

Voluntary II

John Stanley
(1712-1786)

Slow

Diapasons

9

18

26

Allegro

Cornet

8

15

23

31

Detailed description: This is a musical score for a Cornet part, marked 'Allegro'. The score is written in a single system with five systems of music. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The first system starts with a treble clef staff containing a melodic line and a bass clef staff with a supporting bass line. The word 'Cornet' is written in the bass clef staff of the first system. Measure numbers 8, 15, 23, and 31 are indicated at the beginning of their respective systems. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. A '(h)' marking is present above the treble staff in measures 10 and 24. The score concludes with a final cadence in the fifth system.

39 *(h)*

46 *(tr)*

53 *(h)*

61

69

76

Musical score for measures 76-81. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand features a continuous eighth-note melody, while the left hand provides a simple accompaniment of quarter notes.

82

Musical score for measures 82-88. Measure 82 includes a trill (tr) on the right hand. The right hand continues with eighth-note patterns, and the left hand has quarter notes.

89

Musical score for measures 89-94. Measure 89 includes a breath mark (b) on the right hand. The right hand has eighth-note patterns, and the left hand has quarter notes.

95

Musical score for measures 95-100. The right hand continues with eighth-note patterns, and the left hand has quarter notes.

101

Musical score for measures 101-106. Measure 101 includes a trill (tr) on the right hand. The right hand has eighth-note patterns, and the left hand has quarter notes. The piece ends with a double bar line.