

THE

# RAINY DAY

WORDS BY

Longfellow

MUSIC BY

Amy Marcy Cheeney.



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# THE RAINY DAY.

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Music by Amy Marcy Cheney.

Moderato.

Piano. *p*

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending scale, while the left hand plays a steady eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

*p* *poco rit.*

The day is cold, and dark, and dreary; It rains, and the wind is never

The first line of the song features a vocal line and a piano accompaniment. The piano part includes triplets in the right hand and a steady eighth-note accompaniment in the left hand. The tempo is marked 'Moderato' and 'poco rit.' (ritardando).

*a tempo* *cres.*

weary, The vine still clings to the mould'ring wall, But at

The second line of the song continues the vocal and piano parts. The piano accompaniment features a 'cres.' (crescendo) marking. The tempo is marked 'a tempo'.

*mf* *dim.* *p*

ev'ry gust the dead leaves fall, And the day is dark and

The third line of the song concludes the vocal and piano parts. The piano accompaniment features 'mf' (mezzo-forte), 'dim.' (diminuendo), and 'p' (piano) markings. The tempo remains 'Moderato'.

*pp*

drea - - - ry. My life is cold, and dark and

*poco rit.* *a tempo*

drea - ry, It rains and the wind is nev - er wea - ry, My

*cres.* *mf*

thoughts still cling to the mould' - ring past, But the hopes of youth fall

*dim.* *p*

thick in the blast, And the days are dark and drea - - -

*p* *cres.*

- ry. Be still, sad heart, and *ac - cel.*

*cres.* *f* *p*

cease re-pin - ing, Be - hind the clouds is the sun still shin - ing, Thy *e - ran - do*

*dolce*

fate is the com - mon fate of all, In - to each life some rain must fall, Some

*dim.* *rit.* *pp*

days must be dark and drea - ry. ....