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Henry Dun

pour

VIOLON ET PIANO.

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LEIPZIG. PARIS. LONDON, W.
WIEN, I. ZÜRICH, V.

Hej, Haj!

Hungarian Dance.

Franz Drdla, Op. 30 N^o 4.

Allegretto (nicht zu schnell).

Violine.

Piano.

The musical score is written for Violin and Piano. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto (nicht zu schnell)'. The score is divided into four systems of music. The first system (measures 1-16) features a violin melody starting with a piano (*p*) dynamic and a piano accompaniment starting with a forte (*f*) dynamic. The second system (measures 17-32) includes markings for *mf*, *p*, and *rit.*. The third system (measures 33-48) includes markings for *f animato*, *f lento*, and *tempo*. The fourth system (measures 49-64) includes markings for *ritard.*, *f animato*, *lento*, and *rit.*. The piece concludes with a final cadence.

a tempo
p *mf* *mp* *ritard.*

a tempo
p *p* *p* *p ritard.*

f *ff rit.*

rit.

Bewegt.
f risoluto
bewegt
f risoluto

f risoluto

ritard. *presto* *ff* *presto*

ritard. *ff*

noch bewegter

noch bewegter

mf

breit

presto

ff

rit.

pp

breit

presto

ff

Vivo.

mf

p

rit.

ruhiger

f

presto

ff

pizz.

pp

ruhiger

presto

ff

Allegretto.

The musical score is written for piano and grand staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked **Allegretto**. The score is divided into several systems, each with a treble and bass staff. Dynamics include *pp*, *sf*, *p*, *f animato*, *p ritard.*, *lento*, and *tempo*. The piece concludes with a **Vivo** section marked *ff*. The notation includes various rhythmic values, slurs, and articulation marks.

The first system consists of a single treble staff and a grand staff. The treble staff begins with a *mf* dynamic, followed by a *ff* dynamic with a *v* (accents) marking, and ends with a *mf* dynamic. The grand staff features a bass line with a *f* dynamic and a treble line with various chordal textures.

The second system includes a single treble staff and a grand staff. The treble staff has a *ff* dynamic, a *pizz.* (pizzicato) marking, and an *arco* (arco) marking, followed by the tempo instruction **Vivo.** The grand staff shows a *f* dynamic in the bass line and a *ff* dynamic in the treble line.

The third system features a single treble staff and a grand staff. The treble staff starts with a *mf* dynamic, followed by a *ff* dynamic, and ends with a *mf* dynamic. The grand staff begins with a *p* (piano) dynamic and includes a *ff* dynamic in the middle.

The fourth system consists of a single treble staff and a grand staff. The treble staff starts with a *f* dynamic, followed by a *ff* dynamic, a *mf* dynamic, and ends with a *f* dynamic. The grand staff begins with a *f* dynamic and includes a *ff* dynamic and a *p* dynamic.

mf ff mf

pizz. arco Vivo. f ff f

mf ff mf p ff p

f ff mf p ff p

f *mf* *p* *f* *mf* *ff* *mf* *ff* *spiccato* *ff* *p*

First system of musical notation. The top staff features a melodic line with many accents and slurs. The bottom two staves (treble and bass clef) provide harmonic accompaniment. Dynamics include *f* and *ff*.

Second system of musical notation. The top staff begins with *pp* *spiccato* and ends with *f*. The bottom two staves begin with *pp* and end with *f*.

Third system of musical notation. The top staff begins with *cresc.* and *ff*. The bottom two staves begin with *cresc.* and *ff*.

Fourth system of musical notation. The top staff includes *ff* and *pizz.*. The bottom two staves include *fff* and *ff*.