

Paganini

Sonata per la
Grand' Viola e Orchestra

1834

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Sonata per la Grand' Viola e Orchestra

Paganini

Introduzione Larghetto

The musical score is arranged in a multi-staff format. The top section includes woodwinds: Flauti, Oboi, Clarinetti in Bb, and Bassoon. The middle section includes brass: Corni in C, Trumpet in C, and Trombones. Below these are the percussion: Timpani and Bass Drum. The bottom section features the string ensemble: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score begins with a 3/4 time signature and a key signature of two flats. The first four measures are marked with rests for the woodwinds and brass, while the strings and percussion play. At the fifth measure, the woodwinds and brass enter with a *ff* dynamic. The strings continue with *f* dynamics, with Violin 1 and 2 playing *pizz* (pizzicato) and the other strings playing *f*. The timpani starts with a *pp* dynamic and changes to *ff* at the fifth measure. The Bass Drum enters at the fifth measure with a *ff* dynamic. The Viola and Violoncello parts include *pizz* markings in the first four measures. A *8va* (octave) marking is present above the woodwind staves in the fifth measure. The score concludes with a *ff* dynamic for the woodwinds and brass, and *f* for the strings.

6 (8)

Fl. *p*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

C Hn. *p* *mp*

C Tpt.

Tbn.

Timp. *p* *mp*

B. D.

Vln. 1 *p dolce* *mf* pizz

Vln. 2 *p dolce* *mf* pizz

Vla. *p dolce* *mf* pizz

Vc. *p dolce* *mf* pizz

Db. *p dolce* *mf* pizz

11

Ob. *p*

Cl. *p* *mf* *mp* *p* *pp*

Bsn. *p* *f* *mf*

C Hn. *p*

Timp. *pp* *mf* *mp* *p* *pp*

Vln. 1 *p* *f* *mf* *p* arco

Vln. 2 *p* *f* *mf* *p* arco

Vla. *p* *f* *mf* *p* arco

Vc. *p* *f* *mf* *mp* arco

Db. *p* *f* *mf* *mp* *p* arco



Recitativo a Piacere

Vla.Solo

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *f* *pp*

22

Vla.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f pizz

f pizz

f pizz

f pizz

f pizz

f pizz

24

Vla.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

f arco

mf arco

mp arco

fp arco

f arco

mf arco

mp arco

fp arco

f arco

mf arco

mp arco

fp arco

f pizz

mf pizz

mp pizz

f pizz

29

Vla.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Piu mosso

tr

tr~

tr~

tr~

tr

tr

pizz

p pizz

p pizz

p pizz

p pizz

p

p

32

Vla.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

ff

arco

ff

arco

ff

arco

ff

arco

ff

Vla.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8va

tr

Presto

pizz

f pizz *p*

f pizz *p*

f pizz *p*

f pizz

f pizz

f

f

Vla.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mf

p

f

ff

f

ff

f

arco

arco

arco

arco

ff

ff

ff

tr

42

Vla.Solo *tr* *pizz* *tr* *8va*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *mf* *p*

Cantabile Andante Sostenuto

46

Vla.Solo *f*

Vln. 1 *f* *pizz*

Vln. 2 *f* *pizz*

Vla. *f* *pizz*

Vc. *f* *pizz*

Db. *f* *pizz*

50

Vla.Solo *tr*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Vla.Solo

8va

arco

pizz

Fl.

mf

p

Ob.

p

Cl.

p

Bsn.

p

C Hn.

p

Timp.

p

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

Db.

mp

Vla.Solo

Musical staff for Viola Solo, measures 56-58. The staff contains a complex melodic line with various articulations and dynamics.

Fl.

Musical staff for Flute, measures 56-58. Includes dynamic markings *mp* and *pp*, and an *8va* instruction with a dashed line above the staff.

Ob.

Musical staff for Oboe, measures 56-58. Includes dynamic marking *pp*.

Cl.

Musical staff for Clarinet, measures 56-58. Includes dynamic marking *pp*.

Bsn.

Musical staff for Bassoon, measures 56-58. Includes dynamic marking *pp*.

C Hn.

Musical staff for Cor Anglais, measures 56-58. Includes dynamic marking *pp*.

Timp.

Musical staff for Timpani, measures 56-58. Includes dynamic marking *pp*.

Vln. 1

Musical staff for Violin 1, measures 56-58. Includes dynamic markings *pp* and *p*.

Vln. 2

Musical staff for Violin 2, measures 56-58. Includes dynamic markings *pp* and *p*.

Vla.

Musical staff for Viola, measures 56-58. Includes dynamic markings *pp* and *p*.

Vc.

Musical staff for Violoncello, measures 56-58. Includes dynamic markings *pp* and *p*.

Db.

Musical staff for Double Bass, measures 56-58. Includes dynamic markings *pp* and *p*.

59

Vla.Solo

Musical staff for Vla.Solo. It begins with a complex rhythmic pattern of eighth and sixteenth notes. A trill (tr) is marked above a note in the second measure. A first ending bracket (1.) spans the final two measures, which end with a trill (tr).

Fl.

Musical staff for Flute (Fl.). It starts with a dynamic marking of *mf* and a rehearsal mark (8) with a dashed line. The staff contains several measures of music, including rests and notes.

Ob.

Musical staff for Oboe (Ob.). It starts with a dynamic marking of *mf*. The staff contains several measures of music, including rests and notes. A dynamic marking of *p* appears at the end of the staff.

Cl.

Musical staff for Clarinet (Cl.). It starts with a dynamic marking of *mf*. The staff contains several measures of music, including rests and notes. A dynamic marking of *p* appears at the end of the staff.

Bsn.

Musical staff for Bassoon (Bsn.). It starts with a dynamic marking of *mf*. The staff contains several measures of music, including rests and notes. A dynamic marking of *p* appears at the end of the staff.

C Hn.

Musical staff for Cor Anglais (C Hn.). It starts with a dynamic marking of *mf*. The staff contains several measures of music, including rests and notes.

Timp.

Musical staff for Timpani (Timp.). It starts with a dynamic marking of *mf*. The staff contains several measures of music, including rests and notes. A dynamic marking of *p* appears at the end of the staff.

Vln. 1

Musical staff for Violin 1 (Vln. 1). It starts with a dynamic marking of *mf*. The staff contains several measures of music, including rests and notes. A first ending bracket (1.) spans the final two measures, which end with a dynamic marking of *p*.

Vln. 2

Musical staff for Violin 2 (Vln. 2). The staff contains several measures of music, including rests and notes. A dynamic marking of *p* appears at the end of the staff.

Vla.

Musical staff for Violoncello (Vla.). It starts with a dynamic marking of *mf*. The staff contains several measures of music, including rests and notes. A dynamic marking of *p* appears at the end of the staff.

Vc.

Musical staff for Viola (Vc.). It starts with a dynamic marking of *mf*. The staff contains several measures of music, including rests and notes. A dynamic marking of *p* appears at the end of the staff.

Db.

Musical staff for Double Bass (Db.). It starts with a dynamic marking of *mf*. The staff contains several measures of music, including rests and notes. A dynamic marking of *p* appears at the end of the staff.

62 2.

Vla.Solo

Cl.

Bsn.

C Hn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *mp* *pp* *poco*

Detailed description of the musical score: The score is for page 11, starting at measure 62. It features a first ending bracket at the top left. The instruments and their parts are: Vla.Solo (Violin Solo), Cl. (Clarinet), Bsn. (Bassoon), C Hn. (Cornet), Timp. (Timpani), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The dynamics for most instruments are *p*, *mp*, and *pp*, with a *poco* marking for the C Hn. and Timp. parts. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

65

Vla.Solo
Bass clef, key signature of one flat. Measure 65: complex sixteenth-note patterns. Measure 66: rests. Measure 67: rhythmic patterns.

Cl.
Treble clef, key signature of one sharp. Measure 65: *p*. Measure 66: *pp*. Measure 67: *pp*.

Bsn.
Bass clef. Measure 65: *p*. Measure 66: *pp*. Measure 67: *pp*.

C Hn.
Treble clef. Measure 65: *p*. Measure 66: *pp*. Measure 67: *pp*.

Timp.
Bass clef. Measure 65: *p*. Measure 66: *p*. Measure 67: *p*.

Vln. 1
Treble clef. Measure 65: *p*. Measure 66: *pp*. Measure 67: *decresc*.

Vln. 2
Treble clef. Measure 65: *p*. Measure 66: *pp*. Measure 67: *decresc*.

Vla.
Bass clef. Measure 65: *p*. Measure 66: *pp*. Measure 67: *decresc*.

Vc.
Bass clef. Measure 65: *p*. Measure 66: *pp*. Measure 67: *decresc*.

Db.
Bass clef. Measure 65: *p*. Measure 66: *pp*. Measure 67: *decresc*.

68

Vla.Solo

Musical staff for Viola Solo. The staff contains a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure. The second measure is marked with a *rit.* (ritardando) and features a slur over the notes.

Cl.

Musical staff for Clarinet. The staff contains a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure. The second measure is marked with a *ppp* (pianissimo) dynamic.

Bsn.

Musical staff for Bassoon. The staff contains a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure. The second measure is marked with a *ppp* (pianissimo) dynamic.

C Hn.

Musical staff for Cor Anglais. The staff contains a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure. The second measure is marked with a *ppp* (pianissimo) dynamic.

Timp.

Musical staff for Timpani. The staff contains a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.

Vln. 1

Musical staff for Violin 1. The staff contains a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure. The second measure is marked with a *ppp* (pianissimo) dynamic and a *rit.* (ritardando) marking.

Vln. 2

Musical staff for Violin 2. The staff contains a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure. The second measure is marked with a *ppp* (pianissimo) dynamic.

Vla.

Musical staff for Viola. The staff contains a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure. The second measure is marked with a *ppp* (pianissimo) dynamic.

Vc.

Musical staff for Violoncello. The staff contains a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure. The second measure is marked with a *ppp* (pianissimo) dynamic.

Db.

Musical staff for Double Bass. The staff contains a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure. The second measure is marked with a *ppp* (pianissimo) dynamic.

8va

a tempo

70

Vla.Solo

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Tbn.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ppp

ppp

ff

ff

ff

ff

ff

ppp — *fff*

a tempo

ff

arco

pp — *ff*

arco

pp=ff

arco

pp=ff

arco

ff

Tema Andante

72

Vla.Solo *dolce* *(ff)* *(mf)*

Fl. *f*

Ob. *f*

Cl. *p* *f* *p*

Bsn. *p* *f* *p*

C Hn. *f*

C Tpt. *f*

Tbn. *f*

Timp. *pp* *f* *pp*

B. D. *p*

Vln. 1 *pizz* *p*

Vln. 2 *pizz* *p*

Vla. *pizz* *p*

Vc. *pizz* *p*

Db. *pizz* *p*

78

Vla. Solo

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Tbn.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *ff* *f* *ff* *f* *8va*

f *f* *ff* *f* *ff* *f*

f *f* *ff* *f* *ff* *f*

f *f* *ff* *f* *ff* *f*

f *f* *ff* *f* *tr* *tr* *ff* *f*

f

f *ff* *arco* *ff* *arco* *ff* *arco div* *ff* *arco (div)* *f* *ff* *arco* *f* *ff*

85

Vla.Solo

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Tbn.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(8)

f

p

f

p

f

f

f

f

f

tr

tr

ff

pizz

p

pizz

p

pizz

p

pizz

p

pizz

p

a tempo

91

ritard.

Vla.Solo

Musical staff for Vla.Solo. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a complex rhythmic pattern with many sixteenth notes. The second measure features a dense block of notes, possibly a tremolo or a rapid scale. The third and fourth measures continue with rhythmic patterns, including some notes with accents.

Cl.

Musical staff for Cl. It starts with a treble clef and a key signature of one sharp. The first measure has a rhythmic pattern. The second measure has a dynamic marking of *p* and contains a few notes. The third and fourth measures continue with rhythmic patterns.

Bsn.

Musical staff for Bsn. It starts with a bass clef and a key signature of one sharp. The first measure has a rhythmic pattern. The second measure has a dynamic marking of *p* and contains a few notes. The third and fourth measures continue with rhythmic patterns.

Timp.

Musical staff for Timp. It starts with a bass clef. The first measure has a dynamic marking of *pp* and contains a few notes. The second and third measures have rests. The fourth measure contains a rhythmic pattern.

ritard.

a tempo

Vln. 1

Musical staff for Vln. 1. It starts with a treble clef and a key signature of one sharp. The first measure has a rhythmic pattern. The second and third measures have rests. The fourth measure contains a rhythmic pattern.

Vln. 2

Musical staff for Vln. 2. It starts with a treble clef and a key signature of one sharp. The first measure has a rhythmic pattern. The second and third measures have rests. The fourth measure contains a rhythmic pattern.

Vla.

Musical staff for Vla. It starts with an alto clef and a key signature of one sharp. The first measure has a rhythmic pattern. The second and third measures have rests. The fourth measure contains a rhythmic pattern.

Vc.

Musical staff for Vc. It starts with a bass clef and a key signature of one sharp. The first measure has a rhythmic pattern. The second and third measures have rests. The fourth measure contains a rhythmic pattern.

Db.

Musical staff for Db. It starts with a bass clef and a key signature of one sharp. The first measure has a rhythmic pattern. The second and third measures have rests. The fourth measure contains a rhythmic pattern.

95

This musical score page contains 13 staves for various instruments. The instruments and their parts are:

- Vla.Solo**: Violin Soloist, measures 95-98.
- Fl.**: Flute, measures 95-98.
- Ob.**: Oboe, measures 95-98.
- Cl.**: Clarinet, measures 95-98.
- Bsn.**: Bassoon, measures 95-98.
- C Hn.**: Cor Anglais, measures 95-98.
- C Tpt.**: Cornet Trumpet, measures 95-98.
- Tbn.**: Trombone, measures 95-98.
- Timp.**: Timpani, measures 95-98.
- B. D.**: Bass Drum, measures 95-98.
- Vln. 1**: Violin 1, measures 95-98.
- Vln. 2**: Violin 2, measures 95-98.
- Vla.**: Viola, measures 95-98.
- Vc.**: Violoncello, measures 95-98.
- Db.**: Double Bass, measures 95-98.

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte) across various staves. The Viola, Violoncello, and Double Bass parts include the instruction *arco* (arco). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo marking *rit.* is present at the top right of the page.

Vla.Solo

Musical staff for Solo Viola. It begins with a rest, followed by a triplet of eighth notes marked *8va*. The staff continues with a melodic line of eighth notes, ending with a double bar line and a repeat sign.

Fl.

Musical staff for Flute. It starts with a rest, then plays a series of chords. A dynamic marking of *pp* is present. The staff concludes with a dynamic marking of *f*.

Ob.

Musical staff for Oboe. It starts with a rest, then plays a series of chords. The staff concludes with a dynamic marking of *f*.

Cl.

Musical staff for Clarinet. It starts with a rest, then plays a series of chords. The staff concludes with a dynamic marking of *f*.

Bsn.

Musical staff for Bassoon. It starts with a rest, then plays a series of chords. The staff concludes with a dynamic marking of *f*.

C Hn.

Musical staff for Cornet. It starts with a rest, then plays a series of chords. The staff concludes with a dynamic marking of *f*.

C Tpt.

Musical staff for Trumpet. It starts with a rest, then plays a series of chords. The staff concludes with a dynamic marking of *f*.

Tbn.

Musical staff for Trombone. It starts with a rest, then plays a series of chords. The staff concludes with a dynamic marking of *f*.

Timp.

Musical staff for Timpani. It starts with a rest, then plays a series of chords. The staff concludes with a dynamic marking of *f*.

B. D.

Musical staff for Bass Drum. It starts with a rest, then plays a series of chords. Dynamic markings include *pp* and *f*. The staff concludes with a dynamic marking of *f*.

Vln. 1

Musical staff for Violin 1. It starts with a rest, then plays a series of chords. Dynamic markings include *pp* and *f*. The staff concludes with a dynamic marking of *f*.

Vln. 2

Musical staff for Violin 2. It starts with a rest, then plays a series of chords. Dynamic markings include *pp* and *f*. The staff concludes with a dynamic marking of *f*.

Vla.

Musical staff for Viola. It starts with a rest, then plays a series of chords. Dynamic markings include *pp* and *f*. The staff concludes with a dynamic marking of *f*.

Vc.

Musical staff for Violoncello. It starts with a rest, then plays a series of chords. Dynamic markings include *pp* and *f*. The staff concludes with a dynamic marking of *f*.

Db.

Musical staff for Double Bass. It starts with a rest, then plays a series of chords. The staff concludes with a dynamic marking of *f*.

104 **Variazione I**

Vla.Solo

Cl. *mp*

Bsn. *mp*

Vln. 1 *mf con forza*

Vln. 2 *mf con forza*

Vla. *mf con forza*

Vc. *mf con forza*

Db. *pizz* *mf con forza*



108

Vla.Solo

Fl. *pp*

Cl. *mp* *ppp*

Bsn.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

113 (8)

Vla.Solo

Fl.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.



118 (8)

Vla.Solo

Fl.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

122

Vla.Solo

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



126

Vla.Solo

Fl.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

ppp

p

p

p

p

130

Vla.Solo

Fl.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.



Variazione II (Minore)

134

Vla.Solo

Fl.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8va dolce

p dolce

p dolce

pizz>

p dolce

pizz>

dolce

p >

pizz

p dolce

pizz

p dolce

pizz

p dolce

139

Vla.Solo (8) *f* *(mf)*

Cl. *pp* *p* *p*

Bsn. *pp* *p* *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

145

Vla.Solo

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

151

rit. **a tempo**

Vla.Solo

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



157

rit.

Vla.Solo

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc *p*

rit.

162

Vla.Solo

tr

tr

8va

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Vla.Solo

(8)

Fl.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

pp

pp

pp

pp

pp

pp

Solo

Variazione III

Piu mosso

164

Vla. Solo *sim.*

Fl. *8va* *mf* *f*

Ob. *pp* *f*

Cl. *f*

Bsn. *f*

C Hn. *pp* *f*

C Tpt. *f*

Tbn. *f*

Timp. *f*

B. D. *f*

Vln. 1 *pizz* *p* *arco* *f*

Vln. 2 *pizz* *p* *arco* *f*

Vla. *pizz* *p* *arco* *f*

Vc. *pizz* *p* *arco* *f*

Db. *pizz* *p* *arco* *f*

168

Vla.Solo

Musical staff for Vla.Solo (Violoncello Solo) in bass clef. It features a complex rhythmic pattern of eighth and sixteenth notes with beams, starting at measure 168.

8va

Fl.

Musical staff for Flute (Fl.) in treble clef. It begins with a dynamic marking of *mf* and features a melodic line with slurs and accents.

Ob.

Musical staff for Oboe (Ob.) in treble clef. It starts with a dynamic marking of *pp* and contains a melodic line with slurs.

Cl.

Musical staff for Clarinet (Cl.) in treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs.

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef. It contains a melodic line with slurs.

C Hn.

Musical staff for Cor Anglais (C Hn.) in treble clef. It starts with a dynamic marking of *pp* and contains a melodic line with slurs.

C Tpt.

Musical staff for Cornet (C Tpt.) in treble clef. It contains a melodic line with slurs.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef. It contains a melodic line with slurs.

Timp.

Musical staff for Timpani (Timp.) in bass clef. It contains a melodic line with slurs.

B. D.

Musical staff for Bass Drum (B. D.) in bass clef. It contains a melodic line with slurs.

Vln. 1

Musical staff for Violin 1 (Vln. 1) in treble clef. It starts with a dynamic marking of *p* and includes the instruction *pizz* (pizzicato). It ends with *arco* and a dynamic marking of *ff*.

Vln. 2

Musical staff for Violin 2 (Vln. 2) in treble clef. It starts with a dynamic marking of *p* and includes the instruction *pizz*. It ends with *arco* and a dynamic marking of *ff*.

Vla.

Musical staff for Viola (Vla.) in bass clef. It starts with a dynamic marking of *p* and includes the instruction *pizz*. It ends with *arco* and a dynamic marking of *ff*.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It starts with a dynamic marking of *p* and includes the instruction *pizz*. It ends with *arco* and a dynamic marking of *ff*.

Db.

Musical staff for Double Bass (Db.) in bass clef. It starts with a dynamic marking of *p* and includes the instruction *pizz*. It ends with *arco* and a dynamic marking of *ff*.

172

Vla.Solo

Flagioletto

Fl.

mf

piu cant.

Cl.

pp

Bsn.

pp

Vln. 1

pizz

Vln. 2

p pizz

p pizz

Vla.

p pizz

Vc.

p pizz

Db.

p



175

Vla.Solo

Fl.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

179

Vla.Solo

Fl. *Flauto* *8va*

Ob.

Cl.

Bsn.

C Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *mf* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

183

Vla.Solo

Fl.

Ob.

C Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sim.

(8)

This page of a musical score contains measures 183 through 186. The instruments are arranged in a standard orchestral layout from top to bottom: Viola Solo, Flute, Oboe, Clarinet in C, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Viola Solo part begins with a melodic line in measure 183, marked *sim.* (sustained). The Flute part has a circled measure number (8) above the first measure. The Oboe, Clarinet in C, Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts provide harmonic support with various rhythmic patterns and rests. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

187

Vla.Solo

Fl. (8) *Flagioletto*

Ob. *f*

Cl. *f* *pp*

Bsn. *f* *pp*

C Hn.

C Tpt.

Tbn. *f*

Timp. *f*

B. D. *f*

Vln. 1 arco *f* pizz *p*

Vln. 2 arco *f* pizz *p*

Vla. arco *f* pizz *p*

Vc. arco *f* pizz *p*

Db. arco *f* pizz *p*

191

Vla.Solo

Fl.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page contains measures 191 through 194. The instruments are arranged in the following order from top to bottom: Violin Solo (Vla.Solo), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The solo violin part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The woodwinds and strings provide harmonic support with various textures, including sustained notes and rhythmic patterns.

Coda

195

Vla.Solo

Fl.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

f

arco

f

arco

f

arco

f

arco

f

198

Vla.Solo

Fl. *Solo* ^{8va} *f* *p*

Ob. *f* *p*

Cl. *p*

Bsn. *p*

C Hn. *f* *p*

C Tpt.

Tbn.

Timp.

B. D.

Vln. 1 *pizz* *p*

Vln. 2 *(arco)* *p* *pizz*

Vla. *pizz* *p*

Vc. *pizz* *p*

Db. *pizz* *p*

203

This musical score page contains measures 203 through 207. The instruments and their parts are as follows:

- Vla. Solo:** Features a complex melodic line with frequent chromaticism and dynamic markings of *ff* and *mp*.
- Fl., Ob., Cl., Bsn., C Hn., C Tpt., Tbn., Timp., Vln. 1, Vln. 2, Vla., Vc., Db.:** These instruments play a rhythmic accompaniment consisting of eighth notes and rests. The dynamic markings for these parts are *f* and *mp*.

Measure 203 includes a first ending bracket labeled (8) that spans measures 203 through 207. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

208 *8va*

Vla.Solo

Fl.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *pizz* *f* *p* *mp*

f *pizz* *f* *p* *mp*

f *pizz* *f* *p* *mp*

f *pizz* *f* *p* *mp*

f *pizz* *f* *p* *mp*

f *pizz* *f* *p* *mp*

f *pizz* *f* *p* *mp*

214 (8)

Vla.Solo

Fl.

Ob.

Cl.

Bsn.

Tbn.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

219

Vla.Solo

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *p* *p* *p* *p* *p*

222

Vla.Solo

Fl.

Ob.

Cl.

Bsn.

C Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8va

p

f

p

f

p

f

p

f

p

f

p

cresc

f

p

mf

f

arco

pizz

Lento

rit.

227

8^{va}

Vla.Solo

Musical staff for Vla.Solo. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a series of eighth notes, followed by a more complex rhythmic pattern. A dynamic marking of *f* is present. The staff ends with a repeat sign and a first ending bracket.

Fl.

Musical staff for Flute. It begins with a treble clef. The staff is mostly silent, with a few notes appearing in the later measures. A dynamic marking of *f* is present, and an *pp* marking appears in the final measure. An *8^{va}* marking is above the staff.

Ob.

Musical staff for Oboe. It begins with a treble clef. The staff is mostly silent, with a few notes appearing in the later measures. A dynamic marking of *f* is present.

Cl.

Musical staff for Clarinet. It begins with a treble clef and a key signature of two sharps (F# and C#). The music starts with a *p* dynamic, followed by a *f* dynamic. A *pp* dynamic is present in the final measure. A hairpin crescendo is shown at the end of the staff.

Bsn.

Musical staff for Bassoon. It begins with a bass clef. The music starts with a *f* dynamic, followed by a *pp* dynamic in the final measure.

C Hn.

Musical staff for Cornet. It begins with a treble clef. The staff is mostly silent, with a few notes appearing in the later measures. A dynamic marking of *f* is present.

C Tpt.

Musical staff for Trumpet. It begins with a treble clef. The staff is mostly silent, with a few notes appearing in the later measures. A dynamic marking of *f* is present.

Tbn.

Musical staff for Trombone. It begins with a bass clef. The staff is mostly silent, with a few notes appearing in the later measures. A dynamic marking of *f* is present.

Vln. 1

Musical staff for Violin 1. It begins with a treble clef. The music starts with a *pizz* (pizzicato) marking and a *p* dynamic, followed by an *arco* (arco) marking and a *f* dynamic. A *pp* dynamic is present in the final measure.

Vln. 2

Musical staff for Violin 2. It begins with a treble clef. The music starts with a *pizz* marking and a *p* dynamic, followed by an *arco* marking and a *f* dynamic. A *pp* dynamic is present in the final measure.

Vla.

Musical staff for Viola. It begins with an alto clef. The music starts with a *pizz* marking and a *p* dynamic, followed by an *arco* marking and a *f* dynamic. A *pp* dynamic is present in the final measure.

Vc.

Musical staff for Violoncello. It begins with a bass clef. The music starts with a *pizz* marking and a *p* dynamic, followed by an *arco* marking and a *f* dynamic. A *pp* dynamic is present in the final measure.

Db.

Musical staff for Double Bass. It begins with a bass clef. The music starts with a *pizz* marking and a *p* dynamic, followed by an *arco* marking and a *f* dynamic. A *pp* dynamic is present in the final measure.

233 **Tempo 1**

Vla.Solo

Fl. (8)

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Tbn.

Timp.

Tempo 1

B. D.

Vln. 1 arco

Vln. 2 arco

Vla. arco

Vc. arco

Db. arco

236

This page contains the musical score for measures 236 through 241. The instruments and their parts are as follows:

- Vla. Solo:** Solo Violoncello part, starting with a melodic line in measure 236.
- Fl.:** Flute part, starting with a dotted quarter note in measure 236, marked with a circled 8 (8).
- Ob.:** Oboe part, playing a sustained chord, marked *cresc* and *ff*.
- Cl.:** Clarinet part, playing a sustained chord, marked *cresc*.
- Bsn.:** Bassoon part, playing a melodic line.
- C Hn.:** Cornet part, playing a sustained chord, marked *cresc* and *ff*.
- C Tpt.:** Trumpet part, playing a sustained chord, marked *cresc* and *ff*.
- Tbn.:** Trombone part, playing a sustained chord, marked *cresc* and *ff*.
- Timp.:** Timpani part, playing a rhythmic pattern, marked *cresc* and *ff*.
- B. D.:** Bass Drum part, playing a rhythmic pattern.
- Vln. 1:** Violin I part, playing a melodic line, marked *ff* and *cresc*.
- Vln. 2:** Violin II part, playing a sustained chord.
- Vla.:** Violoncello part, playing a sustained chord, marked *f* and *cresc*.
- Vc.:** Viola part, playing a sustained chord, marked *ff*.
- Db.:** Double Bass part, playing a melodic line, marked *ff*.