5/025
c. 1

Grande Tarantelle

pour

PIANO

par

L. M. Gottschalk

OP. 67.

(Oeuvre posthume).

Propriété des Editeurs.

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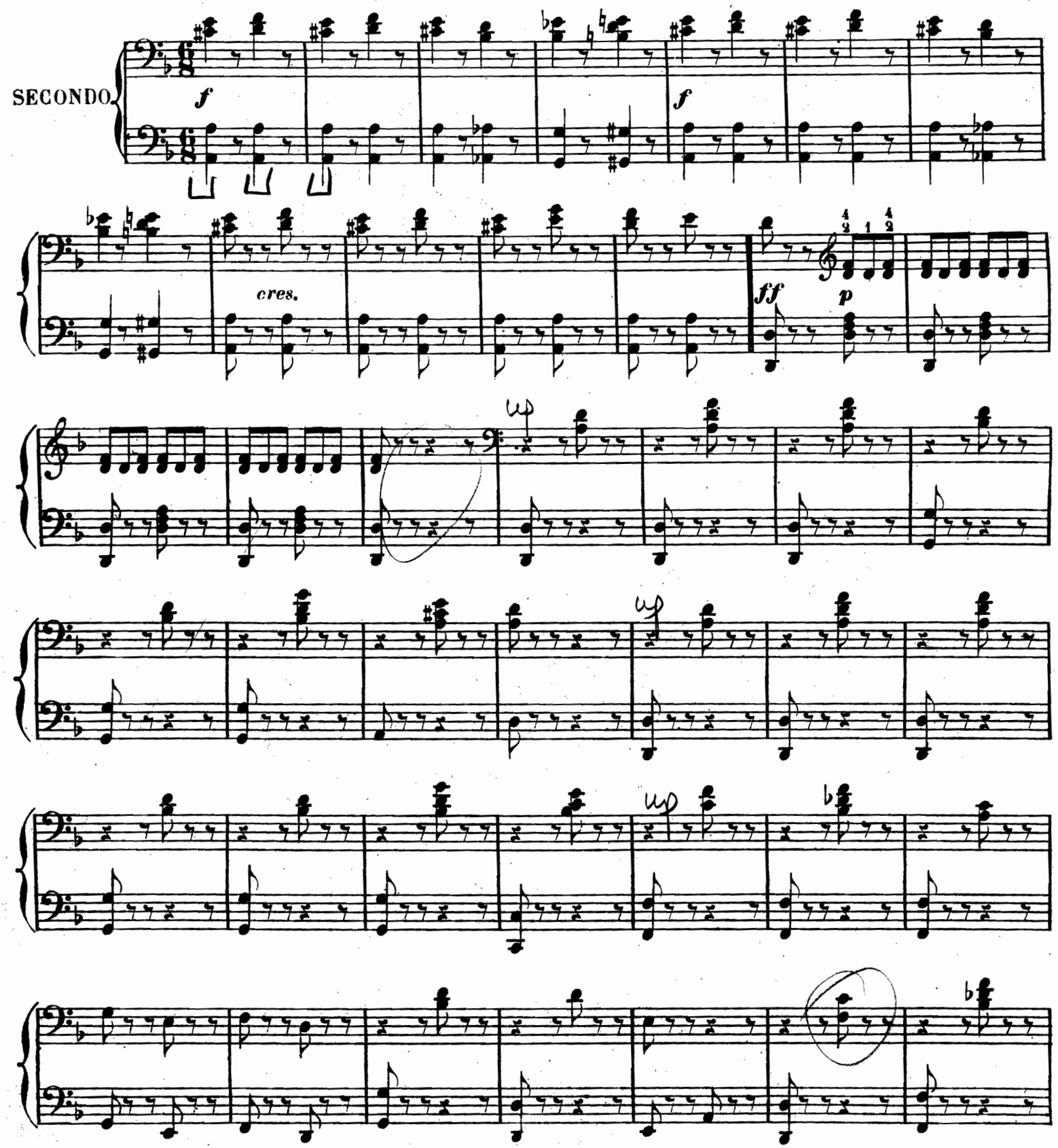
c. 1

GRANDE TARANTELLE.

L. M. GOTTSCHALK Op. 67.
Oeuvre posthume.

Vivace.



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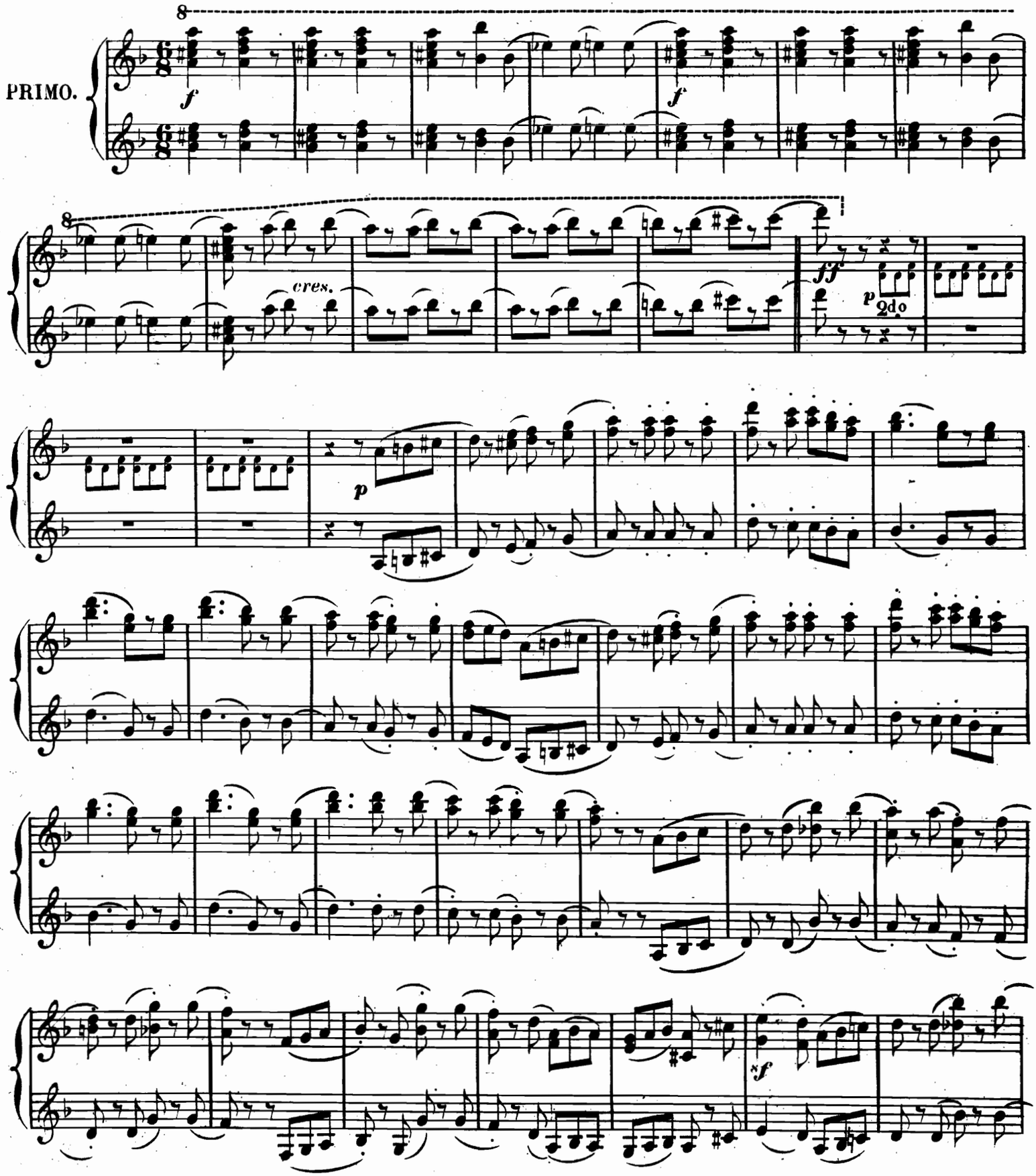
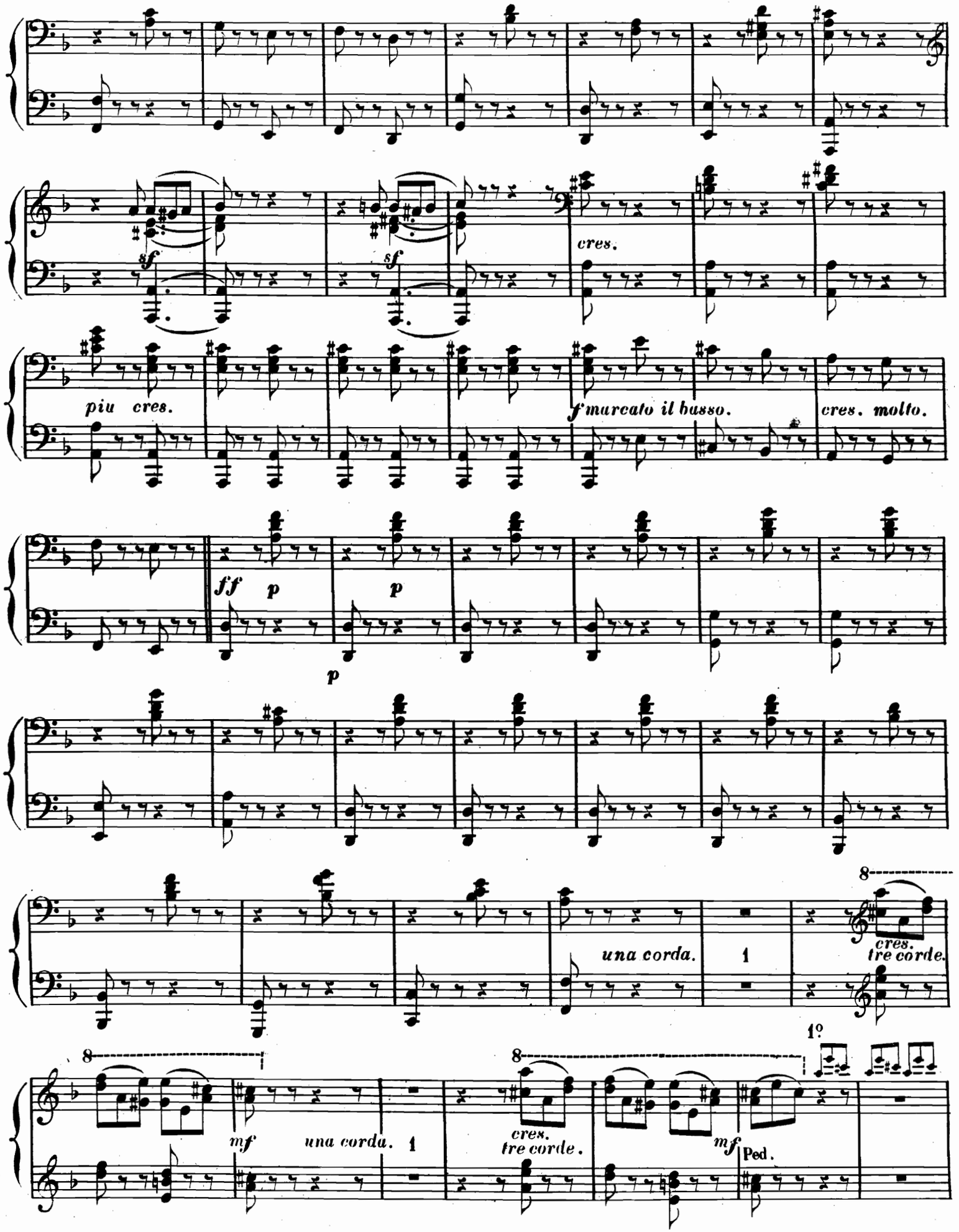
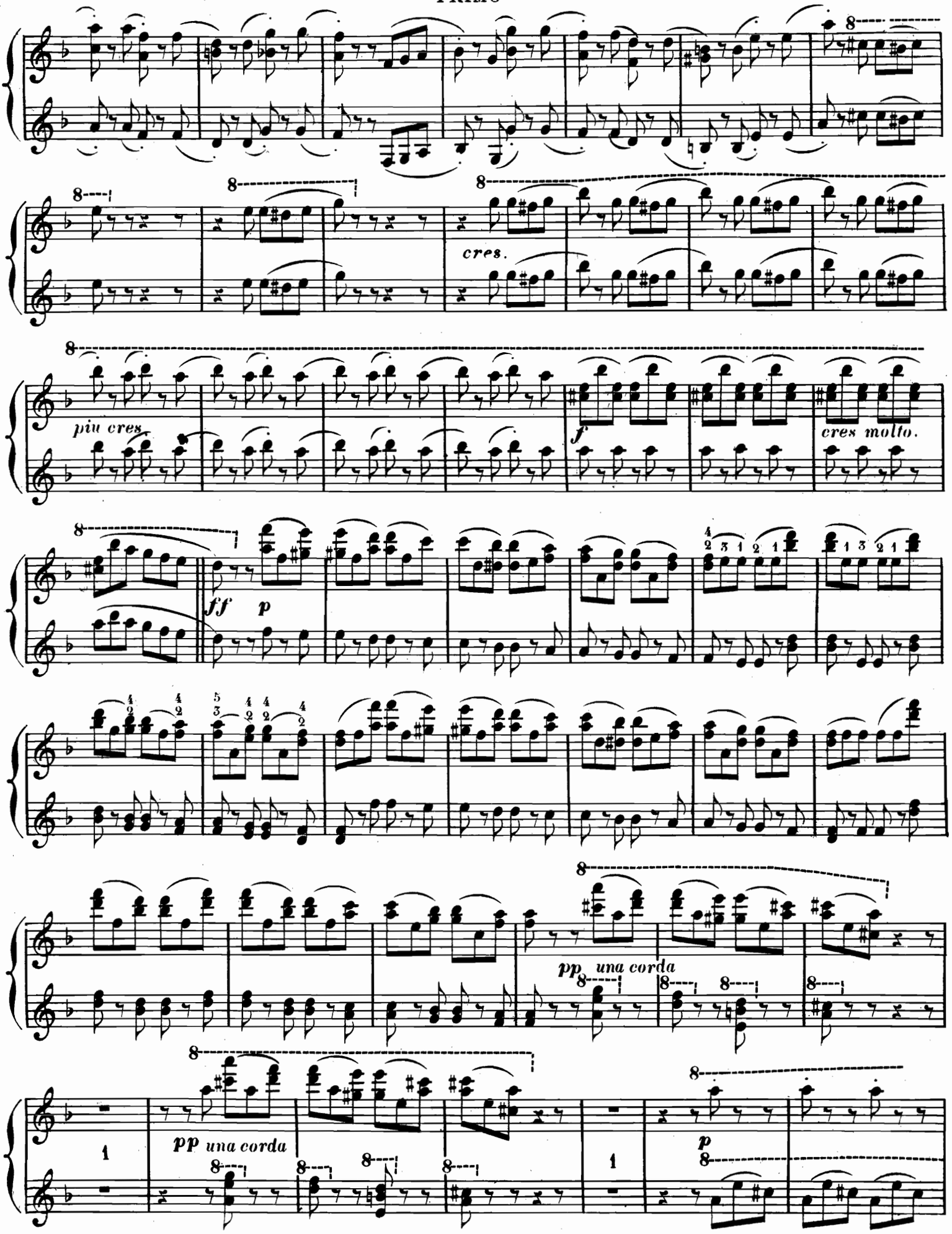
GRANDE TARANTELLE.

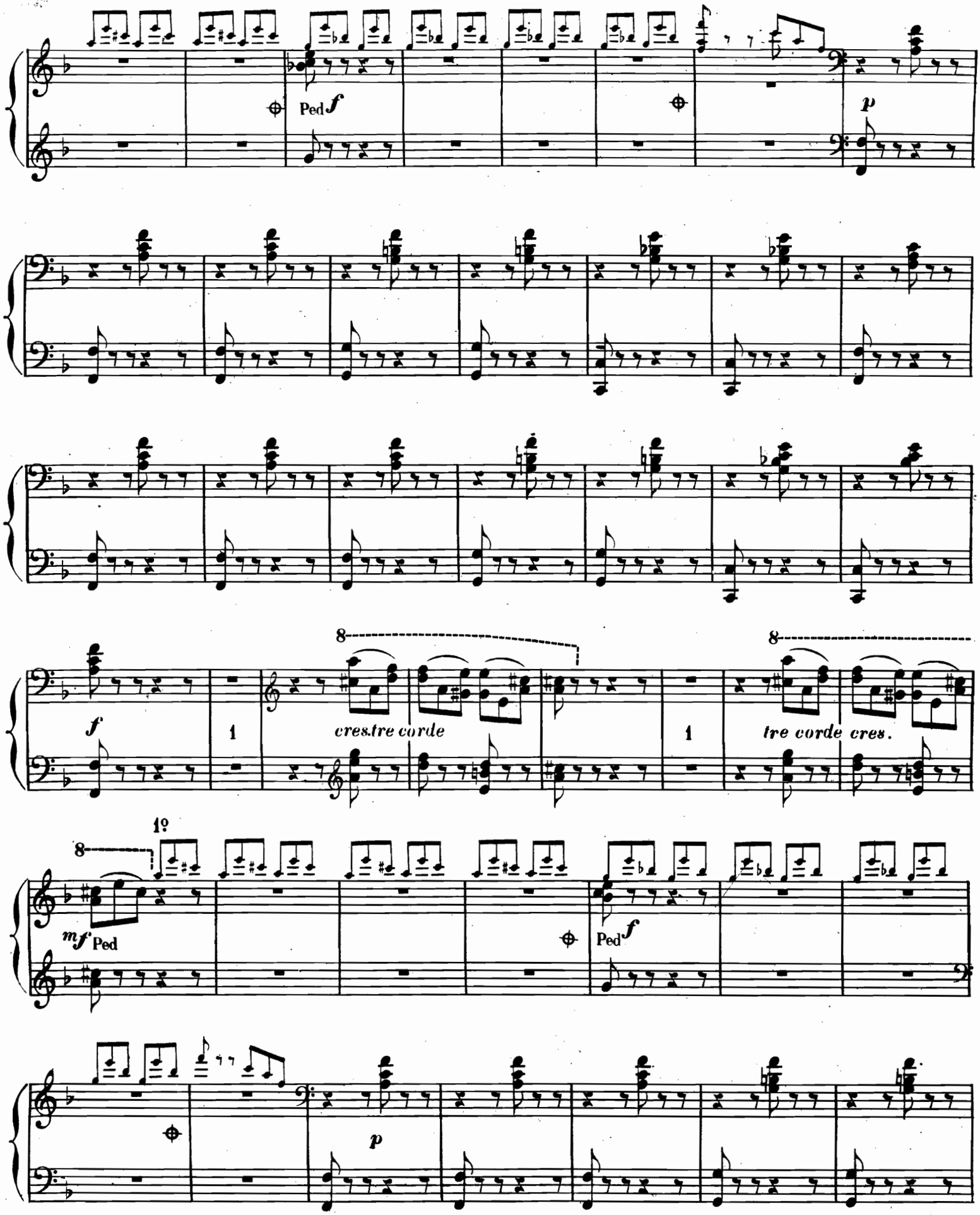
L. M. GOTTSCHALK Op. 67.
Oeuvre posthume.

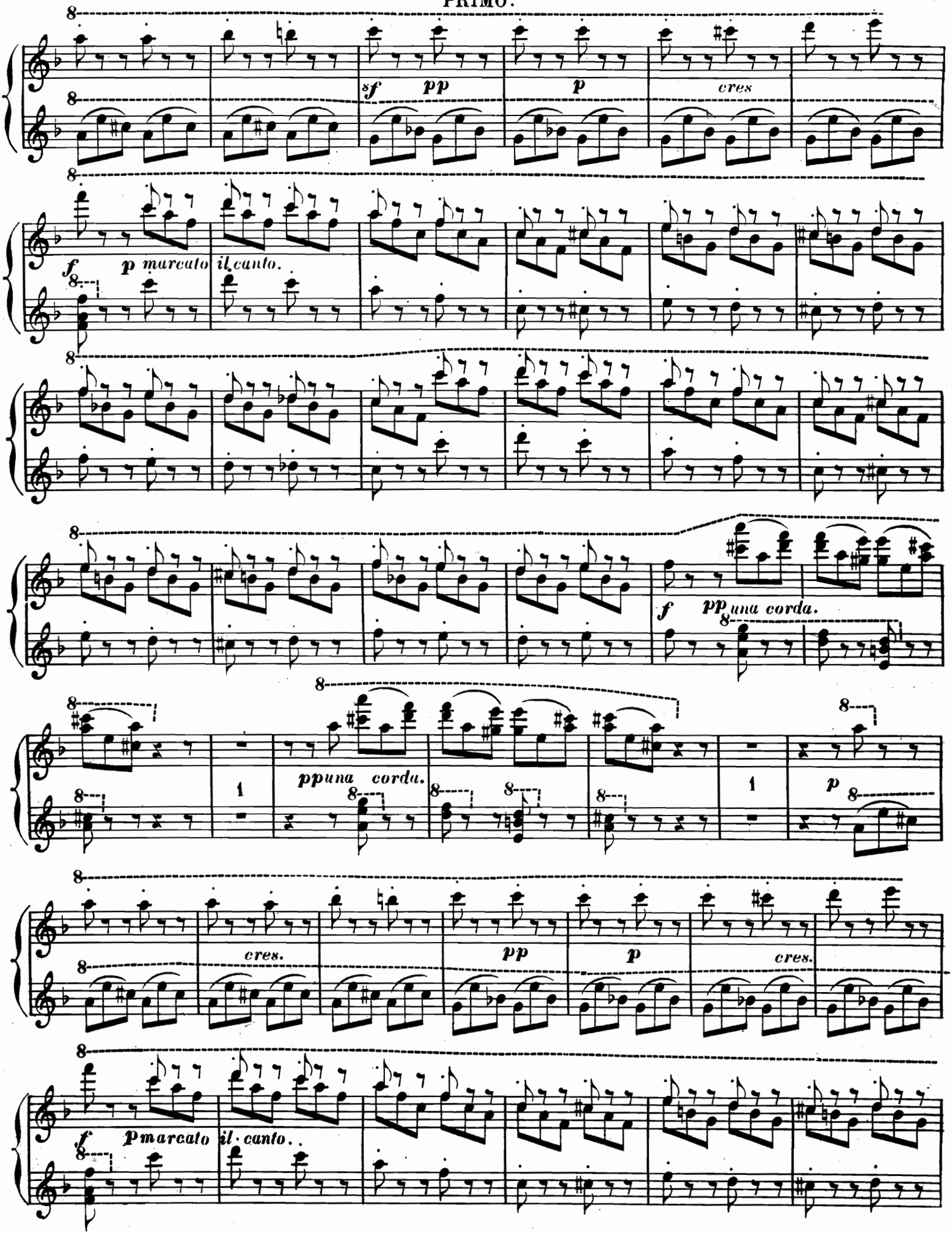
Vivace.

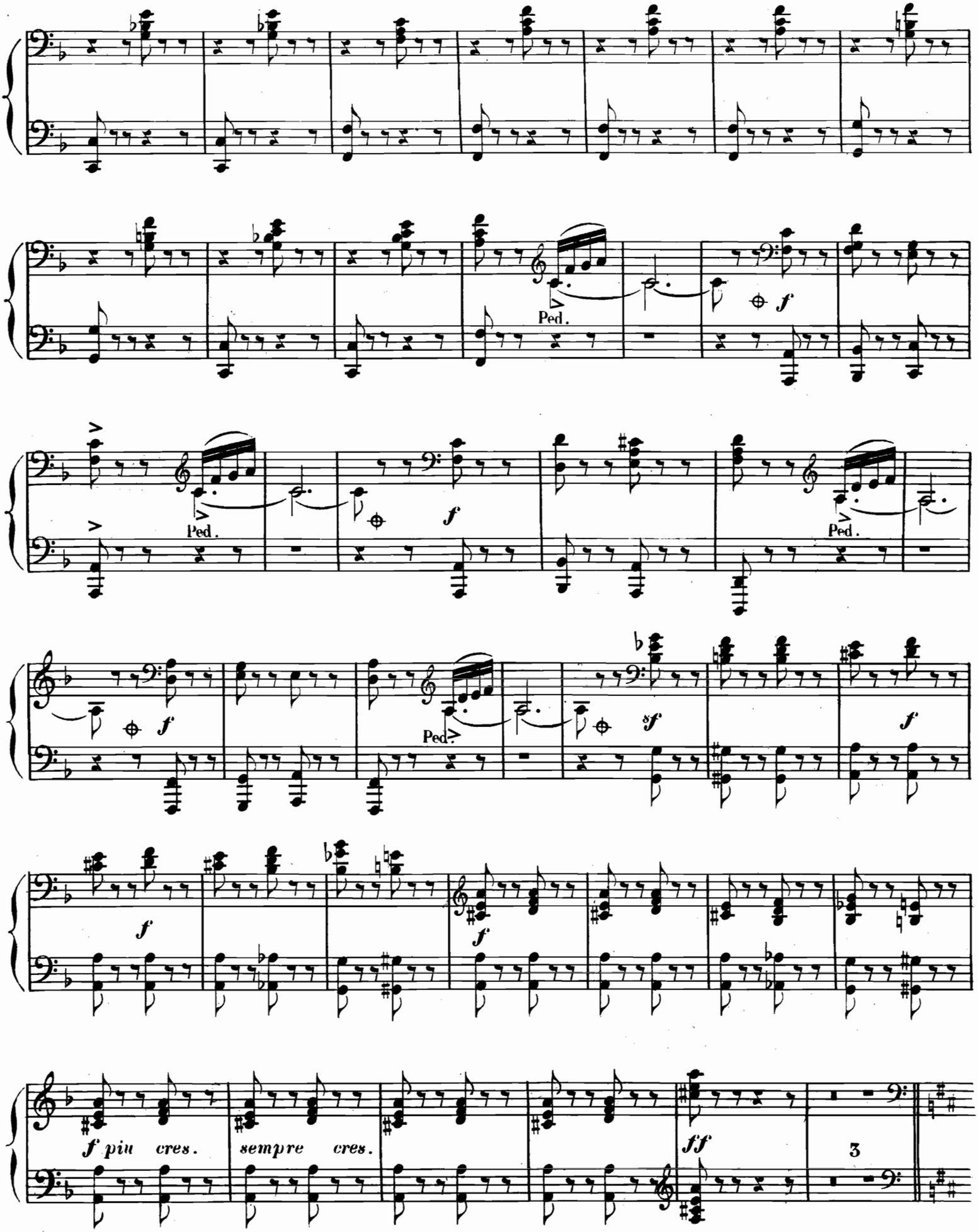


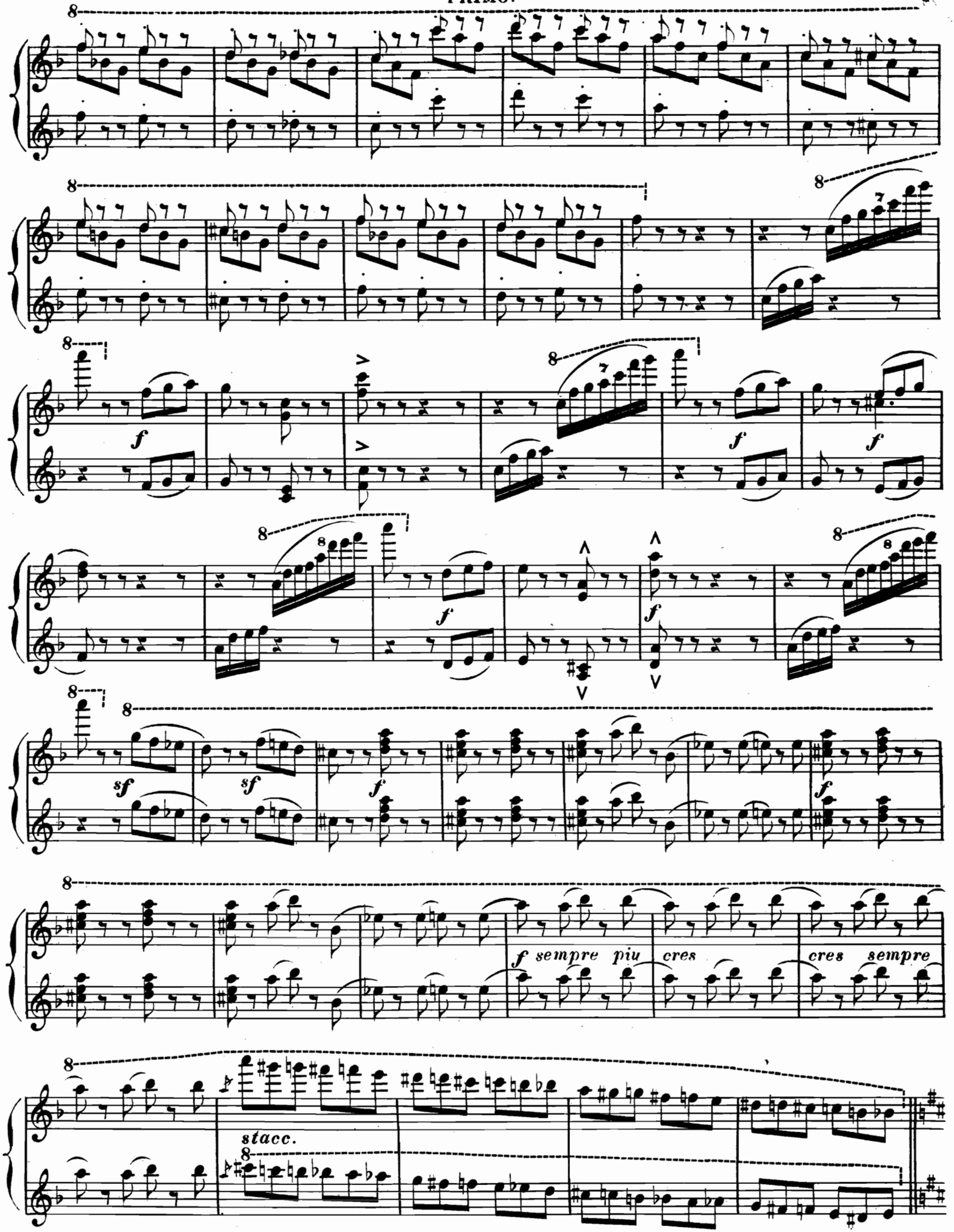

sf
sf
cres.
piu cres.
f marcato il basso.
cres. molto.
ff
p
p
p
una corda.
1
8
cres.
tre corde.
1º
8
mf
una corda.
1
8
cres.
tre corde.
mf
Ped.

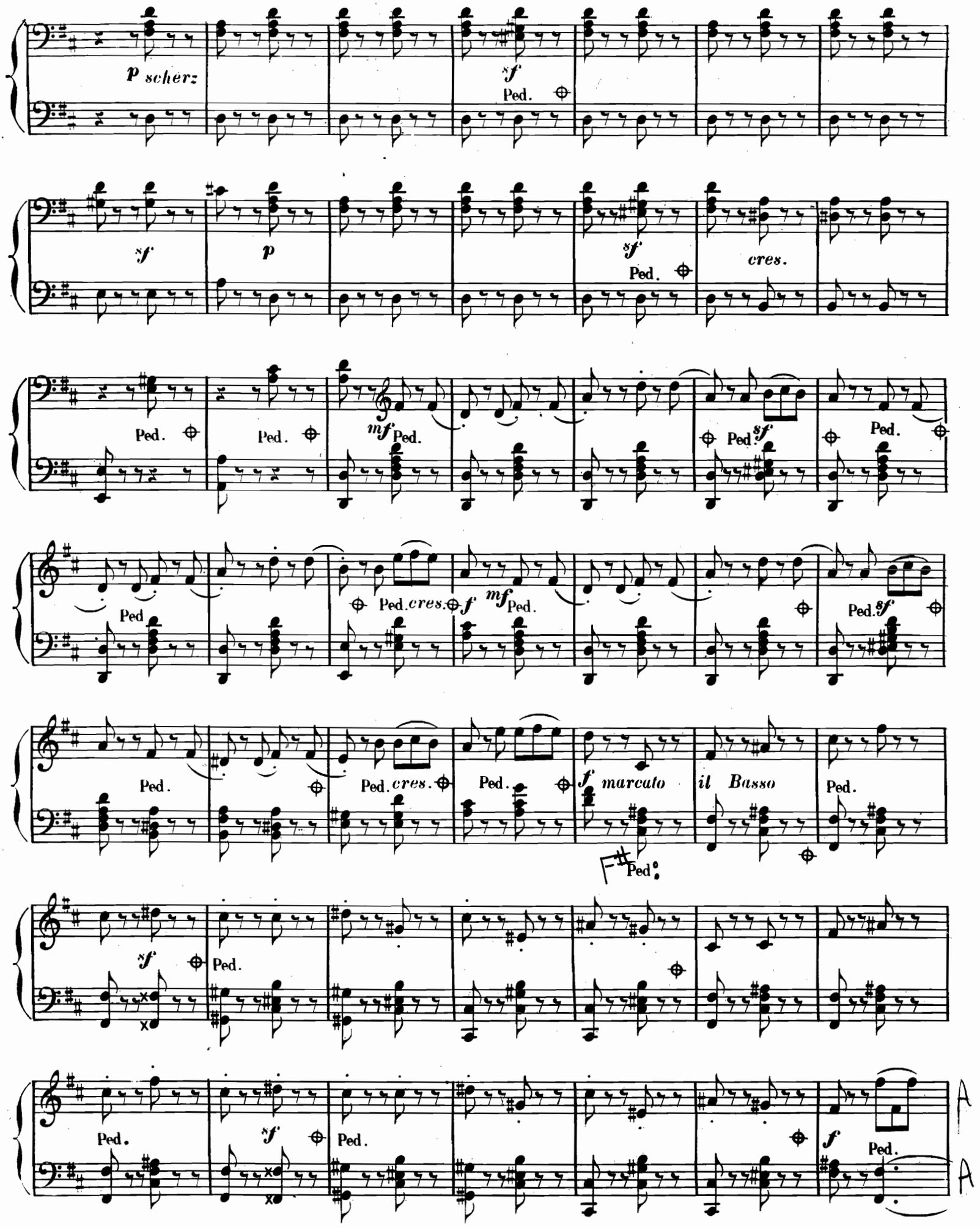

cres.
più cres.
f
cres molto.
ff
p
pp una corda
pp una corda
p

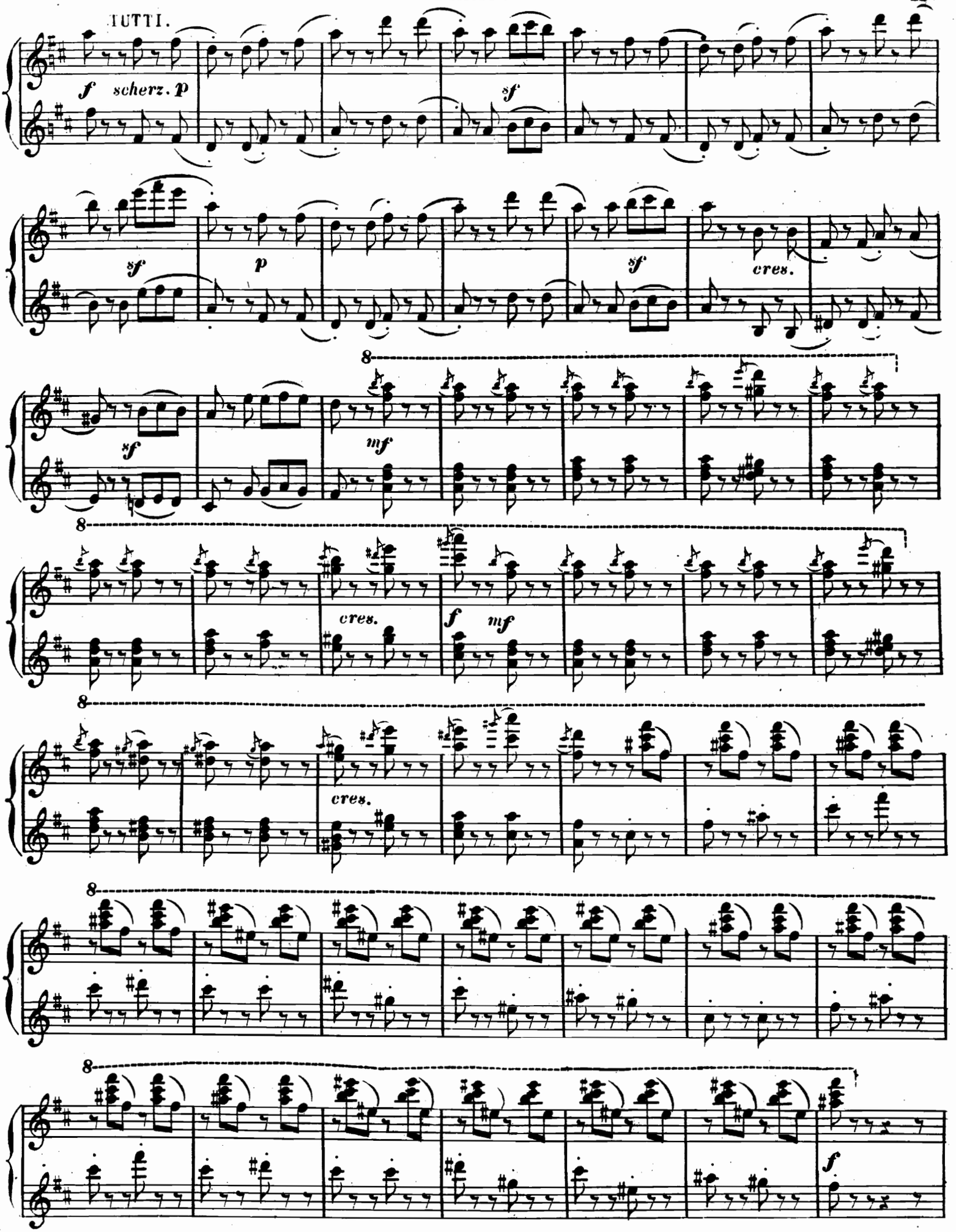

Ped f
p
f
1
cres.tre corde
1
tre corde cres.
1º
mf Ped
Ped f
p

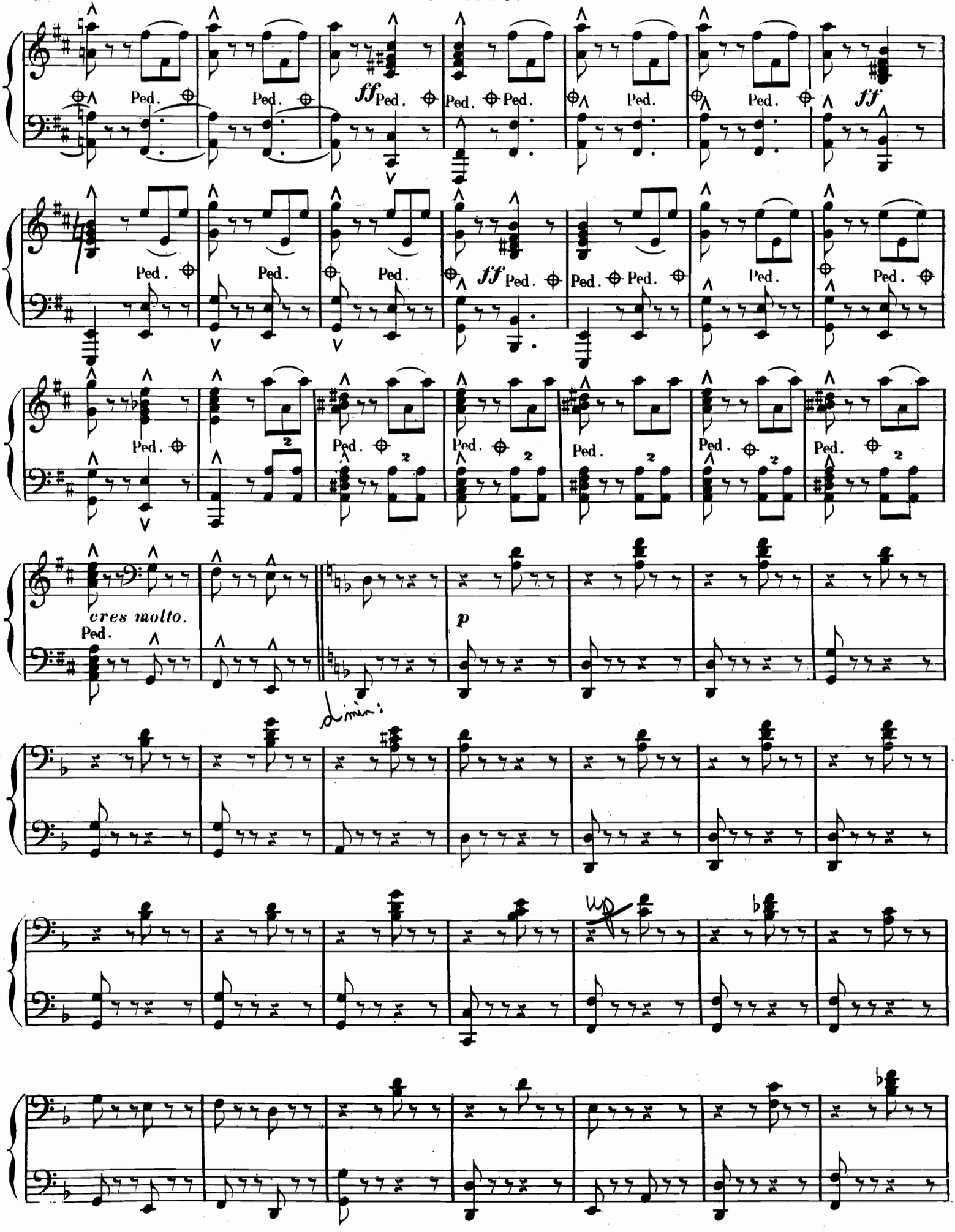

sf pp
p
cres
f
p marcato il canto.
f pp una corda.
pp una corda.
p
cres.
pp
p
cres.
f
p marcato il canto.

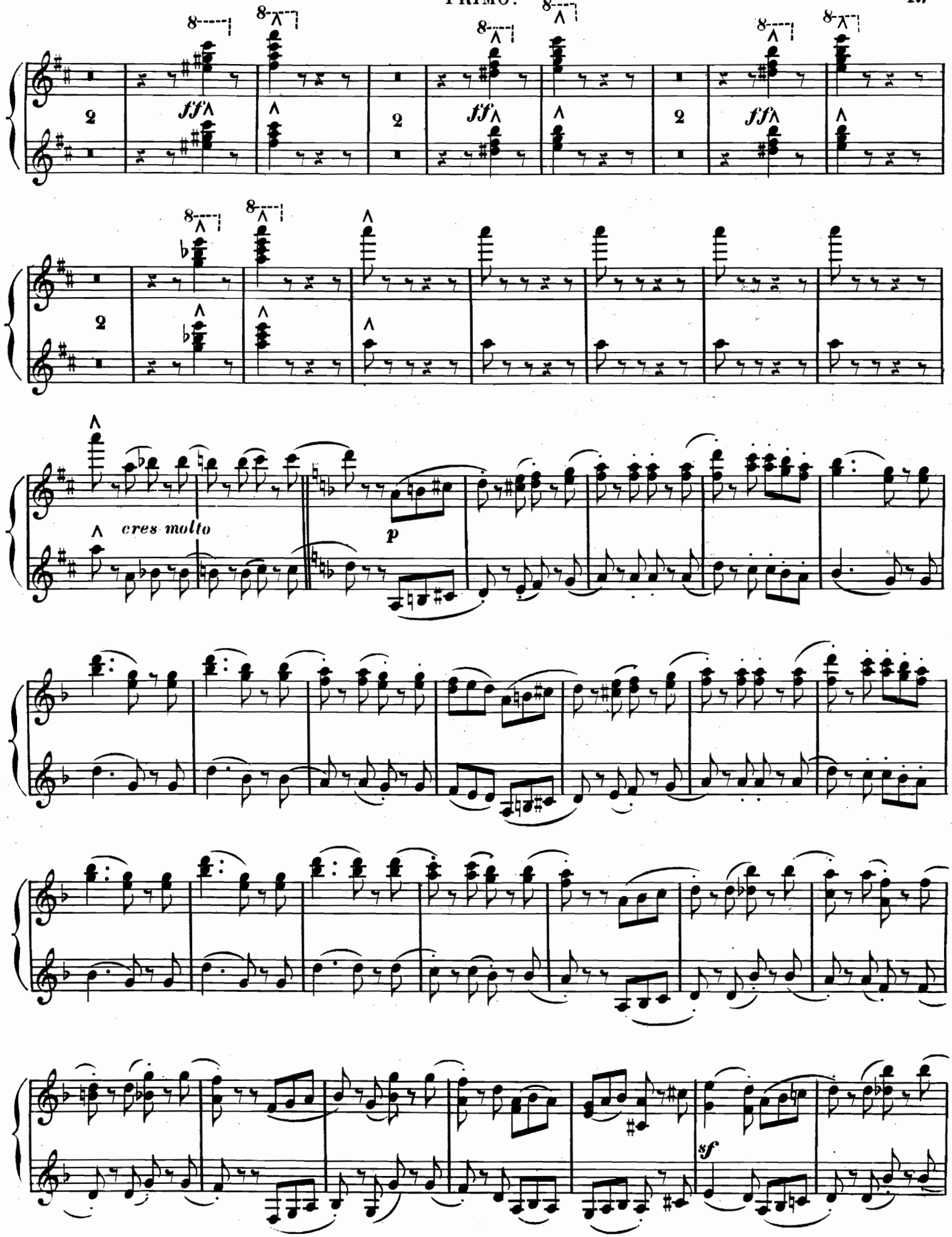

Ped.
f
Ped.
f
Ped.
f
Ped.
sf
f
f
f
f piu cres.
sempre cres.
ff
3

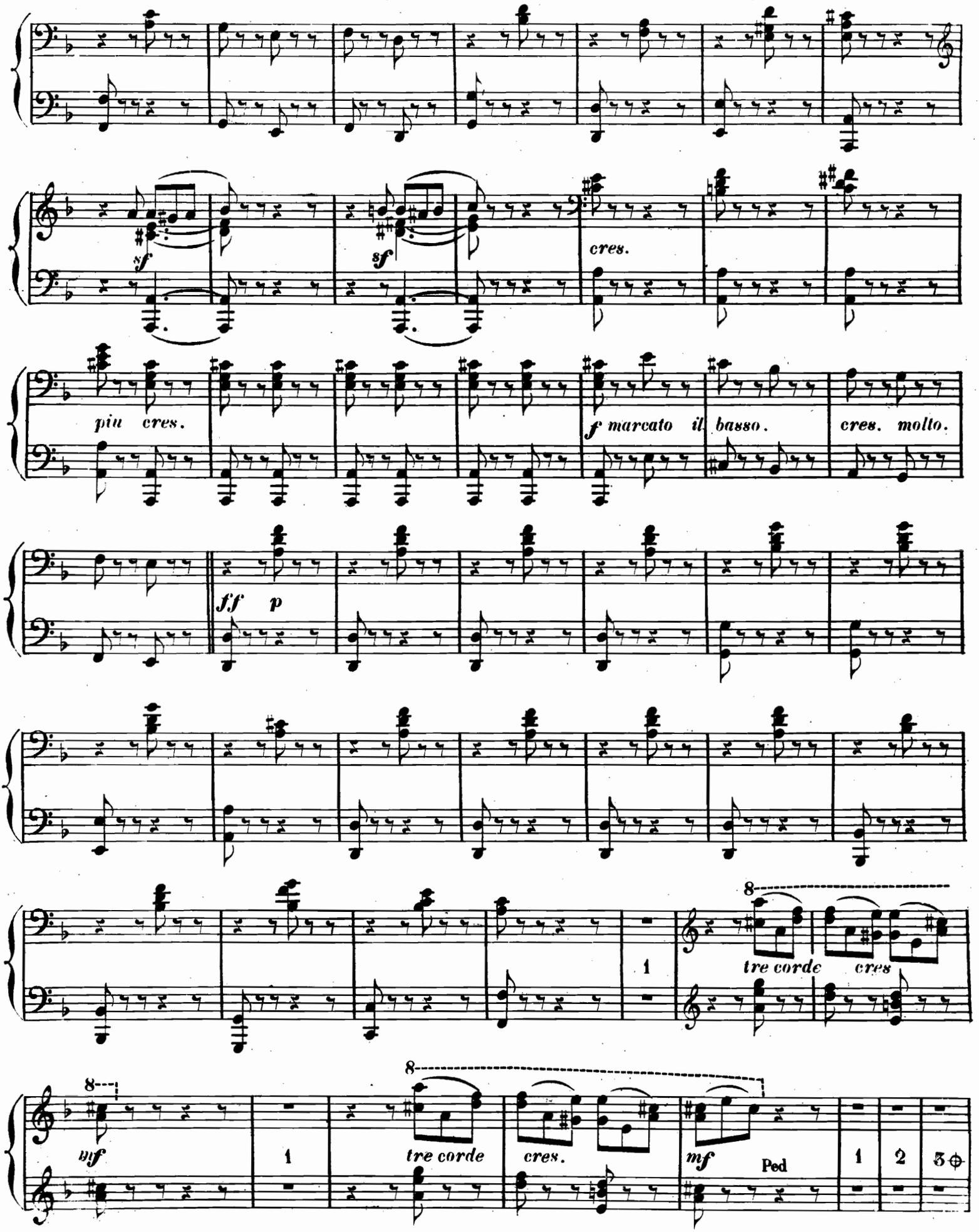

f
f
f
f
f
f
sf
sf
f
f sempre piu cres
cres sempre
stacc.

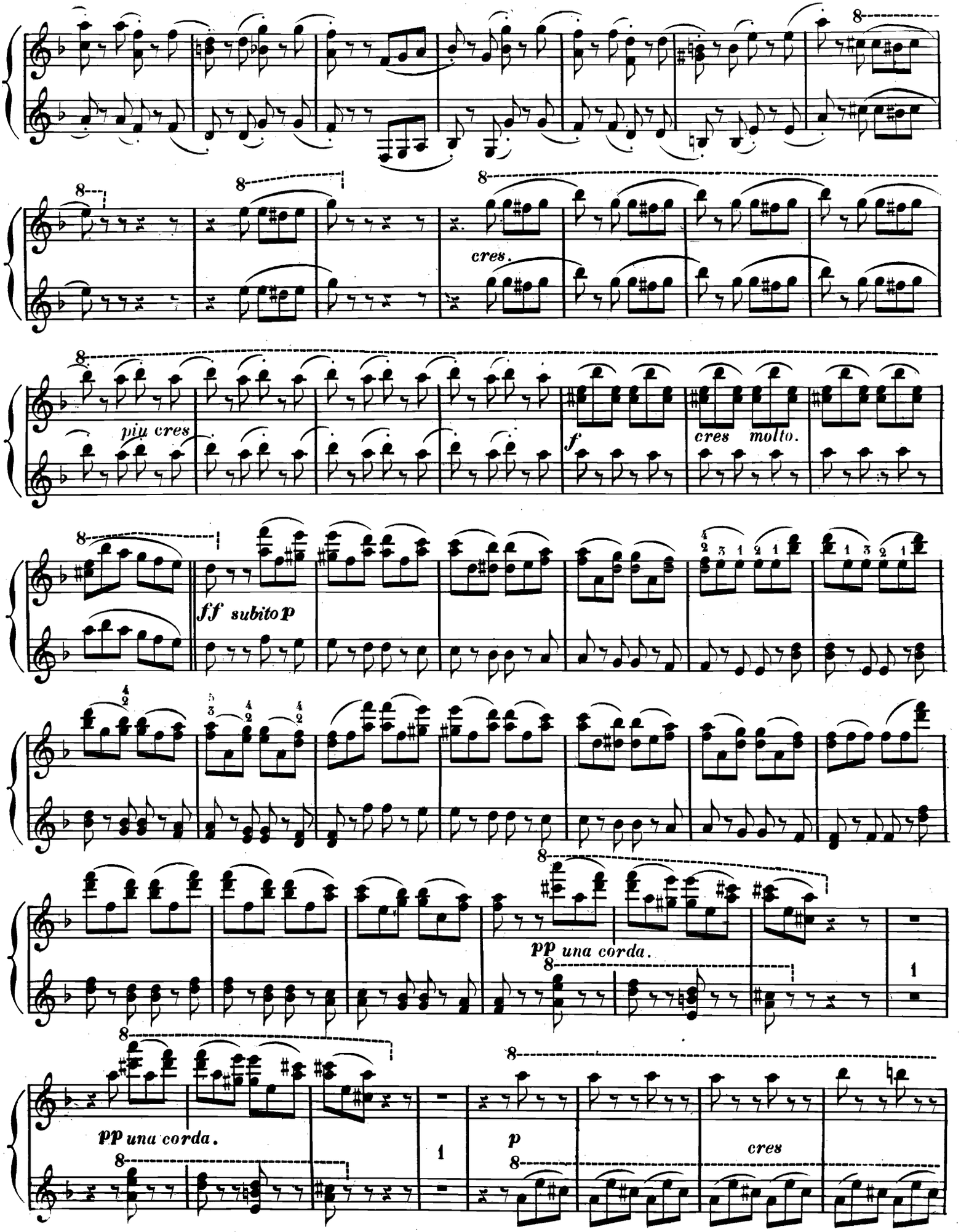

p scherz
sf
Ped.
sf
p
sf
Ped.
cres.
Ped.
Ped.
mf
Ped.
Ped.
sf
Ped.
Ped
Ped.
cres.
f
mf
Ped.
Ped.
sf
Ped.
Ped.
cres.
Ped.
f marcato
il Basso
Ped.
Ped.
sf
Ped.
Ped.
sf
Ped.
f
Ped.


TUTTI.
f scherz. p
sf
sf
p
sf
cres.
sf
mf
cres.
f mf
cres.
f

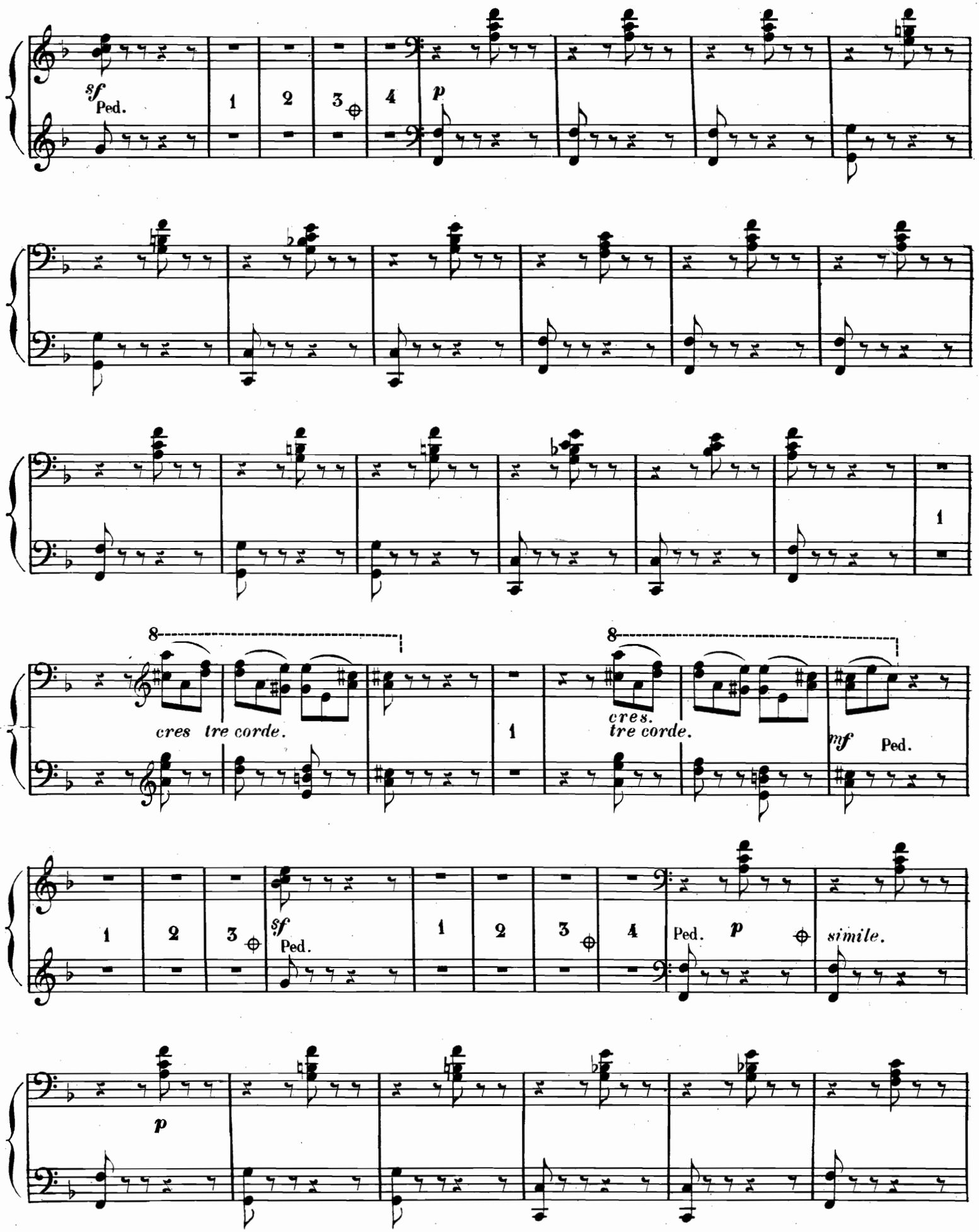

Ped.
ff
cres molto.
p
dimin.

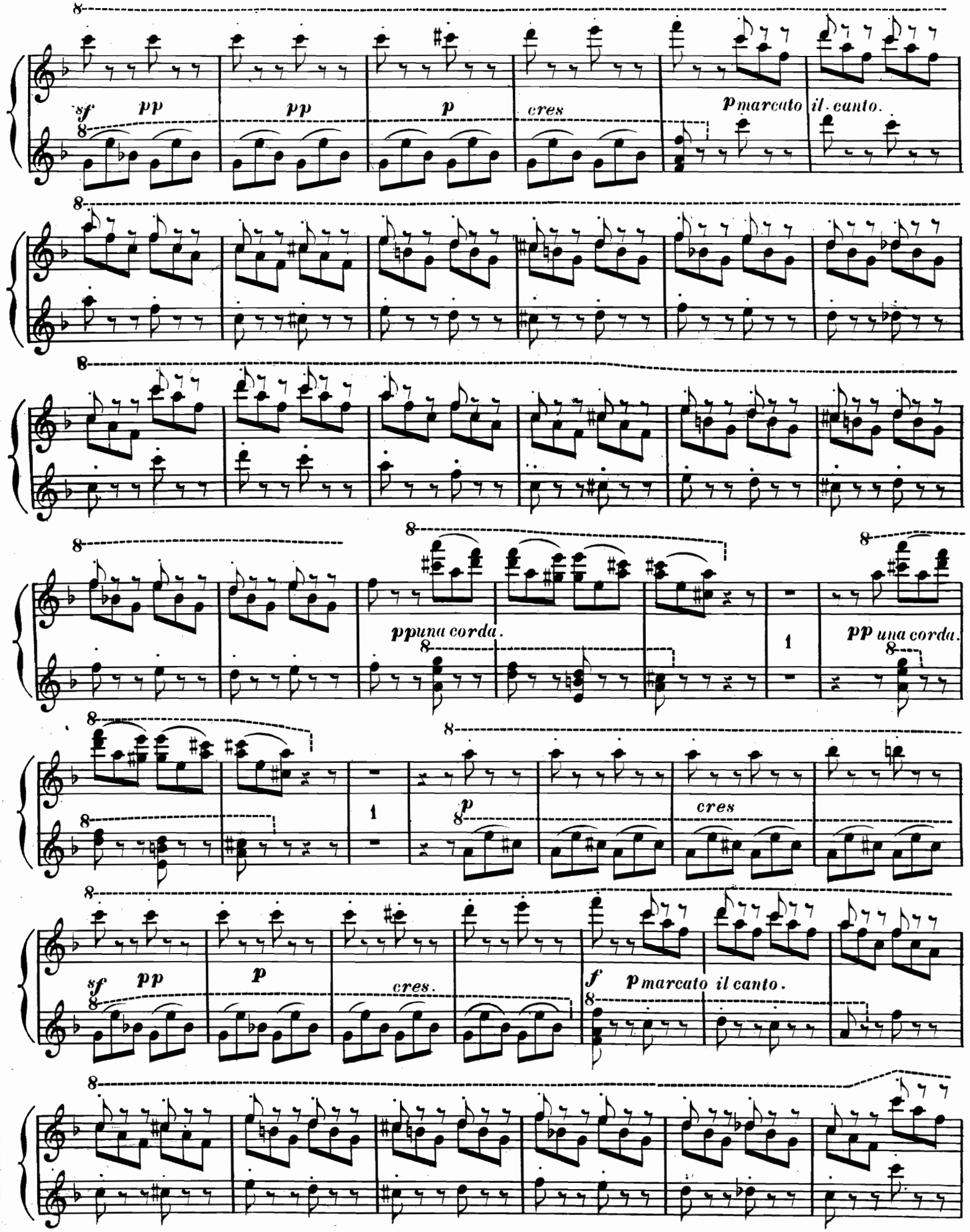

8
2
ff
cres molto
p
sf

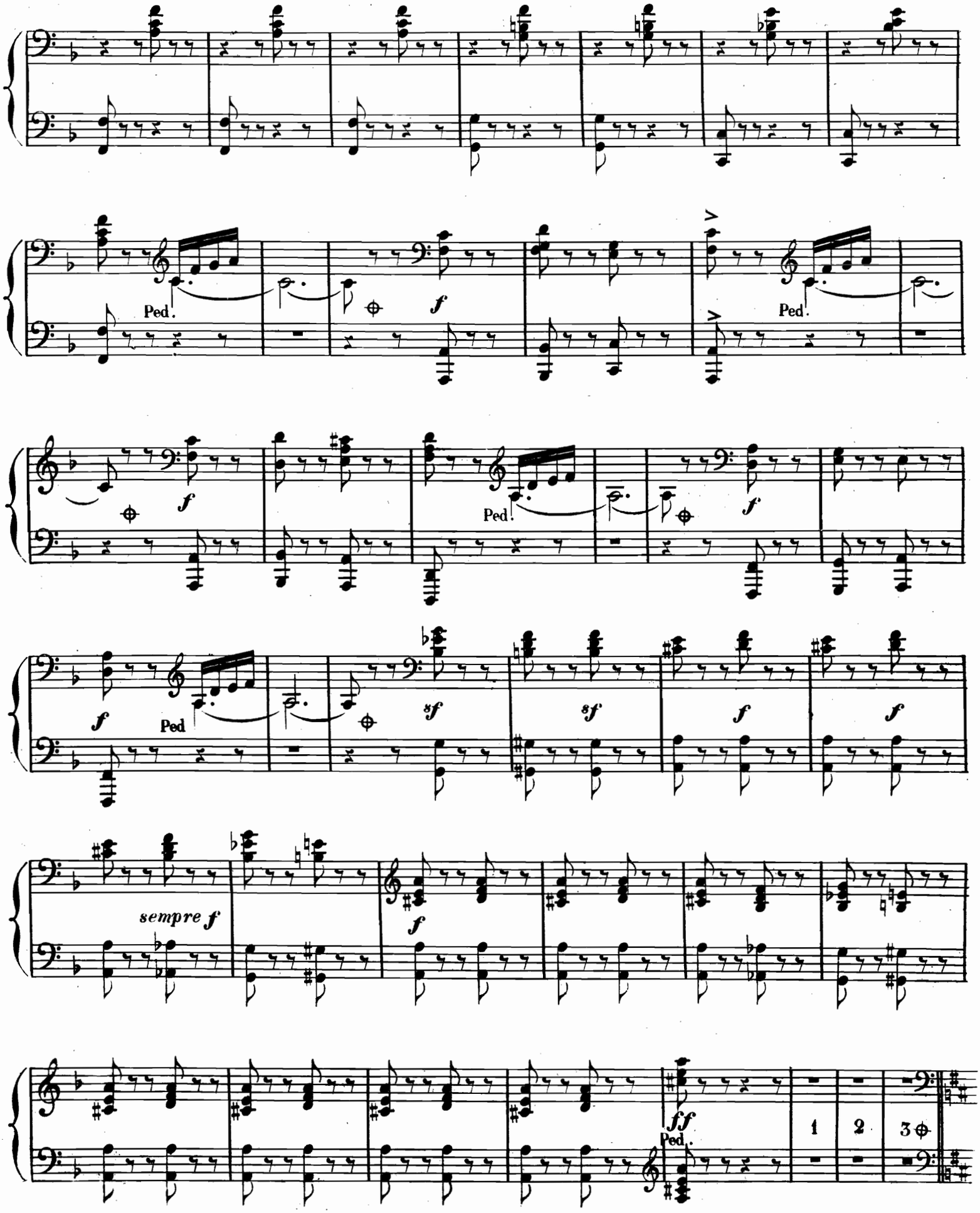

sf
sf
cres.
più cres.
f marcato il basso.
cres. molto.
ff
p
8
tre corde
cres
8
nf
tre corde
cres.
mf
Ped

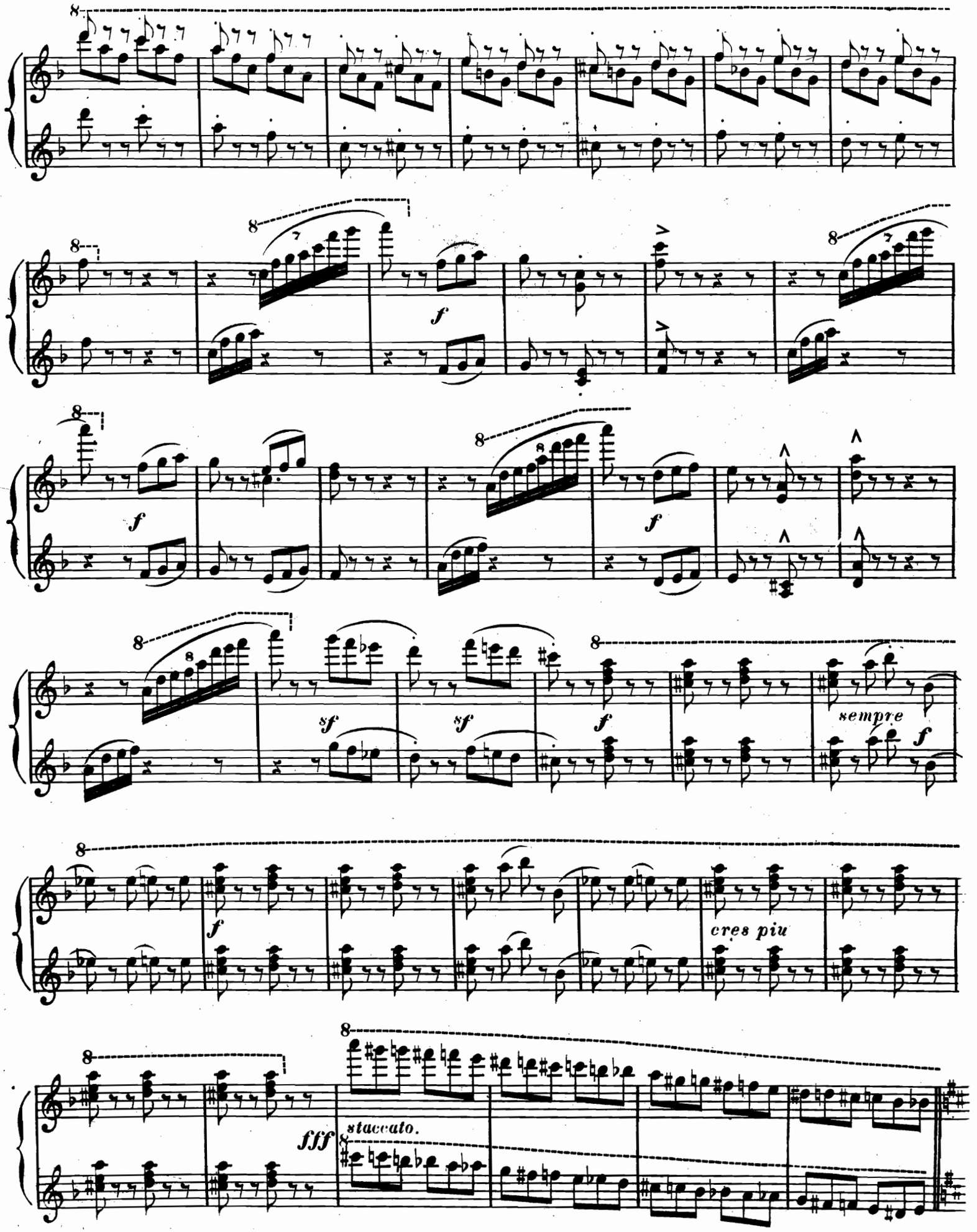

cres.
più cres
f
cres molto.
ff subito p
pp una corda.
p
cres
pp una corda.

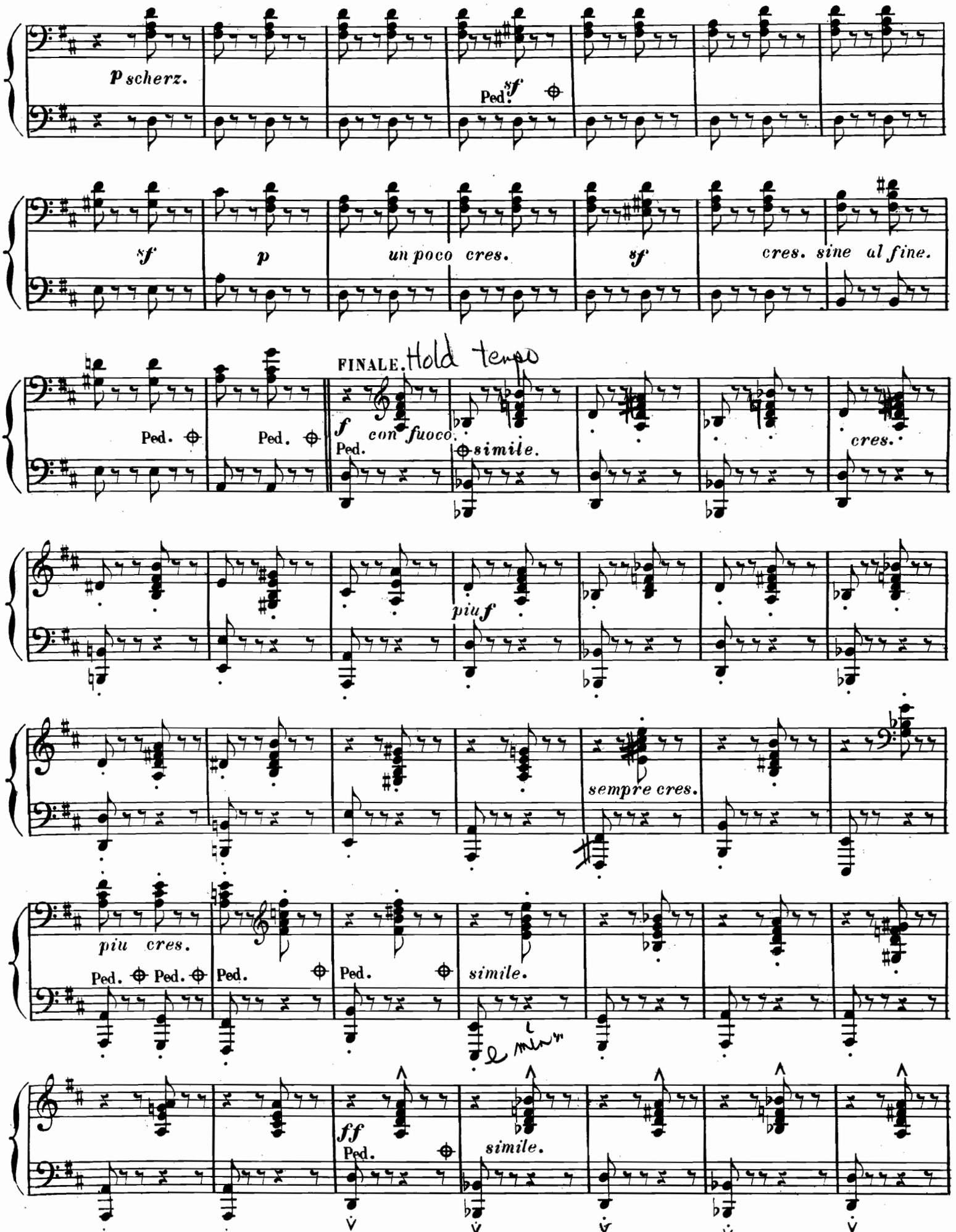
SECONDO.

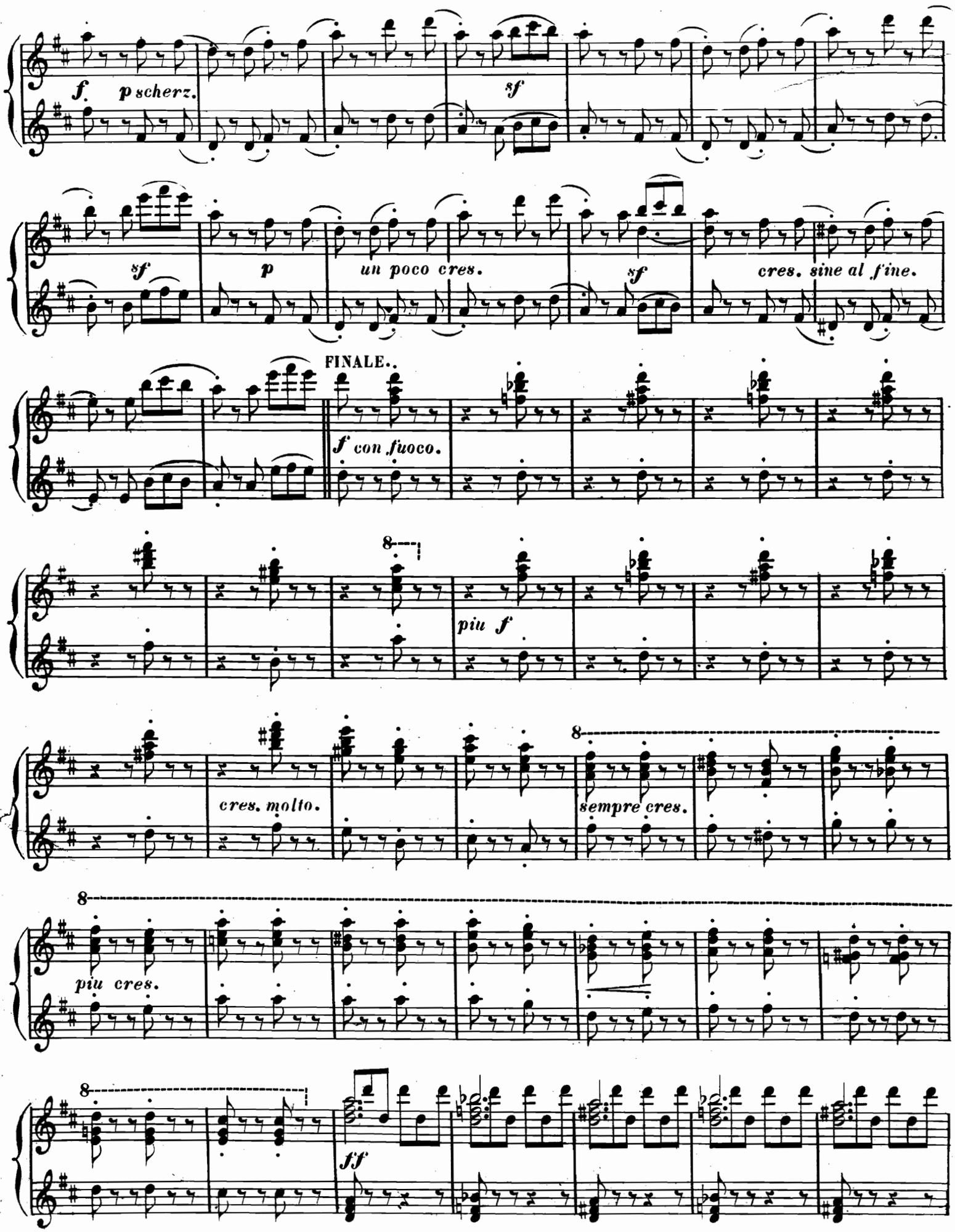

sf
Ped.
1
2
3
4
p
1
8
cres tre corde.
1
8
cres.
tre corde.
mf
Ped.
1
2
3
sf
Ped.
1
2
3
4
Ped.
p
simile.
p


sf pp
pp
p
cres
p marcato il canto.
pp una corda.
pp una corda.
1
p
cres
sf pp
p
cres.
f p marcato il canto.

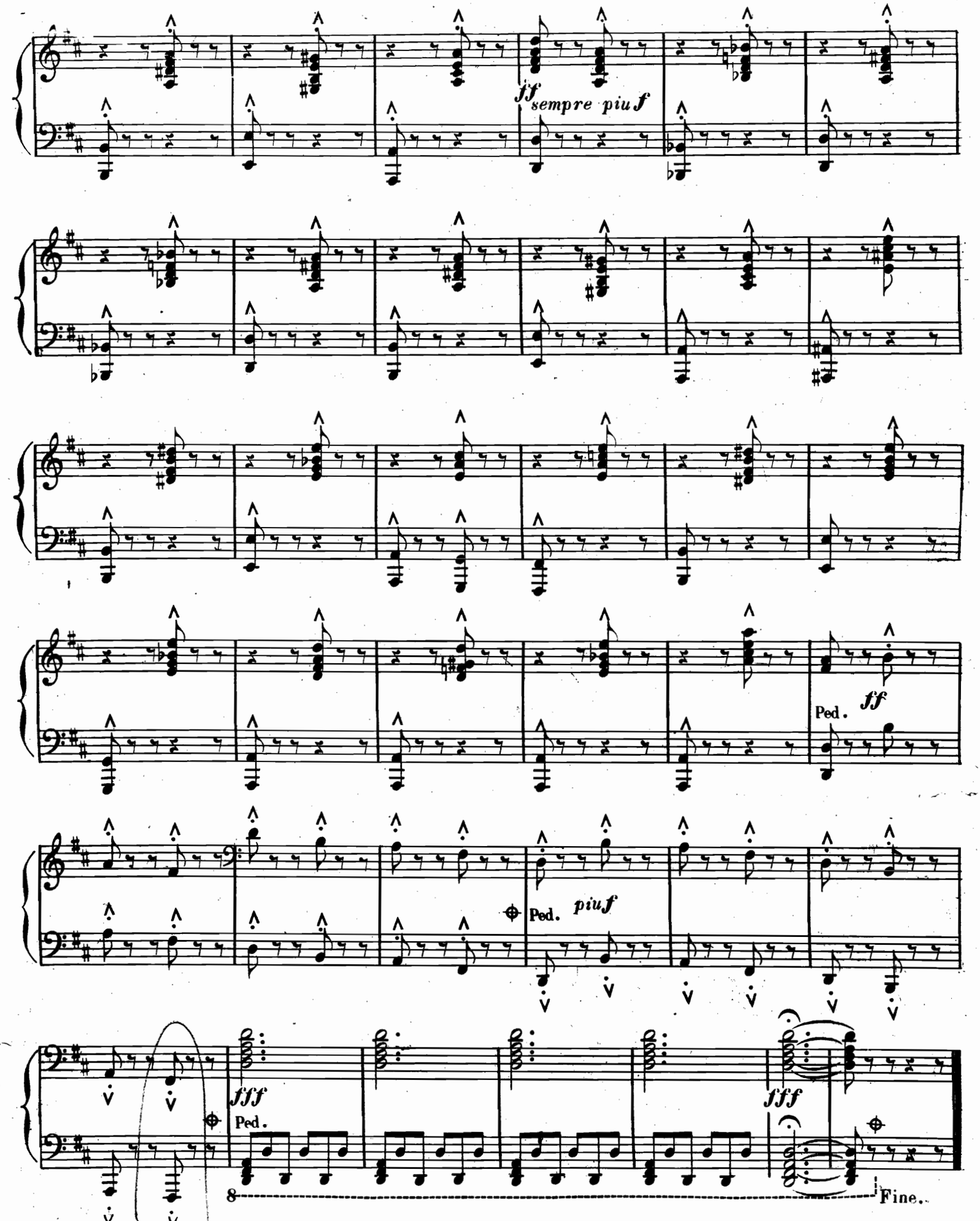

Ped.
f
Ped.
f
Ped.
f
Ped.
f
sf
sf
f
f
sempre f
f
ff
Ped.
1
2
3

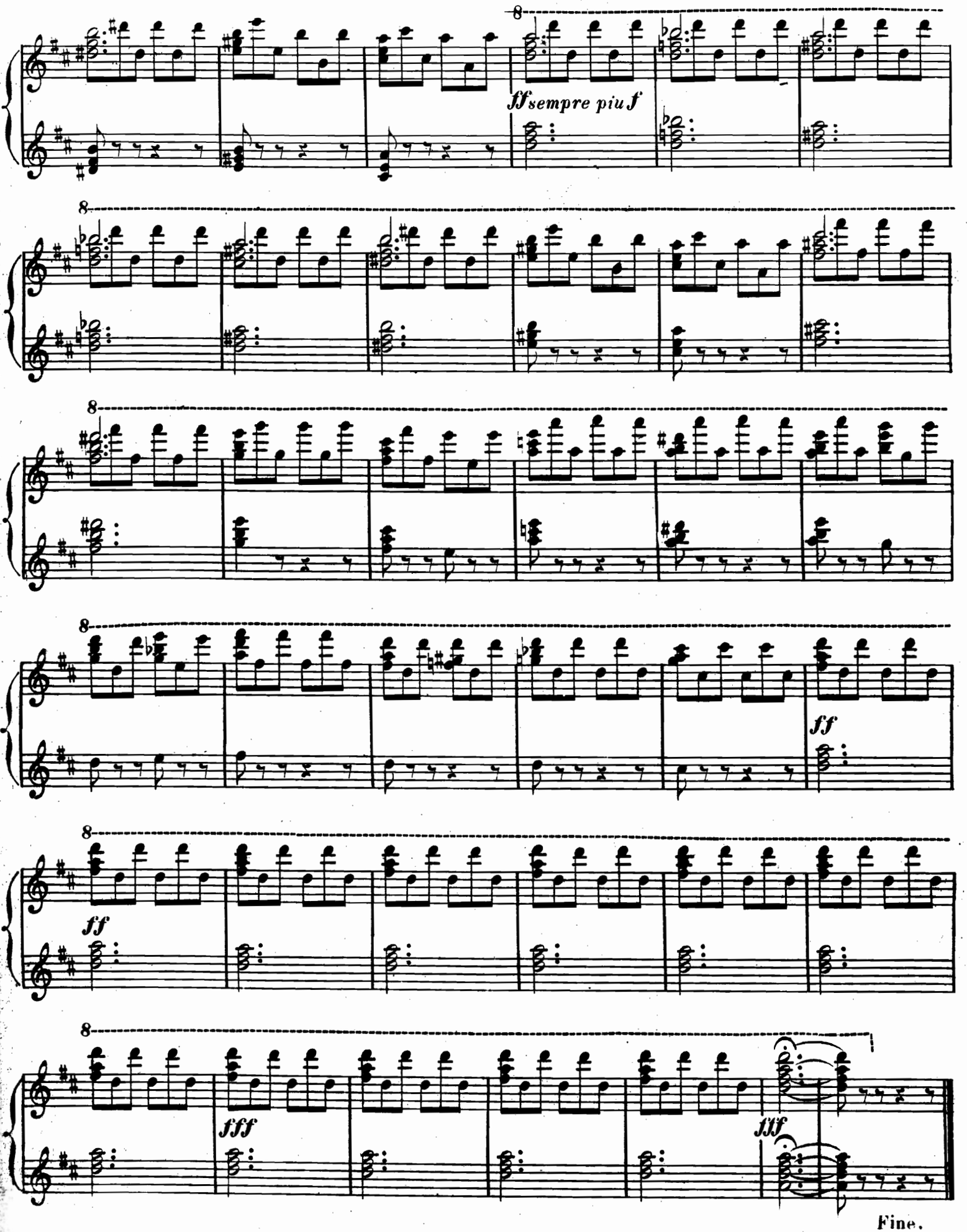

8
f
sf
sempre
cres piu
fff
staccato.


p scherz.
Ped. sf
sf
p
un poco cres.
sf
cres. sine al fine.
FINALE. Hold tempo
Ped. Ped.
f con fuoco.
Ped.
simile.
cres.
piu f
sempre cres.
piu cres.
Ped. Ped. Ped. Ped.
simile.
ff
Ped.
simile.


f.
p scherz.
sf
sf
p
un poco cres.
sf
cres. sine al fine.
FINALE.
f con fuoco.
8
piu f
cres. molto.
8
sempre cres.
8
piu cres.
8
ff

SECONDO.




8
ff sempre più f
8
8
ff
8
ff
8
fff
fff
Fine.

FR. HÜNTEN

COMPOSITIONS

pour Piano à 4 mains

		M.	Pf.
Op. 8.	Variations brillantes et faciles sur un Air favori de l'op. **La Famille suisse.**	1	75
„ 12.	Variations militaires sur la Marche d'Alexandre	1	75
„ 27.	Air tyrolien varié	2	—
„ 28.	Rondeau sur un Thême de l'opéra **Elisabetta**	2	—
„ 30.	4 Rondeaux sur des Thêmes favoris, en 2 Suites, chaque	2	75
	Séparément:		
	No. 1. **Ricciardo e Zoraide** . . .	1	50
	„ 2. **Le petit Tambour** . . .	1	50
	„ 3. **Cenerentola**	1	50
	„ 4. **Le Siège de Corinthe** . .	1	50
„ 31.	Rondoletto sur un Thême de l'opéra **Le Barbier de Séville**	2	25
„ 32.	Air suisse varié	2	—
„ 40.	Variations brillantes sur la Marche de l'Ouverture de l'opéra **Guillaume Tell**	2	75
„ 56.	3 Airs gracieux variés		
	No. 1. **Le Désir** de **Beethoven** . .	2	25
	„ 2. Air de l'opéra **I Capuletti ed I Montecchi**	2	25
	„ 3. Air de l'opéra **Léocadie** . .	2	25
„ 62.	Fantaisie sur 3 Thêmes favoris de l'opéra **La Prison d'Edimbourg** .	2	75
„ 75.	Les petites Folles, 3 Quadrilles de Contredanses, 2 Valses et un Galop, en 3 Suites, chaque	2	25
„ 89.	**Suisse et Tyrol,** 2 Airs favoris variés et 2 Rondeaux.		
	No. 1. Air tyrolien varié	1	50
	„ 2. Rondeau sur un Air italien.	1	50
	„ 3. Air suisse varié.	1	50
	„ 4. Rondeau: **Le Carnaval de Venise**	1	50
„ 96.	4 Airs favoris de **Loïsa Puget.**		
	No. 1. Rondeau sur **Mire dans mes yeux tes yeux**	1	75
	„ 2. Variations sur **Son Nom.** .	1	75

		M.	Pf.
Op. 96.	Airs favoris de **Loïsa Puget.**		
	No. 3. Rondeau sur **Mon rocher de St. Malo**	1	75
	„ 4. Variations sur **Ave Maria** .	1	75
„ 97.	3 Cavatines italiennes variées.		
	No. 1. **Anna Boléna**	2	25
	„ 2. **Norma**	2	25
	„ 3. **Il Crociato in Egitto** . . .	2	25
„ 112.	**Fleurs de salon,** 4 Rondinos sur des motifs favoris.		
	No. 1. La Nina gondoliera de **Donizetti**	1	50
	„ 2. Choeur de **L'Elisire d'Amore.**	1	50
	„ 3. Cavatine de **La Symphonie.**	1	50
	„ 4. Mélodie suisse	1	50
„ 113.	**Mélodies célestes,** 3 Airs variés.		
	No. 1. Mélodie de **Donizetti** . . .	2	25
	„ 2. Mélodie de **Vaccay** . . .	2	25
	„ 3. Mélodie de **Proch (Alpenhorn)**	2	25
„ 116.	La belle Tyrolienne, Variations sur un motif de **Clapisson**	2	25
„ 174.	Fantaisie sur 2 Thêmes de l'op. **Giralda**	2	75
„ 180.	Mosella, Valse	1	75
„ 208.	Belle de Nuit, grande Valse brillante	2	25
„ 209.	Blonde et Brunette, 2 Rondinos originaux.		
	No. 1. Blonde	1	25
	„ 2. Brunette	1	25
„ 218.	Rondeau martial sur une Marche de l'opéra **La Reine de Saba** . . .	2	—
„ 220.	Morceau de genre sur un air de ballet favori de **Flotow**	2	—
	La Fête des jeunes Demoiselles, Quadrille facile.	2	—
	Les petites Espiègles, Quadrille facile . . .	2	—
	Repos de l'Etude, Collection de Morceaux d'une difficulté progressive et soigneusement doigtés, 4me Suite	1	50

Propriété pour tous pays.

B. SCHOTT'S SÖHNE, MAYENCE

Schott & Cº Londres, 159 Regent Street. P. Schott & Cie. Paris, 70 rue du Faubourg St. Honoré. Schott frères, Bruxelles, 82 Montagne de la Cour.