

11496

Violine(I).

1

OCTETT.

(34)

I.

Allegro non troppo.

Paul Juon, Op.27.

Clar.in B.

dolce

f

A

p

7

2

4

1

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Violine (I).

B *espress.*
mf *cresc.*

cresc. *molto rit.* *a tempo e giocoso*
meno f

cresc. *p* *sfz* *sfz* *cresc.* *f*

cresc. *p*

f *ff*

poco a poco dim. 2 D 3

1 *pp* *poco cresc.*

1 *pizz.* 2 *arco* *mf*

f *cresc.*

Violine(I).

détache

ff

pizz. *arco* *pizz.* *arco*

f

ff

dim. *1* *2* *G* *5* *Ob.* *p* *f*

dolce

2 *H* *f*

3 *8* *p*

Violine (I).

The musical score for Violine (I) consists of 13 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings and performance instructions:

- Staff 1:** *mf espress.*, *cresc.*, *f*
- Staff 2:** *cresc.*, *molto rit.*, *a tempo e giocoso*, *meno f*
- Staff 3:** *cresc.*, *p*, *sfz*, *sfz*, *cresc.*, *f*
- Staff 4:** *cresc.*
- Staff 5:** *p*, *f*
- Staff 6:** *ff*, *poco a poco dim.*
- Staff 7:** *Tempo giusto.*, *cresc.*
- Staff 8:** *f*
- Staff 9:** *L pizz.*
- Staff 10:** *arco*, *f*

Other markings include first and second endings (1 and 2), a *Cl.* (Clef) marking, and a *7* marking. The score concludes with a *f* dynamic marking.

Violine (I).

Violin I musical score, first system. It consists of four staves of music. The first staff has a first ending bracket labeled '1'. The second staff has accents (>) over several notes. The third staff has a fortissimo (*ff*) dynamic marking. The fourth staff has a fortissimo (*ff*) dynamic marking and a 'molto rit.' (molto ritardando) instruction. The system ends with a double bar line and a repeat sign.

II.

Andante elegiaco.

Cello musical score, second system. It consists of eight staves of music. The first staff is labeled 'Cello.' and has a first ending bracket labeled '8'. The second staff has a piano (*p*) dynamic marking and a 'poco a poco cresc.' (poco a poco crescendo) instruction. The third staff has a mezzo-forte (*mf*) dynamic marking and a 'cresc.' (crescendo) instruction. The fourth staff has a fortissimo (*f*) dynamic marking. The fifth staff has a 'rit.' (ritardando) instruction, followed by 'cantabile ma dolce' and 'a tempo'. The sixth staff has a fortissimo (*f*) dynamic marking and a 'dim. meno f' (diminuendo meno forte) instruction. The seventh staff has a fortissimo (*f*) dynamic marking and a 'sul G.' instruction. The eighth staff has a fortissimo (*sfz*) dynamic marking, a 'dim' (diminuendo) instruction, and a first ending bracket labeled '1 B 5'. The system ends with a double bar line and a repeat sign.

Violine (I).

dolce e molto espressivo

p

mf

p **1 C**

poco a poco cresc. e più appassionato. *f*

mf *cresc.* *f* *cresc.*

9 **Tempo I.**
Viola.

f

7 *a tempo*

p *poco a poco cresc.*

4 *p* *mf*

cresc. **1** *f*

2 *rit.* **E** *cantabile ma dolce* *a tempo*

cresc. *f* *dim.*

menof *rit.* *a tempo* **3** *dim.*

Klav. *f* *pizz.* **1** *arco* **1** *sfz* *pp*

III.

Allegro non troppo quasi moderato.

2 pizz. arco *p* *poco a poco cresc.*

f *mf* *poco a poco dim.*

A 2 pizz. *f* *f*

arco *mf*

poco a poco dim.

B *f* *mf* *mf* *poco a poco cresc.*

pizz. C arco *f* *p cresc.* *poco a poco cresc.*

pizz. Solo arco *f* *ff*

D 2

Violine(I).

pizz. *f* arco *mf* *poco a poco dim.*
sfz *f* **E 4**
mf *f* *dim.* *rit.* **3**
a tempo *p* *cresc.* *f*
 Klav. *f* **F 4**
2 G *a tempo* *rit.* *p*
mf **1**
p **1 H 2** *pizz.* *p*
 arco *cresc.* *f*
mf *poco a poco dim.*

Violine (I).

The musical score for Violin I on page 9 consists of ten staves of music in G minor. The notation includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *mf*, *mf*, *poco a poco cresc.*
- Staff 3: *p*, *pizz.K*, *arco*, *poco a poco cresc.*
- Staff 4: *f*, *ff*
- Staff 5: *f*, *mf*
- Staff 6: *sf*, *f*, *ff*

Other markings include *L* 2, *pizz.*, and *arco*. The score concludes with a double bar line.

Violine (I).

IV.

Moderato.

12

Klav.

mf

9 Cl.

mf

pizz.

fz

4 B arco

p simile

pizz.

f

sul G. arco

p

cresc. poco a poco

3 C 5 Klav.

p poco a poco cresc.

f

molto espress. e appassionato

ff

cresc.

Violine (I).

ff *meno f e poco rall.*

poco a poco in tempo e dim.

cresc.

poco a poco dim.

p *cresc.*

p *cresc.*

pizz. *f* *Clar.*

arco H *f* *cresc.*

ff

4 F *poco meno mosso* 12 *in tempo* Cl.

1

1

Violine (I).

ff molto espress. e appassionato

cresc.

fff meno f e poco rall.

molto rit. poco a poco in tempo e dim.

cresc. poco a poco dim.

a tempo giusto Clar.

f

sempre f

ff più vivo

sfz Fine.

Bratsche (I).

OCTETT.

I.

Paul Juon, Op. 27.

Allegro non troppo.

Horn.

The musical score for Horn I is written in 6/4 time with a key signature of one flat. It begins with a 3-measure rest followed by a melodic line starting on G4. The first staff includes a dynamic marking of *p*. The second and third staves continue the melodic development with various phrasings and slurs. The fourth staff starts with a *pizz.* (pizzicato) instruction, followed by a first ending bracket and an *arco* (arco) instruction. The fifth staff features a *cresc.* (crescendo) leading to a *f* (forte) dynamic, marked with a first ending bracket and a section letter 'A'. The sixth and seventh staves contain a complex rhythmic pattern of eighth and sixteenth notes. The eighth staff continues this pattern with slurs and accents. The final staff includes a *rit. a tempo* instruction, a first ending bracket, and a *Violine* (Violin) instruction, ending with a first ending bracket and a double bar line.

Bratsche (I).

B

mf *espressivo* *cresc.* *f*

cresc. *molto rit.* *a tempo e giocoso* *meno f*

cresc. *sfz* *sfz*

C

cresc. *f*

cresc. *p* *f*

3 *3* *ff* *poco a poco dim.*

D

pp *1* *pizz.* *3* *arco* *f*

poco cresc.

f *f*

cresc. *détaché*

E

ff

Bratsche (I).

The musical score for Violin I (Bratsche I) is written in 3/8 time and consists of 13 staves. The key signature has one flat (B-flat). The score includes various performance instructions and dynamic markings:

- Staff 1: *pizz.*, *arco*, *f*
- Staff 2: *pizz.*, *arco*, *f*
- Staff 3: *F*
- Staff 4: *ff*
- Staff 5: *dim.*, *p*
- Staff 6: *Horn*, *G*, *Fag.*, *p*
- Staff 7: *p*, *pizz.*
- Staff 8: *arco.*, *cresc.*, *f*
- Staff 9: *H*
- Staff 10: *rit.*
- Staff 11: *a tempo*, *mf espressivo*, *Ob.*

Bratsche (I).

mf espress. *cresc.* *cresc.* *molto rit.*

a tempo e giocoso *mf* *cresc.*

p *sfz* *sfz* *cresc.* *f*

cresc. *p* *f* *ff*

poco a poco dim. *Tempo giusto.*

cresc. *f*

Bratsche (I).

Violin I score for the first section. The music is in 3/4 time with a key signature of two flats. It begins with a **L** (Lento) marking and a *pizz.* (pizzicato) instruction. The first staff features a melodic line with a *f* dynamic. The second staff has a *cresc.* (crescendo) marking. The third staff includes a first ending bracket labeled **1**. The fourth staff is marked *ff* (fortissimo). The fifth staff concludes with a *molto rit.* (molto ritardando) marking and a *ff* dynamic.

II.

Andante elegiaco.

Violin I score for the second section, marked **11** and *Viol. I.* The tempo is *Andante elegiaco*. The music is in 3/4 time with a key signature of two flats. The first staff starts with a *poco a poco cresc.* (poco a poco crescendo) marking and a *p* (piano) dynamic. The second staff continues the *poco a poco cresc. p* and features a first ending bracket labeled **A**. The third staff is marked *f* (forte) and *rit.* (ritardando). The fourth staff is marked *cantabile ma dolce* and *a tempo*. The fifth staff is marked *f* and *dim. meno f* (diminuendo meno forte). The sixth staff is marked *f* and *cresc.* (crescendo). The seventh staff is marked *molto rall.* (molto rallentando) and *sfz dim.* (sforzando diminuendo). The section concludes with a first ending bracket labeled **B** and the number **16**. The final staff is marked *Viol.* and ends with a double bar line.

Bratsche (I).

The musical score for Bratsche (I) consists of ten staves of music. The first staff begins with the instruction *espress.* and features a key signature of three flats and a 3/4 time signature. It includes dynamic markings such as *mf* and *poco a poco cresc. e più appassionato*, and contains a first ending bracket labeled 'C'. The second staff continues with *mf* and *cresc.* markings, including a triplet. The third staff is marked *meno f* and includes a triplet. The fourth staff, labeled 'Horn.', changes the key signature to two flats and the time signature to 2/4, with a tempo change to *Tempo primo*. It starts with *p espress.* and ends with *poco cresc.*. The fifth staff includes *più f*, *dim.*, and *poco rall.* markings, with a triplet. The sixth staff is marked *a tempo* and includes *p*, *poco a poco cresc.*, and *espr.* markings, with a first ending bracket labeled '1'. The seventh staff includes *mf*, *f*, and *Cl.* markings, with a triplet. The eighth staff is marked *rit.* and *E*, with a first ending bracket labeled '1' and a dynamic marking of *p*. The ninth staff includes *dim.* and *cresc.* markings. The tenth staff includes *pizz.*, *arco*, *morendo*, *sf*, and *pp* markings, with a first ending bracket labeled '6' and the instruction 'Klav.'.

III.

Allegro non troppo quasi moderato.

The musical score is written for Violin I in 2/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic of *p* and includes markings for *pizz.* and *arco*. The second staff features a dynamic of *f* followed by *p*. The third staff is marked *poco a poco dim.*. The fourth staff starts with *f* and includes section marker 'A' with a repeat sign, followed by *f*, *pizz.*, and *arco*. The fifth staff has a dynamic of *p*. The sixth staff is marked *poco a poco dim.*. The seventh staff begins with *f*, includes section marker 'B', and ends with *poco a poco cresc.*. The eighth staff starts with *mf*, includes section marker 'C', and has *mf* and *p* dynamics. The ninth staff is marked *mf poco a poco cresc.* and includes *pizz.*. The tenth staff begins with *arco*, *mf*, *cresc.*, and *ff*, and includes section marker 'D' and a final *2* marking.

Bratsche (I).

pizz. arco
f
p poco a poco dim.
sfz *f* *p* *E cantabile*
mf *f*
a tempo
dim. *rit. p* *cresc.*
f *f*
a tempo
rit. p
mf *p* *pizz.*
arco *cresc.* *f* *p*
 poco a poco dim.
f *mf* *poco a poco cresc.*
pizz. *arco* *p* *poco a poco*

Bratsche (I).

Violin I score, measures 1-11. The music is in 3/4 time with a key signature of two flats. It features a variety of dynamics and articulations. Measure 1 starts with a *cresc.* marking. Measures 2-4 show a melodic line with *ff* dynamics. Measure 5 includes a *L 2* marking and a *pizz.* instruction. Measures 6-8 feature a *f* dynamic with *arco* markings. Measure 9 has a *p* dynamic. Measure 10 includes a *poco a poco dim.* marking. Measure 11 ends with a *fz* dynamic.

IV.

Moderato.

12

Violin I score, measures 12-15. Measure 12 is marked *Moderato.* and *12*. The music is in 3/4 time with a key signature of two flats. Measure 12 starts with a *mf* dynamic. Measure 13 includes a *Clar.* marking. Measure 14 has a *f* dynamic and a *3* marking. Measure 15 ends with a *dim.* marking and a *3* marking.

Bratsche (I).

B
p. *simile*

pizz. *f* *arco* *p.*

cresc. poco a poco

C
f

p *poco a poco cresc.* *f*

D
ff *molto espress. e appassionato*

cresc.

E
fff *meno f e poco rallento*

poco a poco in tempo e dim.

cresc.

poco a poco dim.

F *poco meno mosso* 15 *Violine*

p *cresc.*

p *p*

cresc.

p

p

pizz. *f*

arco *pp* *3*

cresc poco a poco

f *H* *cresc.*

ff

2

1

1

Bratsche (I).

The musical score is written for the first violin (Bratsche I) in a key with two flats (B-flat major or D minor) and a 3/4 time signature. It consists of ten staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a first position marking 'I' and a dynamic marking of *ff* *molto espress. e appassionato*. The second staff continues with triplets and slurs. The third staff features a *fff* dynamic and a tempo change to *meno f e poco rallento*. The fourth staff includes a *molto rit.* marking followed by *poco a poco in tempo dim.* and a key signature change to one flat (F major or D minor). The fifth staff has a *cresc.* marking. The sixth staff includes a *poco a poco dim.* marking. The seventh staff features a *rit.* marking, a first ending bracket, and a tempo change to *La tempo giusto*. The eighth staff includes a *mf* dynamic, a *cresc.* marking, and a *f* dynamic. The ninth staff is marked *Animato.* and *sempre f*. The tenth staff includes a *ff* dynamic, a *pia vivo* marking, and a *f* dynamic. The score concludes with a *Fine.* marking.

Violoncello(I). OCTETT.

Allegro non troppo.

I.

Paul Juon, Op. 27.

Horn. *p* *pizz.* *Bratsche*

arco *f* *A*

Oboe. *B* *espress.* *cresc.* *f* *a tempo e giocoso*

cresc. *molto rit.* *meno f*

C *f* *cresc.* *p* *sfz* *sfz* *cresc.*

p *f* *ff* *poco a poco dim.*

D *2*

Violoncello(I).

1

pp *pizz* *arco* *poco cresc.*

1 3

f *f* *cresc.*

detaché

ff *pizz*

arco *pizz.* *arco* 5

F

ff *dim.*

1

p Horn. 2

Fag. *p*

pizz 3 *arco* *f*

p Bratsche.

H

Violoncello(I).

mf espress. *cresc.* *f*

cresc. *molto rit.* *mf* *a tempo e giocoso*

cresc. *sf* *sfz* *cresc.* *f* *K*

cresc. *p* *f*

ff *poco a poco dim.*

Tempo giusto.

7 Cl.

Violoncello (I).

cresc.
f
f
f
ff
ff *molto rit.*

II.

Andante elegiaco.

mf cantabile *cresc.*
f *dim. meno f* *rallent.* *dim.*
a tempo *p* *poco a poco cresc. p* *poco a poco cresc.*
mf *rit.* *a tempo*
p *cresc.*

Violoncello I.

1 B 14
dim. sfz dim.

Oboe espress.

C poco a poco cresc. e più appassionato

mf cresc. f cresc. f

9 D Tempo I. Viol. poco a poco cresc.

p poco a poco cresc.

cresc.

4 rit. E a tempo cantabile ma dolce cresc.

dim. meno f

dim. rit. a tempo 3 Clar.

pizz. arco p morendo pp

Violoncello (I).

III.

Allegro non troppo quasi moderato.

The musical score is written for Violoncello (I) and includes parts for Oboe and Clarinet. The key signature has one flat (B-flat) and the time signature is 5/4. The tempo is marked 'Allegro non troppo quasi moderato'. The score is divided into several sections labeled A, B, C, D, and E. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include *pizz.* (pizzicato) and *arco* (arco). The score features various rhythmic patterns, including triplets and sixteenth-note runs. The Oboe part is marked 'Ob.' and the Clarinet part is marked 'Clar.'. The Cello part includes a section marked 'A 6' and another marked 'D' with a '4' below it. The score concludes with a double bar line and a repeat sign.

Violoncello (I.)

The musical score for Violoncello (I.) consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a piano part labeled 'Klav.' in the right hand. The second staff features a dynamic of *f*, a tempo change to *G^a tempo*, and a *pizz.* marking. The third staff has a dynamic of *p* and includes an *arco* marking. The fourth staff is marked *f* and includes a horn part labeled 'H 4' and a clarinet part labeled 'Cl.'. The fifth staff has a dynamic of *p* and includes the instruction *poco a poco dim.*. The sixth staff starts with *f*, changes to *mf* with a *pizz.* marking, and includes a first violin part labeled 'I'. The seventh staff has dynamics of *f*, *mf*, and *f*, and includes a keyboard part labeled 'K' and an *arco* marking. The eighth staff has a dynamic of *ff* and includes a second violin part labeled 'L 4' and a clarinet part labeled 'Cl.'. The ninth staff has dynamics of *p* and *sfz*, and includes the instruction *poco a poco dim.*. The tenth staff has dynamics of *f* and *ff*.

Violoncello (I.)

IV.

Moderato. 12 Klavier

mf

mf

Cl.

A

pizz.

f

arco

dim.

3 B pizz.

p

arco

pizz.

f

5

cresc.

3

f

C

Violoncello (I.)

p poco a poco cresc.

f

ff molto espress. e appassionato

cresc.

fff

meno f e poco rallent. poco a poco in temp.

e dim.

cresc.

poco a poco dim.

p poco meno mosso. 11

Cl. in tempo p 2 4

Violoncello (I).

The musical score for Violoncello (I) on page 10 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations and performance instructions:

- Staff 1: Features a melodic line with a slur and a dynamic marking of *p*.
- Staff 2: Continues the melodic line with a slur and a dynamic marking of *p*.
- Staff 3: Includes a slur, a dynamic marking of *p*, and a first ending bracket labeled "1".
- Staff 4: A staff of rests.
- Staff 5: A staff of rests.
- Staff 6: Features a *pizz.* (pizzicato) section with a dynamic marking of *f*, followed by an *arco* (arco) section with a dynamic marking of *pp*.
- Staff 7: Continues the *arco* section with a dynamic marking of *pp* and a performance instruction of *cresc. poco a poco*.
- Staff 8: Includes a dynamic marking of *f* and a performance instruction of *H*.
- Staff 9: Features a dynamic marking of *ff*.
- Staff 10: A staff of rests.

Violoncello (I.)

ff molto espress. e appassionato.

fff meno *f* e poco rallent.

molto rit. poco a poco in tempo e *dim.*

cresc.

poco a poco *dim.* *p sf* 2 *rit.*

L a tempo giusto Clar. *f*

Animato. *sempre f.*

ff più vivo *f.*

sfz. *Fine.*

Oboe.

OCTETT.

I.

Allegro non troppo.

Paul Juon, Op. 27.

5 Fag. 1 Clar.

5 Clar. *p* *cresc.* *f*

A

2 *molto rit.* *a tempo* *espress.* *p*

5 Viol. *f* B *p*

cresc. *f* *cresc.*

a tempo e giocoso

molto rit. *meno f*

2 C 2 Clar. 2

p *p* *f* *f*

ff *poco a poco dim.* 3

Oboe.

D 6 Clar. 4 mp mf

f cresc.

1 E 1 f

f

F f

ff

6 G 4 Clar. rit. a tempo mf p

6 Clar. H f f

p

4 Clar. f mf I

cresc. mf cresc.

Oboe.

a tempo e giocoso

molto rit. *meno f*

Clar. 2K2 2 *mf* *p*

f *f* *ff* *poco a poco dim.*

Tempo giusto. 3 4 Clar. *p*

poco a poco cresc. *cresc.*

f 2

3 *f* 2

f

f

molto rit.

Oboe.

II.

Andante elegiaco.

15 Clar. *mf* *cresc.* 4 A

3 Clar. *rit.* 1 *dim.* 1

a tempo
cantabile ma dolce 3 *dim.*

8 5 *rit.* B 7 Viol.

4 *molto espress.* *mf* *p*

3 C 2 *mf più cresc.* *f*

f *cresc.*

9 D Tempo I 15 Clar. in B.

4 *mf* 3 Clar. 1

rit. E *a tempo* 3 *dim.*

dim. 1 *p cantabile ma dolce* *dim.*

6 *rit.*

Klavier. *a tempo* *dim.* 10

The musical score is written for Oboe II and includes parts for Clarinet, Violin, and Piano. It begins with a tempo marking of 'Andante elegiaco' and a key signature of three flats. The score is divided into several systems, each with a measure number (15, 3, 8, 9, 4, 10) and a section letter (A, B, C, E). Dynamic markings include *mf*, *cresc.*, *rit.*, *dim.*, *f*, *p*, and *mf più cresc.*. Performance instructions such as 'cantabile ma dolce', 'molto espress.', and 'a tempo' are also present. The score concludes with a 'Tempo I' marking and a measure number of 10.

III.

Allegro non troppo quasi moderato.

Viol. *p* poco a poco cresc.

Clar. *f*

A Viol. *f*

Clar. *f* B 1

Horn. *mf* C *mf*

Viol. 11 *f* D 2 Viol. *f*

Clar. *f* E 10 Klav. *rit.*

a tempo *p* *cresc.* *f*

Klav. *f* F 3

f *dim.* 1 G 2 Viol. *rit.* *p*

3 H 2 Viol.

Oboe.

IV.

Oboe.

Musical staff 1: Oboe part, measures 1-8, ending with a fermata and the number 9.

Musical staff 2: Klav. part, measures 1-8, ending with a fermata and the number 9. Includes 'cantabile' marking.

Musical staff 3: Continuation of the Oboe part, measures 9-16.

Musical staff 4: Continuation of the Oboe part, measures 17-24.

Musical staff 5: Continuation of the Oboe part, measures 25-32, ending with a fermata and the number 9. Includes 'sf' and 'poco a poco' markings.

Musical staff 6: Continuation of the Oboe part, measures 33-40, ending with a fermata and the number 6. Includes 'cresc.' and 'f' markings.

Musical staff 7: Continuation of the Oboe part, measures 41-48, ending with a fermata and the number 6. Includes 'f' marking.

Musical staff 8: Continuation of the Oboe part, measures 49-56, ending with a fermata and the number 12. Includes 'poco meno mosso' and 'rit.' markings.

Musical staff 9: Viol. part, measures 19-26, ending with a fermata and the number 26. Includes 'in tempo' and 'pma espress.' markings.

Musical staff 10: Continuation of the Viol. part, measures 27-34, ending with a fermata and the number 26. Includes 'poco più f' marking.

Musical staff 11: Continuation of the Viol. part, measures 35-42, ending with a fermata and the number 8. Includes 'sfz' marking.

Oboe.

First line of music: triplet of eighth notes, half note (H), dynamic *f*.

Second line of music: continuation of the melodic line with slurs and ties.

Third line of music: series of trills (tr), dynamic *ff*.

Fourth line of music: trills (tr), dynamic *f*.

Fifth line of music: melodic line with *cresc.* marking.

Sixth line of music: triplet markings, dynamic *ff*, *meno f e poco rall.*

Seventh line of music: melodic line with dynamic *f*.

Eighth line of music: fingerings (20, L, 11, Cl., 2), dynamic *f*.

Ninth line of music: melodic line with accents, dynamic *sempre f*.

Tenth line of music: melodic line with accents, dynamic *ff piu vivo*, *f*.

Eleventh line of music: melodic line with dynamic *sf*, *Fine.*

OCTETT.

I.

Allegro non troppo.

Paul Juon, Op. 27.

3 Horn. 5

mf

Viol. *mf* poco a poco cresc.

A *cresc.* *f* *marc.* *f*

7 Horn.

espressivo 1

B *mf* *cresc.* *f* *cresc.*

a tempo e giocoso

molto rit. *p*

p *cresc.* *f* C 1

Fagott.

The musical score for the Bassoon (Fagott) consists of ten staves of music. The notation includes various dynamic markings such as *mf*, *f*, *ff*, *poco a poco dim.*, *cresc.*, and *poco a poco*. The score features several key signatures changes and includes performance instructions for other instruments: *Ob.* (Oboe) at measure 9, *Horn.* (Horn) at measure 6, *Viol.* (Violin) at measure 2, and *Cl.* (Clarinet) at measure 5. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The piece concludes with a series of six rests marked with the letter 'C'.

Fagott.

3 I

mf *cresc.* *f*

cresc. *molto rit.* *meno f* *a tempo e giocoso*

p *cresc.* *f* K 1

mf

mf

ff *poco a poco dim.* *1* *dim.* *p* *Tempo giusto.* *p*

p *p* *poco a poco cresc.*

cresc. *f* 2

f 2

ff *ff* *molto rit*

Fagott.

II.

Andante elegiaco. Clar. 15 5 A *mf cresc. f*

rit. dim. 3 8

Viol. *p* 3 *p cresc.*

sfz *rit. B* *molto rall.* 11 Viol. *f*

molto espressivo *mf* *p*

C 1 *mf poco a poco cresc.* *f* *f*

cresc. *f* *menof*

rall. D Tempo I. 14

poco a poco dim. e più tranquillo

Clar. 6 *mf cresc. f*

rit. dim. E 8 Viol. *f*

4 *dim.* 10

Fagott.

III.

Allegro non troppo
quasi moderato. Ob.

The musical score consists of ten staves. The first nine staves are for the Bassoon (Fagott) in bass clef, and the tenth staff is for the Violin (Viol.) in treble clef. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions (cresc., poco a poco dim., poco a poco cresc.). Section markers A, B, C, and D are placed above the staves. Fingerings (1, 2, 4, 7) and breath marks are also present. The piece concludes with a final measure in the bassoon part.

Fagott.

The musical score for Bassoon (Fagott) consists of ten staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *cresc.*, *dim.*, and *ritard.*. Performance instructions include *poco a poco dim.* and *poco a poco cresc.*. The score also features key signatures (B-flat), time signatures (4/4), and specific notes for other instruments: Clarinet (Cl.), Keyboard (Klav.), and Oboe (Ob.).

Fagott.

Viol. *f* *p* *poco a poco dim.* *cresc.*

L 4 2

IV.

Moderato. Clar. *mf* *espress. p* *cresc. poco a poco* *mf* *f* *sfz* *f* *p* *poco a poco cresc.* *f* *f* *poco meno mosso*

12 2 3 3 3 3

A 12 B 13 C 8 D 10 E 26 F 6

Fagott.

in tempo

p poco cresc. *sfz p* *cresc.* **1**
sfz p *cresc.*
11 Ob. *p* *f* *sfz* *pp*
cresc. poco a poco **1** H. *f*
ff
I *f* *cresc. poco a poco*
K *poco a poco in tempo e dim.*
ff *meno f e poco rall.* *molto rit.* *dim.*
10 L. Horn. *a tempo giusto* *cresc.* **4** Horn. *p*
f *ff più*
1 **1** *vivo* *f* *sfz* *Fine.*

101400
Clarinetto in B.

OCTETT.

I.

Allegro non troppo.

Paul Juon, Op.27.

5 Fag. *mf*

p *poco a poco cresc.*

cresc. *f* *A*

marc. *f*

4 Viol. *espressivo*

p *f* *B* *mf*

cresc. *f* *cresc.* *molto rit.*

a tempo e giocoso *meno f*

p *cresc.* *f* *C* *1*

Clarinete in B.

mf

p

f

f

ff

poco a poco dim.

p

p espressivo

cresc.

mf

f

cresc.

E 2

f

f

ff

ff

a tempo

G 2

Fag.

mf

3 D 5 Viol.

1

1

1

6

Clarinete in B.

3

poco a poco cresc.

cresc. *f*

H

ff 4

Ob. *espress.* 1

espress. *f* *mf* I

cresc. *f* *cresc.* *molto rit.*

a tempo e giocoso
meno f

p *cresc.* *f* K 1

Clarinete in B.

mf

mf

p *f* *f*

ff *poco a poco dim.* 3 **Tempo giusto.** 4

p

p *poco a poco cresc.*

cresc. *f* 2

L 4 *f*

2 *f* *ff*

molto rit.

II.

Andante elegiaco.

Viol. *p*

poco a poco cresc.

f

f

16 Fag. *p*

p dolce molto espr. *dim.*

p *p*

p molto espr.

poco a poco cresc. e più appassionato

più cresc. *cresc.* *f*

cresc. *meno f*

Tempo I. *Viol.*

Clarinetto in B.

p *poco a poco cresc.*

f *dim.*

rit. *Oboe*

tranquillo *morendo* *pp*

III.

Allegro non troppo quasi moderato.

p

poco a poco cresc.

p

poco a poco dim.

cresc. *f* **A**

Clarinete in B.

1

p

poco a poco dim.

cresc.

f

B Viol. *mf* 4 C *mf* 11

Viol. b *f* D

f

p

poco a poco dim.

cresc. *f* E 10 Klav. *rit.*

Clarinete in B.

p *cresc.* *f*

f *dim.* *rit. a tempo* *p*

sfz p

cresc. *p*

poco a poco dim. *cresc.*

f *mf* *f*

f

First system of musical notation for Clarinet in B. It consists of four staves. The first two staves have a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp, with the instruction *poco a poco dim.* above it. The fourth staff has a treble clef and a key signature of one sharp. Dynamics include *p* (piano) and *ff* (fortissimo). A first ending bracket labeled '1' spans the end of the first two staves. A *cresc.* (crescendo) marking is placed below the third staff.

IV.

Second system of musical notation for Clarinet in B, starting with the tempo marking *Moderato.* and the number 12. It consists of eight staves. The first staff has a treble clef and a common time signature (C), with the instruction *Klav.* above it. Dynamics include *mf* (mezzo-forte). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with a triplet of eighth notes and the instruction *p* below it, followed by *cresc. poco a poco*. The fourth staff has a treble clef and a key signature of one sharp, with a triplet of eighth notes and the instruction *mf* below it, and a section marker 'A'. The fifth staff has a treble clef and a key signature of one sharp, with a triplet of eighth notes and the instruction *f* below it. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp, with a triplet of eighth notes and the instruction *dim.* below it, and a section marker 'B' with the number 6 below it.

poco più f

Viol. *f*

sfz

p *poco a poco cresc.*

f

D *f*

10 E 26 F *poco meno mosso* *Horn* *Fag.*

in tempo *sfz* *p*

sfz *p* *cresc.*

G 6 *p* *poco più f*

sfz *pp*

S. 9324

3 3
cresc. poco a poco

H
f

tr tr tr tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr tr tr tr tr

I
f

cresc.

3 3 3 3
ff meno f e poco rall.

K 20

L Horn. 5 Fag. 2 Fag. mf cresc.

Animato.
sempre f ff più vivo f

sfz 1 Fine.

Horn in F.

OCTETT.

I.

Paul Juon, Op. 27.

Allegro non troppo.

munter

Horn in F.

Musical score for Horn in F, page 2. The score consists of 12 staves of music. It includes various dynamics such as *mf*, *f*, *ff*, *cresc.*, *dim.*, and *rit.*, as well as performance instructions like *poco a poco acceler.* and *molto rit.*. There are also markings for *2 E Viol.*, *3*, *4*, and *H*.

Horn in F.

Ob. J
mf

cresc. f cresc. molto rit. a tempo 6

Clar. 1 K f

mf

ff poco a poco dim.

3 Tempo giusto. p

poco a poco cresc.

cresc. f

L f

2 ff

ff molto rit.

Horn in F.

II.

Andante elegiaco. A Oboe

22 *f*

rit. 15 *dim.* Fag.

13 Oboe. *molto rit.* 1 *espressivo*

mf più mosso *f*

f *cresc.* *f*

1 *meno f* *poco a poco dim. e più tranquillo*

rallent. D Tempo I. 21 Ob.

f *rit.* E 20 *dim.*

Clar. 1 *p*

III.

Allegro non troppo quasi moderato.

marcato ma non troppo f

poco a poco cresc. *f* *p* **6** Ob. *3*

A *f*

7 **B** Viol.

poco a poco cresc.

C *fz* *mf* *poco a poco cresc.* **1**

3 **D** Ob. *3* *f*

6 **E** **12** Cl.

mf **F** **4** *f* **1**

ritard. **G** *a tempo* **6** Viol. **2** Clar. *3*

f dim.

Musical score for Horn in F, measures 1-11. The score includes staves for Horn (H), Violin I (I Viol.), and Oboe (Ob.). It features dynamic markings such as *pma marcato*, *cresc.*, *poco a poco cresc.*, *f*, and *ff*, along with performance instructions like *Solo* and various articulation marks.

IV.

Musical score for measures 12-13, marked *Moderato*. The score includes staves for Clarinet (Clar.) and Oboe (Ob.). It features a dynamic marking of *mf* and a measure number of 12.

7 Cl. *mf* A

12 B 13

Cl. *f sfz* 7 Viol. *f*

C *p*

poco a poco cresc. *f*

D *f*

10 E 21 Viol. 2 Bratsche. F *poco meno* *p*

mosso

poco a poco cresc. *in tempo* *sfz* *cresc.* 5

4 1 *cresc.* 1

G 11 Ob. *f*

pp *cresc. poco a poco* 1

Horn in F.

H

f

ff

molto espressivo

f cresc.

poco a poco

ff

molto rit.

poco a poco in tempo

sfz

p

a tempo giusto

poco a poco cresc.

Animato.

sempre f

Più vivo.

ff

sfz

Fine.