

To Mrs. Agnes Dana Dyer, Lawrence.

LULLABY.

Allegretto.

G. W. Chadwick, Op. 14.No. 6.

p Lull-a-by ba-by,

Lull-a-by ba-by must sleep.....

Now when the
No cause for

day-light dies Closed be the lit-tle eyes. Rest till the sun a-rise.
anx-ious fears, Not yet for thee the years When life must have its tears.

sf

Sleep, ba - by, sleep..... Peace - ful shall rest thy head,
 Sleep, ba - by, sleep..... Forms that we can not see,

Noise - less shall be the tread Round our dear dar - ling's bed.
 Lov - ing are watch - ing thee Thus may it ev - er be.

Lull - a - by ba - by, Lull - a - by ba - by must sleep,.....

pp

..... must sleep.....

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a *pp* dynamic marking. The lyrics "..... must sleep....." are written below the notes. The middle staff is the right-hand piano accompaniment in treble clef, featuring chords and melodic lines. The bottom staff is the left-hand piano accompaniment in bass clef, featuring a steady bass line with some melodic movement.

Lull - a - by ba - by, Lull - a - by ba - by, Lull - - -

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. The lyrics "Lull - a - by ba - by, Lull - a - by ba - by, Lull - - -" are written below the notes. The middle staff is the right-hand piano accompaniment in treble clef, featuring chords and melodic lines. The bottom staff is the left-hand piano accompaniment in bass clef, featuring a steady bass line with some melodic movement.

pp

- a - by.....

pp

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. It begins with a *pp* dynamic marking. The lyrics "- a - by....." are written below the notes. The middle staff is the right-hand piano accompaniment in treble clef, featuring chords and melodic lines. The bottom staff is the left-hand piano accompaniment in bass clef, featuring a steady bass line with some melodic movement. A *pp* dynamic marking is also present in the lower part of the piano accompaniment.