6 4 3 6

Vers 9.

CHORAL. (Melodie: „Nun ruhen alle Wälder.“ Siebenstimmig.)

Violino I.

Violino II.

Viola.

Soprano.
Oboe I. II.
col Soprano.

Alto.

Tenore.

Basso.

Organo
e Continuo.

So sei nun, See-le, dei-ne, und trau-e dem al-lei-ne, der dich er-schaf-fen

So sei nun, See-le, dei-ne, und trau-e dem al-lei-ne, der dich er-schaf-fen

So sei nun, See-le, dei-ne, und trau-e dem al-lei-ne, der dich er-schaf-fen

So sei nun, See-le, dei-ne, und trau-e dem al-lei-ne, der dich er-schaf-fen

6 5 6 6 7 7 6 4 3 8 7 7 7 6 7 6 8 7

hat; es ge-he, wie es ge-he, mein Va-ter in der Hö-he weiss al-len Sa-chen Rath.

hat; es ge-he, wie es ge-he, mein Va-ter in der Hö-he weiss al-len Sa-chen Rath.

hat; es ge-he, wie es ge-he, mein Va-ter in der Hö-he weiss al-len Sa-chen Rath.

hat; es ge-he, wie es ge-he, mein Va-ter in der Hö-he weiss al-len Sa-chen Rath.

6 5 6 7 6 9 8 1 6 3 4 6 6 5 6 5 5 6 6 6 6 4 3