

TO HIS FRIEND AND COUSIN
FRAU MARIA FREUND

NIGHT VOICES

A LULLABY

WORDS BY
HAROLD SIMPSON

MUSIC BY
GEORGE HENSCHEL

HIGH VOICE 5 LOW VOICE

THE JOHN CHURCH COMPANY
CINCINNATI NEW YORK CHICAGO
LEIPSIK LONDON



Night Voices

A Lullaby

Words by
HAROLD SIMPSON

Music by
GEORGE HENSCHEL

Andante

Piano introduction in G major, 3/4 time, marked *Andante*. The piece begins with a piano (*p*) dynamic. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment of eighth notes.

Voi - ces of night are call - ing, call - ing,

The first line of the vocal melody is in G major. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

Shad - ows are gen - tly fall - ing, fall - ing, Sun in the West has

The second line of the vocal melody includes a *cresc.* (crescendo) marking. The piano accompaniment also features a *cresc.* marking in the right hand.

Copyright MCMVIII by The John Church Company
International Copyright

gone to rest, His light on the win - dow gleams

p

This system contains the first musical system. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "gone to rest, His light on the win - dow gleams". A piano dynamic marking (*p*) is present in the piano part.

Swif - tly the bats are fly - ing, fly - ing,

pp poco calando *dolce sempre e leggiero*

This system contains the second musical system. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "Swif - tly the bats are fly - ing, fly - ing,". Performance markings include *pp poco calando* and *dolce sempre e leggiero*.

Loud - ly the owls are cry - ing, cry - ing, Ba - by and I must

This system contains the third musical system. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "Loud - ly the owls are cry - ing, cry - ing, Ba - by and I must".

take wings and fly a - way to the land of dreams.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are "take wings and fly a - way to the land of dreams." The piano accompaniment includes a *dim.* (diminuendo) marking.

Birds in their nests are

a tempo

poco rit

The second system continues the vocal line and piano accompaniment. The lyrics are "Birds in their nests are". The piano accompaniment includes markings for *a tempo* and *poco rit* (ritardando).

sleep - ing, sleep - ing, slow - ly the moon is creep - ing, creep - ing,

The third system continues the vocal line and piano accompaniment. The lyrics are "sleep - ing, sleep - ing, slow - ly the moon is creep - ing, creep - ing,".

stars in the sky peep out on high with bright lit - tle twink - ling beams;

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "stars in the sky peep out on high with bright lit - tle twink - ling beams;".

Soft now the fair-ies are sing - ing, sing - ing,

pp poco calando

Up to the sil-ver moon swing - ing, swing - ing. Ba-by, I know, has

flown long a - go a - way to the land of dreams,

din.

— the land of dreams.

e calando

ppp