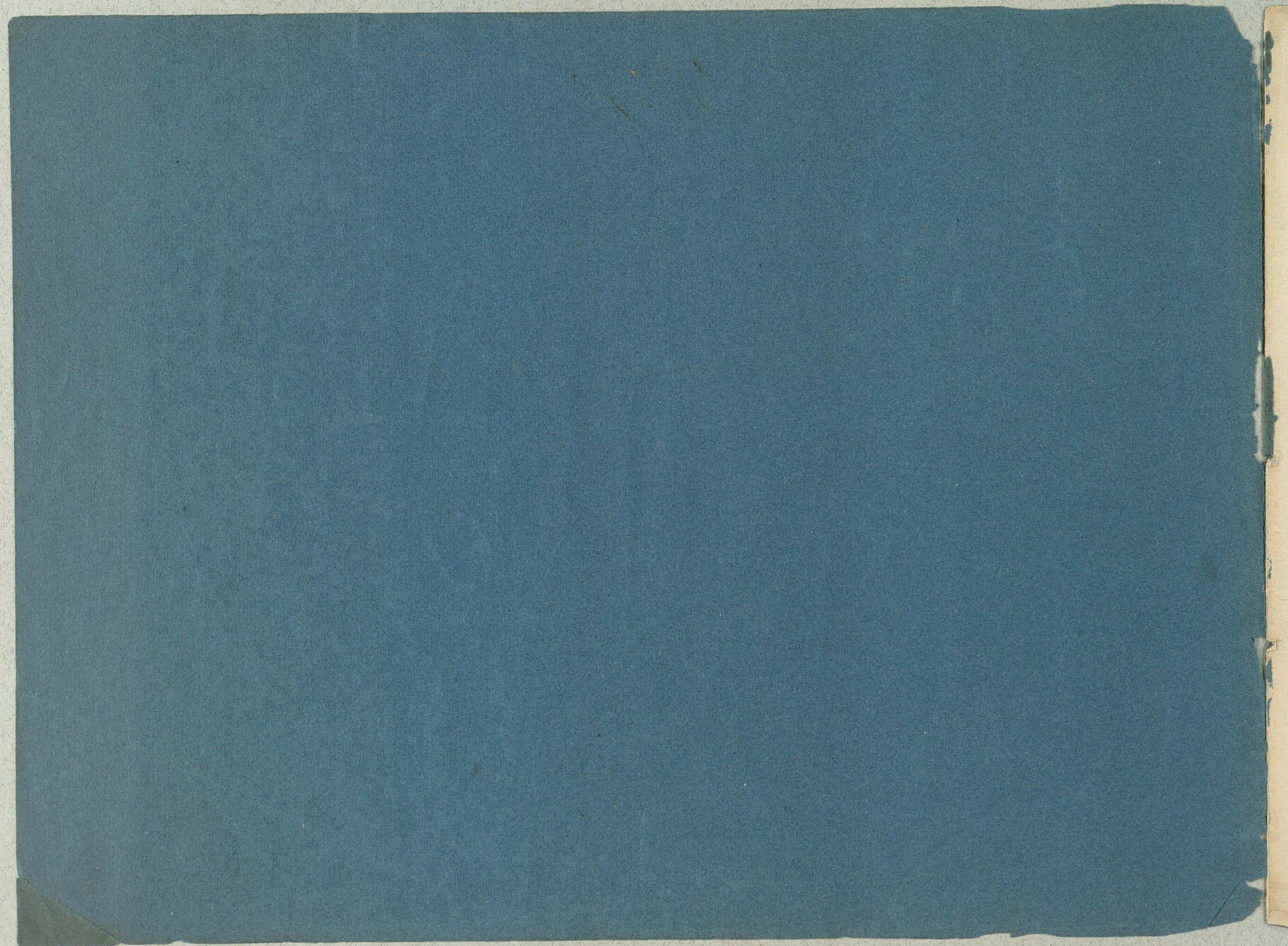


1770

Pottomeyer Walter

(Pottomeyer & Co)



Fottemager Walther.

Harpe og Violoncell paa Theateret.

4 de Act Scène

Violoncello Solo *Allegretto*

Flûte

rit

Larghetto

cres. *dol*

Tales

A handwritten musical score for a piece titled "Tales". The score is written on ten staves. The first staff is a vocal line in G major (one sharp) and 6/8 time, starting with a treble clef and a key signature of one sharp. The word "Tales" is written in a large, elegant cursive script across the first two staves. The subsequent staves contain piano accompaniment, with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and a fermata. The paper shows signs of age, with some staining and a small hole on the left edge.

Copy to Queen's College
of P. M. Miller

Somme Min's gientuzes: Rittungen of Acten



