



1p2
780.8
Y2

Y2

To Carl Beutel, in friendship.

American Rhapsody.

Op. 3.

Gaylord Yost.

Andante con moto.

Solo.

Piano.

f

mf

rit. dim.

f

dim. rit.

mf

rit.

mf

dim. rit.

p

f

rit.

a tempo

pp

resc.

rit.

G.O.
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Violin.

Allegro

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff features a dynamic crescendo from *f* to *dim.* and contains a double bar line. The third staff is marked *p* and includes a first ending bracket, followed by a section marked *f* and *Presto.* with a 3/4 time signature. The fourth and fifth staves continue the *f* section with various fingering and phrasing markings. The sixth staff includes a dynamic crescendo from *f* to *ff*. The seventh and eighth staves are marked *poco accel.* and feature complex rhythmic patterns with multiple fingering indications. The final staff concludes with a *ff* dynamic and a fermata.

dim. rit.

a tempo

rit.

This system contains three staves. The top staff has a melodic line with a *dim. rit.* marking. The middle and bottom staves are piano accompaniment, with the middle staff starting at *a tempo* and ending with a *rit.* marking.

f a tempo

p

f a tempo

p

This system contains three staves. The top staff has a melodic line with *f a tempo* and *p* markings. The middle and bottom staves are piano accompaniment, with the middle staff starting at *f a tempo* and ending with a *p* marking.

f

poco dim.

rit. pp

f

poco dim.

rit. pp

This system contains three staves. The top staff has a melodic line with *f*, *poco dim.*, and *rit. pp* markings. The middle and bottom staves are piano accompaniment, with the middle staff starting at *f* and ending with *rit. pp*.

mf a tempo

dim.

rit.

This system contains three staves. The top staff has a melodic line with *mf a tempo*, *dim.*, and *rit.* markings. The middle and bottom staves are piano accompaniment.

Allegro.

Musical notation for the first system, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The tempo is marked "Allegro." and the dynamic is "mf".

Musical notation for the second system, continuing the piece. It includes a treble clef staff with a melodic line and a grand staff with piano accompaniment. Dynamics include "f" and "dim."

Musical notation for the third system, which begins with a "Presto." tempo change. It features a treble clef staff with a melodic line and a grand staff with piano accompaniment. Dynamics include "p" and "f".

Musical notation for the fourth system, continuing the piece. It includes a treble clef staff with a melodic line and a grand staff with piano accompaniment.

The first system of music consists of five measures. The upper staff features a melodic line with a dynamic marking of *f* at the beginning. The lower staff provides a harmonic accompaniment with chords and single notes. The key signature has two flats, and the time signature is 3/4.

The second system contains five measures. The upper staff includes fingerings (1, 2) and a dynamic marking of *f*. The lower staff continues the accompaniment. The instruction *poco accel.* is written in the right margin of the system.

The third system consists of five measures. The upper staff shows complex fingering patterns (1, 2, 3, 2, 1, 2) and a dynamic marking of *f*. The lower staff maintains the accompaniment. The instruction *poco accel.* is written in the right margin.

The fourth system contains five measures. The upper staff features a melodic line with a dynamic marking of *ff* at the end. The lower staff includes a dynamic marking of *ff* in the final measure. The system concludes with a double bar line.

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