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# OEUVRES CLASSIQUES

POUR

## VOLONCELLE

éditées d'après les originaux et pourvues  
d'un accomp. de Piano

par

# A. PIATTI

- N° 1. P. Locatelli, Sonata (Ré.) . . . . . P. M.
- „ 2. N. Porpora, Sonata (Fa.) . . . . . P. M.
- „ 3. Chr. Simpson, 13 Divisions (ou Variations.) P. M.
- „ 4. J.S. Bach, 1<sup>re</sup> Suite (Sol.) . . . . . P. M.
- „ 5. J. Valentini, Sonata . . . . . P. M.

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# Violoncello. SONATA

rifatta da Alfredo Piatti.

Pietro Locatelli.

Allegro.

The musical score is written for a cello in 3/4 time, key of D major. It begins with a tempo marking of 'Allegro'. The notation includes various ornaments and techniques such as trills (tr), slurs, and accents. Dynamic markings include piano (p), mezzo-forte (mf), sforzando (sf), and pianissimo (pp). The score concludes with a double bar line and a final cadence.

Violoncello.

First line of music in C-clef, 3/4 time, key of D major. It begins with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and a quarter note D5.

Second line of music, continuing the melodic line with eighth notes and quarter notes, ending with a quarter note D5.

Third line of music, featuring a triplet of eighth notes (E4, F#4, G4) marked with a '3' below. Dynamics include *p* and *pp*.

Fourth line of music, starting with a *f* dynamic and accents (>). It includes a *Tempo.* marking and a *p* dynamic.

Fifth line of music, featuring a trill (*tr*) and a grace note (*o*) over a quarter note.

Sixth line of music, continuing the melodic line with eighth notes and quarter notes.

Seventh line of music, featuring a triplet of eighth notes (E4, F#4, G4) marked with a '3' below.

Eighth line of music, including a *p* dynamic, a *cresc.* marking, and a trill (*tr*) with a grace note (*o*).

Ninth line of music, featuring a triplet of eighth notes (E4, F#4, G4) marked with a '3' below.

Tenth line of music, including a *poco rit.* marking and a triplet of eighth notes (E4, F#4, G4) marked with '3 2 1' below.

Eleventh line of music, starting with *a tempo.* and *pp* dynamics, followed by *cresc.* and *rit.* markings.

# Violoncello.

Adagio.

The musical score is written for the Cello in a single system with ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The score contains several first and second endings, indicated by 'I.', '1a', and '2da'. Trills are marked with 'tr' and slurs are used extensively for phrasing. Dynamic markings include *mf*, *f*, and *p*. A section is marked 'a piacere' with a fermata. The score concludes with a double bar line and repeat signs.

# Violoncello.

## MINUETTO.

The score is written for a single instrument, the Cello, in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The piece features various musical notations including accents (^), trills (tr), and first and second endings (1<sup>a</sup> and 2<sup>da</sup>). Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamic markings include *pp* (pianissimo) and *rit.* (ritardando). The tempo is marked *Tempo.* in several places. The score concludes with a double bar line and repeat dots.

# Violoncello.

0 4 3 4 3 1 3 1 4 3  
*cresc.* *pp poco rit.*

*animato*

2 1

*f*

*p*

*Più lento.* *tr*

*pp* *dolce tr*

*p rit.* *tr*

*pp* *f* *Tempo I°*

*tr*

Violoncello.

1a

2da

CODA.

*p*

*calando sempre*

*ff*

# A. PIATTI

## Compositions POUR VIOLONCELLE

	Mk.	Pf.
Op. 2. Introduction et Variations sur un thème de <i>Lucia di Lammermoor</i> , avec accomp. de Piano . . . . .	3	25
„ 3. Une Prière, Thème original varié, avec accomp. de Piano . . . . .	4	25
„ 4. Passe-temps sentimental, avec accomp. de Piano . . . . . complet	2	75
N° 1. Chant religieux, 1.75 . N° 2. Romance, 1. 75 N° 3. Litanie de <i>Schubert</i> ,	1	50
„ 5. Souvenirs de <i>La Sonnambula</i> , avec accomp. de Piano . . . . .	3	25
„ 6. Mazurka sentimentale, avec accomp. de Piano . . . . .	2	—
„ 7. Les Fiancés, petit Caprice, avec accomp. de Piano . . . . .	2	—
„ 8. Airs baskyrs, Scherzo, avec accomp. de Piano . . . . .	3	50
Avec accomp. de Quatuor.	3	50
„ 9. Souvenir de <i>I Puritani</i> , avec accomp. de Piano . . . . .	3	50
„ 10. Amour et Caprice, Fantaisie, avec accomp. de Piano . . . . .	3	25
„ 11. La Suédoise, Caprice sur 2 Airs nationaux suédois, avec accomp. de Piano	2	75
„ 12. Divertissement sur un Air napolitain, avec accomp. de Piano . . . . .	2	25
„ 13. Souvenirs de <i>Linda di Chamounix</i> , avec accomp. de Piano . . . . .	3	50
„ 14. Bergamasca, avec accomp. de Piano . . . . .	2	25
„ 16. Airs russes variés, avec accomp. de Piano . . . . .	3	50
„ 17. Sérénade italienne, avec accomp. de Piano . . . . .	2	25
„ 19. Siciliana, avec accomp. de Piano . . . . .	2	25
„ 20. Nocturne, avec accomp. de Piano . . . . .	1	75

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