



MAB

MUSICA ANTIQUA
BOHEMICA

25

PAVEL VRANICKÝ

Op. 15-III

QUARTETTO
D'ARCHI

Si b maggiore

PARTI



EDITIO KLHU PRAHA

MUSICA ANTIQUA BOHEMICA

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STÁTNÍ NAKLADATELSTVÍ

KRÁSNÉ LITERATURY, HUDBY A UMĚNÍ • PRAHA

VIOLINO I

7141627-63

Musical score for Violino I, measures 50 to 100. The score is written in G minor (one flat) and 4/4 time. It features various dynamics including *f*, *p*, and *pp*, and includes technical markings such as *V* (vibrato), *3* (triplets), and *4* (quadruplets). Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are indicated. The piece concludes with a final measure marked with a '1'.

VIOLINO I

105 *mf* *pp*

110 *sfx* *sfx*

115 *f*

120 *p* *f*

125 *p* *f*

130 *p* *dolce*

135 *pp*

140 *fp* *fp*

145 *cresc.* *f* *p*

150 *p*

155 *cresc.* *f*

Detailed description: This page of a Violino I score contains ten staves of music, numbered 105 to 155. The key signature is one flat (B-flat major or D minor). The music features a variety of dynamics and articulations. Measures 105-110 are marked *mf* and *pp*. Measures 110-115 are marked *sfx*. Measures 115-120 are marked *f*. Measures 120-125 are marked *p* and *f*. Measures 125-130 are marked *p* and *f*. Measures 130-135 are marked *p* and *dolce*. Measures 135-140 are marked *pp*. Measures 140-145 are marked *fp* and *fp*. Measures 145-150 are marked *cresc.*, *f*, and *p*. Measures 150-155 are marked *p*. Measures 155-160 are marked *cresc.* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO I

160 *p dolce* V

165 V

170 2 2 *sfp* *sfp*

175

180 *cresc.* *f* *calando*

185 *fp* 2

190 3 0 4 4 1 1

195 *p* 2 200 1

205 *f* 3 3 *p*

210 2 4 2 V *f*

210 1

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 160 to 210. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as dynamics (*p dolce*, *cresc.*, *f*, *fp*, *sfp*, *calando*), articulation (accents, slurs), and performance instructions (V for breath mark). Fingerings are indicated by numbers 1-4. The music features a mix of melodic lines and rhythmic patterns, including triplets and sixteenth-note passages.

VIOLINO I

215 *p* *pp* *sfx* *f*

220 *p*

225 *f* *p*

230 *f pesante*

235 *p* *f*

240 *f*

245 *p* *f*

250 *p* *dolce*

255 *sfx*

260 *pp*

265 *p*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 215 to 265. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *sfx* (sforzando), *f* (forte), and *dolce* (dolce). It also features performance instructions like *pesante* and *tr* (trills). The notation includes slurs, accents, and specific fingering numbers (1, 2, 3, 4) for certain notes. The piece concludes with a double bar line at the end of the tenth staff.

VIOLINO I

270

f

II

Andante, poco adagio

pizz. mf

5

10

15

arco

20

25 Solo

p *mf espress.*

30

f *p* *fp*

f *p* *fp*

VIOLINO I

1 2 3 3 35 4

pp

40 *vuv simile*

p

45

mf

attacca Allegretto

Allegretto 50

p

55 *tr*

I. mf, II. pp

60 3 65

f

70

fp

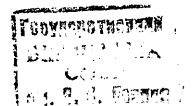
75

fp

p

VIOLINO I

Musical score for Violino I, measures 80-120. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked with a quarter note. The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, and 120 are indicated at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots at the end of measure 120.



VIOLINO I

125 *p* 130

135 *p*

140 *f*

145 *p*

150 *mf* *cresc.*

f rit.

Andante poco adagio (Tempo I)

155 *mf*

160

165 *mf*

p

VIOLINO I

170 *p* *pizz. p*

175 *arco* *rit.* *f* **Allegretto**

180 *p*

185 *f* *p* *f*

190 *p* *f*

195 *p* *f* *p*

200 *f*

205 *p*

210 *f* *p sfx* *sfx*

215 *sfx* *sfx* *cresc.* *sfx* *f* *rit.*

220

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 170 to 220. The key signature is one flat (B-flat major or D minor). The score begins with a treble clef and a 7/8 time signature. The first staff (170-174) features a melodic line starting with a piano (*p*) dynamic and a *pizz.* (pizzicato) instruction. The second staff (175-179) includes an *arco* instruction, a *rit.* (ritardando) marking, and a forte (*f*) dynamic. The tempo marking **Allegretto** appears above the second staff. The third staff (180-184) continues with a piano (*p*) dynamic. The fourth staff (185-194) contains sixteenth-note passages with dynamics of *f*, *p*, and *f*. The fifth staff (195-199) features a triplet of eighth notes (*p*) followed by sixteenth-note runs (*f*) and a final eighth note (*p*). The sixth staff (200-204) shows a sixteenth-note run (*f*) and a triplet of eighth notes (*f*). The seventh staff (205-209) continues with sixteenth-note runs (*p*) and a triplet of eighth notes (*f*). The eighth staff (210-214) features sixteenth-note runs (*f*) and a triplet of eighth notes (*p sfx* and *sfx*). The ninth staff (215-219) includes sixteenth-note runs (*sfx*), a *cresc.* (crescendo) marking, and a triplet of eighth notes (*sfx*). The final staff (220) shows a triplet of eighth notes (*f*) and a *rit.* (ritardando) marking.

MAB 25

PAVEL VRANICKÝ – Op. 15/III

QUARTETTO D'ARCHI – Si b maggiore

VIOLINO II

QUARTETTO D'ARCHI

OP. 15/III

I

PAVEL VRANICKÝ (1756—1808)
(Rev. dr A. Němec, prof. J. Pekelský)

Adagio

5 *f* *p*

10 *p*

15 *f* *p* *f*

20 *p* *f* **Allegro Solo**

25 *fp*

30

VIOLINO II

Musical staff 1: Treble clef, key signature of two flats. Measures 28-35. Dynamics: *fp*, *fp*, *fp*. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of two flats. Measures 36-43. Dynamics: *f*. Includes accents and slurs.

Musical staff 3: Treble clef, key signature of two flats. Measures 44-51. Dynamics: *p*. Includes slurs.

Musical staff 4: Treble clef, key signature of two flats. Measures 52-59. Dynamics: *f*. Includes slurs.

Musical staff 5: Treble clef, key signature of two flats. Measures 60-67. Dynamics: *p*. Includes accents, slurs, and a triplet.

Musical staff 6: Treble clef, key signature of two flats. Measures 68-75. Dynamics: *f*. Includes accents and slurs.

Musical staff 7: Treble clef, key signature of two flats. Measures 76-83. Includes slurs.

Musical staff 8: Treble clef, key signature of two flats. Measures 84-91. Dynamics: *p*. Includes slurs.

Musical staff 9: Treble clef, key signature of two flats. Measures 92-99. Dynamics: *p*. Includes slurs and fingerings 1 and 2.

VIOLINO II

Musical score for Violino II, measures 70-115. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). The notation includes various note values, slurs, and accents. Measure numbers 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of the tenth staff.

VIOLINO II

Musical score for Violino II, measures 120-175. The score is written in G minor (two flats) and 3/4 time. It consists of ten staves of music. Measure numbers 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, and 175 are indicated at the beginning of their respective staves. Dynamics include *f*, *p*, *mf*, *pp*, *fp*, *cresc.*, *dolce*, and *pp*. Performance markings include *V* (violin), *b* (flat), and *1*, *2*, *3*, *4* (fingerings). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO II

180

p

185

f *calando* *p*

190 4 1 2 *p* 200

205

210

215 *pp* *fx* *f*

220 *p* *f*

225 *p*

230 *f pesante* 2

235 *trrrr*

240 *f*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 180 to 240. The key signature has two flats (B-flat and E-flat). The score features a variety of dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), fortissimo con sordina (*fx*), and fortissimo pesante (*f pesante*). Performance markings include accents (*acc*), breath marks (*trrrr*), and hairpins. The music consists of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, some marked with fingerings (1, 2, 3, 4) or breath marks. The piece concludes with a final measure at measure 240.

VIOLINO II

Musical score for Violino II, measures 245-270. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 245 starts with a piano (*p*) dynamic and a half note chord. Measure 246 features a forte (*f*) dynamic with a sixteenth-note triplet and a *V* marking. Measure 247 continues with a sixteenth-note triplet and a *V* marking. Measure 248 has a sixteenth-note triplet and a *V* marking. Measure 249 has a sixteenth-note triplet and a *V* marking. Measure 250 starts with a piano (*p*) dynamic and a *dolce* marking. Measure 251 has a piano (*p*) dynamic and a *dolce* marking. Measure 252 has a piano (*p*) dynamic and a *dolce* marking. Measure 253 has a piano (*p*) dynamic and a *dolce* marking. Measure 254 has a piano (*p*) dynamic and a *dolce* marking. Measure 255 starts with a piano (*p*) dynamic and a *dolce* marking. Measure 256 has a piano (*p*) dynamic and a *dolce* marking. Measure 257 has a piano (*p*) dynamic and a *dolce* marking. Measure 258 has a piano (*p*) dynamic and a *dolce* marking. Measure 259 has a piano (*p*) dynamic and a *dolce* marking. Measure 260 starts with a piano (*p*) dynamic and a *dolce* marking. Measure 261 has a piano (*p*) dynamic and a *dolce* marking. Measure 262 has a piano (*p*) dynamic and a *dolce* marking. Measure 263 has a piano (*p*) dynamic and a *dolce* marking. Measure 264 has a piano (*p*) dynamic and a *dolce* marking. Measure 265 starts with a piano (*p*) dynamic and a *dolce* marking. Measure 266 has a piano (*p*) dynamic and a *dolce* marking. Measure 267 has a piano (*p*) dynamic and a *dolce* marking. Measure 268 has a piano (*p*) dynamic and a *dolce* marking. Measure 269 has a piano (*p*) dynamic and a *dolce* marking. Measure 270 has a piano (*p*) dynamic and a *dolce* marking.

II

Andante, poco adagio

Musical score for Violino II, measures 5-15. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 5 starts with a mezzo-forte (*mf*) dynamic and a *pizz.* marking. Measure 6 has a mezzo-forte (*mf*) dynamic and a *pizz.* marking. Measure 7 has a mezzo-forte (*mf*) dynamic and a *pizz.* marking. Measure 8 has a mezzo-forte (*mf*) dynamic and a *pizz.* marking. Measure 9 has a mezzo-forte (*mf*) dynamic and a *pizz.* marking. Measure 10 starts with a mezzo-forte (*mf*) dynamic and a *pizz.* marking. Measure 11 has a mezzo-forte (*mf*) dynamic and a *pizz.* marking. Measure 12 has a mezzo-forte (*mf*) dynamic and a *pizz.* marking. Measure 13 has a mezzo-forte (*mf*) dynamic and a *pizz.* marking. Measure 14 has a mezzo-forte (*mf*) dynamic and a *pizz.* marking. Measure 15 starts with a mezzo-forte (*mf*) dynamic and a *pizz.* marking.

VIOLINO II

Musical score for Violino II, measures 1-60. The score is written in G minor (two flats) and 2/4 time. It consists of ten staves of music. The first staff (measures 1-3) features a continuous eighth-note pattern. The second staff (measures 4-6) continues this pattern, with a dynamic marking of *f* at measure 5. The third staff (measures 7-9) begins with a dynamic marking of *p* at measure 7, followed by *fp* at measure 8. The fourth staff (measures 10-12) has *fp* at measure 10 and *f* at measure 11. The fifth staff (measures 13-15) has *p* at measure 13 and *pp* at measure 14. The sixth staff (measures 16-18) has *mp* at measure 16 and *pp* at measure 17. The seventh staff (measures 19-21) has *p* at measure 19 and *simile* at measure 20. The eighth staff (measures 22-24) has *mf* at measure 22. The ninth staff (measures 25-27) has *p* at measure 25. The tenth staff (measures 28-30) has *mf* at measure 28 and *pp* at measure 29. The eleventh staff (measures 31-33) has *mf* at measure 31. The twelfth staff (measures 34-36) has *mf* at measure 34. The thirteenth staff (measures 37-39) has *mf* at measure 37. The fourteenth staff (measures 40-42) has *mf* at measure 40. The fifteenth staff (measures 43-45) has *mf* at measure 43. The sixteenth staff (measures 46-48) has *mf* at measure 46. The seventeenth staff (measures 49-51) has *mf* at measure 49. The eighteenth staff (measures 52-54) has *mf* at measure 52. The nineteenth staff (measures 55-57) has *mf* at measure 55. The twentieth staff (measures 58-60) has *mf* at measure 58. The score includes dynamic markings: *p*, *mp*, *mf*, *pp*, *fp*, *f*, and *simile*. It also includes performance instructions: *Allegretto*, *attacca Allegretto*, and *I. mf, II. pp*. Measure numbers 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated at the beginning of their respective staves.

VIOLINO II

65
f

70
fp *fp*

75
p

80
f *fp*

85
fp *f*

90
f

95

100
ff *espress.*

105

110
p

115
f *p sfx*

120
sfx *sfx* *sfx* *cresc.* *f*

VIOLINO II

125 *p* 130

sfz

135 *p* *f*

140 *p*

145 *mf*

150 *cresc.* *f rit.*

Andante poco adagio (Tempo I.)

155 *mf*

160

Solo *mf sul A* 165 *3*

170 *p*

VIOLINO II

175

p piox. *arco* *rit.*

Allegretto 180

f

185

p

p *f*

190

p *f*

195

p *f* *p espress.*

200 205

f *p*

210

f *p sfx*

215

sfx *sfx* *sfx* *cresc.* *f* *rit.*

MAB 25

PAVEL VRANICKÝ – Op. 15/III

QUARTETTO D'ARCHI – Si \flat maggiore



VIOLA

QUARTETTO D'ARCHI

OP. 15/III

I

PAVEL VRANICKÝ (1756—1808)
(Rev. dr A. Němec, prof. J. Pekelský)

Adagio

5

10

15

20 Allegro

25

f *p* *f* *p* *f* *p*

VIOLA

30 *fp* *fp* 35 2

f 40

p *f* 45

p

50

55 *f*

60 *V*

65 *p* 1

70 *pp*

VIOLA

75 *f*

80 *p* *f*

85 *p*

90 *f*

95 *f*

100 *p* *sfx* *mf*

105 *sfp* *pp*

110 *sfx*

115 *o* *3*

Detailed description: This page of a musical score for Viola contains ten staves of music, numbered 75 to 115. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a variety of dynamics including *f* (forte), *p* (piano), *sfx* (sforzando), *mf* (mezzo-forte), *sfp* (sforzando piano), and *pp* (pianissimo). There are several trills (marked with 'V') and a triplet (marked with '3'). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a fermata over the final note.

VIOLA

120 *f*

125 *p* *f*

130 *p dolce* 135 1

140 *pp* *fp*

145 *fp* *cresc.*

150 *f* *mf* *p* 1

155 *cresc.* *f* 160 1

165 1

170 *pp*

175 *sf* *sf* 3

Detailed description: This is a musical score for the Viola part, spanning measures 120 to 175. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The score includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *fp* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *dolce*. There are also performance instructions like *1* and *3* indicating first and third endings. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with a 'V' above them, likely indicating bowing or breath marks. The score is divided into several systems, with measure numbers 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, and 175 clearly marked at the beginning of their respective lines.

VIOLA

180 *mp* *f*

185 *calando* *p* 190 195 *p*

200 *f*

205 *p*

210 *f*

215 *p* *pp*

220 *sfx* *f* *p*

225 *f* *p*

Detailed description: This is a musical score for the Viola part, spanning measures 180 to 225. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The score consists of ten staves of music. Measure 180 begins with a mezzo-piano (*mp*) dynamic and a melodic line that transitions to a forte (*f*) dynamic by measure 185. The tempo marking *calando* (rushing) is present from measure 185 to 195. Measures 185-190 feature a series of sixteenth-note patterns. Measures 190-195 continue with similar rhythmic figures. Measure 200 starts with a forte (*f*) dynamic and features a more complex melodic line with slurs. Measures 205-210 continue with sixteenth-note patterns, ending with a piano (*p*) dynamic. Measure 210 features a forte (*f*) dynamic and includes a *V* (vibrato) marking. Measures 215-220 show a transition from piano (*p*) to pianissimo (*pp*) dynamics. Measure 220 begins with a fortissimo (*sfx*) dynamic and includes a *V* marking. The final measure, 225, ends with a piano (*p*) dynamic.

VIOLA

Musical staff 1: Viola part, measures 225-229. Includes a 'V' marking above the staff.

Musical staff 2: Viola part, measures 230-234. Includes dynamic markings *f pesante* and *p*.

Musical staff 3: Viola part, measures 235-239. Includes dynamic marking *f* and a 'V' marking.

Musical staff 4: Viola part, measures 240-244. Includes dynamic marking *p*.

Musical staff 5: Viola part, measures 245-249. Includes dynamic marking *f* and 'V' markings.

Musical staff 6: Viola part, measures 250-254. Includes dynamic markings *p dolce*, *sfz*, and *pp*.

Musical staff 7: Viola part, measures 255-259. Includes a 'V' marking.

Musical staff 8: Viola part, measures 260-264. Includes dynamic markings *p* and *f*.

Musical staff 9: Viola part, measures 265-269. Includes dynamic marking *f*.

VIOLA

II

Andante, poco adagio

Musical staff 1: Viola part, measures 1-4. Dynamics: *pixx. mf*

Musical staff 2: Viola part, measures 5-8. Measure 5 is marked with a '5'.

Musical staff 3: Viola part, measures 9-12. Measure 10 is marked with a '10'.

Musical staff 4: Viola part, measures 13-16. Measure 15 is marked with a '15'. Dynamics: *arco*

Musical staff 5: Viola part, measures 17-24. Measure 20 is marked with a '20'. Measure 25 is marked with a '25'. Dynamics: *f*, *p*

Musical staff 6: Viola part, measures 25-30. Dynamics: *p*

Musical staff 7: Viola part, measures 31-34. Measure 30 is marked with a '30'. Dynamics: *fp*, *f*, *p*

Musical staff 8: Viola part, measures 35-38. Measure 35 is marked with a '35'. Dynamics: *pp*, *mp*

Musical staff 9: Viola part, measures 39-42. Measure 40 is marked with a '40'. Dynamics: *p*, *pixx.*

VIOLA

45 *mf*
arco *attacca Allegretto*

Allegretto 50 *p*

55 I. *mf*, II. *pp*

60 65 *f*

70 *fp* *fp*

75 *p*

80 85 *f* *fp* *fp* *f*

90 *f*

95

100 *ff*

105

Detailed description: This is a musical score for the Viola part, spanning measures 45 to 105. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The score is divided into ten systems, each containing a single staff. Measure numbers are placed at the beginning of each system. The dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *mf* *arco*, *attacca Allegretto*, and first/second endings. The piece concludes with a double bar line at measure 105.

VIOLA

110 *p espress.* *f* 115

120 *p sfz sfz sfz sfz cresc.*

125 *f p*

130 *fp p* 135

140 *f*

145 *p mf*

150 *cresc. f rit.*

Andante poco adagio (Tempo I)

155 *mf* 160

165 *p*

p

VIOLA

Musical score for Viola, measures 170-220. The score is written in G minor (one flat) and 2/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamics range from *mf* to *sfz*. Performance markings include *Solo*, *rit.*, *Allegretto*, and *cresc.*. Measure numbers 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, and 220 are indicated. There are also some performance markings like 'V' and '6' above notes.

MAB 25

PAVEL VRANICKÝ – Op. 15/III

QUARTETTO D'ARCHI – Si ♭ maggiore

VOLONCELLO

QUARTETTO D'ARCHI

OP. 15/III

I

PAVEL VRANICKÝ (1756—1808)
(Rev. dr A. Němec, prof. J. Pekelský)

Adagio

f

p *pizz.*

arco *f*

Allegro *p*

fp

U.S.P.
M. & C. Co.

V4162-63

VIOLONCELLO

35

f

40

1

f

45

50

55

4

4

f

60

p

65

70

pp

75

f

p

80

f

p

85

f

1

VIOLONCELLO

90 *p*

95 *f*

100 *p* *sfx* *mf* 105

110 *fp* *pp*

115 *f*

120 *f*

125 *p* *f*

130 *p*

135 *p*

VIOLONCELLO

140

fp

145

fp *cresc.*

150

f *mf*

155

p *cresc.*

160

f *p dolce*

165

pp

170

pfx *pfx*

175

3 *2*

VIOLONCELLO

185 190

f *calando* *p*

p

200

f *p*

205

p

210

f *V*

215

p *pp* *sf*

220

f *p* *V*

225

f *V*

VIOLONCELLO

230 *f pesante*

235 *p*

240 *f*

245 *f*

250 *p*

255 *pp*

260 *pp*

265 *cresc.* *f*

270

VIOLONCELLO

II

Andante, poco adagio

Solo

mf

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 15 and includes a sixteenth-note triplet (marked '6') at the end. The fifth staff starts at measure 20 and includes a *f* dynamic and a *p* dynamic. The sixth staff starts at measure 25 and includes a *fp* dynamic. The seventh staff starts at measure 30 and includes a *fp* dynamic, a *f* dynamic, a *p* dynamic, and a *pp* dynamic. The score features various musical notations including slurs, accents, and dynamic markings.

VIOLONCELLO

35

p *pp*

40

45

attacca Allegretto

Allegretto 50

p

55

I. mf, II. pp

60

65 70

fp *fp*

75

fp

VIOLONCELLO

80 *f* *fp*

85 *fp* *f*

90 *f*

95

100 *ff* *espress.* 105

110 *p* *f*

115 *p* *cresc.* 120

125 *f* *p*

130 *fp* 135 *p*

140 *f* 145 *mf*

150 *cresc.* *f rit.*

VIOLONCELLO

Andante poco adagio (Tempo I)

155 *mf piox.*

160 *arco*

165 *p*

170 *p* *mf* *p*

175 *rit.* **Allegretto** *f*

180 *p* *f*

185 *p* *f*

190 *p* *p espress.*

195 *f*

200 *f*

205 *f*

210 *p* *f*

215 *p > fx* *cresc.* *f* *rit.*

220