

ANT. REICHA.

24

QUINTETTES

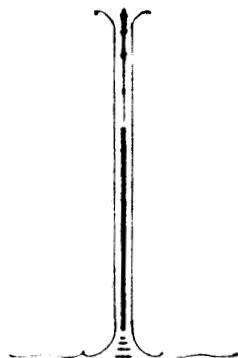
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

A. B. — A défaut de HAUTOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'Ut

Op. 88. — 6 QUINTETTES.

- N^o 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N^o 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91 — 6 QUINTETTES.

- N^o 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N^o 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net: 6!

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BASSON.

Andante.

V.^{me}
QUINTETTO.

P

FF

P

FF

3

P

2

Allegro. F solo.

F FP FP FP FP

I

6

tr

I

I

F

P

Fz

I

I

BASSON.

The musical score for Bassoon on page 3 consists of 13 staves. The key signature is one sharp (F#). The music is written in bass clef. Dynamics include forte (F), piano (P), and sforzando (Fz). Performance instructions include 'cres.' and 'solo.'. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line and a fermata.

BASSON.

The musical score for Bassoon consists of 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Staff 1:** Starts with a piano (*p*) dynamic, followed by an accent (>) and a first finger (*I*) marking.
- Staff 2:** Features a fifth finger (*5*) marking and a trill (*tr*) with an accent (>).
- Staff 3:** Contains a series of eighth notes.
- Staff 4:** Contains a series of eighth notes.
- Staff 5:** Includes a second finger (*2*) marking and a first finger (*I*) marking.
- Staff 6:** Features dynamic markings: *FP*, *FP*, *FP*, *FF*, and *PP*.
- Staff 7:** Includes a third finger (*3*) marking, a sixth finger (*6*) marking, and an accent (>).
- Staff 8:** Features a fourth finger (*4*) marking and a piano (*p*) dynamic.
- Staff 9:** Includes a third finger (*3*) marking.
- Staff 10:** Features dynamic markings: *F*, *Fz*, *Fz*, *Fz*, *Fz*, and *Fz*.
- Staff 11:** Includes dynamic markings: *FF* and *p*.
- Staff 12:** Features dynamic markings: *F*, *F*, *F*, and *p*.

BASSON.

ANDANTE.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'ANDANTE'. The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamics include 'P' (piano) and 'Fz' (forzando). Articulation includes 'tr' (trill). Fingering numbers (4, 3, 2, 6, 5) are placed above notes. A first ending bracket labeled 'I' spans the 10th and 11th staves. The piece concludes with a double bar line at the end of the 15th staff.

BASSON.

Allegro.

MINUETTO.

The musical score is written for Bassoon and consists of 14 staves. It begins with a piano (p) dynamic marking. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'Fz' and 'solo.'. Fingerings are indicated by numbers 1-5. The piece concludes with a first ending (I.) and a repeat sign.

BASSON.

3

1^{ma} 2^{da}

3 I I

3 4

Poco piu lento.

a tempo.

F

FINALE. *Lento.*

P

All.^o Spiritoso.

F P

Lento. 2

Allegro.

F P

I

F P F

F

Sempre F

>>> Calando. P

3

BASSON.

A musical score for Bassoon, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents (>), and dynamic markings (p, cresc., f, solo, FP, mF). Fingerings are indicated by numbers 1, 2, and 3. The music features a mix of melodic lines and rhythmic patterns, including a triplet in the 10th staff and a double bar line with a repeat sign in the 11th staff.

BASSON.

Musical score for Bassoon, page 9. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The music is divided into sections: "Lento." and "Allegro.". Dynamics include *Fz*, *F*, *P*, *Fz*, *P*, *P*, *cres:*, *F*, *P*, *P*, *Fz*, *Fz*, and *P*. Fingerings are indicated by numbers 1, 2, 3, and 8. The score ends with a double bar line.