

Schranck No. II.  
34. Fach 72. Lage  
No. 72.) Solo  
Violino e Basso



~~Mus. 2-R-868~~



Mus. 2458-S-2



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Handschrift Nr. Mus 2/R/8, 69  
Mus. 2458-5-2

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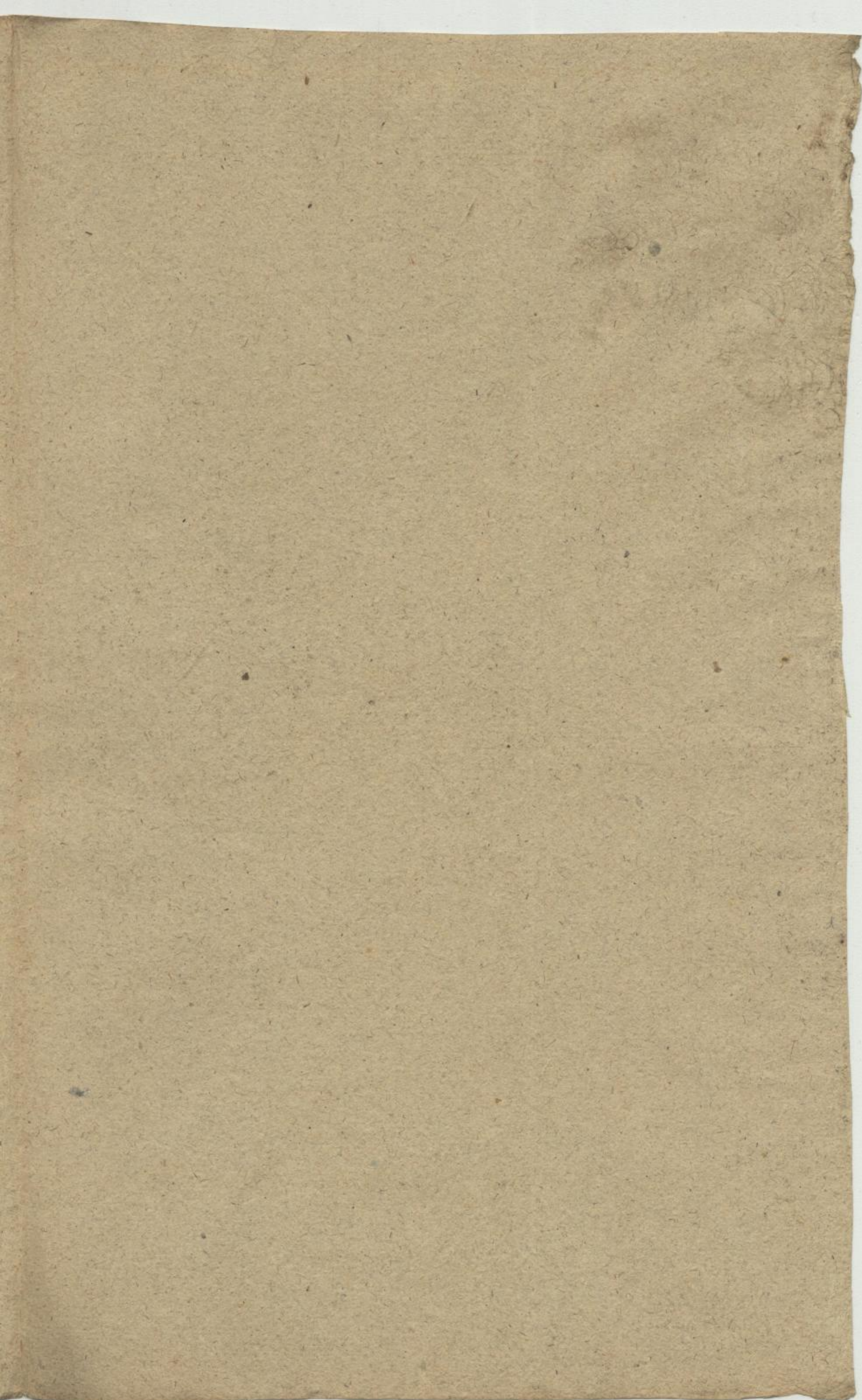
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*Adagio.*

*Piano.*

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6. 13. 17. 3 (1-21)



7

*Allegro.*

The musical score is written on ten systems of two staves each. The first system begins with the tempo marking "Allegro." in the left margin. The key signature is G major (one sharp), and the time signature is common time (C). The notation includes treble and bass clefs, a variety of rhythmic values (eighth and sixteenth notes, rests), and fingerings (numbers 1-5). Trills are marked with "tr.". The manuscript shows signs of age, with some staining and a torn bottom edge.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *t.* (tutti) and *fr.* (forzando). Fingerings are indicated by numbers 1-5. The piece concludes with the tempo marking *Segue.* (Follows). A large handwritten number '2' is visible at the bottom center of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten systems, each consisting of two staves. The notation is written in black ink and includes various musical symbols such as notes, rests, beams, and accidentals. The key signature is one sharp (F#), and the time signature is 2/4. The notation is dense and appears to be a complex piece of music, possibly a sonata or a concerto. There are several instances of figured bass notation (numbers 1-7) written below the notes, indicating figured bass or lute tablature. The paper shows signs of age, including some staining and a small tear at the bottom left corner.

*Handwritten text in the right margin, possibly a signature or a reference number.*