

Ego sum panis vivus

William Byrd (c.1540-1623)

Cantus primus [Alto]

Contratenor [Tenor]

Tenor [Tenor]

Bassus [Bass]

E - go sum pa - nis vi - - vus, e - go

E - go sum pa - nis vi - -

E - go sum pa - nis vi - -

E - go

Detailed description: This system contains the first four staves of the musical score. The Cantus primus (Alto) staff begins with a treble clef, a common time signature, and a 4/2 time signature. The lyrics 'E - go sum pa - nis vi - - vus, e - go' are written below the staff. The other three staves (Contratenor, Tenor, and Bassus) are in similar clefs and time signatures, with their respective lyrics 'E - go sum pa - nis vi - -', 'E - go sum pa - nis vi - -', and 'E - go'.

10

sum pa - nis vi - - vus, pa - nis vi - vus, qui

-vus, pa - nis vi - - vus, vi - vus, qui de cœ - lo, de cœ - lo de - scen -

-vus, pa - nis vi - - vus, qui de

sum pa - nis vi - - vus, qui de cœ - lo de - scen -

Detailed description: This system contains the next four staves. A box with the number '10' is placed above the first staff. The lyrics continue: 'sum pa - nis vi - - vus, pa - nis vi - vus, qui' on the first staff; '-vus, pa - nis vi - - vus, vi - vus, qui de cœ - lo, de cœ - lo de - scen -' on the second; '-vus, pa - nis vi - - vus, qui de' on the third; and 'sum pa - nis vi - - vus, qui de cœ - lo de - scen -' on the fourth.

de cœ - lo de - scen - - - di, qui de cœ -

- di, de - scen - di, qui de cœ - lo de - scen - - di,

cœ - lo de - scen - - di, qui de cœ - lo de - scen - di,

- di, qui de cœ - lo de - scen - - di, de -

Detailed description: This system contains the next four staves. The lyrics continue: 'de cœ - lo de - scen - - - di, qui de cœ -' on the first; '- di, de - scen - di, qui de cœ - lo de - scen - - di,' on the second; 'cœ - lo de - scen - - di, qui de cœ - lo de - scen - di,' on the third; and '- di, qui de cœ - lo de - scen - - di, de -' on the fourth.

-lo de - scen - - di, si quis man-du-ca - ve -

de - scen - - di, si quis man-du - ca - ve - rit,

de cœ - lo de - scen - - di, man-du-ca - ve - rit, si

-scen - di, si quis man-du-ca - ve - rit, si

Detailed description: This system contains the final four staves. The lyrics continue: '-lo de - scen - - di, si quis man-du-ca - ve -' on the first; 'de - scen - - di, si quis man-du - ca - ve - rit,' on the second; 'de cœ - lo de - scen - - di, man-du-ca - ve - rit, si' on the third; and '-scen - di, si quis man-du-ca - ve - rit, si' on the fourth.

20

-rit, si quis man-du-ca - ve - rit, ex hoc pa - - - -

si quis man-du - ca - ve - rit, ex hoc pa - - - -

quis man - du - ca - ve - rit, ex hoc pa - - - - ne,

quis man-du - ca - ve - rit, ex hoc pa - - - -

- ne, vi - vet in æ - ter - num, vi - vet in -

- ne, vi - vet in æ - ter - - - num, vi - vet in -

vi - vet in - æ - ter - - - num, vi -

- ne, vi - vet in -

30

- æ - ter - num. Al - le - lu - ia. Al - le -

- æ - ter - - - - num. Al - le - lu - ia. Al -

- vet in æ - ter - num. Al - le - lu -

- æ - ter - - - - num. Al - - - le -

- lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

- le - lu - ia. Al - le - lu - ia. Al - le - lu - - - ia.

- ia. Al - le - lu - - - ia. Al - le - lu - - -

- lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

40

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

- ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia.

I am the living bread, that came down from heaven. If any man eat of this bread, he shall live for ever. Alleluia.

Source: William Byrd: *Gradualia, seu cantionum sacrarum... Liber secundus* (1st edition, 1607, 2nd edition, 1610), no. 17.

Text: John 6:51

Liturgical function: Benedictus Antiphon, Lauds, Corpus Christi.

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