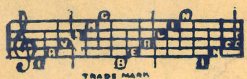
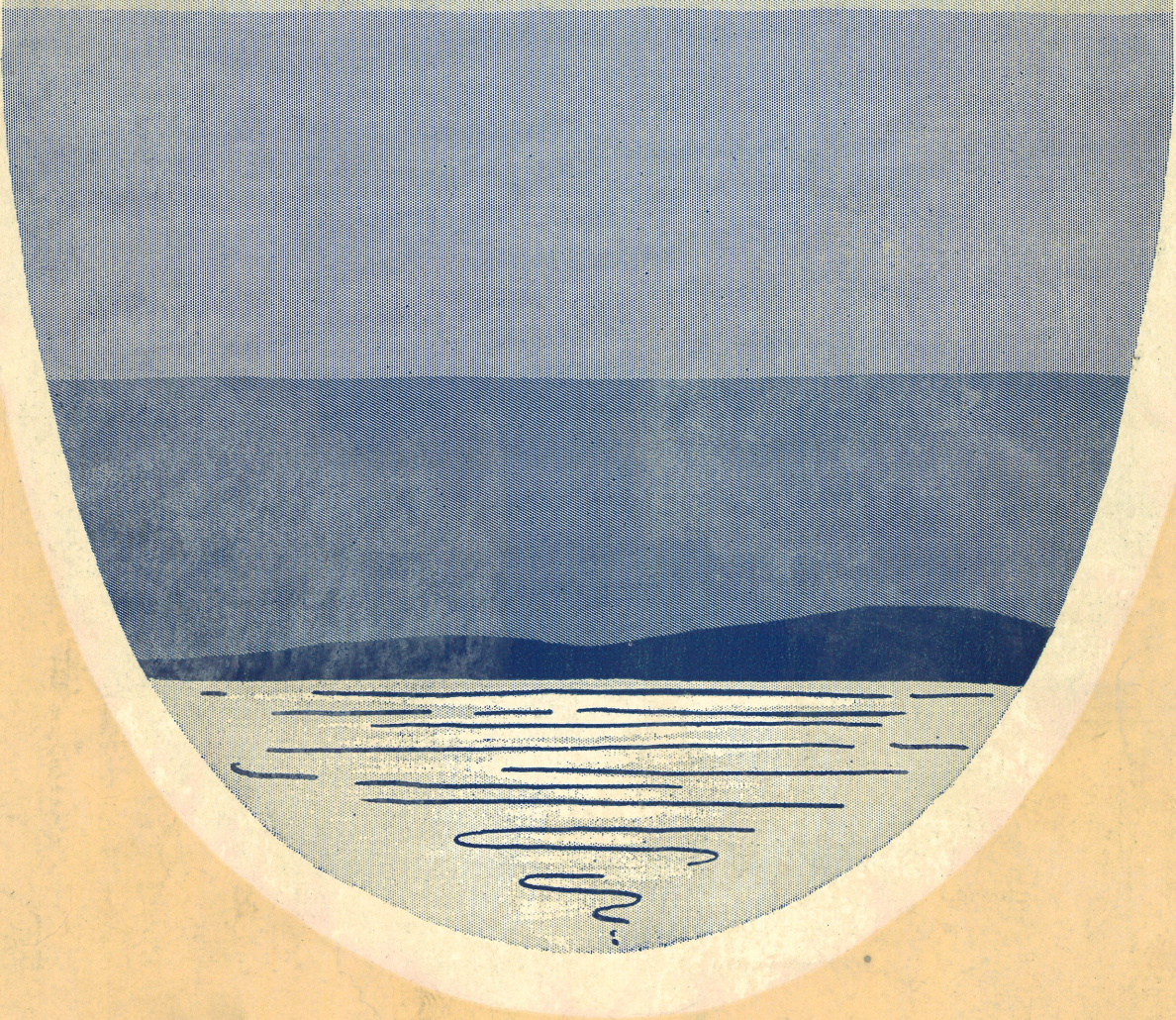
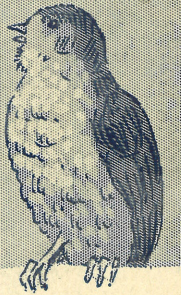
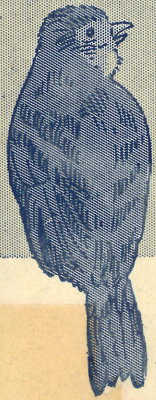


IRVING BERLIN'S BLUE SKIES



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BETTER THAN "ALWAYS" AND "REMEMBER"

IRVING BERLIN'S

BECAUSE I LOVE YOU

CHORUS

Be - cause I love you I've

tried so hard but can't for -

get Be - cause I love you

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Blue Skies

Tune Ukulele or
Banjulele Banjo

By IRVING BERLIN

A D F# B

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a rhythmic pattern, while the left hand provides a bass line with quarter and eighth notes. The tempo is marked 'Moderato'.

The piano continues with a melodic line in the right hand and a bass line in the left hand. A 'rit.' (ritardando) marking is present. The piece concludes with a 'Vamp' section, which is a short, repeating rhythmic pattern. The dynamic is marked 'p' (piano).

VOICE

The vocal line is written on a single staff with guitar chord diagrams above the notes. The lyrics are: "I was blue just as blue as I could be, Ev-'ry day was a I should care if the wind blows east or west, I should fret if the"

The piano accompaniment for the first vocal line, featuring chords and a bass line. The dynamic is marked 'p'.

The vocal line continues with guitar chord diagrams above the notes. The lyrics are: "cloud-y day for me, Then good luck came a - knock-ing at my worst looks like the best, I should mind if they say it can't be"

The piano accompaniment for the second vocal line, featuring chords and a bass line.

door, _____ Skies were gray but they're not gray an-y more. _____
 true I should smile that's ex - act - ly what I do.

CHORUS

Blue Skies _____ smil-ing at me _____ Noth-ing but Blue Skies _____

do I see, _____ Blue - birds _____ sing-ing a

song _____ Noth-ing but blue - birds _____ all day long, _____

Nev-er saw the sun shin-ing so bright, Nev-er saw things

go-ing so right No-tic-ing the days hur-ry-ing by, When you're in love my! how they fly,

Blue days _____ all of them gone _____ Noth-ing but blue skies _____

from now on. _____

rit.