

Fl. 1.2 *mf* *dim.* *p* **1** *molto cant.*

C. Ang.

Fag. 1.2 *poco f* *dim.* *p* *cresc.*

Harp

V. 1 *poco più f* *div.* **1** *un.* *molto cant.*

V. 2 *poco più f* *dim.* *p* *un.* *cresc. div.* *f*

Viola *poco più f* *dim.* *p* *div.* *un.* *cresc.* *f*

Cello *poco più f* *dim.* *p* *un.* *cresc.* *f*

Bass *poco più f* *dim.* *p* *un.* *cresc.* *f*

Ob. 1.2 **2** *cant.* *p*

C. Ang. *dim.* *p*

Clar. 1.2 *poco f*

Clar. 3 *poco f*

Horn 3 *con sord.* *p*

Tr. 1.2 *con sord.* *p*

Tr. 3 *con sord.* *p*

Harp *poco f*

V. 1 *dim.* *p* *div.* *poco f* **2** *cant. un.*

V. 2 *un.* *dim.* *p* *div.* *poco f* *un.*

Viola *dim.* *p* *poco f* *p*

Cello *dim.* *p* *poco f* *p*

Bass *dim.* *p* *poco f* *p*

Fl.1.2 *mf* *f*

Picc.

Ob.1.2 *f* *dim.* *p*

C. Ang.

Clar.1.2 *p* *f* *dim.* *p*

Clar.3 *p* *f* *dim.* *p*

Fag.1.2 *p* *f*

Horns *con sord.* *senza sord.*
con sord. *poco f* *dim.* *senza sord.*
mf *poco f* *dim.*

Tr.

Tymp. *p*

Harp

V.1 *V* *f* *dim.* *p sempre cant.* *dim.* *a 3*

V.2 *f* *dim.* *div.* *p* *V* *dim.*

Viola *div.* *f* *dim.* *p* *V* *dim.*

Cello *f* *dim.* *p* *V* *dim.*

Bass *f* *dim.* *p*

Fl. 1.2
Picc. Change to Flute
Ob. 1.2 SOLO *ad lib.*
Clar. 1.2 *cant.*
B. Clar.
Fag. 1.2
C. Fag.
Horns
Tr. SOLO *pp* *senza sord.*
Tromb. *senza sord.*
Tuba
Harp
V. 1 unis. *dim.*
V. 2 unis. *f* *dim.*
Viola *f* *dim.* *f cant.* *dim.* *p* *dim.* *pp*
Cello *f* *dim.*
Bass *f* *dim.*

⑤

Horns 1.2 SOLO *pp*

Tr. *p dolce*

Tromb. & Tuba *pp* *molto legato*

Cym. with Stick *pp*

B.D. *pp*

V.1 *pp* *div. V.* *p espresso*

Viola *pp*

⑥

Ob.1.2 SOLO *mf cant.*

C. Ang. *mf cant.*

Clar.1.2 *cant.*

B. Clar. *p poco cresc.* *f*

Fag.1.2 *p poco cresc.* *f*

Horns *mf* *dim.* *p* *pp*

Tr. *mf* *dim.* *pp*

Tromb. & Tuba *mf* *dim.* *pp*

V.1 *mf* *dim.* *pp* *Con moto unis.*

V.2 *pp* *poco cresc.*

Viola *pp* *poco cresc.*

Cello *pp* *poco cresc.*

Bass *pp* *poco cresc.* *pizz.* *f*

Fl. 1, 2
mf cant. cresc.

Fl. 3
mf cant. cresc.

Ob. 1, 2
mf cant. cresc.
mf tr *f tr*

C. Ang.
p

Clars. 1, 2 & 3
p
Clar. I & II *tr*
Clar. III *mf* *f*

B. Clar.
p

Fag. 1, 2
p

C. Fag.
p *cresc.* *mf* *f* *dim.* *pp*

Horns 1, 3
molto legato
Horn I
Horn III *f* *dim.* *pp*

Tr.
p *cresc.* *mf* *f* *SOLO*

Tromb. I, II, III
p *cresc.* *mf* *f* *mf* *dim.* *pp*

Cym.
p *cresc.* *mf*

B. D.
p

Harp

V. 1
p *cresc.* *f cant.* *dim.* *pp*

V. 2
p *cresc.* *f cant.* *dim.* *pp*

Viola
p

Cello
p *div. sul pont.* *f* *dim.* *pp*

Bass
p *div.* *f* *arco* *dim.* *pp*

7 a tempo

Clar.1.2 *mf cant.*

Clar.3 *mf cant.*

Horns

V.1 *p* *unis.* *f* *dim.* *poco p* *div.*

V.2 *p* *unis.* *f* *dim.* *p*

Viola *p* *unis.* *f* *dim.* *p*

Cello *Nat.* *p* *f* *dim.* *p*

Bass *p* *f* *dim.* *p*

I SOLO *cant.*

8

Fl.1.2 *p espressivo*

Ob.1.2 *p*

C. Ang. *cant.* *poco f*

Clar.1.2 *p dolce* *cresc.* *poco f*

B. Clar. *p dolce* *cresc.* *poco f*

C. Fag. *p*

Horn I *cresc.* *mf* *con sord.* *legatissimo* *p*

Tromb. *p*

V.1 *cresc.* *mf* *cant.* *p espressivo*

V.2 *cresc.* *mf* *poco f*

Viola *cresc.* *p* *mf* *poco f*

Cello *cresc.* *mf* *poco f*

Bass *cresc.* *mf* *poco f*

Fl. 1, 2 *mf* *accel.* *f*

Fl. 3 *mf* *f*

Ob. 1, 2 *f* *f*

C. Ang. *mf* *f*

Clar. 1, 2 *mf* *f*

Clar. 3 *mf* *f*

B. Clar. *mf* *f*

Fag. 1, 2 *mf* *f* *a2*

C. Fag. *mf*

Horns *mf* *f*

Tromb. *mf* *senza sord.* *f*

Harp *mf* *F#* *f* *F#*

V. 1 *mf* *accel. unis.* *f cresc.* *div.*

V. 2 *mf* *div.* *f*

Viola *mf* *unis.* *f cresc.*

Cello *mf* *f*

Bass *mf* *f*

accel.

Più mosso

(10)

Fl.1.2

Picc.

Ob.1.2

C.Ang.

Clar.1.2

Clar.3

B.Clar.

Fag.1.2

C.Fag.

Horns

Tr.

Tromb.

Tuba

Tymp.

(10)

accel.

Più mosso

V.1

V.2

Vla.

Cello

Bass

Fl.1.2 *Rit.*

Picc. *Change to Flute* *dim.*

Ob.1.2 *dim.*

C.Ang. *dim.*

Clar.1.2 *dim.*

Clar.3 *dim.*

B.Clar.

Fag.1.2

C.Fag.

Horns *dim.* *p*

Tr. *dim.*

Tromb. *f* *dim.* *p*

V.1 *Rit.* *dim.* *p*

V.2 *dim.*

Vla. *dim.* *p*

Cello

Bass

11

Andante con moto

Fl.1.2
Fl.3
Ob.1.2
C. Ang.
Clar.1.2
Clar.3
B. Clar.
Fag.1.2
C. Fag.
Horns
Tr.
Tromb.
Tymp.
Ten. Dr.

11

Andante con moto

V.1
V.2
Via.
Cello
Bass

Fl. 1.2
Fl. 3
Ob. 1.2
C. Ang.
Clar. 1.2
Clar. 3
B. Clar.
Fag. 1.2
C. Fag.
1 & 2
Horns
3 & 4
Tr.
Tromb.
Tuba
Tymp.
B. Dr.
Ten. Dr.
V. 1
V. 2
Vla.
Cello
Bass

4
8
f
f
II
IV
I & II
cant.
III
B. Dr. *p*
V
unis.
div.
V

12 *Meno mosso*

Fl. 1.2 *a 2*
p dolce

C. Ang.
p dolce

Harp
p

12 *Meno mosso*

V. 1
pp

V. 2
pp

Vla.
pp

Cello one at each desk
pp

Bass

Clar. 1.2
p cant.

Clar. 3
poco f

1 & 2 Horns
p

3 & 4 Horns
p

V. 1
p espressivo

V. 2
pizz.
poco f

Vla.
unis.
p

Cello
Tutti
arco p ma poco cantabile

Bass
con sord.
pizz.
p

8

(13)

Fl.1.2 *poco f* *dim.* *p*

Fl.3 *p*

Clar.1.2 *poco f* *dim.* *p*

Clar.3 *p*

Fag.1.2 *poco f* *dim.* *p*

C.Fag. *p*

1 & 2 Horns *poco f* *dim.* *p*

3 & 4 Horns *poco f* *dim.* *p con sord.*

Tr. *p con sord.*

Tromb. 1.2 *p con sord.*

Tromb. 3 *p con sord.*

Tymp. *pp*

Tamb. *p*

Harp *p sec.*

(13)

V.1 *poco f* *dim.* *p con sord.* *p cant.*

V.2 *poco f* *dim.* *p con sord.* *arco p cant.*

Vla. *poco f* *dim.* *p in 2 con sord.* *unis. p cant.*

Cello *poco f* *dim.* *p pizz.*

Bass *poco f* *dim.* *p*

Fl. 1.2
Fl. 3
Clar. 1.2
Clar. 3
B. Clar.
Fag. 1.2
C. Fag.
Horns 3 & 4
Tr.
Tromb. 1.2
Tromb. 3
Tymp.
Tamb.
Harp
V. 1
V. 2
Vla.
Cello
Bass

p
p
con sord. p
pp
A \sharp
F \sharp
F \sharp

Detailed description: This page of a musical score contains 18 staves. The top section includes woodwinds: Flutes 1.2 and 3, Clarinets 1.2 and 3, Bass Clarinet, Bassoon 1.2, and Contrabassoon. The middle section includes brass: Horns 3 & 4, Trumpets, and Trombones 1.2 and 3. The percussion section includes Tympani and Tambourine. The harp part is shown with two staves. The bottom section includes strings: Violins 1 and 2, Viola, Cello, and Bass. The score features various musical notations such as dynamics (*p*, *pp*, *con sord. p*), articulation (*V*), and chord changes (A \sharp , F \sharp , F \sharp). The key signature has one sharp (F#) and the time signature is 4/4.

14

Rit.

Più lento

Fl.1.2

Clar.1.2

Clar.3

B. Clar.

Fag.1.2

C. Fag.

Horns

Tromb.

Tuba

Tymp.

Harp

14

Rit.

Più lento

V.1

V.2

Vla.

Cello

Bass

