

Klassische Stücke.

Morceaux classiques — Classical Pieces.

Romanze.

B. Campagnoli.

Violoncell
oder
Violine.

1.

Pianoforte.

Largo.
p dolce

Largo.
p dolce

Largo.
p

A
p dolce *cresc. - - mf* *f*

The musical score is written for Violoncell or Violine (first position) and Pianoforte. It is in the key of D major (two sharps) and common time (C). The tempo is marked 'Largo'. The score is divided into three systems. The first system shows the beginning of the piece with a 'p dolce' dynamic. The second system continues the melody and accompaniment. The third system, marked 'A', features a dynamic progression from 'p dolce' through 'cresc.' to 'mf' and 'f'. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

222
5187
V.2

mf *espress.* *dimin.*

Ed. v. Ringel estate

B

p *dolce* *cresc.* *con grazia*

f *dimin. e rall.* *p* *non presto* *accel.* *rallent.* *a tempo* *pp*

f *dimin. e rall.* *p* *non presto* *accel.* *rallent.* *a tempo* *pp*

f *dimin. e rall.* *p* *Cadenza.* *a tempo* *pp*

C

First system of musical notation, consisting of three staves. The top two staves are for a melodic instrument (likely violin or flute), and the bottom staff is for piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music features flowing eighth and sixteenth notes with various articulations.

Second system of musical notation, consisting of three staves. The top two staves are for a melodic instrument, and the bottom staff is for piano accompaniment. The key signature remains two sharps. The music includes trills and rapid sixteenth-note passages. The dynamic marking *p dolce* is present on the first two staves.

Third system of musical notation, consisting of three staves. The top two staves are for a melodic instrument, and the bottom staff is for piano accompaniment. The key signature remains two sharps. The music concludes with a *ped.* (pedal) marking and a final chord. Dynamic markings include *mf*, *dimin.*, *p*, *morendo*, and *pp*. The system ends with a double bar line and a star symbol.

LARGHETTO

(aus der 2^{ten} Sinfonie).

Violine.

Quasi Andante. *tr*

p ma espress. *cresc.* *p* *pp*

cresc. *p* *dolce*

cresc. *sf* *p* *pp*

sf *p* *espress.*

pp *f* *p* *f*

p dolce *p*

p *cresc.* *f* *f* *sf*

p *cresc.* *f* *f* *p* *con grazia*

mf *dimin.* *sf* *mf*

pp dolciss. *cresc.* *p* *pp*

f *p* *ff* *sf* *sf* *ff* *p*