

EL

# GUITARRISTA MODERNO

REPERTORIO ESCOGIDO

DE COMPOSICIONES

PARA GUITARRA

COMPUESTAS POR

## TOMAS DAMAS

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MADRID. A. ROMERO. EDITOR.

Almacén de música e instrumentos calle de Preciados n.1.

*A. Romero*



# LA MAGARENA

RONDEÑA

PARA GUITARRA

Precio 12 rs:

Nº 14.

## POR T. DAMAS

Propiedad.

INTRODUCCION

G. 5º

4ª Cuerda.....

*ralen. vivrando*

RONDEÑA.

(1) El signo (indica que las notas graves que abraza, deben tocarse con el, dedo pulgar de la mano derecha.  
 A. ROMERO, EDITOR. MADRID. PRECIADOS 1.

The image shows a musical score for guitar, consisting of ten staves of notation. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and chord symbols. The score is divided into sections by the following markings:

- COPLA.**: Located above the second staff.
- C. 1º**: Located above the third staff.
- C. 5º**: Located above the eighth staff.

The notation features a mix of single-line and double-line staves, with some measures containing multiple notes. There are also some circled numbers (1, 2, 3) and a circled '6' within the notes, likely indicating specific techniques or fingerings. The overall style is characteristic of early 20th-century guitar music.

A. R. 1945.

A handwritten signature in cursive script, possibly reading "Buenos Aires", is written across the bottom of the page. To the left of the signature is a large, solid black ink blot.



COPLA.

Pontichelo

(2) La palabra PONTICHELO significa que deben herirse las cuerdas con la superficie de las uñas de la mano derecha y lo mas cerca posible del puente.

The image displays ten staves of musical notation. The notation is complex, featuring various rhythmic patterns, accidentals, and fingerings. The first staff concludes with a circled '5'. The second staff includes circled numbers 2, 3, 4, and 5. The fifth staff features circled numbers 3 and 4. The seventh staff has circled numbers 3, 4, and 5. The eighth staff contains circled numbers 3 and 4. The ninth staff shows circled numbers 2 and 3. The tenth staff includes circled numbers 2 and 3, as well as circled '0's.

COPLA.

The musical score is arranged in eight staves. The first five staves are in treble clef, and the last three are in bass clef. The piece is titled 'COPLA.' and includes various musical notations such as slurs, accents, and ornaments. A circled '5' appears above a note in the first staff. The bass clef section includes markings for 'rallent.', 'M.C. 4º', 'C. 5º', and 'C. 2º'. There are also performance instructions like 'tr' and a circled '2'.

(5) El signo  $\vee$  indica que las notas del bajo que le tienen, han de herirse con el dedo pulgar de la mano derecha doblando la 1ª falange para enganchar la cuerda hácia arriba para que choque despues de herida, contra el diapason de la guitarra imitando de esta manera las palmas.