

NOV 23 1895

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Music Department

# WONDERLAND

EASY  
AND  
PLEASING PIECES  
WITHOUT OCTAVES  
FOR THE  
PIANO.



EDITED,  
CAREFULLY MARKED  
AND  
FINGERED  
BY  
JAMES R. MURRAY.

Each Piece has its own Dictionary of the Signs and Terms used in it.

I. With Sword and Helmet, . . . . .	3	XI. Elfinsong, . . . . .	2½
II. The Loreley, . . . . .	2½	XII. Bell Galop, . . . . .	3
III. Chime of Bells, ("Magie Flute.") . . . . .	3	XIII. The Bird in the Tree, . . . . .	3
IV. The Carnival of Venice, . . . . .	2½	XIV. Russian National Air, . . . . .	2½
V. Still Night--Holy Night, . . . . .	2½	XV. Long, Long Ago, . . . . .	3
VI. Fantasia, "Czar und Zimmermann," . . . . .	3	XVI. First Violet, . . . . .	3
VII. Happy Childhood, . . . . .	3	XVII. Swiss Song, . . . . .	3
VIII. Fairy Land, . . . . .	3	XVIII. Polonaise, . . . . .	2½
IX. Grazioso, Schottische, . . . . .	3	XIX. Melody, . . . . .	3
X. Gay as a Lark, . . . . .	2½	XX. Wedding March, (Mendelssohn) . . . . .	3½

CINCINNATI:

Published by **THE JOHN CHURCH CO.**, 77 W. Fourth St.

CHICAGO:  
**ROOT & SONS MUSIC CO.**  
200 Wabash Ave.

NEW YORK:  
**J. CHURCH & CO.**  
55 East 13th St.

# THE CARNIVAL OF VENICE.

Wonderland No IV

Signs and terms in this piece: *Allegretto*, somewhat fast.. *p*, piano, soft.. *mf*, mezzo forte, medium power.. *f*, loud.. *cresc. or* < gradual increase of power.. *dim. or* > gradual decrease of power.. *brillante*, sparkling, brilliant.. *marcato*, prominent, well marked.

Arr: by C. BOHM.

*Allegretto.*



3 1 1 1 5 4 5 3 1

5 1 1 1 3 2 1 4

*brillante.*

*p*

*marcato.*

*f*

1 1 1 2 1 2

*f*