



To Mr. Clarence E. Eddy.


"When icicles hang by the wall."

Words by Shakespeare.

Set to Music

For a Low Voice

 by 

Arthur Foote.



500

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WHEN ICICLES HANG BY THE WALL.

Arthur Foote.

Fast.

When

mf

p

mf

crescendo

f

diminuendo

p

pp

mf

i - ci - cles hang by the wall And Dick the shep - herd blows his nail, And

Tom bears logs in - to the hall, And milk comes froz - en home in pail;

Red. * Red. *

Slower. *p* *cresc. accel.*

When blood is nipp'd, and ways be foul, Then night - ly sings the star - ing

p *pp* *mf cresc. molto*

f *In tempo* *cresc.* *mf*

owl To - who!..... To - whit!..... To - whit! To-who! a mer - ry note, While

f *pp*

p

greas - y Joan doth keel the pot.....

pp *cresc. sempre*

una corda

ff *dimin.* *p*

pp *cresc.* *f*

When all a - loud the wind doth blow, And cough - ing drowns the

pp *f*

par - son's saw, And birds sit brood - ing in the snow, And

p *pp*

Mar - ian's nose looks red and raw; When

poco rit. *a tempo* *mf*

pp una corda *p*

roast - ed crabs hiss in the bowl Then night - ly sings the

mf *p* *cresc.*

Red. *

Red. *

Red. *

Red. *

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star - ing owl..... To - who.....! To - whit.....! To -

f

f

Re. *

Re. *

whit! To - who! a mer - ry note, While greas - y Joan doth

mf *cresc. molto* *sf*

Re. *

keel..... the pot....., the pot..... While greas - y Joan doth

cresc. *f* *f*

Re. * *Re.* * *Re.* *

keel..... the pot.

p.

(From "Love's Labour's Lost" Act 5, Scene 2.)

Re. *

CATALOGUE OF NEW MUSIC

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 — Cradle Song . . . 40
 — Flowers of our Spring . . . 50
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 — Oh thou who dry'st the mourners' tears . . . 40
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 No. 3. There is an Eye that never sleeps (Sopr. or Ten.) . . . 35
 No. 4. In heavenly Love abiding (Sopr. or Ten.) . . . 35
 No. 5. Come said Jesus (Sopr. or Ten.) . . . 25
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 Fessenden, W. H. My gentle Mary (Tenor or Soprano) . . . 35
 Fests, Arthur. Go, lovely Rose . . . 50
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 — To my Turtle Dove. Folks Song . . . 25
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 — The Moorish Love Song . . . 40
 — The Sunbeam . . . 40
 Johns, Gayles. Farewell oh dream of Jesus, Walter. Whether my heart be glad or no . . . 35
 Knox, J. C. Absence. Romanza . . . 35
 — Bugle Song with Cornet ad lib. . . 35
 — The merry Lark was up and singing Keschat, Y. Dance on the Green . . . 25
 — Forsaken . . . 25
 — Heart Sorrow . . . 25
 — Penants Love . . . 25
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 No. 2 bis. The same (Soprano) . . . 25
 No. 3. My Heart is like the sabbie . . . 35
 No. 3 bis. The same (Soprano) . . . 35
 No. 4. Whether oh Bird so fast? (Soprano) . . . 35
 No. 5. With thy blue Eyes (Contralto) . . . 25
 No. 5 bis. The same (Soprano) . . . 25
 No. 6. Past! (Contralto) . . . 35
 No. 7. At Night (Mezzo Soprano) . . . 35
 No. 8. Moonlight (Mezzo Soprano) . . . 35
 No. 9. Farewell (Mezzo Soprano) . . . 25
 No. 10. Serenade (Soprano) . . . 35
 Leavitt, W. J. O. My love will return to me . . . 30
 Leslie, Ernest. Year after year. Love Song . . . 35
 Leslie, Herbert. Dear heart good night. Ballad for Soprano or Tenor . . . 35
 — Left Alone. Ballad for Contralto or Baritone . . . 30
 — Oh Rest thee my Babe. Lullaby for Contralto . . . 35
 Loew, Carl. Henry the Fowler. Sung by Georg Henschel . . . 50
 Lucchesi, R. A. To Thee (A Te) . . . 35
 Marston, G. W. The Boat of my Lover (Contralto or Mezzo Soprano) . . . 30
 — Cavaliers Song . . . 30
 — Days are long (Contralto) . . . 30
 — Don't Forget . . . 35
 — Douglas my Douglas . . . 30
 — Oh heart of my heart . . . 30
 — Lonely . . . 30
 — Milkmaid's Song . . . 35
 — Morning Star (Romanza for Tenor or Soprano) . . . 30
 — The old clock on the stairs . . . 25
 — Promise . . . 25
 — Waiting by the Hedges (Tenor or Soprano) . . . 30
 — My God and Father. Sacred Song . . . 25

Mendelssohn. Ah if I were a bee (Spring Song) . . . 50
 Meyer. As thy waving footsteps . . . 35
 Napravnik, E. Cossack Cradle Song . . . 30
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 Norris, Homer A. Cradle Song . . . 30
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 No. 3. Beneath the starry Arch . . . 25
 No. 4. Music when soft Voices die . . . 30
 Parler, H. W. Slumber Song . . . 30
 — Wedding Song . . . 30
 — Goldlocks . . . 30
 Rasacki, Olga v. The Sea hath its Pearls . . . 35
 Ritter, G. F. In Maytime . . . 50
 Rogers, Clara K. Six Songs f. Sopr. or Tenor. No. 1. She never told her Love . . . 35
 No. 2. The Clover Blossoms . . . 35
 No. 3. The Year's at the Spring . . . 25
 No. 4. At Break of Day . . . 25
 No. 5. The Rose and the Lily . . . 25
 No. 6. Nothing . . . 35
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 No. 2. Confession . . . 40
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 No. 6. Spring . . . 35
 Rootelsson, Emily E. Op. 15. New Songs. No. 1. The Sands of Dee . . . 35
 No. 2. Sea shell . . . 25
 No. 3. As through the Land . . . 25
 No. 4. I leaned out of the Window . . . 35
 No. 5. From the close shut Window . . . 35
 No. 6. Carpe Diem . . . 35
 No. 7. O Heart my Heart . . . 25
 — Christmas Lullaby . . . 35
 Salinas, Charles. Of thee I fondly dream . . . 50
 Seale, L. Beyond all lights . . . 30
 — Exultation . . . 30
 Scheinman, Lewis. Op. 23. No. 1. Upon the vast wide Ocean (Die helle Sonne leuchtet) . . . 25
 No. 2. Spring Song (Gross) . . . 35
 No. 3. The Fisher Lad (Der Fischerknabe) . . . 35
 No. 4. The Tear (Die Thräne) . . . 25
 Stally, J. P. Our loved ones far away. Song and Chorus . . . 30
 Saitz, Wises G. A. Op. 10. Two Songs for Sopr. or Tenor. No. 1. Shadow . . . 25
 No. 2. O beautiful Maiden, whither? (Strachaner, Hermann. The Sailor's Return (Baritone or Contralto) . . . 60
 Strong, Annie, Dietrich. Here under the Linden . . . 30
 Uman, Aug. Last Adieu . . . 35
 Venalio, Vincenzo. The floweret (Il fiore) — Sio fossi un Angelo (Oh were I blest above) Mezzo Soprano or Baritone . . . 50
 — These will I love (Jo tamerò) . . . 50
 Victor. Again . . . 35
 — Farewell . . . 35
 — In our boat . . . 35
 — Our own . . . 35
 — Reconciliation . . . 30
 — Spring Song . . . 30
 Wall, Ger. Autumn Blossoms (Nachknospen) . . . 30
 — Ave Maria . . . 30
 — Devotion (Die helle Sonne scheint) . . . 30
 — Farewell (Abschied) . . . 30
 — When the day is done (Abendlied) . . . 30
 Wilson, J. H. How it came about . . . 50
 — Lullaby (Sleep, sleep) . . . 50
 — Wister, G. Arabian Love Song for Barit. or Contralto . . . 35
 Wolff, S. E. Courtship (Contralto) . . . 35
 — Margery Daw. Ballad . . . 50
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 — How many a time do I love thee dear . . . 35

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a) Male Voices.

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 Attmehar, C. Springs Warning . . . 25
 Brown, S. B. Bingle Song . . . 25
 Chadwick. Margarita . . . 20
 — Reiterlied . . . 30

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 Henschel, G. To my Turtle Dove . . . 15
 Keschat. Crook Cuckoo . . . 15
 — The Lovers . . . 15
 Kramerer, E. Two Starlets . . . 15
 Paine, J. M. Oedipus Tyrannus of Sophocles (Male Chorus and Orchester) Piano Score . . . 1.25
 — Op. 37. Phoebe, arise (Ten. Solo, Male Chorus and Orch.) . . . 60
 Witw, N. v. The Jolly Musician . . . 15

b) Female Voices.

Brown, G. E. O Lord be merciful (Motet) . . . 15
 — Winter Song . . . 15
 Chadwick, G. W. Op. 3. Spring Song . . . 30
 Deems, S. M. Jubilate Deo . . . 30
 Emery, S. A. The night has a thousand Eyes . . . 15
 Hatten. Ballade of the Weaver . . . 30
 Miller, F. Cradle Song . . . 15
 — Evening in the Vale . . . 15
 — Morning Song . . . 30
 — My Polly Wog (Trio) . . . 30
 Hoffmann, C. The Nightingale . . . 15
 Howe, J. H. The Lark now leaves . . . 30
 Marcellis. Jehovah's Power and Majesty (Trio) . . . 30
 Melloy. Song of the Triton . . . 30
 Ohm, R. In Autumn . . . 15
 Otta. Sparrow Twitser . . . 30
 Peuret, G. Thou art so like a flower . . . 15
 — Day-break . . . 30
 Philipp, C. Greeting . . . 30
 — Little blue eyed Flower . . . 30
 Ritter, G. F. In Maytime . . . 30
 — Christmas. A Wedding March . . . 15
 — St. Sals. Ave Verum . . . 30
 Sack, E. F. Bird's Message . . . 30
 Tadel, J. Sunshine follows the Rain . . . 30
 — Little blue eyed flower . . . 20

c) Mixed Voices.

Brown, G. E. Two sacred Trios f. Sopr., Ten. and Bass. No. 1. I will lay me down . . . 20
 No. 2. The Lord will comfort Zion — Op. 8. 2 Anthems 2 Church Services. No. 1. Whoso dwelleth in the secret Place . . . 20
 No. 2. Unto thee, o Lord . . . 20
 Capen, C. L. O Wedding Guest. Hymn from the Ancient Mariner . . . 40
 Chadwick, G. W. Op. 6. Three Anthems for Church Service. No. 1. Praise the Lord (Benedic, anima mea) . . . 30
 No. 2. Blessed be the Lord (Benedic, anima mea) . . . 30
 No. 3. O thou that hearest (Hymn) . . . 25
 Child, Vincenzo. O salutaris hostia . . . 60
 Dana, Hannah. As when the weary traveler gains . . . 40
 Dunlop, H. M. Hymn Music. 3 books ea. — Oh tell me thou life and delight of my soul . . . 30
 Fenellosa. Under the greenwood tree . . . 25
 Ford, Charles R. Te deum laudamus in B flat . . . 30
 — Christmas Carol (Soprano Solo, Chorus with Organ accompaniment) . . . 15
 Hascall, W. F. Guide me o thou great Jehovah . . . 20
 Heilmann, H. Salve Regina . . . 20
 Heed, Helen. The Robin . . . 20
 Hews, J. H. Blessing, Honor, Glory . . . 20
 Knox, J. C. Sleep! Holy Babe! Christmas Carol . . . 5
 — Blessed be the Man that provideth . . . 20
 — Give Alms of thy Goods . . . 20
 — Be merciful after thy Power . . . 25
 — O pray for the Peace of Jerusalem. Anthem for Barit. Solo and Chorus. — Benedictus in G . . . 30
 — Hymns and Responses . . . 25
 Langen, R. W. Asperges me . . . 35
 Marston, G. W. Venite exultemus (O come let us sing) . . . 25
 — How beautiful on the Mountain . . . 25
 — I will arise and go to my Father Oliver, Geo. E. A shout of mighty triumph. Christmas Carol . . . 10
 Paine, J. K. The Realm of Fancy. Chorus, Solo and Orchestra . . . 75
 — Op. 38. The Nativity . . . 80
 Thayer, Eugene. Immanuel (Bass Solo and Chorus) . . . 25
 — Sweet Day of Rest (Tenor Solo and Chorus) . . . 20
 Uman, Aug. Waken Christian Children. A Carol for Christmas . . . 10
 Whitney, S. S. Deus Misorator (F. flat) . . . 60
 Willis, Richard Sterra. Christmas Carol . . . 10