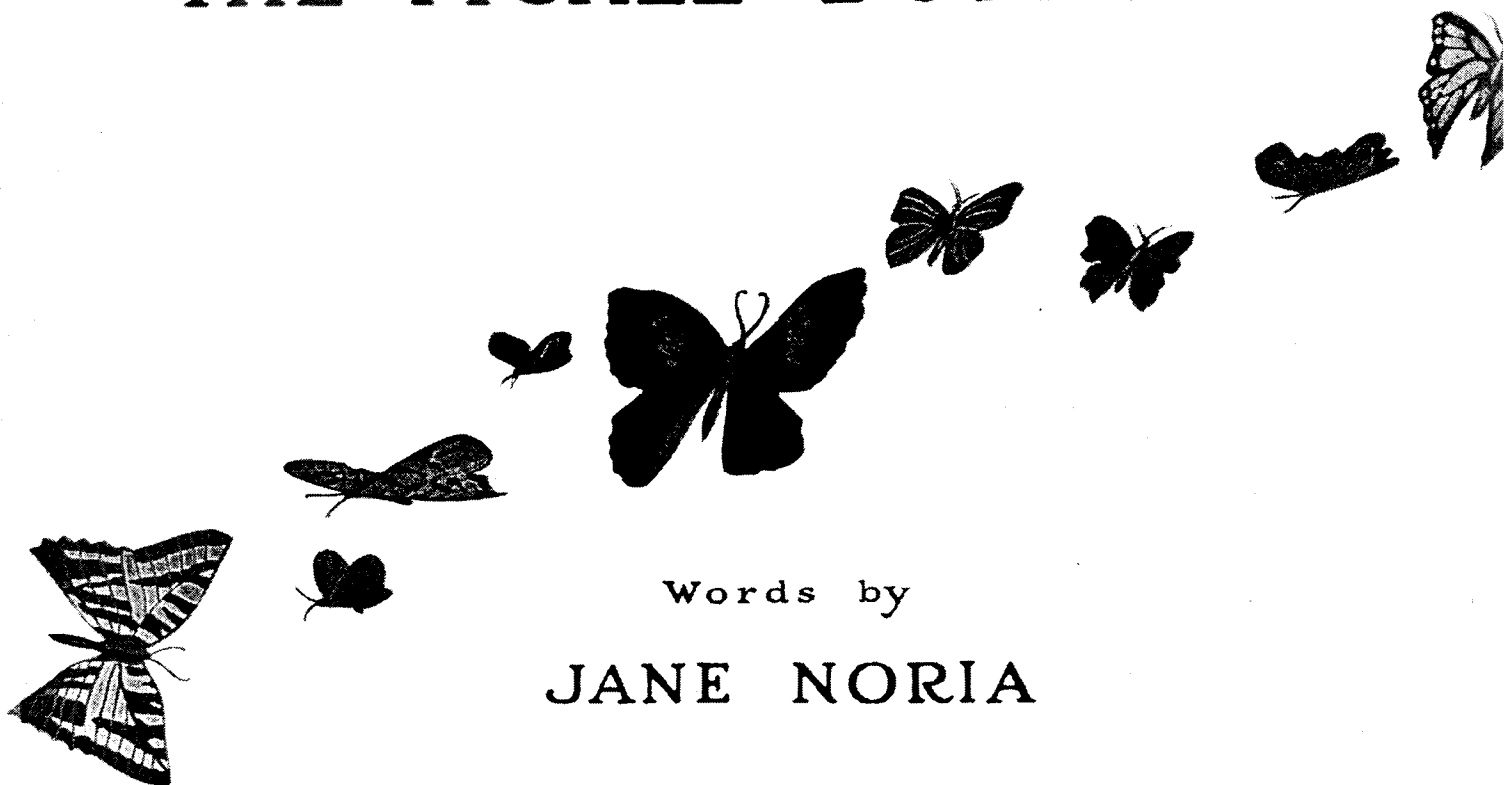


# THE FICKLE BUTTERFLY



Words by

JANE NORIA

Music by

G. P. CENTANINI

High Voice

7½

Low Voice

The John Church Company  
Cincinnati New York London



# The Fickle Butterfly

JANE NORIA

G. P. CENTANINI

## Allegretto grazioso

Musical score for the piano introduction. It consists of three systems of staves. The top system is a grand staff with treble and bass clefs. The middle system is a grand staff with treble and bass clefs. The bottom system is a grand staff with treble and bass clefs. Dynamics include *p leggiero*, *poco sf*, and *poco sf*.

Musical score for the first line of lyrics. The top staff is the vocal line with lyrics: "A dash - ing bright - gold but - ter -". The middle and bottom staves are the piano accompaniment. Dynamics include *p*, *pp*, and *ppp*. There are markings for "2<sup>a</sup>" and "\*" below the piano accompaniment.

Musical score for the second line of lyrics. The top staff is the vocal line with lyrics: "fly, A fick - le but - ter - fly,". The middle and bottom staves are the piano accompaniment. Dynamics include *p* and *pp*. There are markings for "Sostenendo leggiero" and "Sostenendo" above the piano accompaniment, and "2<sup>a</sup>" and "\*" below.

*a tempo* *p* *Sostenendo*

A sil - ly blush - ing rose - bud did sigh, And sigh, and

*a tempo* *p* *Sostenendo*

\* 2<sup>da</sup> \* 2<sup>da</sup> \* 2<sup>da</sup> \* 2<sup>da</sup> \*

*a tempo* *poco più sentito*

sigh, and sigh! And when he e - spied that

*a tempo* *p* *poco più sentito*

2<sup>da</sup> \* 2<sup>da</sup> \* 2<sup>da</sup> \* 2<sup>da</sup> \*

*a tempo* *sospeso*

rose - bud shy, Said he: "For a kiss I'd sure - ly

*col canto* *a tempo* *poco sf > p e leggerissimo subito* *poco sf > p subito*

2<sup>da</sup> \* 2<sup>da</sup> \* 2<sup>da</sup>

*Sostenendo*

die, — I'd die, — I'd die, — I'd die!

*Sostenendo* *rall.*

*p* *p* *p*

\* 2da \* 2da \* 2da \*

**Appena meno mosso, rubando**

*piu stringendo e con calore* *poco accel.* *Prisca.* *con*

Be my bride and side by side — To the

*p* *carezzevole, col canto* *poco accel.* *cresc.*

2da \* 2da \* 2da \* 2da \* 2da \*

*passione* *trattenuto* *pp* *rall.* *a tempo* *piu sentito*

skies we'll swift - ly glide." But the rose - bud was not

*trattenuto* *rall.* *a tempo*

*subito* *pp* *ppp* *p* *sentito*

2da \* 2da \* 2da \* 2da \* 2da \*

*cresc.* *sospeso p* *a tempo* *ritenuto* *a tempo*  
*mp con anima*

wise:— She mis—took love for par-a—disel— Now she's

*a tempo* *ritenuto* *a tempo*  
*poco cresc.* *p* *mp armonioso*

1<sup>a</sup> \* 2<sup>a</sup> \* 1<sup>a</sup> \* 2<sup>a</sup> \* 1<sup>a</sup> \*

*Stringendo* *cresc. molto* *trattenuto*

sigh - ing, while he's fly - ing, New ad - ven - tures ev - er

*Stringendo* *cresc. molto* *f* *trattenuto*

1<sup>a</sup> \* 1<sup>a</sup> \* 1<sup>a</sup> \* 1<sup>a</sup> \* 1<sup>a</sup> \* 1<sup>a</sup> \*

*corta* *mf* *rall.* *ppp* *a tempo* *sospeso p* *rall.* *purfando* *sospeso p* *a tempo*

try - ing! Sil - ly rose - bud, cease your cry - ing Tears were

*8* *rall.* *a tempo* *a tempo*  
*mf* *dim. molto* *pp* *pp* *pp* *col canto* *p*

1<sup>a</sup> \* 2<sup>a</sup> \* 2<sup>a</sup> \*

*leggermente* **Tempo I**

nev - er made for spring!

*pp* *pp* *p leggiero* *poco sf* *poco sf*

2da \* 2da \*

*Sostenendo*  
*leggero*

For when\_ a but - ter - fly kiss - es sweet lips, - And

*Sostenendo*

*pp* *p* *p* *p*

*ppp*

2da \* 2da \* 2da \* 2da \*

*portando* *a tempo* *poco tratt.* *a*

sips, and sips, and sips. - He spreads out his wings, a -

*p* *p* *a tempo*

2da \* 2da \* 2da \* 2da \*

*tempo* *Sostenendo* *inf* *a tempo*

way\_ he slips, - A - way, a - way he slips! Now

*Sostenendo*

*a tempo* *p* *p* *p* *a tempo*

2<sup>da</sup> \* 2<sup>da</sup> \* 2<sup>da</sup> \* 2<sup>da</sup> \*

*pù sentito*

maid - ens, be - ware\_ of but - ter - flies bright For some - times they're

*poco più sentito* *col canto* *poco sf > p a leggerissimo subito*

2<sup>da</sup> \* 2<sup>da</sup> \* 2<sup>da</sup> \* 2<sup>da</sup> \*

*a tempo* *sospeso* *Sostenendo*

men And I think that I'm right: - I think, I think I'm

*a tempo* *Sostenendo*

*poco sf > p subito* *p* *p* *p*

2<sup>da</sup> \* 2<sup>da</sup> \* 2<sup>da</sup> \*

# Appena meno mosso, rubando

*p* *lusingando*

right! — If he sighs: "Oh! be my bride, —

*rall*

*p* *carezzevole, col canto*

2<sup>a</sup> \* 2<sup>a</sup> \* 2<sup>a</sup> \* 2<sup>a</sup> \*

*poco accel.* *oressa* *con passione* *pp* *rall* *a tempo, ma un po' trattenuto*

Ev - er to - geth - er, side by side, To the skies we'll swift - ly

*poco accel.* *rall* *a tempo, ma un po' trattenuto*

*oressa.* *pp subito* *ppp* *p*

2<sup>a</sup> \* 2<sup>a</sup> \* 2<sup>a</sup> \* 2<sup>a</sup> \* 2<sup>a</sup> \* 2<sup>a</sup> \* 2<sup>a</sup> \*

*poco slentando* *oressa* *a tempo sospeso* *p* *slentando* *a tempo mp con anima*

glide." — By my mot - to you must a - bide! — Don't be

*poco slentando* *a tempo* *slentando* *a tempo*

*poco oressa.* *p* *mp armonioso*

2<sup>a</sup> \* 2<sup>a</sup> \* 2<sup>a</sup> \* 2<sup>a</sup> \* 2<sup>a</sup> \* 2<sup>a</sup> \*



*Stringendo cresc. molto* *tratt.*

sigh - ing while he's fly - ing New ad - ven - tures ev - er

*Stringendo* *cresc. molto* *f* *tratt.*

1<sup>da</sup> \* 2<sup>da</sup> \* 3<sup>da</sup> \* 4<sup>da</sup> \* 5<sup>da</sup> \* 6<sup>da</sup> \* 7<sup>da</sup> \*

*corfu* *mf* *p* *rall.* *a tempo* *p* *staccato, quasi parlato* *corfu* *mf deciso*

try - ing Clip his wings and hold him tight, 'Tis an old

*mf* *dim. molto* *p* *staccato* *p*

*rall.* *a tempo*

1<sup>da</sup> \* 2<sup>da</sup> \* 2<sup>da</sup> \* 2<sup>da</sup> \* 2<sup>da</sup> \* 2<sup>da</sup> \* 2<sup>da</sup> \*

*corfu* **Tempo I**

sto-ry, but still quite right!

*col canto* *p* *staccato* *pp* *pp* *mf con spirito* *poco sf* *p* *pp* *pp* *m.s.*

\* 1<sup>da</sup> \* 1<sup>da</sup> \* 2<sup>da</sup> \* 2<sup>da</sup> \*