

Six

QUATUORS

Concertante

A Deux Violons Alto Et Basse

Composés

Par

N^o Cambini

Œuvre

Prix 9^{fr}

A. PARIS.

Chez le S^r Sieber musicien rue S^t Honoré à l'Hotel D'Ancien
Grand Conseil ou l'on trouve plusieurs nouveau ouvrages ;

A . P . D . R

Alto Viola

I
QUARTETTO

P
Allegro

F

solo

P

F

solo

P

F

P

cres

F

P

Dol

Cl. Sh.
M
452
Op. 9

Alto Viola

269³

Presto

Dol *cres* *P* *cres* *Dol* *Pp*

F *P* *cres* *P* *P*

F *P* *cres* *P* *cres* *P*

P

F

Alto Viola

II
QUARTETTO

Dol

Allegro

The musical score for the Alto Viola part of Op. 240, II Quartetto, is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' and the dynamics start with 'Dol' (Dolce). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'cres' (crescendo), 'F' (forte), 'P' (piano), 'solo', and 'tr' (trill). The score concludes with a 'P' (piano) marking.

Alto Viola

Rondeau
Allegro
Moderato

1^{re} Variation

2^e Var.

solo

6 272

Alto Viola

III
QUARTETTO

P *Allegro* *cres P*

Rondeau
Presto
Dol *cres* *cres* *P* *cres*

Alto Viola

1ere *cres* *Varia.* F *Dol* *cres* *cres* F P *fin*

solo.

P F P F *cres* P F P F

2e *Var.* P F P 3 2 *au Rondeau*

PP *Dol* PP

solo P

solo

au Rondeau

Alto Viola

IV QUARTETTO

Allegro P F Dol F P



cres P crescres



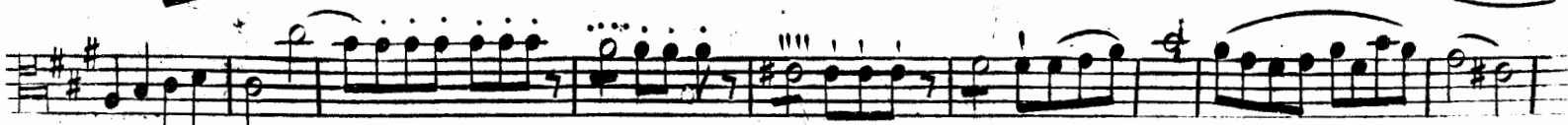
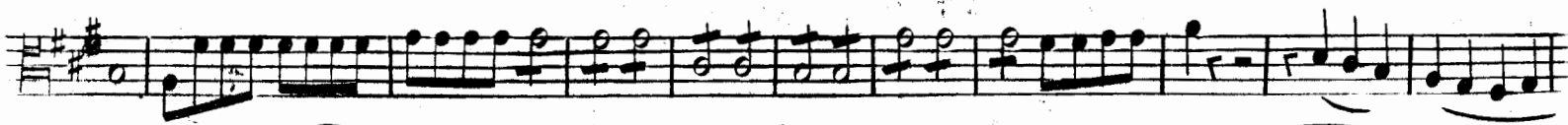
P



1



F F sf sf Dol



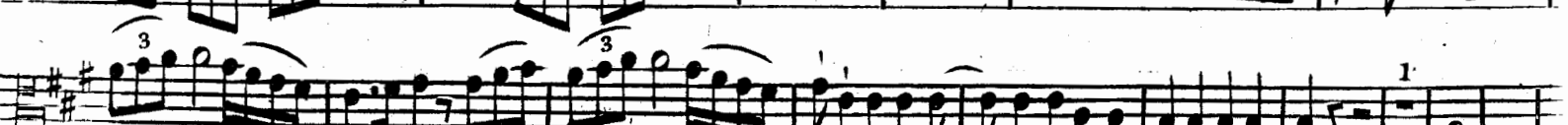
solo



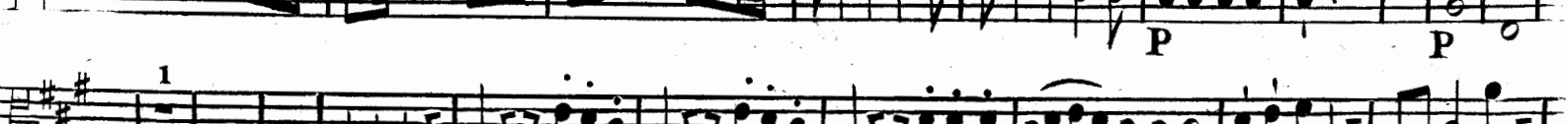
3



3



P P



1



Alto Viola

2759

Musical notation for the first system, including dynamics like P and F.

Rondeau
Allegro

Musical notation for the second system, including dynamics like P, F, and accents.

1^{re} Variation

Musical notation for the first variation, including dynamics like F and accents.

Musical notation for the third system, including dynamics like Dol and accents.

Musical notation for the fourth system, including dynamics like Dol and accents.

2^e Varia.

Musical notation for the second variation, including dynamics like Dol and accents.

Mineur Dol

Musical notation for the minor section, including dynamics like Dol and accents.

Musical notation for the final system, including dynamics like Dol and accents.

au Rondeau

au Rondeau

Alto Viola

QUARTETTO

Allegro Moderato

The musical score is written for Alto Viola and is titled "QUARTETTO". The tempo is marked "Allegro Moderato". The score begins with a dynamic marking of *P* (piano) and a first ending bracket. The first staff contains a melodic line starting with a *P* dynamic. The second staff features a rhythmic accompaniment with a *F* (forte) dynamic. The third staff has a *solo* marking and a *Dol* (dolce) dynamic. The fourth staff includes *cres* (crescendo) markings and a *P* dynamic. The fifth staff has a *Dol* marking and a *P* dynamic. The sixth staff features a *Dol* marking. The seventh staff has a *F* dynamic and a triplet marking. The eighth staff has a *P* dynamic and a *solo* marking. The ninth staff includes a *cres* marking and a *P* dynamic. The tenth staff has a *cres* marking. The eleventh staff has a *cres* marking. The twelfth staff has a *cres* marking. The thirteenth staff has a *cres* marking. The fourteenth staff has a *cres* marking and a *F* dynamic.

Alto Viola

Rondeau
Allegretto
Moderato

Dol

Dol 1^{re} Variation

Fin

F
solo

Dol

P

Dol

Au Rondau

Fin

2^e. Var.

cres Mineur P
cres P
cres P
P
cres P
P
F
cres P
cres P
P
F
cres P
P
cres P

Au Rondau

Alto Viola

VI
QUARTETTO

Allegro *cres* *Dol* *cres*

P *cres* *cres* *Dol*

cres *cres* *P*

F

Dol *Dol*

cres *Dol*

P

P sf P sf P sf
solo

P sf Dol *F*

cres *P* *cres* *P sf P*

Dol

Alto Viola

Musical staff with notes, rests, and dynamic markings: *P*, *Dol*, *F*.

Moderato con Espressione

Musical staff with notes, rests, and dynamic markings: *Dol*, *F*.

Musical staff with notes, rests, and dynamic markings: *Dol*, *F*, *Dol*.

Musical staff with notes, rests, and dynamic markings: *F*, *Dol*, *fin*.

1^{re} Variation

Musical staff with notes, rests, and dynamic markings: *P*, *cres*, *F*.

Musical staff with notes, rests, and dynamic markings: *F*.

Musical staff with notes, rests, and dynamic markings: *F*.

2^e Vari.

Mineur solo

Musical staff with notes, rests, and dynamic markings: *cres*, *P*.

Musical staff with notes, rests, and dynamic markings: *cres*, *P*, *Dol*, *P*, *cres*.

Musical staff with notes, rests, and dynamic markings: *Dol*, *cres*, *cres*, *P*.

Musical staff with notes, rests, and dynamic markings: *cres*, *P*, *fin*.

3^e Vari.

Maj. *Dol*

Musical staff with notes, rests, and dynamic markings: *Dol*.

Musical staff with notes, rests, and dynamic markings: *Dol*.

Musical staff with notes, rests, and dynamic markings: *Dol*.

On reprend le 1^{er} si l'on veut