

STERLING

6

5

4

3

2

15

14

13

12

11

10

9

8

7

6

5

4

3

2

1

1000

CANZONETS.

OR
LITTLE SHORT
SONGS TO THREE
VOYCES:

PUBLISHED
BY
THOMAS MORLEY,
Bachelor of Musicke, and one
of the Gent. of her Maiesties Royall
CHAPPEL.

NOW NEWLY IMPRINTED
with some Songs added by the
AVTHOR.



IN LONDON
PRINTED BY THOMAS ESTE,
the signe of William Barley.

CANTVS.



TO THE MOST RARE AND ACCOMPLISHED LADY THE LADY

MARYE
COVNTES OF PEMBROKE.



MOST excellent Lady, give mee leaue to take this simple occasion of presenting my humble deuotion to honor you: and if boldnesse in it selfe bee not too great a fault, pardon and forgine the same, since the cause thereof in mee being diuerse from that in other men; doth in all right craue a most kinde and fauourable interpretation. For wheras they doe dedicate with hope of after benefit: so far am I from this, that your Ladiship in accepting this of mee, doth binde mee to you: and I in giueing thereof doe infinitely thank you for the same. Not so much because hereby I shall make knowne the greatnesse of your deserts to mee, as that now I shall make knowne to the world mine owne iudgement in this my choise: nor so much shew you worthy to receiue, as my selfe wise thus to giue: nor yet binde you any way so much to mee by this gift; as I shall binde my selfe to my selfe by this acknowledgement. Receiue then (most worthy Lady) these simple gifts, worthy to be receiued, euen of the greatest Princes that the world hath (not because they are mine, but because now they are yours) to which if at any time your Ladiship shall but vouchsafe your heauenly voice; it cannot bee but they will so returne perfumed with the sweetnesse of that breath, as the Ayre wilbe made euen delightfull thereby, and for that cause come to be in request and sought for ener after. Vppon which assurance resting my selfe, I humbly take my leaue in all reuerence kissing your honorable hands.

Vnto your Ladiship deuored

in all affection,

THOMAS MORLEY.



CANZONETS.

A TABLE OF ALL THE CANZONETS

contained in this Booke.

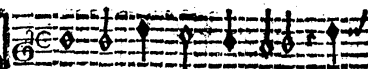
A Rise get vp, my deere.	XIX.
Blow shepheards, blow.	IX.
Cease mine eyes.	XVI.
Cruell you pull away too soone.	IIII.
Deepe lamenting.	X.
Doe you not know.	XII.
Farewell, disdainfull.	XI.
God morrow, faire Ladies.	VI.
Hould out my heart.	V.
Ioy, ioy doth so arise.	II.
Lady those eyes.	III.
Lady, if I through griefe.	XV.
Loue learns by laughing, first to speake.	XXI.
Now must I dye.	XIII.
O flye not, O take some pittie.	VII.
Say, deere, will you not haue mee?	XX.
See, see, mine owne sweet Iewell.	I.
Spring time mantleth euey bough.	XXIIII.
Thirlis.	XIII.
This loue is but a wanton fit.	XXII.
Though <i>Philomela</i> lost her Loue.	XXIII.
What ailes my darling?	XVIIII.
Where art, wher art thou?	XVII.
Whether away so fast.	VIII.

FINIS

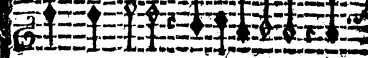
Of 3. wayes.

I.

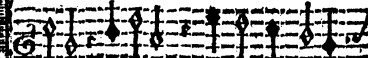
¹⁵
CANTVS.



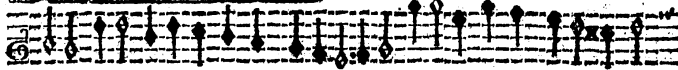
Ee, see, mine owne sweet iewell, mine



owne sweet iewell, ij. what



I haue, ij. what I haue for my



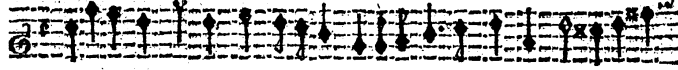
darling, A Robin Robin red breſt and a Star-ling, a Robin red breſt and a Starling.



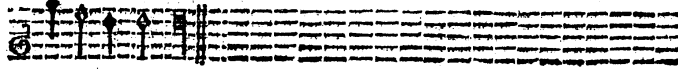
Theſe I giue both in hope, to moue thee, yet thou ſaiſt that I loue not, no I



loue not thee, thou ſaiſt I doe not, I doe not loue thee. Theſe I giue both in hope,



to moue thee, yet thou ſaiſt that I loue not, no I loue not thee, thou ſaiſt I doe not,



I doe not loue thee.

E

B

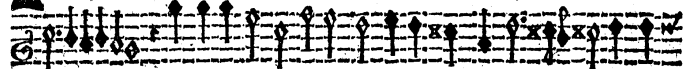
Of 3. voyces.

II.

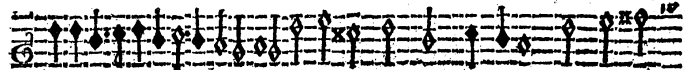
16
CANTVS.



O Y, Ioy doth fo arise and fo content content mee, ij.

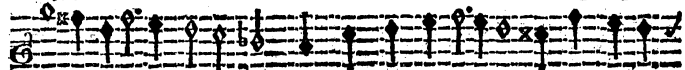


when I but see thee O my lifes, O my lifes faire trea- sure. Ioy

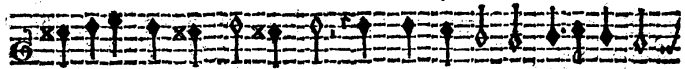


Ioy, ij.

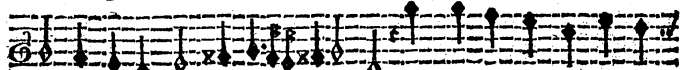
That seeing makes mee blind, (a-las through to great



pleasure, But if such blinding, sweet Loue, sweet Loue, doth so delight thee, such blinding



doth delight thee, sweet Loue, come, come, come Loue, and more thus, yet and yet more



blind me still and spight mee, and spight mee, come Loue and more thus, more and



more come loue, and more thus, more and more thus blind mee still and spight me, come



loue ij.

come ij.

I thus, ij. blind me still and spight mee.



come ij. thus, more and more, thus blind me still and spight me. I do & spight mee.

Of 3. voices.

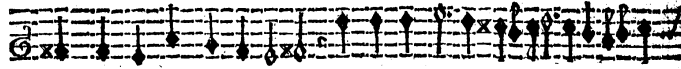
III.

17
CANTVS.



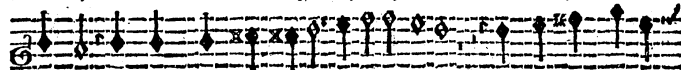
Adie those eyes, those eyes of yours, ij.

Ladie, those faire eies Lady



mine, those eies that shines so cleerely : Why doe you hide, ij.

ij.



from mee, that bought their beams : ij,

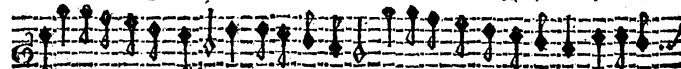
so cleerely : Think not when thou ex-



ilest mee, lesse heate in mee seiourneth, O, no, no, O, no, no, O no, O no, then



thou be- guilest mee. Loue doth but shine, but shine in thee, (no) Loue ij.



but O in mee in mee, oh, O but in mee, in mee, but O in mee in mee in mee, O but in

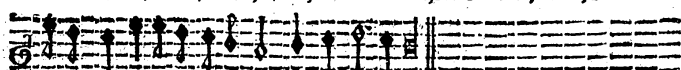


mee in mee, he bur- neth. Loue doth but shine in thee, in thee, in thee, ij.



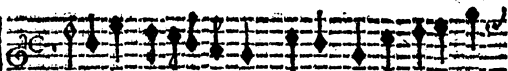
in thee, in thee, in thee, in thee, in

thee, but O in mee, in mee, O but in

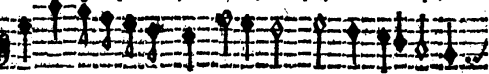


mee, in mee, but O in mee, in mee, (O) hee bur- neth.

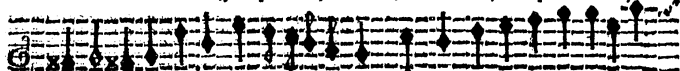
B. ij.



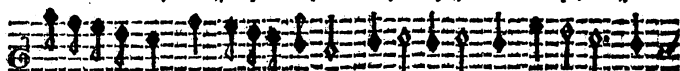
Ruel you pull away to soone your lips, your daintie lips, cru-



ell, you pull away to soone, to to soone your lips when as you



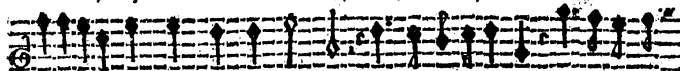
kisse mee, Cruell, you pull away to soone your lips, your daintie lips, cruell, you



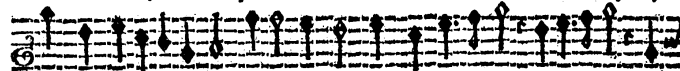
pull away to soone, you pull away to soone your daintie lips when as you kisse, you



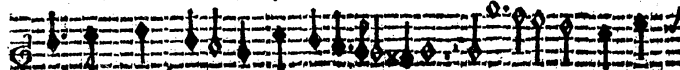
kisse me, But you should hold them still, (O) but you should hold them still, but ij.



& then, then shold you blisse mee, Now or care I tast them, strait away they



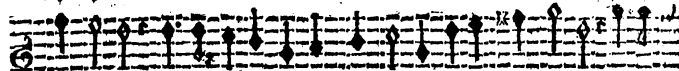
hast them, or care I tast them, away they hast them. But you perhaps retire them, to



move my thoughts thereby the more to fire them. Alas, a-las such baits, such ij

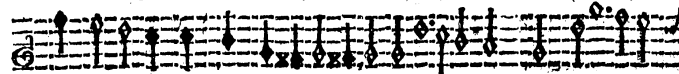


baytes you need to finde, you need to find out ne- uer: if you

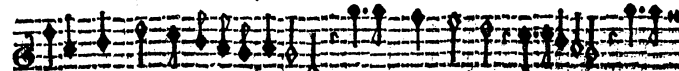


would let mee, ij.

you would let mee, if you would let mee, if you

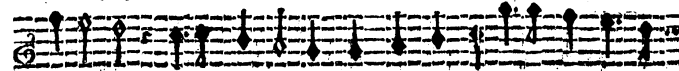


would let mee, I would kisse you e- uer. Alas, a-las such baytes, a-las, a-las

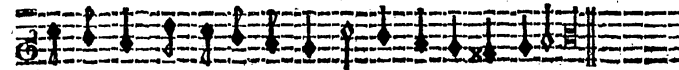


such baytes you need to finde out neuer, if you would let mee, ij.

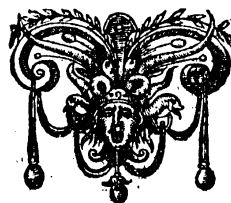
ij.



if you would let mee, (you should not feare) if you would let mee,



I would kisse kisse, and kisse, and kisse, kisse, and kisse, and kisse you euer.



Of 3. voyces.

V.

⁴⁹
CANTVS:



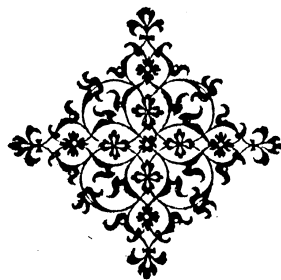
Ould out my hart, my hart, my hart hold, hold
 out my hart, hold with ioyes delights acloyed, ioyes delights,
 ioyes delights acloyed, O hould hould thou out my hart, and shew it, that all
 the world, the world may know it, that all the world, the world may know it,
 that all the world, the world may know, may know it, what sweet content, what
 sweet content, thou lately hast enioyed, thou lately hast enioyed. Shee
 that come, deere, would fay, then laugh and run away, and if I staid her, thus would she
 then cry, nay fie for shame fie, nay fie for shame fie, my true loue true not regar-
 ding, hath giuen my loue at length his ful rewarding, his full jewar- ding. So that vn-

Of 3. voyces.

V.

¹⁹
CANTVS.

lesse I may tell, so that vnlesse I may tell the ioyes that doe ouer fill mee. So that vn-
 lesse I may tell, So that vnlesse I may tell, I may tell the ioyes that ouer fill mee, that
 ouer fill mee, my ioyes kept in, I know in time will kill mee.



Of 3. voyces.

VI.

CANTVS.

GODmorrow, faire ladies of the May, wher is my cruel? wher is my sweet cru-
 ell? God ij. sweet cruel? faire *Cloris* my sweet cru-
 ell? O see wher she comes a *Queene*, a *Queene*, a *Queene*, she comes, a *Queene* all in
 greene, all in gaudie greene aray- ing, all ij. all in green aray-
 ing, O how gay-ly goes my sweet iewel? Was neuer such a May- ing, ne-
 uer was such a May- ing, such a May- ing, since May delights decay- ing, since ij.
 first decaying, O how gay- ly goes my sweete iewel? was neuer such a May- ing,
 ij. such a May- ing, since May delights decay- ing. ij.
 first decay- ing. So was my *Cloris* sheen, brought home & made May *Queene*.

Of 3. voyces.

VII.

CANTVS.

O Fly not O take some pittie, pittie, O, flye not, O take some
 pittie, ij. I faint, (a- las) ah, a- las, I faint, O stay, stay her, O
 stay, stay her, stay her, See, see, see, see, how she flies, she flies, she flies,
 she flies, she flies, O stay, O stay, O stay, & heare my pray- er:
 with one sweet looke you may of torment ease mee. I am no Ti- ger fierce ij.
 that seeks to spill thee, no, no, I see, I see, thou dost but this to kill me, thou
 dost but this I see to kill me, I am no Tiger fierce that seeks to spill thee, no, no, thou
 dost but this to kill me, no, no, thou dost but this to kill to kill me. Lo then I dye,
 I dye, I dye, I dye, I dye, I dye, and all to please, to please thee.

F

C

Of 3. voyces.

VIII.

²²
CANTVS.



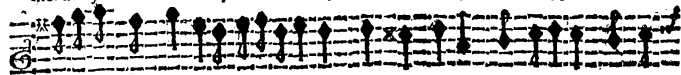
Hether away so fast, so fast tell mee my deereft decre



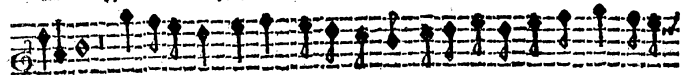
dar-ling: whether away so fast alone so fast away, whe-



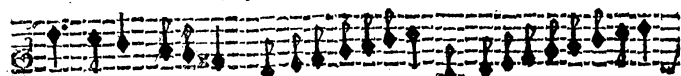
ther away so fast from mee your true loue, your true loue ap-pro-ued: approued: what



haft I say, what haft I say, y. mine owne best darling decre beloved, decre be-



lo-ued? Then lo I come, dispatch thee, I come, I come, I come, I come, I come, lo I



come, dispatch thee I come, hence I say, away, away, hence away, away, away, away,



or I catch, I catch, or I catch thee. Think, think not thus away to scape, all alone with-



out me, no think not thus away to scape without me, no think not thus away to

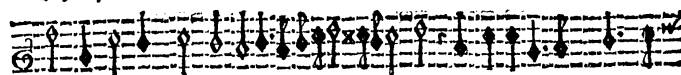


scape, to scape without mee: but run you need not doubt me: what now: what

Of 3. voyces.

VIII.

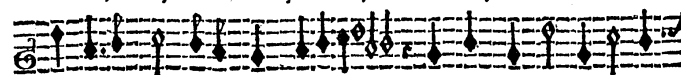
²²
CANTVS.



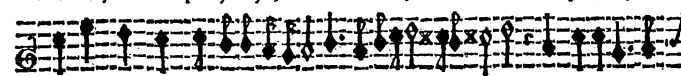
faint you of your sweet feet forfa- ken? O well I see you meane to



mock me, run I say or else I catch you: what you halt? O doe you so? alack the while,



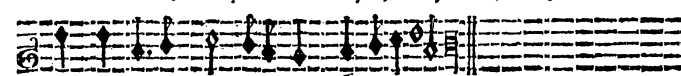
what are you down? pretty mayd, well ouerta- ken, what now? what faint you, of your



sweet of your sweet feet forfa- ken, forfa- ken? O well I see you



meane to mock mee, run I say or else I catch you, what? you halt, O doe you so? alack the

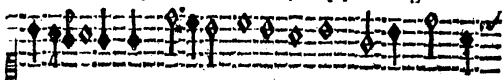


while, what are you downe pretty mayd, well ouerta- ken.

¶



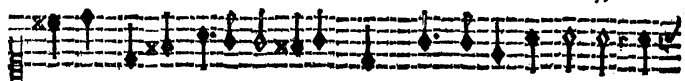
Low, Shepheards, blow, blow your pipes with glee re-



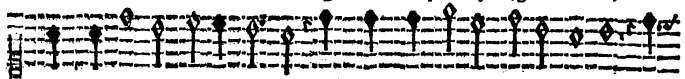
found- ing, with glad some glee re founding, See, loe where the



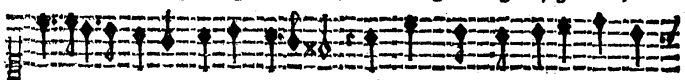
faire *E-li-za*, faire *E-li-za*, *E-li-za*, see she comes with loue, loue and heavenly, heauen-



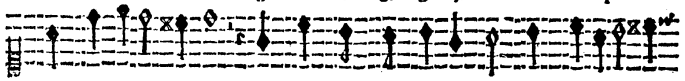
ly grace, heavenly grace abound- ing. Runne *Nymphes* a pace, goe meet her, with



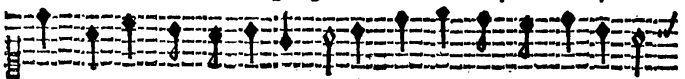
flowers and garlands goodly greet her, with flowers and garlands goodly greet her, All



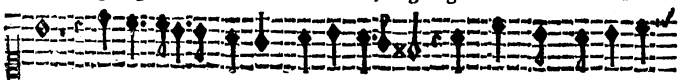
haile *E-li-za* faire the countries god- desse, Long, long mayest thou liue the shepheards



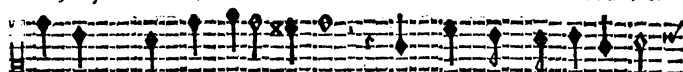
Queene and louely Mistresse, long long mayest thou liue the shepheards louely Mi-



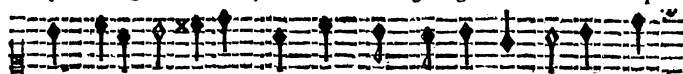
stresse: long, long mayest thou liue their Mistresse, long long mayest thou liue their Mi-



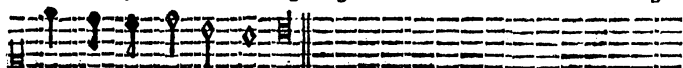
stresse. All haile *E-li-za* fayre, the countries god- desse, Long, long mayest thou liue the



shepheards Queene and louely Mistresse. Long, long mayest thou liue the shep-



heards louely Mi- stresse. Long, long mayest thou liue their Mistresse. Long



long mayest thou liue their Mistresse.



Of 3. voyces.

X.

²⁴
CANTVS.



See lamenting grieffe be- wray- ing: grieffe bewray-

ing, poore *Amin-u* thus fat, thus fat fay- ing: Glut

now, now glut thine eies, glut now thine eyes full, while I. lye heere a dying, kild with

disdaine, a las, and pittie, pit- tie, and pittie cry- ing: Now, now maist thou laugh

full. meri-ly, for dead loe is the man, dead is thy mortall, mortall e- nemie.

no, no, no weep not, O no, no, weepe not, O weep not,

I can, I cannot bide this blind- nesse, I cannot bide this blindness: All to

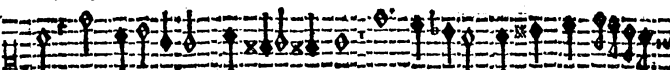
late, to late now god wot, all to late comes this kind- nesse, all to late. now god wot

all to late, all to late, all to late. now comes this your kindnesse. But if you would that death

Of 3. voyces.

X.

²⁴
CANTVS.

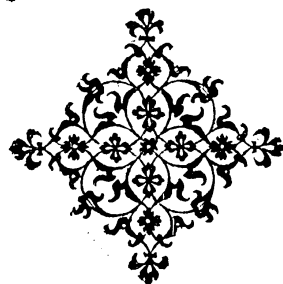


should, death of life, of life should deprivue mee, weep not, a- las, weep not least you

reviue mee, weep not least you thereby, least you thereby re- uiue me, reviuie

me, thereby reviuie me; Ah cease, ah cease to bewaile me, cease to bewaile me, cease to

bewaile mee, my life, my life now doth faile, my life now doth faile mee.



Of 3. voices.

XI.

²⁵
CANTVS.

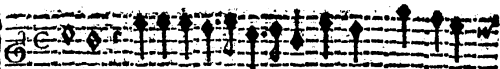
F Arewell disdainfull, since loue, no loue, loue, no loue, no, no loue auailles me, O
 sharp and bitter anguish, what discord grieffe affailes mee? Needs must I part a- las, yet
 parting makes mee languish, makes mee languish. But yet it pleaseth thee, Therefore yn-
 kind, now a diew, now a diew, therefore now a diew, there is no re-me- dic. O come a-
 gaine, O, O come againe returne thee; No, no, ij. false loue, thy flames no
 more shall burne me, No, content thee? When I am gone perhaps, when I am gone
 then thou wilt repent thee, thou wilt repent thee, I thou wilt re- pen^t, repent, repent
 thee. No, content thee, when I am gone perhaps, when I am gone then thou wilt repent
 thee thou wilt repent thee. I thou wilt repent thee, repent, repent thee. I repent thee.

Of 3. voices.

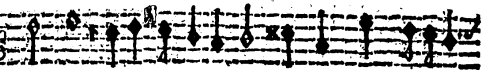
XII.

²⁶
CANTVS.

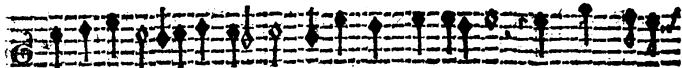
D O E you not know, ij. how Loue lost first his feeling do you not
 know, ij. how Loue lost first his feeling? Because with mee, with mee once ga-
 zing on those, on those faire eyes, wher all powers haue their being, ij.
 wher all powers haue their being, where all powers haue their being: She with her
 bewty blazing, blazing, she with her bewty blazing, which death might haue reui-ued,
 him of his sight, & mee of hart deprived. him of his sight, and mee of hart de-
 pri- ued. She with her bewtie blazing, blazing, she with her bewtie bla-
 zing, which death might haue re- ui-ued, him of his sight, and mee of hart depri-
 ued. him of his sight and mee of hart da- pri- ued.



Hirſt, let, let, let pittie, pittie, let, let ſome, ſome pittie



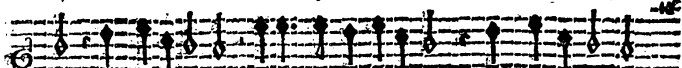
moue thee, let O ſome pittie moue thee, thou knowſt (O a- las



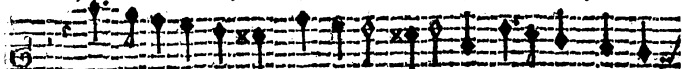
thy *Claris* too too well doth loue thee, too well, doth loue thee, thou knowſt (O a-



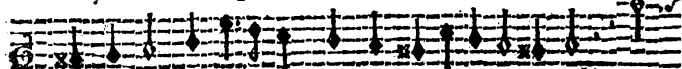
las) to well doth loue thee; Then why, O doſt thou flie mee, I faint a- las, O I



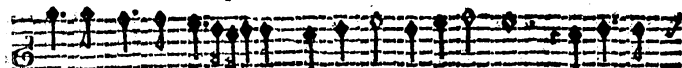
faint, here muſt I lie mee, I faint, a- las, O I faint, here muſt I lye mee :



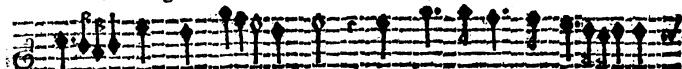
Crye a- las now for grieſe, ſince hee is beereſt thee, vp the hills downe the



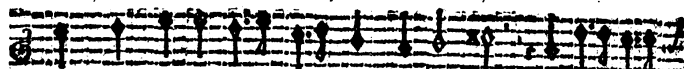
Dales thou ſeeſt, deere, vp the hills downe the Dales I haue not left thee. Ah,



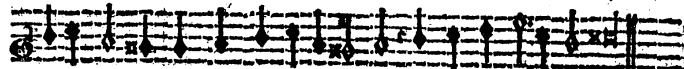
can theſe trickling teares theſe teares of mine, not procure loue? can not theſe



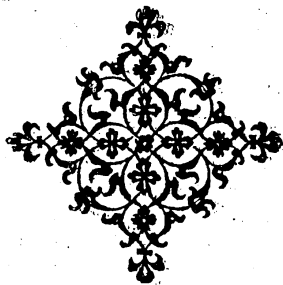
trick- ling teares pro- cure loue? What Shepheard e- uer kild a-



Nymph, what Shepheard e- uer kild a Nymph for pure loue? See cruell, cruell



ſee the beaſts, ſee their teares they doe reward mee, yet thou doſt not re- gard mee.



Of 3. voyces.

XIII.

²⁸
CANTVS

Ow must I dye, now must I dye a-las, a-las recure-

lesse, when faith, when faith is thus regarded, when faith, true
faith is thus, is thus, is thus regar-ded and poore Loue a-las vn-kindly, ij.

vn-kindly is thus rewarded, O griefe, O griefe alas, O who may abide

it? hould, hould out, break not, break not hart, O. hide it, O hould, O breake not,

break not hart, O hide, O hide it: O break, O break, O break not hart, O no, O hide

it, O hould, O breake not hart, but hide it, O Nature cruell, O Nature cru-

ell wittie, O Nature cruell wittie, beautie so to make fans pittie, Farewell, fare-

well, farewell a dew with this your loue vnfayned, I dye a-las, I dye a-las, through

Of 3. voyces.

XIII.

²⁸
CANTVS.

your disdaine constrai- ned. O griefe, beautie and no no pittie, no pit-tie, Farewell, fare-

well, farewell, adew with this your loue vnfay-ned, I dye a-las, I dye a-las through
your disdaine constrynd, constry-ned.



D.ij.

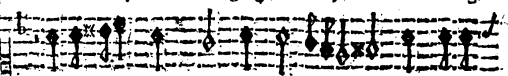
Of 3. voyces.

XV.

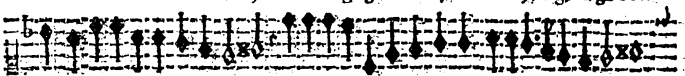
²⁹
CANTVS.



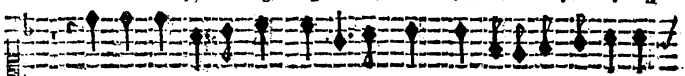
A-dy if. I through griefe and your disdain- ning.



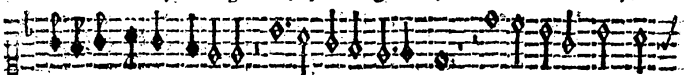
La-dy. if I through griefe and your dis-dayning, jud'gd be to



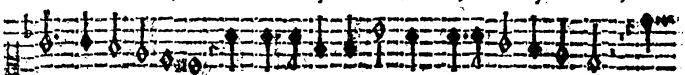
live in hell e-ternal-ly remaining, ad iudged be to live in hell, in hell eternally remaying.



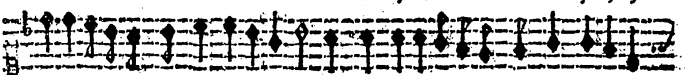
Of those my burning flames, my burning flames, well shall I rest content, well



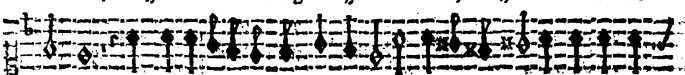
shall I rest content, contented: O but you I waile, I waile, O but you I waile, who



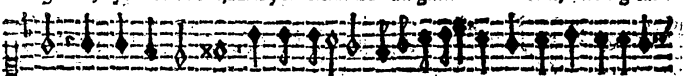
there must be tormented. For when I shall behold you, when I shall behold you, your



eies alone, alone, your eies will so delight me, your eies alone, alone, your eies will so de-



light me, your eies alone, alone your eies will so delight: me, that no great

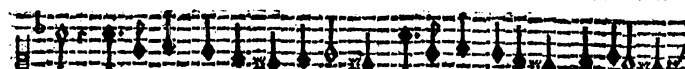


paine, can once affright mee, But this (alas) O would: haue kild me, does not doubt:

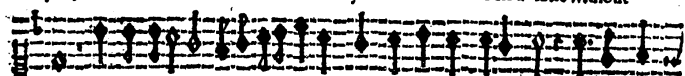
Of 3. voyces.

XV.

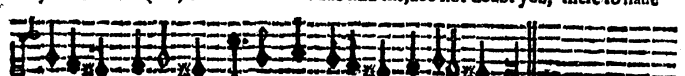
²⁹
CANTVS.



you, there to haue beene a-lone without you, there to haue ben a-lone without



you. But this (alas) O would haue kild me, doe not doubt you, there to haue



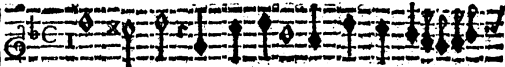
ben a-lone without you, there to haue ben a-lone without you.



Of 3. voyces.

XVI.

³⁰
CANTVS.



Eafe myne eyes, this your lamenting, this your lamen-



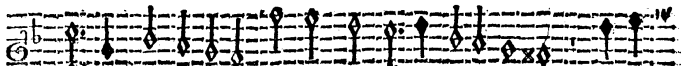
ting, your lamenting : O ceafe, a- las, O ceafe, a- las, this



your lamen- ting : in vaine, in vaine, in vaine, you hope, you hope in vaine.



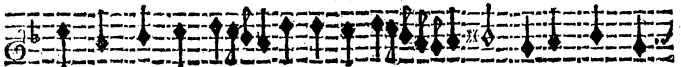
of her hard harts relen- tings: O ceafe your flowing: drop not,



drop not, drop not so fast, drop not where no, no grace is growing.. See the-



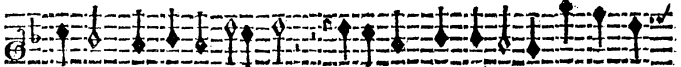
laughes, the smiles, the plaies with glad- nesse. See the laughes, the smiles, the



plaies, the plaies and smiles with ioy and glad- nesse : see the laughes, the



smiles, the plaies, the laughes, the smiles, the plaies: See the laughs and smiles, and plaies,



and plaies with ioy and glad- nesse; to see your grieffe and sadnesse; O Loue thou.

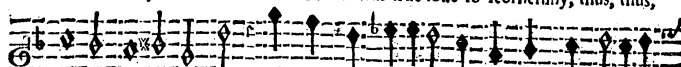
Of 3. voyces.

XVI.

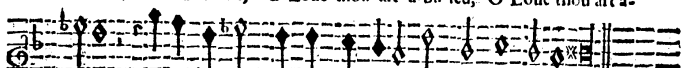
³⁰
CANTVS.



art a-bused, thou art abused: Neuer was true loue so scornfully, thus, thus,



O thus v- fed. O Loue, O Loue thou art a-bu fed, O Loue thou art a-

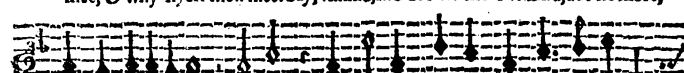
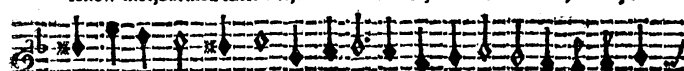
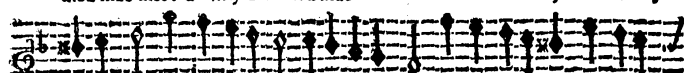
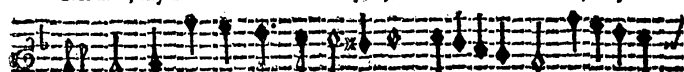
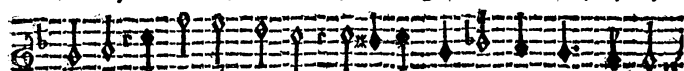
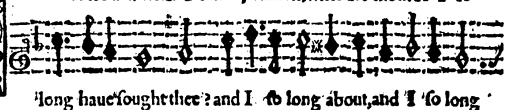
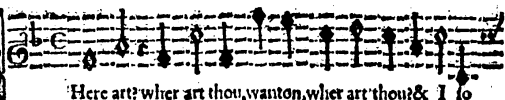


bused: Neuer was true Loue so scornfully, thus, thus, O thus v- fed.

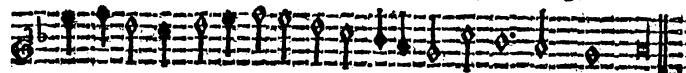
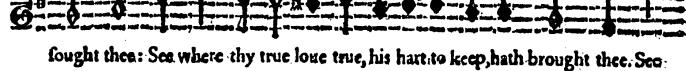
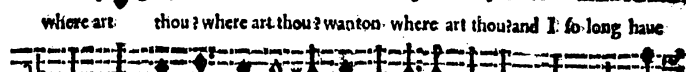
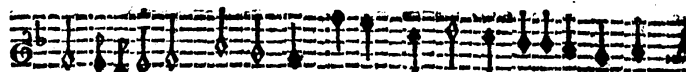


E

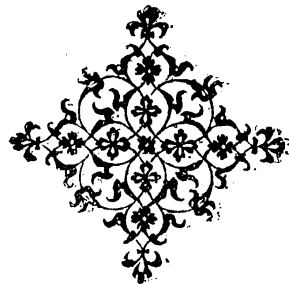
H



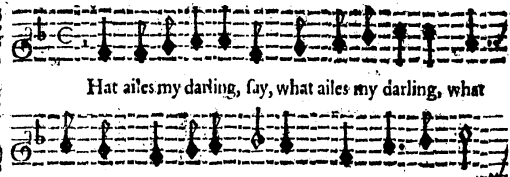
no more deride mee. Where art? where art thou, wanton, where art, wher art thou,



where thy true loue true, his hart to keep, his hart to keep, to keep, hath brought thee.

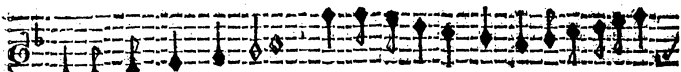


Elija.

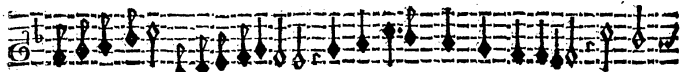


Hat ailes my darling, say, what ailes my darling, what

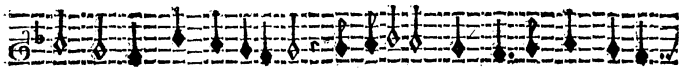
ailes my (sweet pretty) darling? what ailes my sweet,



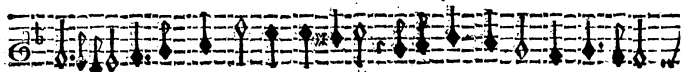
what ailes mine owne sweet darling? what ailes my darling deere, thus sitting all alone,



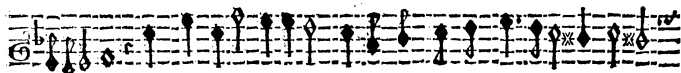
sitting all alone, all alone so weary? say why is my deere now not merry. O cease,



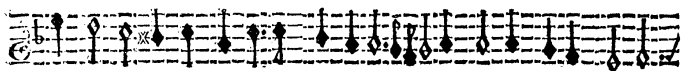
cease thus to grieue, to grieue thee, cease a-las to grieue thus, to grieue thee, to



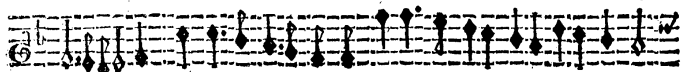
grieue thee, my deere, cease to grieue thee, and a kisse with all here take, to re-



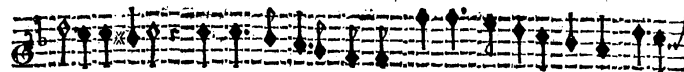
lieue thee. Vp now arise thee, arise thee, O how can my Loue a-las lye sleeping,



my Loue lye sleeping, how can my Loue lie slee- ping, O how can my Loue lye



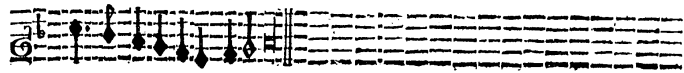
slee- ping, and see yon lusty leaping, and see yon lusty lusty leaping,



lusty lea- ping: O who can lie a sleeping, and see yon lusty leaping, lusty,

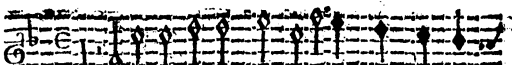


lusty, lusty leaping, lusty lea- ping, and see yon lusty lea- ping, and

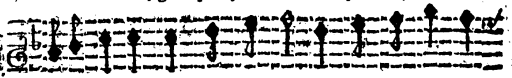


see yon lusty, lusty lea- ping.

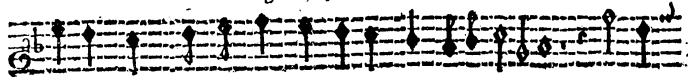




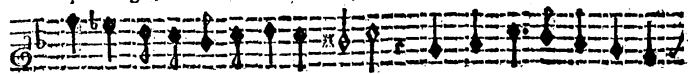
Rise, get vp my deere, arise my deere, make hast



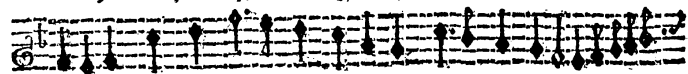
so be gon thee, Loe where the Bride, loe where the Bride, faire



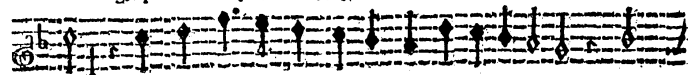
Daphne bright, where the Bride faire *Daphne* bright carries on: thee. Hark, O



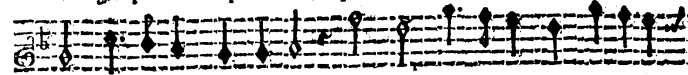
hark you mer-ry, mer-ry, maidens squealing: Spice cake fops in wine are now



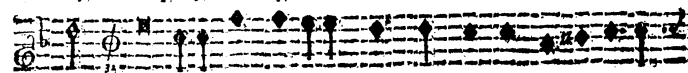
dealing, spice cake fops in wine, fops in wine, fops in wine are a



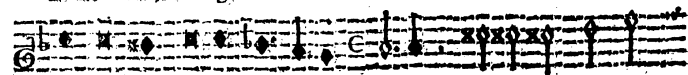
dealing, spice cake fops in wine, fops in wine are now a dealing. Runne



then, runne a pace, runne a pace. Runne then, runne a pace then, and get a



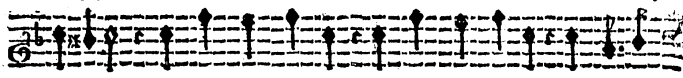
Bride: lace, and a guilt Rosemarie branch the while yet: there is catching:



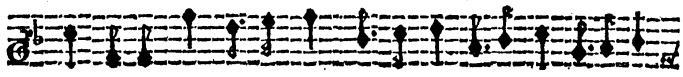
and then should fast for feare of old: catching. *Ay las my deere, why*



weep yee? O feare not, feare not that, deere Loue, deere Loue, the next day



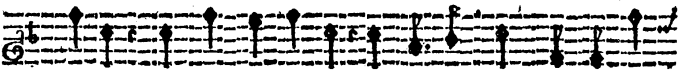
keep wee. List hark you Minstrels, how fine they firk it? and how the



maides ierk it, With Kate and Will, Tom and Gill, now a skip, then a trip,



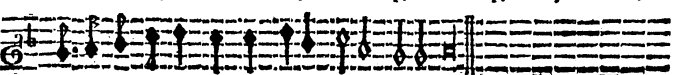
fine-ly fet a-loft, there againe as oft, O blessed ho-ly day. List hark you



Minstrels, how fine they firk it, and how the maydes ierk it, with



Kate and Will, Tom and Gill, now a skip, then a trip, fine-ly fet aloft,



there a-gaine as oft, hey ho blessed hol-ly hol-ly day.

Of 3. voyces.

XX.

34
CANTVS.

S A Y, deere, will you not, will you not haue mee? here then, here
 take your kisse you gaue mee, Say, deere, will you not haue mee? here then that kisse,
 that kisse take, you gaue, you, gaue: mee: You elsewhere perhaps think to be-
 flow: it; and I, as loth would be to owe: it; ij. & I as loth.
 againe would bee to owe: it. Or if you will not so take, or if you will not so-
 take the thing, once giuen, let mee; kisse you, let mee I say, kisse you, kisse.
 you, and so wee shall bee euen. Or if you will not so take, or if you will not so-
 take the thing, once giuen: let mee kisse you, let mee. I say kisse you, kisse you,
 and so wee shall bee: euen.

Of 3. voyces.

XXI.

35
CANTVS.

L One learns by laughing first to speake, by, &c. Then
 lillie gains cares passing great. Fa la la la la. Loue learns by laughing first
 to speake, by, &c. Then lillie gains cares passing great. Fa la la la la. But
 I will laugh, ij. will laugh, but, &c. without that care, And bid loue
 touch mee if hee dare. Fa la la la la la la. Fa la la la la la. But I will
 laugh, ij. will laugh, but, &c. without that care, And bid loue touch mee,
 if hee dare, Fa la la la la la la la la la la.

⌘

Of 3. voices.

XXII.

³⁶
CANTVS.

His Loue is but a wanton fit, De- luding euerie yonglings
wit. Fa la la la la la. Fa la la la la la la la la la la la. This loue is
but a wanton fit, de- luding euery yonglings wit. Fa la la la la la. Fa la la
la la la la la la la la la la. The winged boy doth neuer light, but where hee
finds an i- dle wight. Fa la la la la la. Fa la la la la la la la la la la la la la
la la la la. The winged boy doth neuer light, but where hee finds an i- dle
wight. Fa la la la la la. Fa la la la la la la la la la la la la la la la la la.

Of 3. voyces.

XXIII.

³⁷
CANTVS.

Hough *Philomela* lost her loue, fresh notes shee warbleth yeas a-
gaine; Fa la la la. Fa la la la. Fa la la la la. Fa la la la la la la la la la.
Though *Philomela* lost her loue, fresh notes she warbleth yeas againe; Fa la
la la, Fa la la la. Fa la la la la. Fa la la la la la la la la la. He is a foole,
that louers proue: and leaues to sing, to liue in paine. Fa la la la la la la
la la la la la la la la la la la la la la la. Fa la la la la la la la la la. He
is a foole, that louers proue, and leaues to sing, to liue in paine. Fa la la la
la la.

Of 3. voyces.

XXIIII.

³⁸
CANTVS.

S Spring time mantleth euey bough, and Bowers make for Shepheards

sports, birds and beafts are of consort: Fa la la la la : ij.

Spring time mantleth eue-ry bough, & bowers make for Shepheards sport, birds and

beafts are of consort: Fa la la la la la : ij. Our harts in

true loue wee doe vow, vnto that Fairie Shepheards maid, wee with true loue are re-

payd, Fa la la la la la la la. Fa la la la. Fa la la la la la la la la la: Fa

la la la la la la la. Our harts in true loue wee doe vow, vnto that Fairie.

Shepheards maide, wee with true loue are repayd: Fa la la la la la la la la la.

la. Fa la.

FINIS.

CANZONETS.

OR
LITTLE SHORT
SONGS TO THREE
VOYCES:

PUBLISHED
BY
THOMAS MORLEY,
Bachelor of Musicke, and one
of the Gent. of her Maiesties Royall
CHAPPEL.

NOW NEWLY IMPRINTED
with some Songs added by the
AUTHOR.



IN LONDON
PRINTED BY THOMAS ESTE,
the assigne of William Barley.

ALTVS.



TO THE MOST RARE AND ACCOM-
PLISHED LADY THE LADY

MARYE
COVNTES OF PEMBROKE.

MOST excellent Lady, give mee leave to take this simple occasion of presenting my humble deuotion to honor you: and if boldnesse in it selfe bee not too great a fault, pardon and forgiue the same; since the cause thereof in mee being diuerse from that in other men; doth in all right craue a most kinde and fauourable interpretation. For whereas they doe dedicate with hope of after benefit: so far am I from this, that your Ladiship in accepting this of mee, doth binde mee to you: and I in giueing thereof doe infinitely thank you for the same. Not so much because hereby I shall make knowne the greatnesse of your deserts to mee; as that now I shall make knowne to the world mine owne iudgement in this my choise: nor so much shew you worthy to receiue, as my selfe wise thus to giue: nor yet binde you any way so much to mee by this gift; as I shall binde my selfe to my selfe by this acknowledgement. Receiue then (most worthy Lady) these simple gifts, worthy to be receiued, euen of the greatest Princes that the world hath (not because they are mine, but because now they are yours) to which if at any time your Ladiship shall but vouchsafe your heavenly voices, it cannot bee but they will so returne perfumed with the sweetnesse of that breath, as the Ayre wilbe made euen delightfull thereby, and for that cause come to be in request and sought for euer after. Vppon which assurance resting my selfe, I humbly take my leaue, in all reuerence kissing your honorable hands.

Vnto your Ladiship deuoted

in all affection,

THOMAS MORLEY.



CANZONETS.

A TABLE OF ALL THE CANZONETS contained in this Booke.

A Rise get vp, my deere.
Blow shepheards, blow.
Cease mine eyes.
Cruell you pull away too soone.
Deepe lamenting.
Doe you not know.
Farewell, disdainfull.
God morrow, faire Ladies.
Hould out my heart.
Ioy, ioy doth so arise.
Lady, those eyes.
Lady, if I through griefe.
Loue learns by laughing, first to speake.
Now must I dye.
O flye not, O take some pittie.
Say, deere, will you not haue mee?
See, see, mine owne sweet Iewell.
Spring time mantleth euery bough.
Thirfts.
This loue is but a wanton fit.
Though *Philomela* lost her Loue.
What ailes my darling?
Where art, wher art thou?
Whether away fo fast.

XIX.
IX.
XVI.
XIII.
X.
XII.
XI.
VI.
V.
II.
III.
XV.
XXI.
XIII.
VII.
X X.
I.
XXIII.
XIII.
XXII.
X XIII.
XVIII.
XVII.
VIII.

FINIS.

Of 3. voyces.

15

I.

ALTVS.



See, see, mine owne sweet Iewell, mine
owne sweet Iewell, ij. what
I haue, see what I haue heere for my pretie

fine sweet darling, A Robin Robin Robin, little little yong Robin and a Starling,

These I giue both in hope, in hope at length to moue, to moue thee, and yet thou

saist I doe not, I doe not loue thee. no I doe not, no I doe not loue thee. These I

giue both in hope, in hope at length to moue, to moue thee, and yet thou saist I doe not,

I doe not loue thee.

B.

15

Of 3. voyces.

II.

ALTUS.

OY, Ioy doth so arife and fo content content me, Ioy, Ioy doth fo arife and fo content me, ij. when I but fee thee, O my lifes faire treasure, O &c. trea- sure. Ioy, Ioy, &c. That feeing makes me blind through to great plea- sure, But if fuch blinding, sweet Loue, doth fo delight thee, fuch blinding doth delight thee, come Loue, and more and more thus, more and more, come Loue, and more & more thus, I thus, I thus, blind me still & spight mee. come Loue and more thus, more & more, thus blind me still & spight me, come Loue, and more thus, yet & yet more blind me still & spight me, & spight mee, come loue, & more thus more & more, come Loue and more thus, more and more thus blind me still & spight me, I and spight mee.

Of 3. voices.

III

ALTUS.

Adie those eies, those eies of yours, Ladie, those eies Lady mine, of yours that shine fo cleerely: Why do you hide, ij. from mee, hide from mee, that bought their beams ? ij. fo deere- ly ? Think not when thou exilest me, lesse heate in mee seiqurneth, ij. O, no, O, no, O, no, no, O, no, then thou be- gui- left mee. Loue doth but shine, in thee, in thee, in thee. ij. in thee, in thee, in thee, but O in mee in mee, O but in mee, in mee, but O in mee in mee, (O) hee burneth, Loue doth but shine but shine in thee, no, loue doth but shine in thee, but O in mee, in mee, (oh) O but in mee, in mee, but O in mee, in mee, in mee, O but in mee in mee, hee bur- neth.

Bij,

Of 3. voyces.

IIII.

ALTVS.



Ruel, you pull away to soone your lips, your daintie lips, cru-

ell, you pull away to soone, you pull away to soone your dain-

tie lips when as you kisse, you kisse mee, Cruell, you pull away to soone your lips, your

daintie lips, cruell, you pull away to soone, to to soone your lips when as you kisse

me, But you should hold them still, should hold them still, but you should hold them

still, and then should you blisse mee, Now or care I tast them, strait away they haft,

strait away they haft them, away they haft them, they haft them. But you perhaps re-

tire them, to moue my thoughts therby the more to fire them. Alas, alas such bayts, a-

las, a-las such baytes you need to finde out neuer: if you would let mee, ij.

Of 3. voyces.

IIII.

ALTVS.

if you would let mee, ij.

(you should not feare) if you would let mee,

I would kisse you euer. Alas, a-las such bayts, such bayts you need to

finde, you neede to finde out ne- uer: if you would let me, ij. you would

let mee, if you would let mee, ij. (O) I would kisse you, and kisse, and

kisse, and kisse, and kisse, kisse, you e- uer.



B.ij.

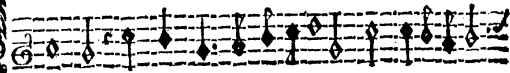
Of 3. voyces.

V.

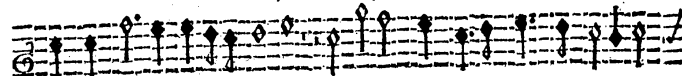
ALTVS:



ould out my hart, O hould hould thou out my hart, my



hart hold, hold with ioyes delights acloyed, hold out my



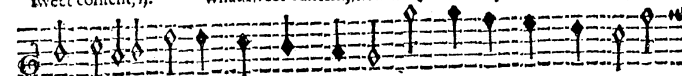
hart, hould out my hart, and shew it, that all the world, all the world may know it,



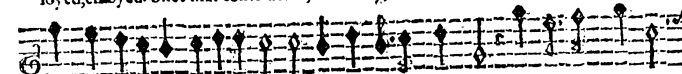
the world may know it, that all the world, my hart, may know, may know its what



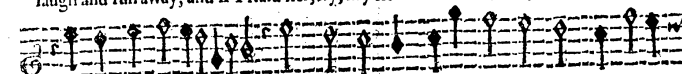
sweet content, ij. what sweet content, i thou lately hast enjoyed, thou lately hast en-



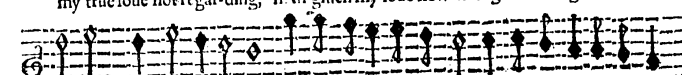
joyed, enjoyed. Shee that come deere, would fay, come, come my deere, would fay, then



laugh and run away, and if I staid her, cry, nay fie for shame fie, nay fie (sweet hart fie,



my true loue not regard- ing, hath giuen my loue now at length his long loues full re-

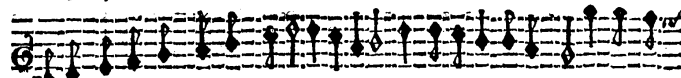


warding. Loues full rewarding. So that vnlesse I may tell, so that vnlesse I may tell,

Of 3. voyces:

V.

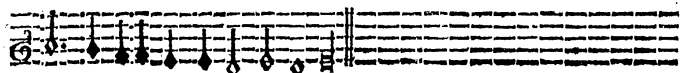
ALTVS:



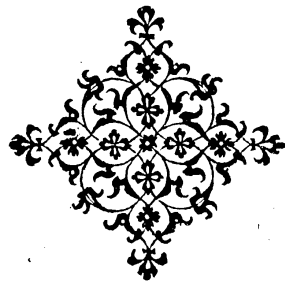
I may tell the ioyes, the ioyes that ouer fill me. So that vnlesse I may tell, So that vn-



lesse I may tell, So that vnlesse I may tell the ioyes, the ioyes that ouer fill me, my



ioyes kept in, I know in time will kill mee,



Of 3. voyces.

VI.

ALTVS.

G Od morrow, faire ladies of the May, where is my cruel? wher is my sweet cru-
 ell: God ij. faire Ladies, say, where is my sweet cru- ell: faire *Cloris* my sweet
 cru- ell: See, O where she comes a *Queene, a Queene, O a Queene, a Queene, a Queene,*
 all in gaudie green aray- ing, in gaudie green, aray- ing, all in gaudie greene, O how
 gayly goes my sweet bonny Jewel? Was neuer such a May, such a May, such a maying, was
 neuer such a Maying, neuer was such a Maying, since May delights first decay- ing, since
 May ij. O how gayly goes my sweet bonny Jewel? was neuer such a May,
 such a May, such a Maying, was ij. neuer was such a may- ing, since May delights
 first decay- ing, since ij. So was my *Cloris* sheen, brought home for *May Queene*.

Of 3. voyces.

VII.

ALTVS.

O Fly not O take some pittie; I faint a-las, O flye not, O fly not,
 O take pittie. O flie not O take some pittie, I faint, I faint, a-las, O stay, O stay, O stay
 her, See, see, see, see, how she flies, how she flies, see, see, see, see, how she flies, how she flies,
 see, how she flies, (oh) O stay, O stay, & hear my prayer: with one sweet
 looke ye may of torment ease mee, I am no Tiger fierce that seeks to spill thee, no
 no, thou dost but this to kill me, no, no, thou dost but this to kill, I see, to kill me, I am no
 Tiger fierce, I am no Tiger fierce that seeks to spill thee, no, no, I see, I see, thou
 dost but this to kill me, to kill me, Then lo I dye, I dye, I dye, I dye, I dye, I dye, and
 all to please thee..

Of 3. voyces.

VIII.

ALTUS.

V Hether away so fast, tell mee my deere, whether away so
 fast my deere, my deere? whether away so fast? tell mee, whe-
 ther away so fast? tell mee, ah my deere, whether now away so fast from
 your true loue ap-proued? O say sweet, what hast away, what hast; tell mee my
 darling deere belo-ued. Then will wee try who best runnes thou or I: Now now I
 come, dispatch thee, I come, I come, I come, away, away, lo I come, hence away I
 come, I come, hast thee hence away or else I catch thee. Thinck, thinck not
 thus away to scape, to scape my deere, without mee, without mee, no thinck not
 thus away to scape without mee, no thinck not thus away to scape to scape with

Of 3. voyces.

VIII.

ALTUS.

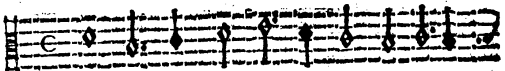
out mee? but runne you need not doubt me, What now? what faint you of your
 sweet feete forsaken, forsaken? O well I see you meane to mock mee, run or
 else I catch you, what? you halt, O doe you so? alack the while, what
 are you downe? faire mayd, then well ouerta-ken. What how, what how faire
 mayd, what now? what faint you of your sweet feet forsa-ken, forsaken, ij.
 O well I see you meane to mock mee, run or else I catch you: what you halt,
 O do you so? alack the while, what are you downe faire maid, then well ouerta-ken.

Cijj

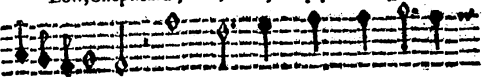
Of 3. voyces.

IX.

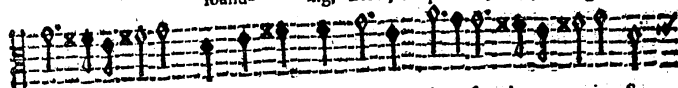
ALTVS.



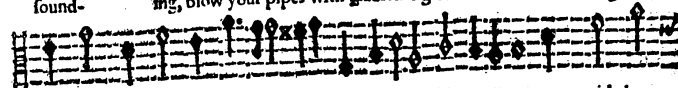
Low, Shepherds, blow, blow your pipes with glee re-



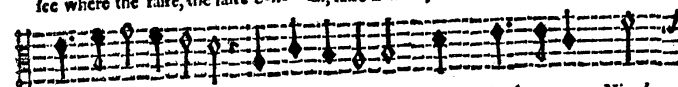
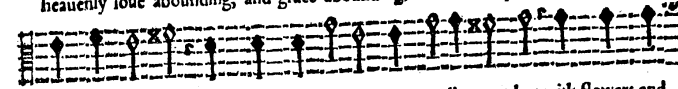
found- ing, Blow, Shepherds, blow, with glee re-



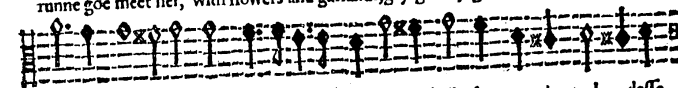
found- ing, blow your pipes with glad some glee re found- ing, See,



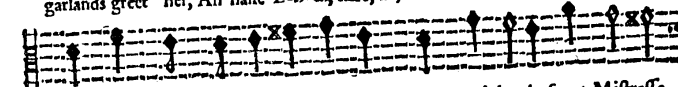
see where the faire, the faire E-li-za, faire E-li-za, faire E-li-za comes, with loue,

heavenly loue abounding, and grace abounding. Runne *Nymphs* a pace, *Nymphs*,

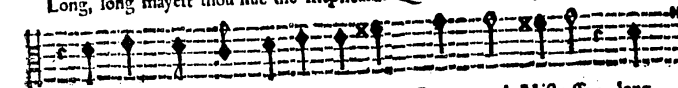
runne goe meet her, with flowers and garlands, gay goodly greet her, with flowers and



garlands greet her, All haile E-li-za, faire, all, all haile the countries god- desse,



Long, long mayest thou liue the shepherds Queene and louely sweet Mistresse,

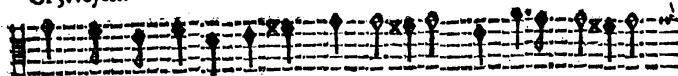


long long mayest thou liue the shepherds Queene and Mistresse: long,

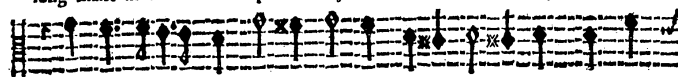
Of 3. voyces.

IX.

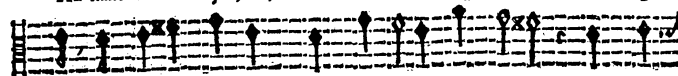
ALTVS.



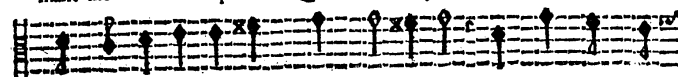
long mayest thou liue the shepherds fayre Mi- stresse, their louely Mi- stresse.



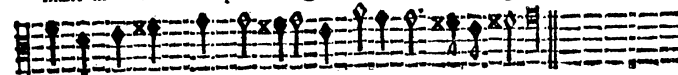
All haile E-li-za fayre, all, all haile the countries god- desse, long long



mayest thou liue the shepherds Queene and louely sweet Mistresse, Long, long



mayest thou liue the shepherds Queene and Mistresse, long, long mayest thou



liue the shepherds faire Mistresse, their louely Mi- stresse.



C.ij.

Of 3. voyces.

X.

ALTVS.



Eep lamenting, grieſe bewraying: grieſe bewraying.

grieſe bewraying: (all alone) poore *Amin-ta* thus ſay: ſaying: Glut

now, now glut thine eies, glut now, now glut thine eyes, while I lye heere a dying,

kild with diſdaine, a-las, and pittie, pit-tie, pit-tie, pit-tie, and pittie crying: Now,

now maiſt thou laugh full merily, now, now maiſt thou laugh merily,

lie: for dead loe is the man, dead is thy mortall enemy. Ono, no, no weep not,

Ono, no, no, weepe not, weep not, I cannot bide this blindneſſe, I cannot

bide this blindneſſe: All to late now god wot, all to late now, all to late, all to late,

late comes this kindeſſe, all to late now to late, all to late comes this your kindeſſe. But

Of 3. voyces.

X.

ALTVS.

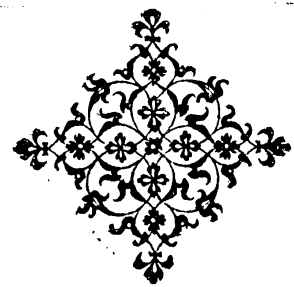
if you would that death ſhould of life deprive mee, of life, of life deprive mee,

weepe not, a-las, weepe not, weepe not leaſt you thereby reuiue mee, weepe not leaſt you

thereby reuiue mee, re- uiue mee, you againe reuiue me, leaſt you thereby

thereby reuiue mee; Ah ceaſe, ah ceaſe to bewaile, ah ceaſe to bewaile me, my

life, my life now doth faile, my life now doth faile mee.



Of 3. voyces.

XI.

ALTVS.

F A rewel disdainfull, since no loue, no loue, no loue, no, no loue auails me, O sharp & bitter anguish, what discord grieffe affailes me? what discord grieffe affailes me? Needs must I part alas, (O) yet parting makes mee languish. But yet it pleaseth thee, Therefore vnkind hart, now adiew, therfore now adiew, ther is no remedie. O come againe, O returne: thee, O come againe, No, no, ija. more (falsc Loue) now thy flames shall burne mee: no, no, no, be still content thee, When I am gone perhaps then, perhaps then perhaps, thou wilt repent thee, ij. I thou &c. re- pent thee, No, no, no, be still content thee, when I am gone perhaps then, perhaps then, perhaps, thou wilt repent thee, ij. I thou &c. re- pent, repent thee. I repent, I repent: thee.

Of 3. voices.

XII.

ALTVS.

D O E you not know how Loue, how Loue lost first his seeing? doe you not know, doe you not know how Loue lost first his seeing? Because with mee, ij. once gazing on those, on those faire eyes, wher all powers haue their being: wher: ij. wher: ij. wher: ij. shee with her beauty blazing, she: ij. she: ij. which death might haue reuiued, him of his sight, & mee of hart deprived. him: ij. shee with her beaute blazing, she: ij. she: ij. which death might haue reuiued, him of his sight & mee of hart deprived. him of his sight, & mee of hart deprived.

Of 3. voyces.

XIII.

ALTVS.



Thiſu, let, let, let pittie, pittie, let ſome, ſome pittie moue

thee, let pittie, *Thiſu,* pittie moue thee, thou knoweſt O a-

las thy *Clo-ri* too too well doth loue thee, too well, too well doth loue thee, thou

knoweſt O a-las too well doth loue thee, yet thou vnkind, yet thou vnkind doſt lye

mee, I faint a-las, ſee I faint, O I faint, here muſt I lye mee, I faint a-las, O I faint,

O I faint, here muſt I lie mee, Cry a-las then for grieſe, cry a-las now for grieſe, ſince

hee is bereft thee, vp hill and downe dale thou ſeeſt, deere, vp hill and downe I

haue not left thee. Ah, can theſe trick- ling teares of mine, teares of mine, of mine not

procure loue? ah can theſe trickling teares of mine, of mine, of mine not procure loue?

Of 3. voyces.

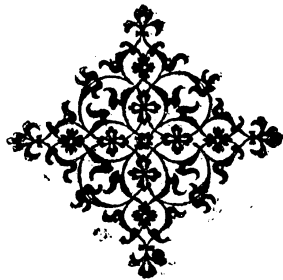
XIII

ALTVS

What Shepheard e- uer yet kil-led: a Nimph, what Shepheard euer kild a

Nimph for pure loue? See cruell, ſee cruell ſee theſe beaſts, ah ſee the beaſts their

teares they doe reward mee, but thou doſt not re- gard mee.



D. 11.

Of 3. voyces.

XIIII.

ALTUS.

N ow must I dye recurrelesse, now must I dye recurre-

lesse, when faith is thus regarded, when faith is thus re-
gar-ded, when faith is thus re-garded, is thus regarded, and poore Loue a-las vnkindly,

ij. vnkind-ly is thus re-warded: O grieffe, O grieffe who may abide

it: O who may a- bide it? hould, hould out, break not hart but hide it, O

break not, hould out, breake not, hould out hart, hould, hould, O hould it, O hould, O

hould, O hould and hide it, O break not hart but hide it, O Nature

cruell, O cruell wittie, O cruell wittie with out pittie, Farewell, farewell, fare-

well a dew with this your loue vnfay- ned, I dye a-las, I dye a-las through your dif-

Of 3. voyces.

XIIII.

ALTUS.

daine constraind, constraind. O nature cruell, cruell wittie, beautie flore and yet

no pittie: Farewell, farewell, farewell, a dew with this your loue vnfayned, I

dye a-las, I dye a-las through your diffaine constraind, constraind-



D.ij.

Of 3. voyces;

XV.

ALTVS.

L A-dy. if I through grieffe, through grieffe and your disdainig;

La-dy if I through grieffe, if I, if I through grieffe and your dis-dayning, iud'gd be to

lieue in hell eternal-ly remaining, adiudg'd be to lieue, to lieue in hell eternal-ly remay-

ning: Of those my burning flames, my, &c. my burning flames, I well shall

rest content, I well shall rest content, contented: O but you I waile A- las, O:

but you, you I waile, I waile who there must be tormented. For when I shall be-

hold, when I shall behold, when I shall but behold you, your eies alone, alone, your

eies alone, your eies will so delight me, your eies alone, alone, your eies alone will so

delight me, your eies L adie, your eies, your eies alone will so delight, delight

Of 3. voyces.

XV.

ALTVS.

mee, that no great paine, can once affright mee: But this (alas) would, O but this alas

would quight haue kild me, doubt not, o no, doe not doubt you, there to haue beene a-

lone without you, there &c. But this (alas) would, O but this (a-

las) would quite haue kild me, doubt not, O no, doe not doubt you, there to haue ben

a-lone without you, there to haue ben a-lone without you.



Of 3. voyces.

XVI.

ALTVS.



Eafe myne eyes, ceafe your lamenting, lamenting, this your:

lamenting, this your lamenting: Ceafe.

O alas, O ceafe alas this your lamenting: in vain, in vain it is to hope of her hard hearts

relen- ting: O ceafe your flowing: O drop, drop not,

drop not, drop not so fast, where no grace is grow- ing: See the laughes, the

smiles, the plaies, the plaies with ioyfull gladnesse: See the laughes, the smiles, the

plaies, see the plaies & smiles: with ioy, with ioy and glad- nesse: see the laughes, the

smiles, the plaies, the plaies, laughes and smiles: with gladnesse, the smiles, with ioy

and gladnesse: to see your grieffe, grieffe and sadnesse. O Loue thou art a- bufed,

Of 3. voyces.

XVI.

ALTVS.

thou art a-bu- fed: was neuer true loue true, neuer scornful- ly, thus, thus, O thus

v- fed. O Loue thou art abu- fed, a- bu- fed, thou art abu- fed: Was

neuer true Loue true, neuer scornful- ly, O thus, O thus v- fed.

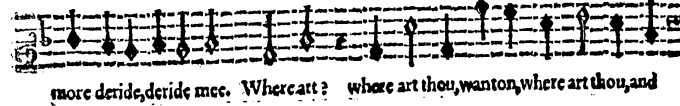
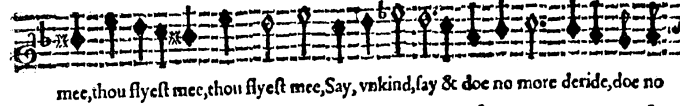
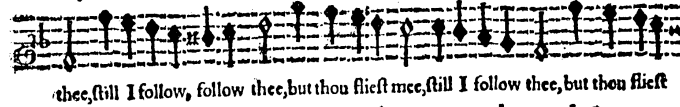
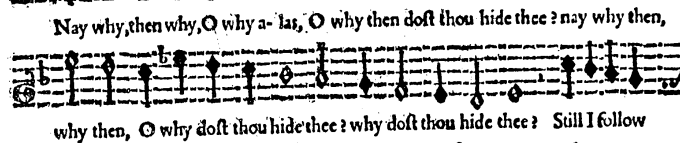
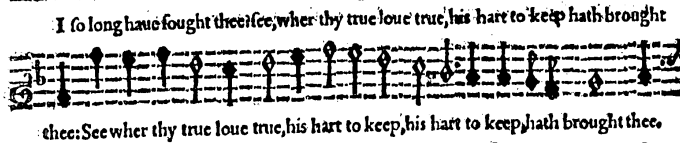
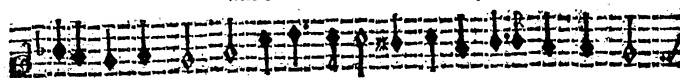
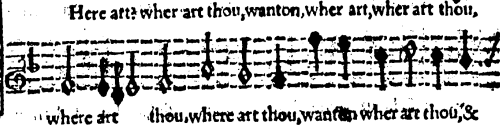
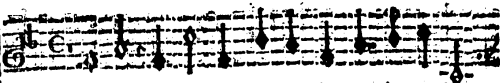


E

Of 3. voyces.

XVII.

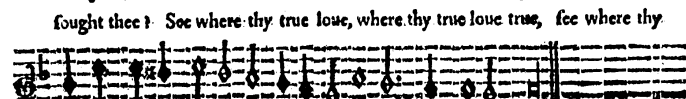
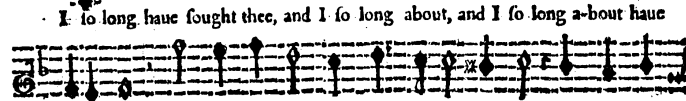
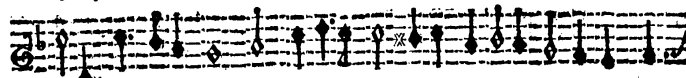
ALTVS.



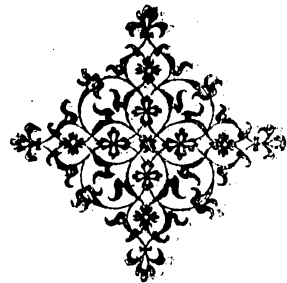
Of 3. voyces.

XVII.

ALTVS.



true loue true, his hart to keep, to keep, to keep hath brought thee.

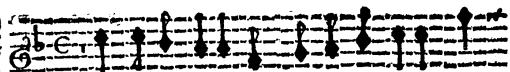


Eijs

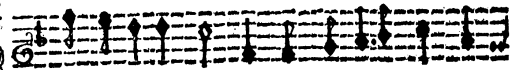
OF 3. VOICES.

XVIII

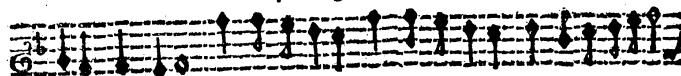
ALTVS.



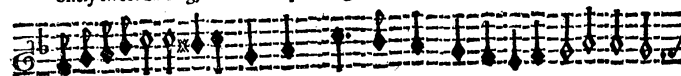
Hat ailes my darling, say, what ailes my darling, what



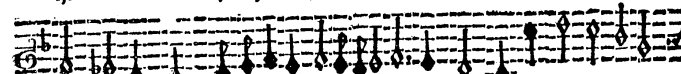
ailes my darling, deere, what ailes mine onely sweet, mine



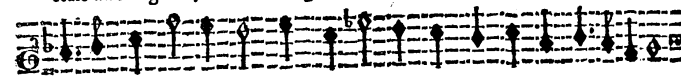
onely sweet darling, what ailes my darling, what ailes my darling deere, sitting all alone



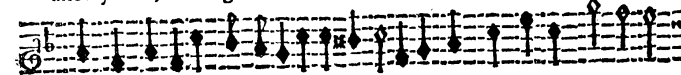
ij. so weary? say what grieues my deere, that thee is not merry. O cease,



cease thus to grieue, cease a-las to grieue thee, to grieue thee, O cease to grieue



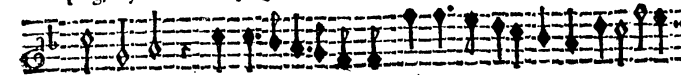
thee my deere, cease to grieue thee: and take this kisse here, this kisse take to relieue



thee. Vp now arise, sweet a-las, a-rise thee, a-rise thee, how can my Loue sit flec-



ping, my Loue sit sleeping? O how can my Loue then, my Loue lie flec-

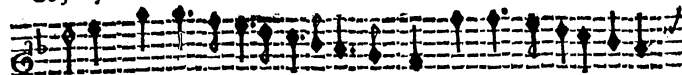


ping, sleeping, and see you lusty leaping, and see you lusty leaping, lusty lusty

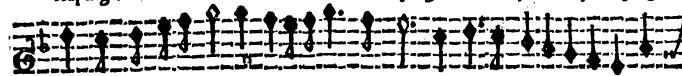
OF 3. VOICES.

XVIII

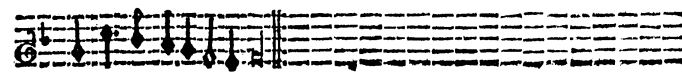
ATLVS.



leaping: O who can lie a flec- ping, and see you lusty leaping,



and see you lusty leaping, lusty lea- ping, and see you lusty, lusty leaping,



and see you lusty lea- ping.

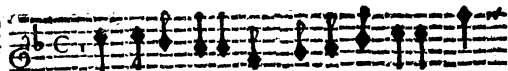


Eij.

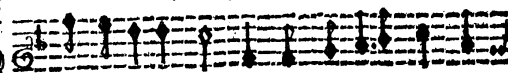
OF 3. voyces.

XVIII

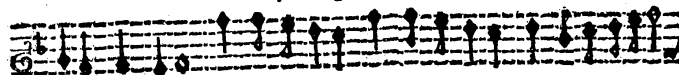
ALTVS.



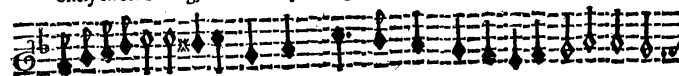
Hat ailes my darling, say, what ailes my darling, what



ailes my darling, deere, what ailes mine onely sweet, mine



onely sweet darling, what ailes my darling, what ailes my darling deere, sitting all alone



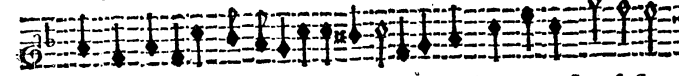
ij. fo weary? say what grieues my deere, that thee is not merry. O cease,



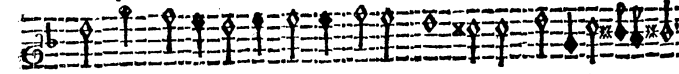
cease thus to grieue, cease a-las to grieue thee, to grieue thee, O cease to grieue



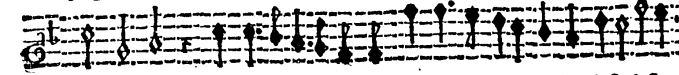
thee my deere, cease to grieue thee: and take this kisse here, this kisse take to relieue



thee. Vp now arise, sweet a-las, a-rise thee, a-rise thee, how can my Loue sit slee-



ping, my Loue sit sleeping? O how can my Loue then, my Loue lie slee-

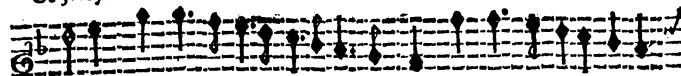


ping, sleeping, and see you lusty leaping, and see you lusty leaping, lusty lusty

OF 3. voyces.

XVIII

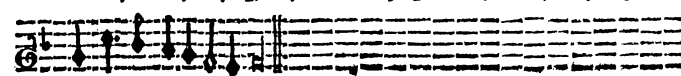
ATLVS.



leaping: O who can lie a slee- ping, and see you lusty leaping,



and see you lusty leaping, lusty lea- ping, and see you lusty, lusty leaping,



and see you lusty lea- ping.



Eij.

Of 3. voyces.

XIX.

ALTUS.



Rise, get vp my deere, get vp my deere, (what I
 say) rise my deere, make halt and bee gone, bee gon thee,
 Loe where the Bride, loe where the Bride, the Bride, where the Bride: faire. *Daphne.*
 bright carries all this while on thee. Hark, O hark you mer-ry, mer-ry,
 mer-ry, mer-ry, maidens squealing: Spice-cake sops in wine, sops in wine are
 dealing. spice cake sops in wine, sops in wine are: dealing, spice cake sops in
 wine, O fine, spice cake sops in wine, O fine, are a dea- ling. Runne then,
 runne a pace, runne a pace, runne a pace, Runne then, runne a pace, a pace,
 and get, O get a Bride lace, and a guilt Rosemarie brauch, the while yet:

Of 3. voyces.

XIX.

ALTUS.

there is catching, and then hould fast for feare of old snatching. Alas my deere,
 O why weepe yee? O feare not, feare not that, deere Loue, the next day
 keep wee. Hark list you Minstrels, how fine they firk it? firk it, and see
 how the maides ierk it, ierk it, With Kate and Will, and Gill, now a trip, then a
 skip, finely fet a-loft, hey ho fine braue holy day. Hark list yee Minstrels, how
 fine they firk it, firk it, and see how the maydes ierk it, ierk it, with Kate and
 Will, and Gill, now a trip, then a skip, finely fet aloft, there a-gaine as oft, O
 fine braue ho- ly day.

Of 3. voyces.

XX.

ALTVS.

S A Y deere, will you not haue mee? will you not haue mee? heere
 then your kisse, your kisse you gaue mee: Say deere, will you not haue mee? heere
 then that kisse, that kisse heere you gaue mee, you gaue mee, You else where
 perhaps think to bestow it, and I as loth am, I as loth againe as loth would bee to
 owe it, and I as loth againe would bee, would bee to owe it. Or if you will not, you
 will not the thing once giuen, or if you will not the thing once giuen, let
 mee, kisse you, let mee. kisse you, kisse I say, kisse you, and so wee shall bee
 euen. Or if you will not, you will not the thing once giuen, or if you will not the thing
 once giuen, let me kisse you, ij, kisse I say kisse you, and so we shall be euen.

Of 3. voyces.

XXI.

ALTVS.

L One learns by laughing first to speake, Then slilie gaine,
 cares passing great. Fa la la la la la la. Loue learns by laughing first to speake,
 Then slilie gaine cares passing great. Fa la la la la la la. But I will laugh, ij.
 ij. ij. without that care, And bid loue touch mee
 if hee dare. Fa la
 la. But I will laugh, ij. ij. ij. without that care,
 And bid loue touch mee, if hee dare. Fa la la la la la la la la la la la la la la
 la la la la la la la la.

F

Of 3. voices.

XXII.

ALTUS.

T His Loue is but a wanton fit, Deluding euerie yonglings
 wit. Fa la la la la la la la la la la. Fa la la la la la. This loue is but a
 wanton fit, deluding euerie yonglings wit. Fa la la la la la la la la la la. Fa
 la la la la la. The winged boy doth neuer light, but where hee finds an
 idle wight, Fa la la. Fa la la la la la la la la la la la la la la la. The
 winged boy doth neuer light, but where hee finds an idle wight. Fa la la.
 Fa la la la la la la la la la la la la la la la la.

Of 3. voyces.

XXIII.

ALTUS.

T Hough *Philomela* lost her loue, fresh notes shee warbleth yeas a-
 gaine; Fa la la la la. Fa la la la la la la. Fa la la la la. Fa la la la la la
 la. Though *Philomela* lost her loue, fresh notes shee warbleth yeas againe; Fa
 la la la la, Fa la la la la. Fa la la la la la la. Fa la la la la la la. He
 is a foole, that louers proue: and leaues to sing, to liue in paine. Fa la la la
 la la la la la la la la la la la la la la la. Fa la la la la. Fa la la la la la.
 Fa la la la la. He is a foole, that louers proue, and leaues to sing, to liue in
 paine. Fa la. Fa la la
 la. Fa la la la la la la. Fa la la la la.

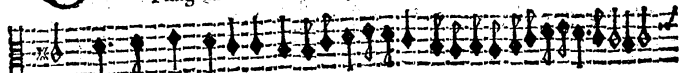
Of 3. voyces.

XXIII

ALTUS.

S

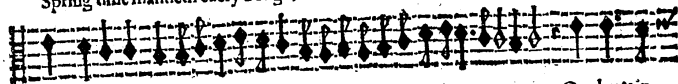
Spring time mantleth euery bough, and Bowers make for Shepheards



sports, birds and beasts are of comfort: Fa la la la la. ij.

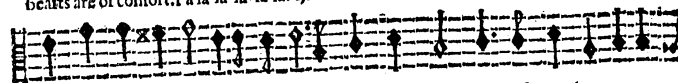


Spring time mantleth euery bough, and bowers make for Shepheards sport, birds and

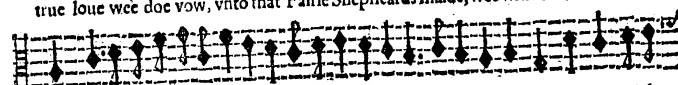


beasts are of comfort: Fa la la' la' la: ij.

Our harts in



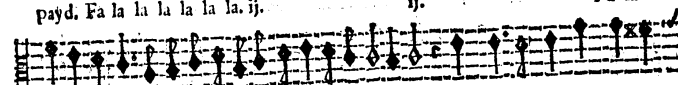
true loue wee doe vow, vnto that Fairie Shepheards maide, wee with true loue are re-



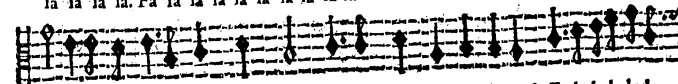
payd. Fa la la la la la. ij.

ij.

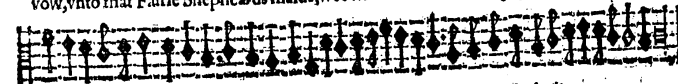
Fa la la



la la la la. Fa la la la la la la la la la la. Our harts in true loue wee doe



vow, vnto that Fairie Shepheards maide, wee with true loue are repayd. Fa la la la la la



la la la la la la la la. Fa la la la. ij.

Fa la la la la. ij.

FINIS.

CANZONETS.

OR
LITTLE SHORT
SONGS TO THREE
VOYCES:

PUBLISHED
BY
THOMAS MORLEY,

*Bachelor of Musicke, and one
of the Gent. of her Maiesties Royall
CHAPPEL.*

NOW NEWLY IMPRINTED
with some Songs added by the
AUTHOR.



1606.

IN LONDON
PRINTED BY THOMAS ESTE,
the assigne of William Barley.

BASSVS.



TO THE MOST RARE AND ACCOM-
PLISHED LADY THE LADY

MARYE
COVNTES OF PEMBROKE.

MOST excellent Lady, give mee leave to take this simple occasion of presenting my humble deuotion to honor you: and if boldnesse in it selfe bee not too great a fault, pardon and forgiue the same; since the cause thereof in mee being diuerse from that in other men; doth in all right craue a most kinde and fauourable interpretation. For whereas they doe dedicate with hope of after benefit: so far am I from this, that your Ladiship in accepting this of mee, doth binde mee to you: and I in giueing thereof doe infinitely thank you for the same. Not so much because hereby I shall make knowne the greatnesse of your deserts to mee; as that now I shall make knowne to the world mine owne iudgement in this my choise: nor so much shew you worthy to receiue, as my selfe wise thus to giue: nor yet binde you any way so much to mee by this gift; as I shall binde my selfe to my selfe by this acknowledgement. Receiue then (most worthy Lady) these simple gifts, worthy to be receiued, euen of the greatest Princes that the world hath (not because they are mine, but because now they are yours) so which if at any time your Ladiship shall but vouchsafe your heavenly voice; it cannot bee but they will so retorne perfumed with the sweetnesse of that breath, as the Ayre wilbe made euen delightfull thereby, and for that cause come to be in request and sought for euer after. Vppon which assurance resting my selfe, I humbly take my leaue, in all reuerence kissing your honorable hands.

Vnto your Ladiship deuoted

in all affection,

THOMAS MORLEY.



CANZONETS.

A TABLE OF ALL THE CANZONETS

contained in this Booke.

A Rife get vp, my deere.
Blow shepheards, blow.
Ceafe mine eyes.
Cruell you pull away too soone.
Deepe lamenting.
Doe you not know.
Farewell, disdainfull.
God morrow, faire Ladies.
Hould out my heart.
Ioy, ioy doth fo arise.
Lady those eyes.
Lady, if I through griefe.
Loue learns by laughing, first to speake.
Now must I dye.
O flye not, O take some pittie.
Say, deere, will you not haue mee ?
See, see, mine owne sweet Iewell.
Spring time mantleth euery bough.
Thirfis.
This loue is but a wanton fit.
Though *Philomela* lost her Loue.
What ailes my darling ?
Where art, wher art thou ?
Whether away so fast.

XIX.
IX.
XVI.
IIII.
X.
XII.
XI.
VI.
V.
II.
III.
XV.
XXI.
XIII.
VII.
XX.
I.
XXIIII.
XIII.
XXII.
XXIII.
XVIII.
XVII.
VIII.

FINIS.

Of 3. voytes.

I.

BASSVS.



Ee, see, myne owne sweet Iewell, mine
owne sweet Iewell, ij. what
I haue, ij. what I haue for my dar-

ling, A Robin red breft and a Starling, a Robin and a Starling. These I giue both in
hope to moue thee, yet thou faist I doe not, I doe not loue thee. no I doe not, I
doe not loue thee. These I giue both in hope to moue thee, yet thou faist I doe not
I doe not loue thee.

B

E

Of 3. voyces.

II.

BASSVS.



First line of musical notation for the Bass part, corresponding to the lyrics 'Oy, Ioy doth so arise and so content me, and so content me,'.

Oy, Ioy doth so arise and so content me, and so content me,

Second line of musical notation for the Bass part, corresponding to the lyrics 'when I but see thee, ij. O my lifes faire treasure.'

when I but see thee, ij. O my lifes faire treasure.

Third line of musical notation for the Bass part, corresponding to the lyrics 'Ioy, Ioy doth so arise and so content me, That blind I am through too great pleasure,'.

Ioy, Ioy doth so arise and so content me, That blind I am through too great pleasure,

Fourth line of musical notation for the Bass part, corresponding to the lyrics 'But if such blinding, sweet loue, doth so de-light thee, doth so delight thee, Come Loue,'.

But if such blinding, sweet loue, doth so de-light thee, doth so delight thee, Come Loue,

Fifth line of musical notation for the Bass part, corresponding to the lyrics 'and more and more blind me still & spight mee. Come Loue, and more, yet, yet, yet,'.

and more and more blind me still & spight mee. Come Loue, and more, yet, yet, yet,

Sixth line of musical notation for the Bass part, corresponding to the lyrics 'more and more blind me still, blind mee still and spight and spight mee. Come Loue &'.

more and more blind me still, blind mee still and spight and spight mee. Come Loue &

Seventh line of musical notation for the Bass part, corresponding to the lyrics 'more and more blind mee still, and spight mee. Come loue, and more, yet, yet, yet'.

more and more blind mee still, and spight mee. Come loue, and more, yet, yet, yet

Eighth line of musical notation for the Bass part, corresponding to the lyrics 'more and more blind mee still, blind mee still, and spight, and spight mee. (I doe) and'.

more and more blind mee still, blind mee still, and spight, and spight mee. (I doe) and

Ninth line of musical notation for the Bass part, corresponding to the lyrics 'spight mee.'

spight mee.

Of 3. voices.

III.

BASSVS.



First line of musical notation for the Bass part, corresponding to the lyrics 'A die those eyes, those eyes of yours, those eyes that shine fo'.

A die those eyes, those eyes of yours, those eyes that shine fo

Second line of musical notation for the Bass part, corresponding to the lyrics 'cleerely: Why doe you hide from me that bought their beames fo'.

cleerely: Why doe you hide from me that bought their beames fo

Third line of musical notation for the Bass part, corresponding to the lyrics 'deerely: Think not when thou exalest me, lesse heate in mee seiourneth, lesse heate in'.

deerely: Think not when thou exalest me, lesse heate in mee seiourneth, lesse heate in

Fourth line of musical notation for the Bass part, corresponding to the lyrics 'mee seiourneth, O, no, o no, no, O, no, no, no, then thou beguilest thee. Loue doth but'.

mee seiourneth, O, no, o no, no, O, no, no, no, then thou beguilest thee. Loue doth but

Fifth line of musical notation for the Bass part, corresponding to the lyrics 'shine, but shine in thee, Loue doth but shine in thee, but O in me, in me, O but in me in'.

shine, but shine in thee, Loue doth but shine in thee, but O in me, in me, O but in me in

Sixth line of musical notation for the Bass part, corresponding to the lyrics 'mee, but O in me, in me he burneth. Loue doth but shine but shine in thee, Loue doth but'.

mee, but O in me, in me he burneth. Loue doth but shine but shine in thee, Loue doth but

Seventh line of musical notation for the Bass part, corresponding to the lyrics 'shine in thee, O but in me, in mee, O but in me, in mee, but O in me, in mee hee burneth.'

shine in thee, O but in me, in mee, O but in me, in mee, but O in me, in mee hee burneth.'

Bij.

Of 3. voyces.

IIII.

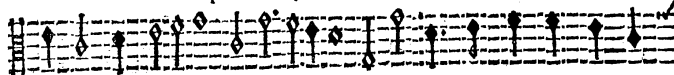
BASSVS.



Ruell, you pull away too foone your sweet lips, your daintie



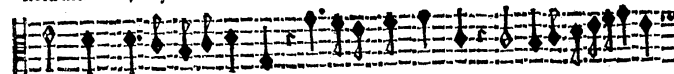
lips when as you kisse mee, Cruell you pull away too foone your



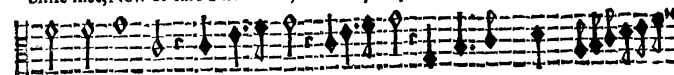
sweet lips, your daintie lips when as you kisse me; But you should hold them still, should



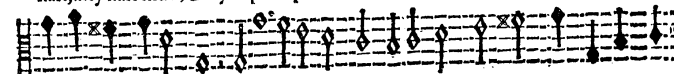
hold them still, but you should hold them stil, should hold them still, & then should you



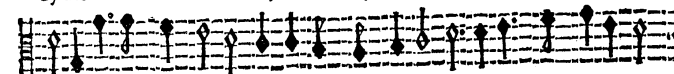
blisse mee, Now or care I tast them, strait away they haft them, strait away they



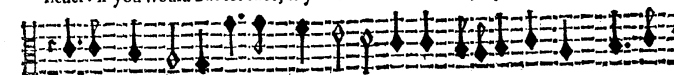
haft, they haft them, But you perhaps retire them, to moue my thoughts there-



by the more to fire them. Alas, alas such bayts, alas such bayts you neede to finde out



neuer: if you would but let mee, if you would but let mee, if you would but let mee,

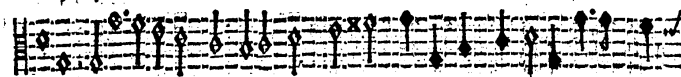


if you would let mee, if you would let mee, I would kisse you, would kisse you

Of 3. voyces.

IIII.

BASSVS.



euer. Alas, alas such bayts, alas such bayts you neede to finde out neuer, if you would



but let mee, ij. if you would but let mee, if you would let me, ij.



if you would but let mee, I would kisse, and kisse you, kisse you e-uer.



B.ij.

Of 3. voyces.

V.

BASSVS.



ould out my hart,ould out,ould thou out my hart,ould

out my hart, hold with ioyes delights accloyed,hold,O hold thou

out my hart,my hart,and shew it,and shew it,that all the world may know it,that all the

world, the world may know it, the world may know it, the world may know it; what

sweet content, what sweet content, thou lately hast enjoyed, what sweet content thou

hast enjoyed. She that come deere,would say,then laugh and smile and run away,and if I

staid her,cry, may fie for shame fie, may fie sweet hart fie, my true loue not regarding,

not regarding; hath giuen my loue now at length his full rewarding, rewarding, his full

rewarding. So that vnlesse I may tell, so that vnlesse I may tell, I may tell the ioyes.

Of 3. voyces.

V.

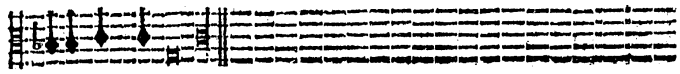
BASSVS.



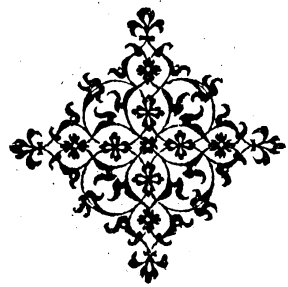
I may tell the ioyes that fill mee: So that vnlesse I may tell, So that vnlesse I may



tell, I may tell the ioyes, I may tell the ioyes that ouer fill mee, my ioyes kept



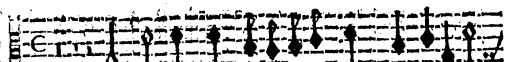
in, I know will kill mee.



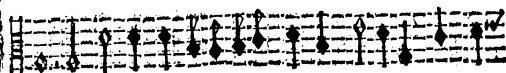
Of 3. voyces.

VI.

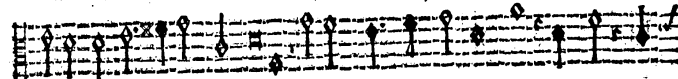
BASSVS.



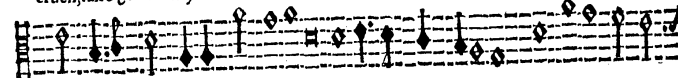
ODmorrow, faire Ladies of the May, wher is my cru-



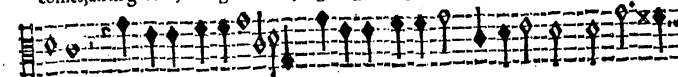
el? Godmorrow faire ladies of the May, say, wher is my sweet sweet



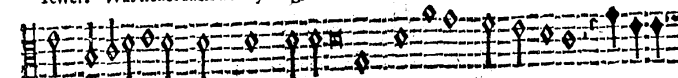
cruell, faire *Cloris* my sweet cruell? See loe where she comes, a *Queene*, a *Queene*, shee



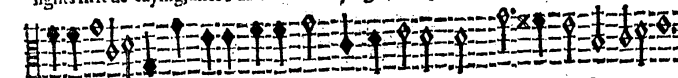
comes, all in greene, all in greene araying, in gaudie greene araying. How gaily goes my



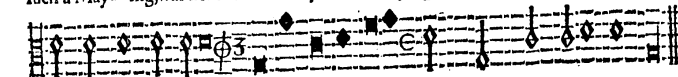
Jewell? Was neuer such a May- ing, was neuer such a May, such a Maying, since May de-



lights first de-caying, since Maies first decaying? How gayly goes my Jewell? Was neuer



such a May- ing, was neuer such a May, such a Maying, since May delights first de-cay-

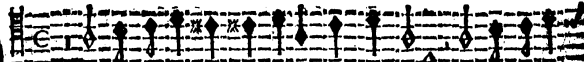


ing, since May first decay- ing: So was my *Cloris* sheen, brought home for y^e *May Queene*.

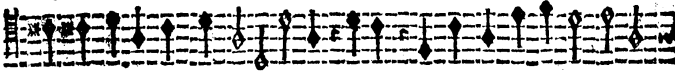
Of 3. voyces.

VII.

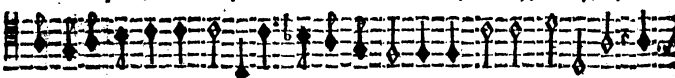
BASSVS.



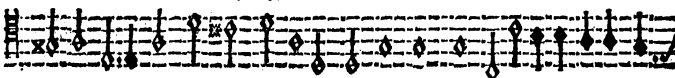
Fly not O take some pittie, take some pittie, O, flye not, O



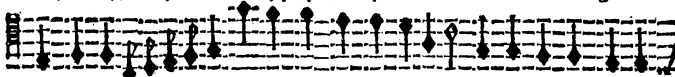
take some pittie, take some pittie, I faint, I faint, O stay, O stay, O stay, stay her,



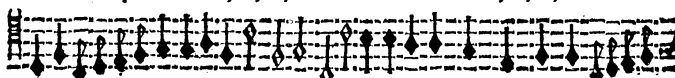
See, see, see, how shee flies, (away) shee flies, shee flies, See, see, how shee flies, shee flies, O



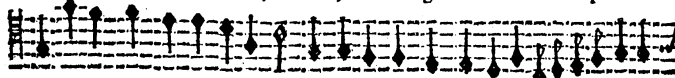
stay, O stay, O stay, and heare my prayer, And you shall ease mee, I am no Tiger fierce



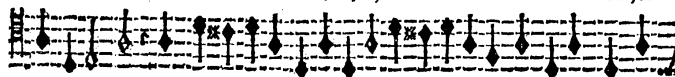
that seeks to spill thee, no, no, thou dost but this to kill mee, no, no, thou dost but



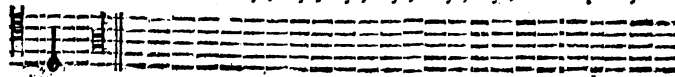
this to kill mee, I see to kill, to kill me, I am no Tiger fierce that seeks to spill



thee, no, no, thou dost but this to kill mee, no, no, thou dost but this to kill me, to



kill, to kill mee, Loe then I dye, I dye, I dye, I dye, I dye, I dye, and all to please, to



please thee.

Of 3. voyces.

VIII.

BASSVS.



Hether away so fast, tell mee my deere, my white sweet
 bonny darling: whether away so fast my deere: whether away so
 fast: tell mee, ah, my deere, from your loue appro- ued: what hast I say, what hast tell
 mee, what hast? what hast: tell me, my darling deere beloued, Then will we try who faster
 runs thou or I, See then I come, dispatch thee I come, away, away, away, away, loe I
 come, I come, I come, dispatch thee, hast thee hence I say, or else I catch thee, I catch
 thee. Think, think not thus away to scape without mee, to scape thus without, without
 me, no think not thus away to scape without me, to scape without mee: but run you need
 not doubt mee: what now? what faint you, faint you, of your sweet feet forsaken, for- sa-

Of 3. voyces.

VIII.

BASSVS.

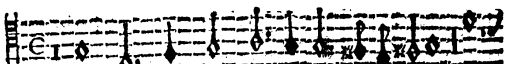
ken? O well I see you meane to mock me, run or else I catch you: what you halt? O
 doe you so: alack the while, what are you down? pretty mayd, well ouertaken, what
 now? what faint you, faint you, of your sweet feet forsaken, of your sweet feet forsaken,
 O well I see you meane to mock mee, run or else I catch you, what you halt, O do you
 so? alack the while, what are you downe pretty maid, well ouerta-ken.

C.ij.

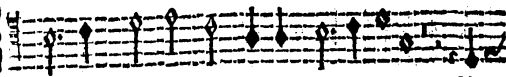
Of 3. voyces.

IX.

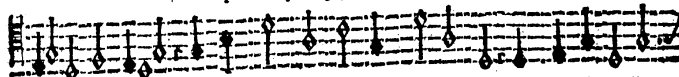
BASSVS.



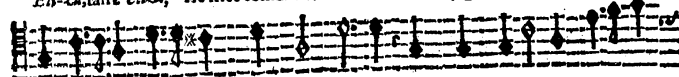
Low, Shepheards, blow, blow resound- ing, Blow



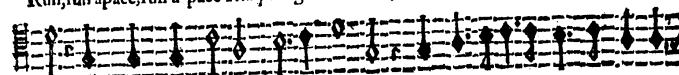
Shepheards your pipes with gladfome glee resounding : faire



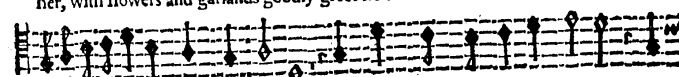
Eli-za, faire Eli-za, see shee comes with loue and heauenly grace, and grace abounding,



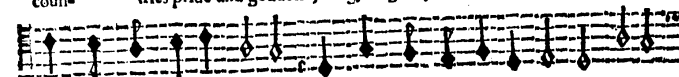
Run, run apace, run a-pace Nimphes goe meet her, with flowers & garlands greet



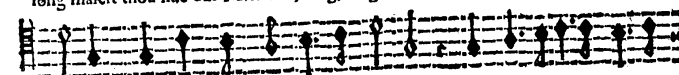
her, with flowers and garlands goodly greet her. All haile E-li-za faire, all haile the



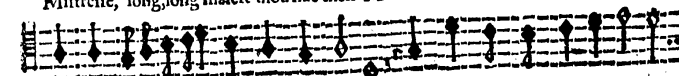
coun- tries pride and goddesse, long, long mayest thou liue our Mistresse : long



long maiest thou liue our Mistresse, long, long maist thou liue the shepheards louely



Mistresse, long, long maiest thou liue their Mistresse. All haile E-li-za fayre, all



haile the coun- tries pride and goddesse, long long maist thou liue our Mistresse,

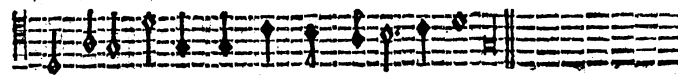
Of 3. voyces.

IX.

BASSVS.



Long long maist thou liue our Mistresse, long, long maiest thou liue the shep-



hears louely Mistresse, long, long maiest thou liue their Mistresse.



C.ij.

Of 3. voyces.

X.

BASSVS.

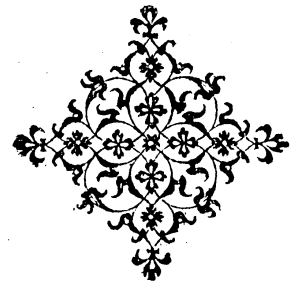
Deplaining grief bewraying: grieft bewraying.
 good *Admirabilis* thus say: Glut now: now glut thine:
 eyes, glut now, now glut thine eyes, while I lye dying, kild with disdain, alas, and pittie,
 crying, pittie crying: Now, now maist thou laugh full me- rily: for
 dead loe is the man, dead is thy mortall enemy, O no, no, no weep not, O no, no, no,
 weep not, I can-not bide this blindnesse, I cannot bide this blindnesse, this blind-
 nesse: All-to late, all-to late now, all to late, all to late, all to late now god wot, to late
 comes this your kindnesse. But if you would that death should, that death should of
 life deprivc mee, weep not, a-las, weep not least you a- gaine revivc mee,.

Of 3. voyces.

X.

BASSVS.

Weepe not least you a- gaine revivc mee, least you thereby revivc me?
 Ah cease, ah cease to bewaile, ah cease to bewaile me, my life, my life now doth faile, my
 life now doth faile mee.



Of 3. voyces.

XI.

BASSVS.

F Arewell disdainfull, since loue, no loue, no, no, loue, no loue auaiies me, O sharp
and bitter anguish, what discord grieues affaiies mee, affaiies mee? I must depart, yet
parting makes mee languish, But it doth please thee, Therefore a-dew vnkind, a-dew
therefore adew there is no remedie. O come againe, againe, againe? O come returne
thee, No, no, no, no, no, false loue, no thy flames, no, no, no more shall burne mee, No, no,
no, be still, no, no, be still content thee, when I am gone perhaps then, perhaps then thou
wilt repent, repent thee, thou wilt repent thee, repent thee. No, no, no, be still, no, no, be
still content thee, when I am gone perhaps then, perhaps then thou wilt repent, repent
thee, thou wilt repent thee, repent thee. I repent, I thou wilt repent thee.

Of 3. voyces.

XII.

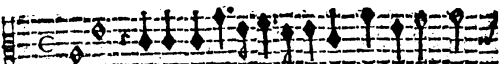
BASSVS.

D OE you not know how Loue lost first his seeing? Because
with mee, because with mee once gazing, on those faire eyes,
where all powers, all powers haue their being, where all powers, all powers haue their
being, She with her beauty blazing, she with her beautie blazing, she with her beautie
blazing, which death might haue reui-ued, him of his sight, and mee of hart deprived.
She with her beautie blazing, she with her beautie blazing, she with her beautie bla-
zing, which death might haue re-ui-ued, him of his sight, and mee of hart deprived.

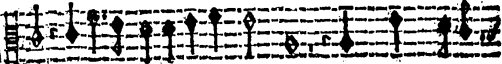
Of 3. voyces.

XIII.

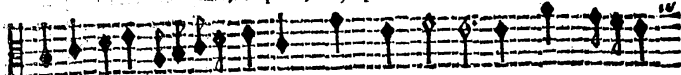
BASSVS.



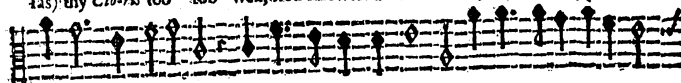
Thirſu. O let, let pittie, pittie, O let ſome pittie moue



thee, let pittie, *Thirſu.* pittie moue thee : thou knoweſt (O a-



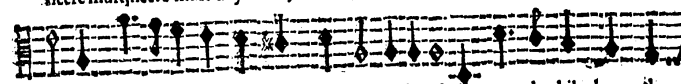
las) thy *Gloria* too too well, thou knoweſt doth loue thee, thou knowſt, (O a- las)



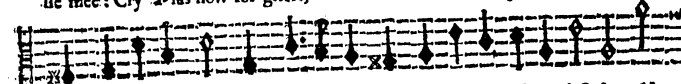
too well doth loue thee, yet thou vnkind doſt flie mee, I faint a- las, O I faint,



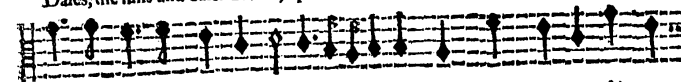
heere muſt, heere muſt I lye mee, I faint a- las, O I faint, heere muſt, heere muſt I



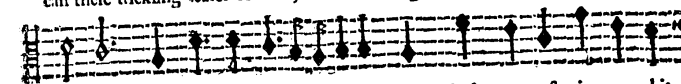
lie mee: Cry a- las now for grieſe, ſince hee is bereſt thee, vp the hills downe the



Dales, the hills and dales downe, vp hill and downe I haue not left, not left thee. Ah,



can theſe trickling teares of mine, trick- ling teares, theſe teares no whit pro-

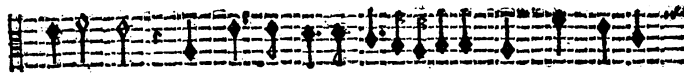


cure loue? Ah, can theſe trick- ling teares, theſe teares of mine, no whit

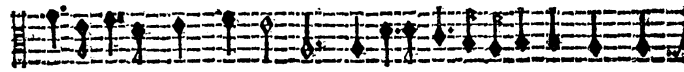
Of 3. voyces

XIII.

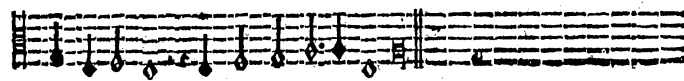
BASSVS.



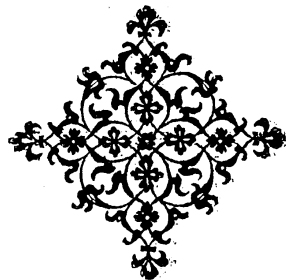
procure loue? What Shepheard e- uer kild a Nimph, what Shepheard



e- uer kild a Nimph for pure loue? See cruell, ſee the beaſts, their



teares ſeward mee, yet thou doſt not regard mee.

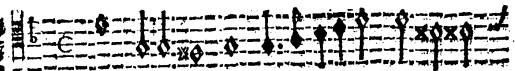


Dj.

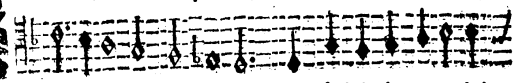
Of 3. voyces.

XIII.

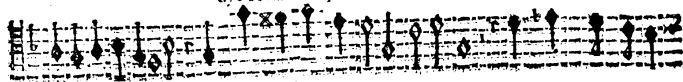
BASSVS,



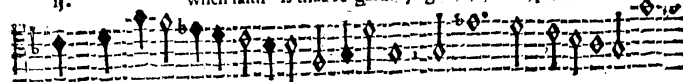
Ow must I dye,now,now, a- las I dye, now must I



dye recurelesse, re- curelesse, when faith is thus regarded,



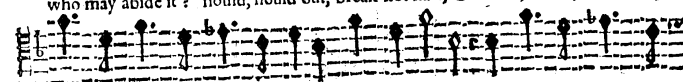
ij. when faith is thus re-garded,regarded, and poore Loue a-las,



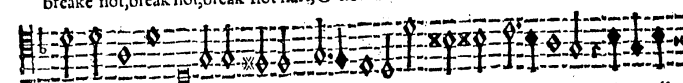
poore Loue vn-kind-ly, vnkind-ly is thus rewarded, O grieffe,who may abide it? O



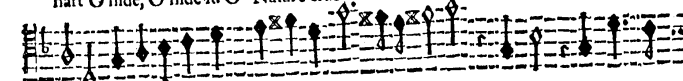
who may abide it? hould, hould out, break not hart, O hide it, hould, hould out,



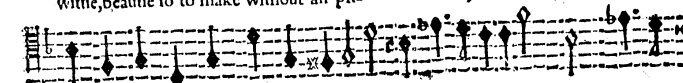
breake not,break not,break not hart,O hould and hide it: O break not,breake not



hart O hide, O hide it. O Nature cruell wittie, O Na-ture cruell wittie, O cruell



wittie,beautie fo to make without all pit- tie, Farewell, farewell, a

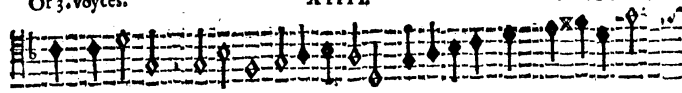


dew with this your loue,your loue vnfayned, I dye a-las, I dye through your dis-

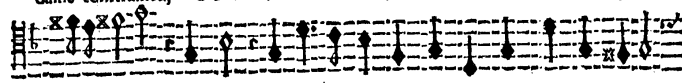
Of 3. voyces.

XIII.

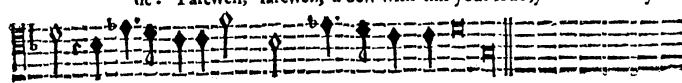
BASSVS.



daine constrained, O Nature, O cruell wittie,beautie fo to make without all pit-



tie: Farewell, farewell, a dew with this your loue,your loue vnfay-



ned, I dye a- las, I dye through your disdaineyned,

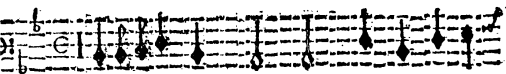


D.ijj.

Of 3. voyces.

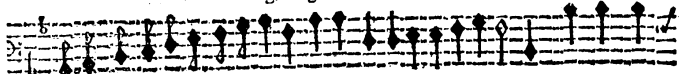
XV.

BASSVS.

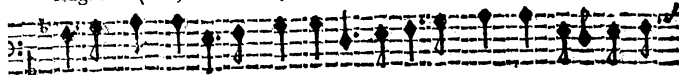


A- dy. if I through grieſe, through grieſe and your diſ-

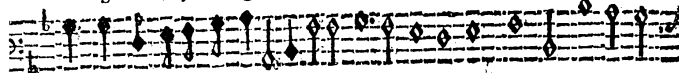
daining, iud'gd be to liue in hell e-ternal-ly remaining, ad-



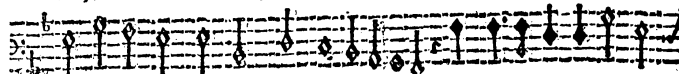
iudged bee (a-las) to liue in hell, to liue in hell e-ternal-ly remaining: Of thoſe my



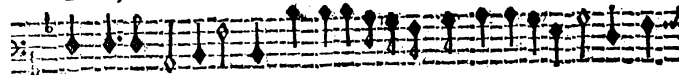
burning flames, my burning flames, of thoſe my burning flames, well ſhall I reſt con-



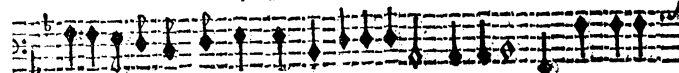
tent, well ſhall I reſt content, contented: O but you I grieue and waile, O but you



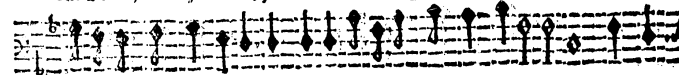
I waile, I waile, who there muſt bee tormented. For when I ſhall behold you,



for when I ſhall behold you, your eies alone, alone, your eies will ſo delight me, your



eies a-lone, a lone your eies, your eies will ſo delight mee, delight mee, your eies a-

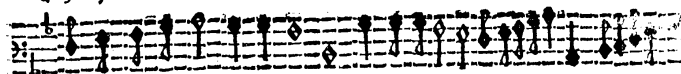


lone, alone your eies, Lady your eies alone, alone your eies will ſo delight mee, that

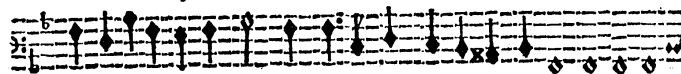
Of 3. voyces.

XV.

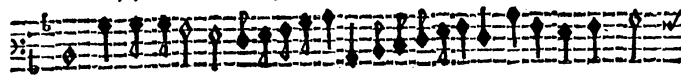
BASSVS.



once I know no paine can affright mee, But this (alas) O would haue kild



me, I, I doe not doubt you, there to haue beene a-lone without you, without



you. But this (a-las) O would haue kild mee, I, I doe not doubt



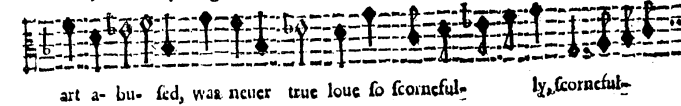
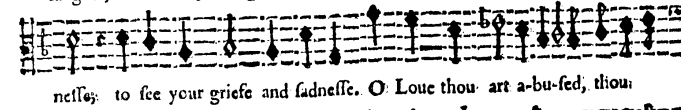
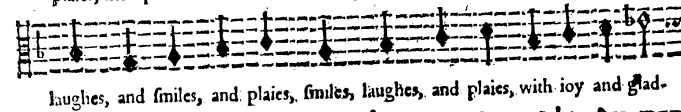
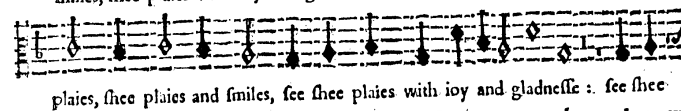
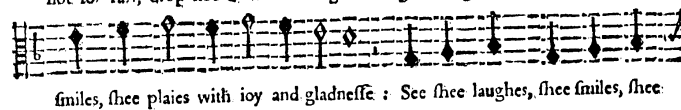
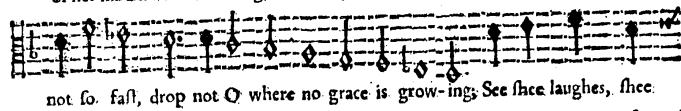
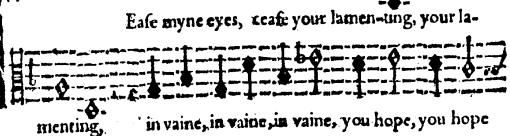
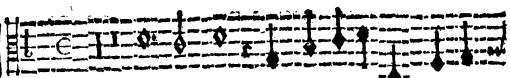
you, there to haue beene a-lone without you, without you.



Of 3. voyces.

XVI.

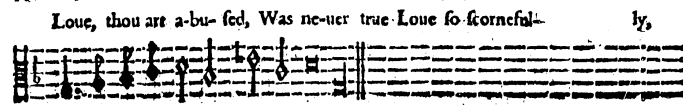
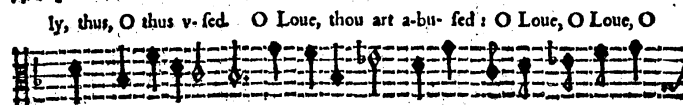
BASSVS.



Of 3. voyces.

XVII.

BASSVS.



E

H

Of 3. voyces.

XVII.

BASSVS.



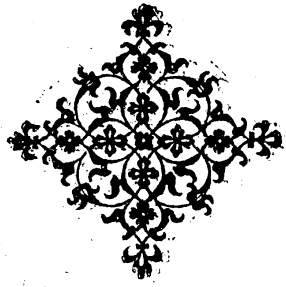
Here art? wher art thou, wanton,
 wher art thou, & I fo long haue fought
 thee? See, wher thy true loue true, see
 wher thy true loue true, his hart to keep, his hart to keep hath brought thee, his hart
 to keepe hath brought thee, why then, why dost thou, why then dost thou hide,
 why dost thou hide thee? why hidest thou then thee? why then dost thou hide thee?
 dost thou hide thee? Still I follow thee, Rill I follow, follow thee, but thou fliest mee,
 still I follow thee, still I follow thee, but Rill thou fliest mee. Say, vnkind, and doe
 not thus deride mee. Where art? wher art thou, wanton, wher art thou,

Of 3. voyces.

XVII.

BASSVS.

and I fo long haue fought thee? See wher thy true loue true, See wher thy
 true loue true, his hart to keep, his hart to keep, hath brought thee. his hart to
 keepe, to keepe, hath brought thee.

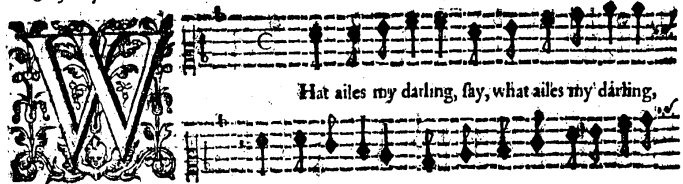


Esse.

Of 3. voyces.

XVIII.

BASSVS.



What ailes my darling, say, what ailes my darling,

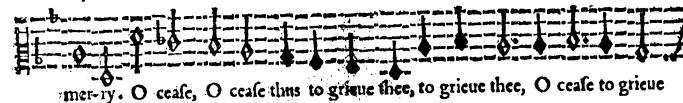
what ayles my darling? say, what ailes my daintie, daintie



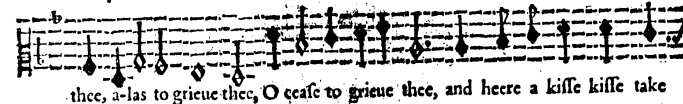
darling, what ailes mine owne sweet daintie darling? what ailes my daintie darling,



my daintie darling, so to fit a-lone, so to fit a-lone so weary? and is not



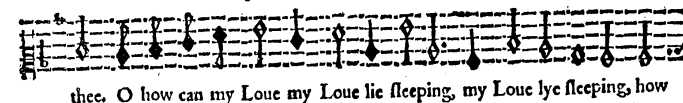
mer-ry. O cease, O cease thus to grieue thee, to grieue thee, O cease to grieue



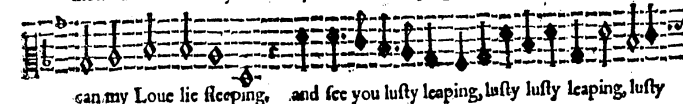
thee, a-las to grieue thee, O cease to grieue thee, and heere a kisse kisse take



to re- lieue thee. Vp now a-rise a rise thee, vp now a-rise thee, vp a-rise



thee. O how can my Loue my Loue lie sleeping, my Loue lye sleeping, how

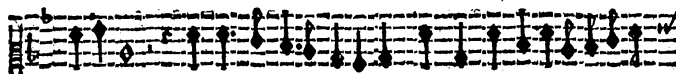


can my Loue lie sleeping, and see you lusty leaping, lusty lusty leaping, lusty

Of 3. voyces.

XVIII.

BASSVS.



lea- ping; O who can lie a slee- ping, and see you lusty, lusty, lusty



leaping, lusty leaping, and see you lusty lea-ping,

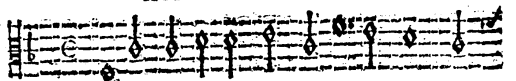


E.ij.

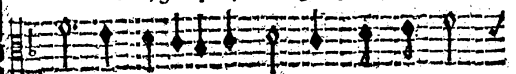
Of 3. Voyces.

XIX.

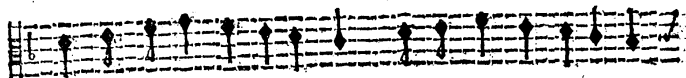
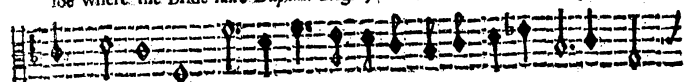
BASSVS.



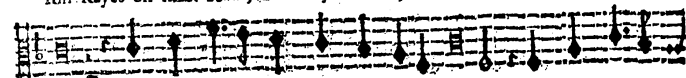
Rise, get vp my deere; get vp. my. deere. Loue,



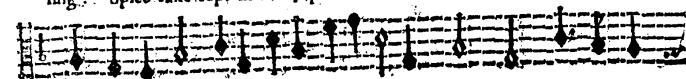
rise make, haſt bee gone they, Loe. where the Bride,

loe where the Bride faire. *Daphne* bright, where the Bride faire. *Daphne* bright:

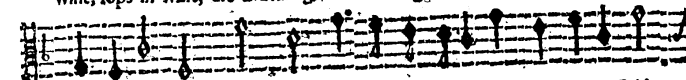
ſtill ſtays on thee. Hark, O hark you mer-ry, mer-ry, wanton maidens ſqua-



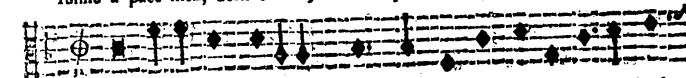
ling: Spice cake ſops in wine, ſpice cakes are a dealing. ſpice cake ſops in



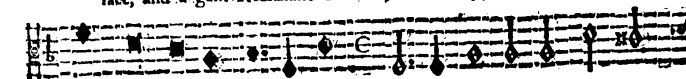
wine, ſops in wine, are a dealing, are a dealing: Runne then, runne a pace,



runne a pace then, Runne then, runne a pace, a pace, and get a Bride



lace, and a guilt Roſe-marie branch, the while yet there is catching, and

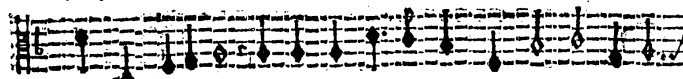


then ſould haſt for feare of old. ſnatching. A-las my Loue, my.

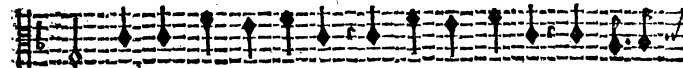
Of 3. Voyces.

XIX.

BASSVS.



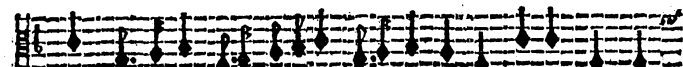
Loue, why weepe yee? O feare not, feare not that, deere Loue, the next day



keepe woe. Liſt hark you Minſtrels, how fine they ſicke it? and how the



maidens ierk it, With Kate and Will, Tom and Gill, hey ho braue, now a



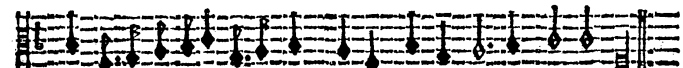
ſkip, there a trip, ſine-ly ſet a-loft, on a fine wedding wedding day. Liſt



hark you Minſtrels, how fine they ſicke it, and how the maydes ierk it,



With Kate and Will, Tom and Gill, hey ho braue, now a ſkip, then a

trip, ſine-ly ſet aloft, all for faire *Daphnes*, *Daphnes* wedding, wedding day;

Of 3. voyces.

XX.

S

A Y deere, will you not haue mee? ij. will you not haue mee?
 heere then take your kisse you gaue mee, that kisse you once gaue me :: heere then
 that kisse, that kisse, heere againe the kisse, the kisse you gaue, you gaue mee: You
 else where perhaps would bestow it, and I as loath againe, and I as loath againe,
 I would bee as loth to owe it, to owe it. Or if you will not, you will not the thing once
 giuen, or if you will not so take the thing once giuen, let me kisse you, kisse you, let
 mee I say kisse you, and so we shall bee euen. Or if you will not, you will not the thing
 once giuen, or if you will not so take the thing the thing once giuen: Let mee kisse
 you, kisse you, let mee I say kisse you, and so wee shall bee euen.

Of 3. voyces.

XXI.

L

Oue learne by laughing first to speake, by, &c. Then
 filie gaine cares pasing great. Fa la la la la. Loue learne by laughing first
 to speake, by, &c. Then filie gaine cares pasing great. Fa la la la la. But
 I will laugh, ij. ij. without that care, And bid loue touch mee
 if hee dare. Fa la la la la la la la la. Fa la la la la. But I will laugh, ij.
 ij. without that care, And bid loue touch mee, if hee dare.
 Fa la la la la la la la la. Fa la la la la.

P

J.

Of 3. voices.

XXII.

BASSVS.

T His Loue is but a wanton fit, De-lu-ding euerie yonglings
 wit. Fa la. la la. Fa. la la la la. This loue is but a wanton fit, deluding
 euery yonglings wit. Fa la la la. Fa. la la la la. The winged boy doth
 neuer light, but where hee finds an i- dle wight. Fa la. la la la la la la la
 la. la. la la la la la. la la. The winged boy doth neuer light, but where hee
 finds an i- dle wight. Fa la la la la la la la la la la la la la la la la.

Of 3. voyces.

XXIII.

BASSVS.

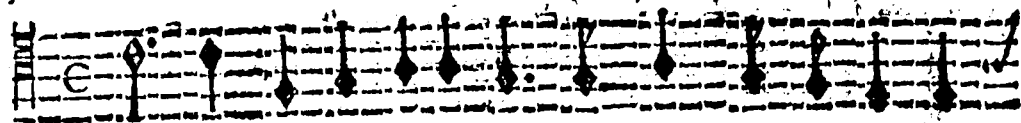
T Hough *Philomela* lost her loue, fresh notes shee warbleth yeas a-
 gaine; Fa la la la la. Fa la la la la. Fa la la. Fa la la la la la la.
 Though *Philomela* lost her loue, fresh notes shee warbleth yeas againe; Fa la la
 la la. Fa la la la la. Fa la la. Fa la la la la la la. Hee is a foole,
 that louers proue: and leaues to sing, to liue in paine. Fa la la la la la la
 la la la la la la la la la la la la. Fa la la la la la la la. Hee
 is a foole, that louers proue, and leaues to sing, to liue in paine. Fa la la la
 la la la la la la la la la la la la la la la la. Fa la la la la la la la.

Of 3. voyces,

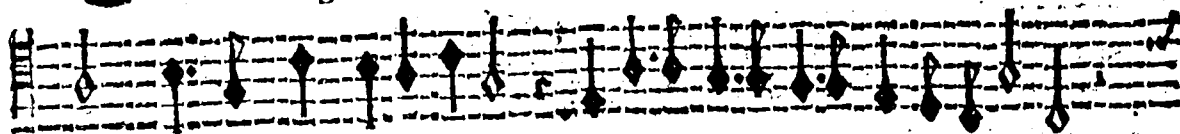
XXIII

BASSVS.

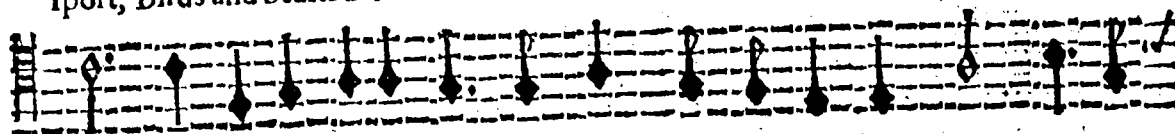
S



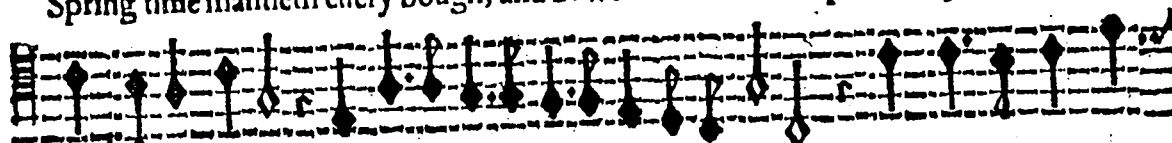
Pring time mantleth euery bough, and Bowers make for Shepheard's



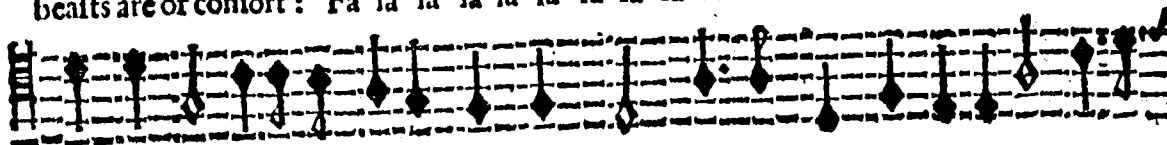
sport, Birds and beafts are of confort : Fa la la la la la la la la la la.



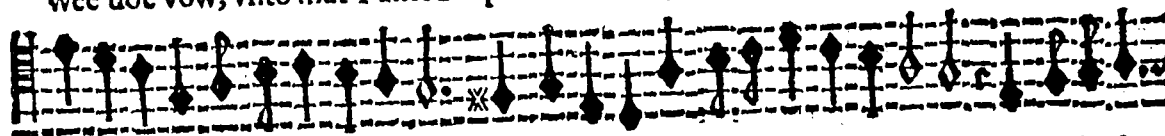
Spring time mantleth euery bough, and bowers make for Shepheard's sport, Birds and



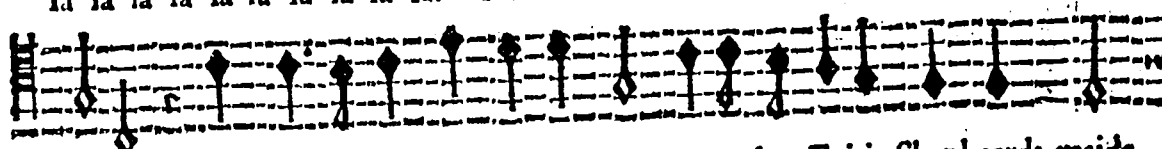
beafts are of confort : Fa la la la la la la la la la la. Our harts in true loue



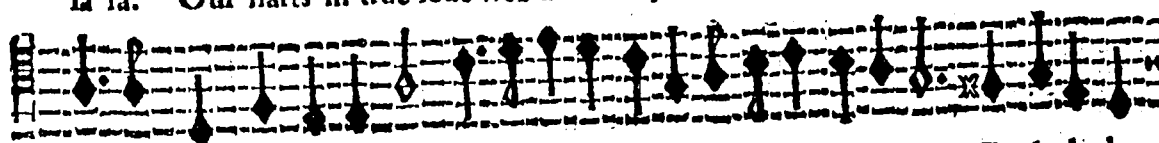
wee doe vow, vnto that Fairie Shepheard's maide, wee with true loue are repayd, Fa la



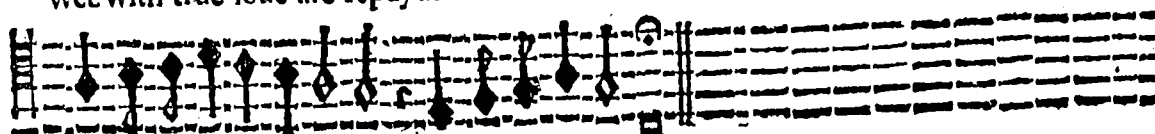
la la la la la la la la la la. Fa la la la. Fa la la la la la la la. Fa la la la



la la. Our harts in true loue wee doe vow, vnto that Fairie Shepheard's maide,



wee with true loue are repayd. Fa la la la la. Fa la la la la la la. Fa la la la.



Fa la la la la la la la. Fa la la la la la.

FINIS.