



WILLIAM FAULKES
COMPOSITIONS FOR THE ORGAN
net

IDYLLE IN D FLAT	\$.50	GRAND CHŒUR IN A	\$.75
POSTLUDE IN E FLAT	.75	TWO SHORT SKETCHES	.75
TOCCATA IN F	1.25	A. MATINS B. EVEN SONG	
CANTILÈNE IN B FLAT	.75	BERCEUSE IN D FLAT	.50
MARCH IN E FLAT	.75	<u>PASTORALE</u> IN A	.50
MARCHE NUPTIALE IN E	.75	FANTASIA IN D	1.00
CONCERT OVERTURE	1.25	RHAPSODIE ON A THEME FOR	
CAPRICCIO IN A	.75	PENTECOST	.75

NEW YORK : G. SCHIRMER






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To Moritz E. Schwarz, Esq., New Jersey.

Pastorale.

William Faulkes.

Andante.

Manual.

Pedal.

The musical score is written in G major (one sharp) and 6/8 time. It consists of four systems of staves. The first system includes a Manual part with two staves and a Pedal part with one staff. The second system includes a Ch. Clar. part with two staves and a Pedal part with one staff. The third system includes a Ch. Dulciana part with two staves and a Pedal part with one staff. The Manual part begins with a *p* dynamic and a Sw. 8' registration mark. The Pedal part is marked 'soft 16' (uncoup.)'. The Ch. Clar. part has a Sw. registration mark. The Ch. Dulciana part is marked 'Ch. Dulciana'. The score features a variety of note values, including eighth and sixteenth notes, and rests, with many notes beamed together. Pedal points are indicated by dots on the Pedal staff.

Sw. Oboe only

Ch.

Sw.

Ch.

16' in; coup. to Ch.

Sw.

add soft 16'

16' in

Ch.

Sw.

rall.

add 16'

Ch. to Ped. coup. in

Detailed description: This page contains three systems of musical notation. Each system consists of three staves: a top staff for Oboe, a middle staff for Piano (treble clef), and a bottom staff for Piano (bass clef). The key signature is one sharp (F#). The first system includes markings for 'Sw. Oboe only', 'Ch.', 'Sw.', and '16' in; coup. to Ch.'. The second system includes 'Sw.', 'add soft 16'', and '16' in'. The third system includes 'Ch.', 'Sw.', 'rall.', 'add 16'', and 'Ch. to Ped. coup. in'. The notation features various note values, slurs, and dynamic markings.

a tempo

The musical score is written for piano and consists of three systems of staves. Each system contains three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three sharps (F#, C#, G#). The first system begins with a long slur over the top two staves. The second system continues the melodic lines in the upper staves and the accompaniment in the lower staves. The third system concludes the piece with a final cadence in the upper staves and a sustained bass line in the lower staves.

Ch. to Ped.

Ch. to Ped. coup. in.



