



SEIS
MINUETTES

Para Guitarra e Baxo

COMPOSTOS

Por

MANOEL JOZE VIDIGAL

DEDICADOS A ***

LISBOA

Abertos e Estampados, por Fran^{co} Dom^{gos} Milcent,
Mestre e proprietario da Real Fabrica de Muzica.
achão se na dita Fabrica, na rua direita de São Paulo
defronte da Moeda, onde se continue
o Jornal das Modinhas, e na Loge da Gazeta.



c I.e.
29

COMPRA

1. *ro*
Minuette

The image shows a handwritten musical score for a Minuette. The score is written in ink on aged paper and consists of five systems of piano accompaniment. Each system has two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in 3/4 time, as indicated by the '3' over the '4' in the first system. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the treble clef in the first system. The piece is marked '1. ro' (first movement) and 'Minuette'. The notation includes various rhythmic values, accidentals, and articulation marks. There are some handwritten annotations, including asterisks and a '29' in the top left corner. The word 'COMPRA' is written in red ink at the top center. The score ends with a double bar line and repeat signs in the final system.

NCB-684058

2^{do}
Minuette

This image shows a handwritten musical score for a piece titled "2^{do} Minuette". The score is written on six systems, each consisting of two staves (treble and bass clef). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation includes dynamic markings such as *mf* and *f*, and articulation marks like slurs and accents. The paper is aged and shows some staining, particularly in the lower right corner. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

3^{ro}

Minuette

This is a handwritten musical score for a Minuette in 3/4 time. The score is written on five systems, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings 'F.' (forte) and 'P.' (piano) are present. A repeat sign is used in the third system. The paper shows signs of age, including some staining and foxing.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into three systems, each consisting of a treble clef staff and a bass clef staff. The first system features a treble staff with a melodic line of eighth and sixteenth notes, some with slurs and accidentals, and a bass staff with a simple accompaniment of quarter and half notes. The second system continues this pattern, with the treble staff showing more complex rhythmic patterns and the bass staff providing harmonic support. The third system concludes the piece with a double bar line, and the treble staff contains several chords and melodic fragments. The paper shows signs of age, including foxing and slight discoloration.

Four empty musical staves are located at the bottom of the page, arranged in two pairs. Each staff consists of five horizontal lines, but they contain no musical notation or clefs.

4.^o
Minuette

This is a handwritten musical score for a Minuette, numbered 4. The piece is in 3/4 time and features six systems of piano accompaniment. Each system consists of a treble clef staff and a bass clef staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several trills marked with 'tr' and dynamic markings including 'sf' (sforzando) and 'p' (piano). The key signature is one flat (B-flat), and the piece concludes with a double bar line at the end of the sixth system.

50

Minuette

This is a handwritten musical score for a Minuette, consisting of two systems of grand staff notation. Each system includes a treble clef and a bass clef, with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as 'F.' (forte) and 'P.' (piano) are placed throughout the score. The first system begins with three 'F.' markings. The second system includes a sequence of 'F. P. F. P. F. P.' markings. The piece concludes with a double bar line at the end of the second system.

6°

Minuette

A handwritten musical score for a piece titled "Minuette". The score is written on aged, yellowed paper and consists of four systems of staves. The first system begins with a treble clef and a 3/4 time signature, followed by a bass clef with a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and the word "Finis" written in a cursive hand.

