

Le Cheval de bronze Das eherne Pferd

Ouverture

D. F. E. Auber
1782 - 1871

Allegro vivace

Flauto

Piccolo

2 Oboi

2 Clarinetti in B

2 Fagotti

I. II in Es
4 Corni
III. IV in B

2 Trombe in B

3 Tromboni

Timpani Es-B

Triangolo

Piatti
e Gran Cassa

Violino I

Violino II

Viola

Violoncello

Contrabasso

Allegro vivace

Ernst Eulenburg Ltd., London-Zürich

Fl. *ppv* *ppv* *ppv* *ppv* *ppv* *ppv* *ppv* *ppv* *ppv* *ppv*

Ob. *ppv* *ppv* *ppv* *ppv* *ppv* *ppv* *ppv* *ppv* *ppv* *ppv*

Cl. *a 2*

Fg. *ppv* *ppv* *ppv* *ppv* *ppv* *ppv* *ppv* *ppv* *ppv* *ppv*

(Es) *v* *v* *v* *v* *v* *v* *v* *v* *v* *v*

Cor. (B) *v* *v* *v* *v* *v* *v* *v* *v* *v* *v*

Tr. (B) *v* *v* *v* *v* *v* *v* *v* *v* *v* *v*

Tbn. *v* *v* *v* *v* *v* *v* *v* *v* *v* *v*

Timp. *v* *v* *v* *v* *v* *v* *v* *v* *v* *v*

Tgl. *v* *v* *v* *v* *v* *v* *v* *v* *v* *v*

Ptt. eGr.C. *v* *v* *v* *v* *v* *v* *v* *v* *v* *v*

VI. *ppv* *ppv* *ppv* *ppv* *ppv* *ppv* *ppv* *ppv* *ppv* *ppv*

Vla. *v* *v* *v* *v* *v* *v* *v* *v* *v* *v*

Vc. *v* *v* *v* *v* *v* *v* *v* *v* *v* *v*

Cb. *v* *v* *v* *v* *v* *v* *v* *v* *v* *v*

Fl.

Ob.

Cl.

Fg.

(Es)
Cor.

(B)

Tr.
(B)

Tbn.

Timp.

Tgl.

Ptt.
e Gr.C.

Vl.

Vla.

Vc.

Cb.

ff

f

3

This page of a musical score, numbered 20, contains the following parts and staves:

- Fl.** (Flute): Two staves, both in treble clef.
- Ob.** (Oboe): One staff, treble clef.
- Cl.** (Clarinet): One staff, treble clef.
- Fg.** (Bassoon): One staff, bass clef.
- (Es) Cor.** (E-flat Horn): One staff, treble clef.
- (B) Cor.** (B Horn): One staff, treble clef.
- Tr. (B)** (Trumpet): One staff, treble clef.
- Tbn.** (Tuba): One staff, bass clef.
- Timp.** (Timpani): One staff, bass clef.
- Tgl.** (Cymbal): One staff, bass clef.
- Ptt. Gr. C.** (Percussion/Gong/Cymbal): One staff, bass clef.
- VI.** (Violin): Two staves, both in treble clef.
- Vla.** (Viola): One staff, treble clef.
- Vc.** (Violoncello): One staff, bass clef.
- Cb.** (Contrabass): One staff, bass clef.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind and string parts feature complex rhythmic patterns and melodic lines. The brass parts provide harmonic support and rhythmic accents. The percussion parts include timpani rolls and cymbal effects. The string parts consist of rhythmic accompaniment and melodic fragments. The page concludes with a double bar line and a repeat sign.

80

Fl. { mpv mpv ip p

Ob. mpv mpv ip p

Cl. mpv mpv ip p

Fg. mpv mpv ip p

(Es) Cor. v v v v v v v v v v v v v v v v

(B) Cor. v v v v v v v v v v v v v v v v

Tr. (B) v v v v v v v v v v v v v v v v

Tbn. v v v v v v v v v v v v v v v v

Timp.

Tgl. v v v v v v v v v v v v v v v v

Ptt. e Gr. C. v v v v v v v v v v v v v v v v

Vi. { mpv mpv ip p

Vla. mpv mpv ip p

Vc. { mpv mpv ip p

Cb. { mpv mpv ip p

Ob. I. *p*

Cl. I. *p*

Fg. I. *p*

Vi. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Allegretto

50 *dolce*

Fl. *dolce*

Cl. *dolce*

Fg. *p*

(Es) *p*

Cor. (B) *p*

Tr. (B) *p*

Vi. *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *p*

Fl.

Cl.

Fg.

(Es) Cor.

(B)

Tr. (B)

Vi.

Vla.

Vc.

Cb.

pizz.

Detailed description: This system of musical notation covers measures 55 through 60. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), English Horn (Es) and B-flat Horn (B), Trumpet (Tr. B), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. A 'pizz.' (pizzicato) instruction is present in the Cb. staff at measure 59.

60

Fl.

Cl.

Fg.

(Es) Cor.

(B)

Tr. (B)

Vi.

Vla.

Vc.

Cb.

arco fz p

arco fz p

arco fz p

arco fz

fz

Detailed description: This system of musical notation covers measures 60 through 65. It includes the same instruments as the previous system. The woodwinds and strings continue their rhythmic patterns. The brass instruments play sustained notes. 'arco' (arco) markings are present in the string staves (Vi., Vla., Vc., Cb.) at measure 64, along with dynamic markings 'fz' (forzando) and 'p' (piano). A 'fz' marking is also present in the Cb. staff at measure 65.

Musical score for measures 68-72. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (B) (Es), Violin I (Vl.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats. Dynamics include *p*, *fz*, and *I. b.* (first breath).

Musical score for measures 73-77. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (B) (Es), Trombone (B) (Tr.), Violin I (Vl.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats. Dynamics include *p* and *pizz.* (pizzicato).

Fl.

Cl.

Fg.

(Es) Cor.

(B)

Tr. (B)

Vi.

Vla.

Vc.

Cb.

pizz.

Fl.

Cl.

Fg.

(Es) Cor.

(B)

Tr. (B)

Vi.

Vla.

Vc.

Cb.

fz > p

fz

p

arco

Fl. Cl. Fg. Vl. Vla. Vc. Cb.

100

pp

This musical score covers measures 95 to 100. It features parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a minor key and 4/4 time. The flute part has a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with various rhythmic patterns. A dynamic marking of *pp* (pianissimo) is present in the second measure of each part. The number 100 is written above the flute staff at the end of the first measure.

Vl. Vla. Vc. Cb.

Tempo I.

p

This musical score covers measures 101 to 105. It features parts for Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked "Tempo I." The music is in a minor key and 4/4 time. The violin part has a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with various rhythmic patterns. A dynamic marking of *p* (piano) is present in the first measure of each part.

110

This page of a musical score, numbered 120, features a variety of instruments. The woodwinds section includes two flutes, one oboe, one clarinet, and one bassoon. The brass section consists of two horns in E-flat, two horns in B-flat, two trumpets in B-flat, and three trombones. The percussion section includes timpani, trombones (likely for snare), and a variety of other percussion instruments. The string section includes violins, viola, violoncello, and contrabass. The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The woodwinds have some melodic lines, particularly the flutes and bassoon.

This page of a musical score, numbered 13, features a variety of orchestral instruments. The woodwinds section includes Flutes (Fl), Oboes (Ob.), Clarinets (Cl.), and Bassoons (Fg.). The brass section consists of Horns (Es), Trumpets (Tr.), Trombones (Tbn.), and a Tuba (Tgl.). The percussion section includes Timpani (Timp.) and Percussion (Ptt e Gr.C.). The string section is represented by Violins (VI), Viola (Vla.), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play sustained notes with long slurs, while the brass and percussion parts feature more rhythmic patterns. The Flute and Bassoon parts have several dynamic markings, including accents and hairpins.

This musical score page contains measures 127 through 130. The instruments are arranged as follows from top to bottom:

- Fl. (Flutes): Two staves, playing a melodic line with eighth and sixteenth notes.
- Ob. (Oboe): One staff, playing a sustained note with a long slur.
- Cl. (Clarinet): One staff, playing a sustained note with a long slur.
- Fg. (Fagotto/Bassoon): One staff, playing a sustained note with a long slur.
- (Es) Cor. (E-flat Horn): One staff, playing a sustained note with a long slur.
- (B) Cor. (B-flat Horn): One staff, playing a sustained note with a long slur.
- Tr. (B) (Trumpet): One staff, playing a rhythmic pattern of eighth notes.
- Tbn. (Tuba): One staff, playing a rhythmic pattern of eighth notes.
- Timp. (Timpani): One staff, playing a rhythmic pattern of eighth notes.
- Tgl. (Tom-tom): One staff, playing a rhythmic pattern of eighth notes.
- Ptt. e Gr.C. (Percussion and Gong/Cymbal): One staff, playing a rhythmic pattern of eighth notes.
- VI. (Violin): Two staves, playing a melodic line with eighth and sixteenth notes.
- Vla. (Viola): One staff, playing a melodic line with eighth and sixteenth notes.
- Vc. (Violoncello): One staff, playing a rhythmic pattern of eighth notes.
- Cb. (Contrabasso): One staff, playing a rhythmic pattern of eighth notes.

This page of a musical score, numbered 15, contains the following instruments and parts:

- Fl.:** Two Flute parts, both in treble clef.
- Ob.:** Oboe part in treble clef.
- Cl.:** Clarinet part in treble clef.
- Fg.:** Bassoon part in bass clef.
- (Es) Cor.:** Cor Anglais part in treble clef.
- (B) Tr.:** Trumpet part in treble clef.
- Tbn.:** Trombone part in bass clef.
- Timp.:** Timpani part in bass clef.
- Tgl.:** Tuba part in bass clef.
- Ptt. eGr.C.:** Percussion and Gong/Cymbal part in bass clef.
- VI.:** Violin part in treble clef.
- Vla.:** Viola part in bass clef.
- Vc.:** Violoncello part in bass clef.
- Cb.:** Contrabass part in bass clef.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 15 measures across the page.

I. dolce

Cl. *p cresc.*

Fg. *p cresc.*

(Es) Cor. *p cresc.*

(B) *p cresc.*

Vl. *dolce p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

Fl. *p*

Ob. *I. p*

Cl. *I. p*

Fg. *p*

(Es) Cor. *p*

(B) *p*

Tr. (B) *p*

Vl.

Vla.

Vc.

Cb.

Musical score for measures 155-160. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor (B), Trumpet (Tr. B), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. Dynamic markings include *pp* (pianissimo) for the strings in measures 158-160.

Musical score for measures 160-165. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a melodic line starting in measure 160. The strings continue with a melodic line. Dynamic markings include *pp* (pianissimo) and *p* (piano) for the strings.

Fl.

Ob.

Cl.

Cor. (B)

Tr. (B)

Vl.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

(Es) Cor.

(B)

Tr. (B)

Vl.

Vla.

Vc.

Cb.

180

Fl. *cresc. -*

Cl. *cresc. -*

Fg. *cresc. -*

(Es) *cresc. -*

Cor. (B) *cresc. -*

Vi. *cresc. -*

Vla. *cresc. -*

Vc. *cresc. -*

Cb. *cresc. -*

190

Fl.

Cl.

Fg. *p*

(Es) *p*

Cor. (B) *p*

Vi. *p*

Vla. *p*

Vc. *f p*

Cb. *p staccato*

Fl. *p* *cresc.*

Ob. *a2* *p* *cresc.*

Cl. *p* *cresc.*

Fg. *cresc.*

(Es) *cresc.*

Cor. (B) *cresc.*

Tr. (B) *a2* *p* *cresc.*

Tbn. *a2*

Timp.

Tgl.

Ptt. e Gr.C.

Vi. *a2*

Vla. *a2*

Vc. *a2*

Cb. *a2*

200

Fl.

Ob.

Cl.

Fg.

(Es)
Cor.

(B)

Tr.
(B)

Tbn.

Timp.

Tgl.

Ptt.
e Gr. C.

Vl.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

(Es)
Cor.

(B)

Tr.
(B)

Tbn.

Timp.

Tgl.

Ptt.
eGr.C.

Vi.

Vla.

Vc.

Cb.

210

This page of a musical score, numbered 28, covers measures 210 through 219. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.**: Flutes, with a first flute part and a second flute part.
- Ob.**: Oboes.
- Cl.**: Clarinets.
- Fg.**: Bassoons.
- (Es) Cor.**: Cor Anglais.
- (B)**: Trumpets (B-flat).
- Tr. (B)**: Trumpets (B-flat).
- Tbn.**: Trombones.
- Timp.**: Timpani.
- Tgl.**: Trombones (Tenor).
- Ptt. eGr.C.**: Percussion and Grand Cymbal.
- Vl.**: Violins, with a first violin part and a second violin part.
- Vla.**: Viola.
- Vc.**: Violoncello.
- Cb.**: Double Bass.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The number '210' is printed above the first measure of the flute part.

This page of a musical score, numbered 24, features a full orchestral arrangement. The instruments are organized into several systems. The first system includes Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns in E-flat (Es), Horns in B-flat (Cor, B), Trumpets in B-flat (Tr, B), Trombones (Tbn.), Timpani (Timp.), Trombones (Tgl.), and Percussion (Ptt. e Gr.C.). The second system includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 4/4 time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings like 'V' (Vibrato) and 'f' (forte). The bottom of the page is labeled with the number 'E. E. 3750'.

220

This musical score page contains measures 220 through 225. The instruments and their parts are as follows:

- Fl.** (Flute): Two staves, both playing a melodic line with eighth-note patterns.
- Ob.** (Oboe): One staff, playing a harmonic accompaniment of chords.
- Cl.** (Clarinet): One staff, playing a melodic line similar to the flutes, marked *a2.*
- Fg.** (Fagotto): One staff, playing a harmonic accompaniment of chords.
- (Es) Cor.** (E-flat Horn): One staff, playing a harmonic accompaniment of chords.
- (B) Cor.** (B-flat Horn): One staff, playing a harmonic accompaniment of chords.
- Tr. (B)** (Trumpet): One staff, playing a harmonic accompaniment of chords.
- Tbn.** (Trombone): One staff, playing a harmonic accompaniment of chords.
- Timp.** (Timpani): One staff, playing a rhythmic pattern of eighth notes.
- Tgl.** (Tambourin): One staff, which is empty.
- Ptt. e Gr.C.** (Percussion and Grand Cymbal): One staff, which is empty.
- Vi.** (Violin): Two staves, both playing a melodic line with eighth-note patterns.
- Vla.** (Viola): One staff, playing a harmonic accompaniment of chords.
- Vc.** (Violoncello): One staff, playing a harmonic accompaniment of chords.
- Cb.** (Contrabasso): One staff, playing a harmonic accompaniment of chords.

Fl.

Ob.

Cl.

Fg.

(Es)
Cor.

(B)

Tr.
(B)

Tbn.

Timp.

Tgl.

Ptt.
e Gr.C.

Vl.

Vla.

Vc.

Cb.

a2

a2

a2

a2

230

This musical score page contains measures 230 through 235. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.) and Horn (Cor.) in E-flat, Trombone (Tbn.), Timpani (Timp.), Gong (Tgl.), Percussion (Ptt.) and Grand Cymbal (Gr.C.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. Dynamic markings include *ff* (fortissimo) and *a2* (second octave). The page number 230 is located at the top left, and the page number 27 is at the top right.

Fl.
 Ob.
 Cl.
 Fg.
 (Es)
 Cor.
 (B)
 Tr.
 (B)
 Tbn.
 Timp.
 Tgl.
 Ptt.
 e Gr. C.
 Vl.
 Vla.
 Vc.
 Cb.

240

a2

a2

a2

a2

This page of a musical score, numbered 29, features a full orchestral arrangement. The instruments are organized into several systems. The woodwinds include two Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), and Bassoons (Fg.). The brass section consists of three Horns (Es, Cor., B), two Trumpets (Tr., B), and three Trombones (Tbn.). The percussion section includes Timpani (Timp.), Trombones (Tgl.), and Percussion (Ptt. e Gr.C.). The strings are divided into Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. It contains various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'. The woodwinds and strings have more complex melodic lines, while the brass and percussion parts are more rhythmic and harmonic.

This page of a musical score, numbered 80 and starting at measure 250, features a full orchestral arrangement. The score is organized into several systems of staves. The top system includes two Flute (Fl.) staves with intricate melodic lines, followed by Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) staves, each with sustained notes and rhythmic patterns. The middle section contains the Brass section, including E-flat Horns (Es), Horns in B (B), Trumpets in B (Tr.), and Trombones (Tbn.), all playing sustained notes with some rhythmic movement. The percussion section consists of Timpani (Timp.), Gong (Tgl.), and Piano/Contra Bass Drum (Ptt. e Gr. C.). The bottom system features the string section, with Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) staves, providing harmonic support and rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings throughout the measures.

This page of a musical score, numbered 31, features a full orchestral arrangement. The instruments are organized into several systems. The woodwinds section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Fg.), two English Horns (Es), and one Cor Anglais (Cor. (B)). The brass section consists of two Trumpets (Tr. (B)), two Trombones (Tbn.), and two Trombones (Tgl.). The percussion section includes Timpani (Timp.) and Percussion (Ptt. eGr.C.). The string section is divided into Violins (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines, with some instruments holding long notes. The strings provide a steady accompaniment with various rhythmic figures. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

This page of a musical score, numbered 32 and 260, features a full orchestral arrangement. The instruments are organized into several systems. The woodwinds section includes two Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), and Bassoons (Fg.). The brass section consists of two Horns (Es and Cor. B), two Trumpets (Tr. B), and two Trombones (Tbn.). The percussion section includes Timpani (Timp.), Tuba (Tgl.), and Percussion and Gong (Ptt. eGr.C.). The string section is divided into Violins (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows complex rhythmic patterns and melodic lines for the woodwinds and strings, with the brass section providing harmonic support. The notation includes various note values, rests, and dynamic markings.

This page of a musical score, numbered 33, contains the following parts and staves:

- Flutes (Fl.):** Two staves with melodic lines.
- Oboe (Ob.):** One staff with sustained notes.
- Clarinet (Cl.):** One staff with sustained notes.
- Bassoon (Fg.):** One staff with sustained notes.
- Cor Anglais (Es) and Horn (B):** Two staves with sustained notes.
- Trumpet (Tr. B):** One staff with sustained notes.
- Trombone (Tbn.):** One staff with sustained notes.
- Timpani (Timp.):** One staff with rhythmic patterns.
- Tuba (Tgl.):** One staff with rhythmic patterns.
- Percussion (Ptt. e Gr.C.):** One staff with rhythmic patterns.
- Violin (Vl.):** One staff with melodic lines.
- Viola (Vla.):** One staff with melodic lines.
- Violoncello (Vc.) and Contrabass (Cb.):** Two staves with melodic lines.

This musical score page contains measures 270 through 275. The instruments and their parts are as follows:

- Fl.** (Flute): Two staves, both playing a melodic line with slurs and accents.
- Ob.** (Oboe): One staff, playing a harmonic accompaniment.
- Cl.** (Clarinet): One staff, playing a harmonic accompaniment.
- Fg.** (Fagott/Bassoon): One staff, playing a harmonic accompaniment.
- (Es) Cor.** (E-flat Horn): One staff, playing a harmonic accompaniment.
- (B) Cor.** (B Horn): One staff, playing a harmonic accompaniment.
- Tr. (B)** (Trumpet B): One staff, playing a harmonic accompaniment.
- Tbn.** (Tuba): One staff, playing a harmonic accompaniment.
- Timp.** (Timpani): One staff, playing a rhythmic pattern.
- Tgl.** (Tom-toms): One staff, playing a rhythmic pattern.
- Ptt. e Gr.C.** (Percussion and Grand Cymbal): One staff, playing a rhythmic pattern.
- Vi.** (Violin): Two staves, playing a melodic line with slurs and accents.
- Vla.** (Viola): One staff, playing a melodic line with slurs and accents.
- Vc.** (Violoncello): One staff, playing a harmonic accompaniment.
- Cb.** (Contrabasso): One staff, playing a harmonic accompaniment.

Musical score for the first system, measures 275-280. The instruments are Flute (Fl.), Oboe (Ob.), Cor Anglais (Es), Bassoon (B), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Cb.). The score features a dynamic marking of *p* (piano) at the start of each measure, followed by a *cresc.* (crescendo) instruction. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part has a melodic line with slurs and ties. The Oboe, Cor Anglais, Bassoon, and Viola parts play sustained chords. The Violin and Cello/Double Bass parts play rhythmic patterns. The measure number 280 is indicated at the top of the system.

Musical score for the second system, measures 281-286. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B), Cor Anglais (Es), Trumpet (Tr.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Cb.). The score features a dynamic marking of *p* (piano) at the start of each measure. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute, Oboe, and Clarinet parts have melodic lines with slurs and ties. The Bassoon part plays sustained chords. The Trumpet part plays a rhythmic pattern. The Violin, Viola, and Cello/Double Bass parts play rhythmic patterns. The measure number 280 is indicated at the top of the system.

290

Fl.
Ob.
Cl.
Cor. (Es)
Tr. (B)
Vi.
Vla.
Vc.
Cb.

300

Fl.
Cl.
Vi.
Vla.
Vc.
Cb.

Fl. {
Ob.
Cl.
Cor. (Es)
Tr. (B)
Vl. {
Vla.
Vc. {
Cb. {

I.
I.

Detailed description: This system contains measures 1 through 6 of the score. The woodwinds (Flute, Oboe, Clarinet) and strings (Violins, Violas, Cellos, Double Basses) are active throughout. The Cor Anglais (Es) and Trumpet (B) parts are mostly silent, with the Cor (Es) playing a long note in measures 4 and 5. The first oboe and clarinet parts are marked with a first ending bracket labeled 'I.'.

Fl. {
Ob.
Cl.
Fg.
(Es) Cor.
(B) Tr. (B)
Vl. {
Vla.
Vc. {
Cb. {

p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description: This system contains measures 7 through 12. The woodwinds continue their melodic lines. The Bassoon (Fg.) part begins in measure 7. The Cor Anglais (Es) and Trumpet (B) parts are marked with a first ending bracket labeled 'I.' and a dynamic marking of *p* (piano) in measure 7. The strings continue their accompaniment. The word *cresc.* (crescendo) is written at the end of measures 8, 9, 10, 11, and 12 for the Bassoon, Cor Anglais, Trumpet, Violins, Violas, and Cellos/Double Basses.

320

I.

Cl.
Fg.
(Es)
Cor.
(B)
Vl.
Vla.
Vc.
Cb.

Allegro 330

Cl.
Fg.
(Es)
Cor.
(B)
Vl.
Vla.
Vc.
Cb.

Cl. *p.*

Fg. *I.*

(Es) *a 2.*

Cor. *p.*

(B) *a 2.*

VI.

Vla.

Vc.

Cb.

Cl. *I.*

Fg. *I.*

(Es) *a 2.*

Cor. *p.*

(B)

VI. *pp*

Vla. *pp*

Vc. *pp*

Cb.

Musical score for measures 345-350. The score includes parts for Flute (Flg.), Cor Anglais (Es), Cor B-flat (B), Violin I (VI), Violin II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with a slur over measures 345-350. The Cor Anglais part has a melodic line with a slur over measures 345-350. The Cor B-flat part has a melodic line with a slur over measures 345-350. The Violin I and II parts have a melodic line with a slur over measures 345-350. The Viola part has a melodic line with a slur over measures 345-350. The Violoncello part has a melodic line with a slur over measures 345-350. The Contrabass part has a melodic line with a slur over measures 345-350. The score is in 3/4 time and has a key signature of two flats. The Flute part has a dynamic marking of *p* at measure 348. The Cor Anglais part has a dynamic marking of *p* at measure 348. The Cor B-flat part has a dynamic marking of *p* at measure 348. The Violin I and II parts have a dynamic marking of *p* at measure 348. The Viola part has a dynamic marking of *p* at measure 348. The Violoncello part has a dynamic marking of *p* at measure 348. The Contrabass part has a dynamic marking of *p* at measure 348. The score is marked with a double bar line at the end of measure 350.

Musical score for measures 351-356. The score includes parts for Flute (Flg.), Cor Anglais (Es), Cor B-flat (B), Violin I (VI), Violin II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with a slur over measures 351-356. The Cor Anglais part has a melodic line with a slur over measures 351-356. The Cor B-flat part has a melodic line with a slur over measures 351-356. The Violin I and II parts have a melodic line with a slur over measures 351-356. The Viola part has a melodic line with a slur over measures 351-356. The Violoncello part has a melodic line with a slur over measures 351-356. The Contrabass part has a melodic line with a slur over measures 351-356. The score is in 3/4 time and has a key signature of two flats. The Flute part has a dynamic marking of *p* at measure 351. The Cor Anglais part has a dynamic marking of *p* at measure 351. The Cor B-flat part has a dynamic marking of *p* at measure 351. The Violin I and II parts have a dynamic marking of *p* at measure 351. The Viola part has a dynamic marking of *p* at measure 351. The Violoncello part has a dynamic marking of *p* at measure 351. The Contrabass part has a dynamic marking of *p* at measure 351. The score is marked with a double bar line at the end of measure 356.

360

I.

Musical score for measures 360-364, first system. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), English Horn (Es), Cor Anglais (Cor. (B)), Violin I (VI.), Violin II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first measure (360) is marked with a first ending bracket and a dynamic marking of *p*. The second measure (361) has a dynamic marking of *p* under the bassoon part. The third measure (362) has a dynamic marking of *p* under the bassoon part. The fourth measure (363) has a dynamic marking of *p* under the bassoon part. The fifth measure (364) has a dynamic marking of *p* under the bassoon part.

Musical score for measures 360-364, second system. This system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), English Horn (Es), Cor Anglais (Cor. (B)), Violin I (VI.), Violin II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first measure (360) is marked with a first ending bracket and a dynamic marking of *p*. The second measure (361) has a dynamic marking of *p* under the flute part. The third measure (362) has a dynamic marking of *p* under the flute part. The fourth measure (363) has a dynamic marking of *p* under the flute part. The fifth measure (364) has a dynamic marking of *p* under the flute part.

370

Fl.

Ob.

Cl.

Fg.

(Es)
Cor.

(B)

Tr.
(B)

Tbn.

Timp.

Tgl.

Ptt.
eGr.C.

Vi.

Vla.

Vc.

Cb.

a 2.

a 2.

a 2.

p

p

Fl.

Ob.

Cl.

Fg.

(Es)
Cor.

(B)
Tr.

Tbn.

Timp.

Tgl.

Ptt.
eGr.C.

Vl.

Vla.

Vc.

Cb.

Fl. (Flute) - Two staves with melodic lines.

Ob. (Oboe) - One staff with melodic line.

Cl. (Clarinet) - One staff with melodic line.

Fg. (Fagotto) - One staff with melodic line.

(Es) Cor. (Corni in E-flat) - One staff with melodic line.

(B) Cor. (Corni in B-flat) - One staff with melodic line.

Tr. (Es) (Trumpets in E-flat) - One staff with melodic line. Includes the instruction "muta in Es. a2." and a dynamic marking "p".

Tbn. (Trombones) - Three staves, mostly rests.

Timp. (Timpani) - One staff, mostly rests.

Tgl. (Tromba) - One staff with melodic line.

Ptt. e Gr.C. (Percussion and Grand Cymbal) - One staff, mostly rests.

Vi. (Violins) - Two staves with melodic lines.

Vla. (Viola) - One staff with melodic line.

Vc. (Violoncello) - One staff with melodic line.

Cb. (Contrabbasso) - One staff with melodic line.

This musical score page, numbered 45, contains the following parts and staves:

- Fl.** (Flute): Two staves with melodic lines.
- Ob.** (Oboe): One staff with melodic lines.
- Cl.** (Clarinet): One staff with melodic lines.
- Fg.** (Fagotto/Bassoon): One staff with melodic lines.
- Cor.** (Corni): Two staves, labeled (Es) and (B).
- Tr. (Es)** (Trumpet): One staff with melodic lines.
- Tbn.** (Tromba): One staff, mostly containing rests.
- Timp.** (Timpani): One staff, mostly containing rests.
- Tgl.** (Tromboni/Großtrommeln): One staff with rhythmic accompaniment.
- Ptt. e Gr.C.** (Percussion and Grand Cymbal): One staff with rhythmic accompaniment.
- VI.** (Violini): Two staves with melodic lines.
- Vla.** (Viola): One staff with a dense, rhythmic accompaniment.
- Vc.** (Violoncello): One staff with a dense, rhythmic accompaniment.
- Cb.** (Contrabbasso): One staff with melodic lines.

Fl.
 Ob.
 Cl.
 Fg.
 (Es)
 Cor.
 (B)
 Tr. (Es)
 Tbn.
 Timp.
 Tgl.
 Ptt. eGr.C.
 Vl.
 Vla.
 Vc.
 Cb.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

a 2.
 V
 V
 V

This page of musical notation includes the following instruments and parts:

- Flutes (Fl.):** Two staves, both in treble clef.
- Oboe (Ob.):** Treble clef, includes *a 2.* and *dol. p* markings.
- Clarinet (Cl.):** Treble clef, includes *dol. p* marking.
- Bassoon (Fg.):** Bass clef, includes *p* marking.
- Horns:** Two staves, Horn in E-flat (Es) in treble clef and Horn in B-flat (B) in treble clef. Horn B includes *a 2.* and *p* markings.
- Trumpets (Tr. Es):** Treble clef, includes *p* marking.
- Trombones (Tbn.):** Bass clef, includes *p* marking.
- Timpani (Timp.):** Bass clef.
- Trombones (Tbn.):** Bass clef, includes *p* marking.
- Percussion (Ptt. e Gr.C.):** Bass clef.
- Violins (Vl.):** Two staves, both in treble clef. Includes *p* and *staccato* markings.
- Viola (Vla.):** Bass clef, includes *p* and *staccato* markings.
- Violoncello (Vc.):** Bass clef, includes *p* marking.
- Contrabass (Cb.):** Bass clef, includes *p* marking.

400

dolce

p

tr

Fl.

Ob.

Cl.

Fg.

(Es)
Cor.

(B)

Tr.
(Es)

Tbn.

Timp.

Tgl.

Ptt.
e Gr.C.

Vl.

Vla.

Vo.

Cb.

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Fg. *cresc.* *ff*

(Es) *cresc.* *ff*

Cor. (B) *cresc.* *ff*

Tr. (Es) *p* *cresc.* *ff*

Tbn. *p* *cresc.* *ff*

Timp. *pp* *cresc.* *ff*

Tgl. *ff*

Pt. e Gr. C. *ff*

Vl. *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

Fl. *dolce*

Ob.

Cl. *dol.*

Fg. *p*

(Es)
Cor. *p*

(B) *p*

Tr. (Es)

Tbn.

Timp.

Tgl. *p*

Ptt. e Gr.C.

Vi. *p* *staccato*

Vla. *p* *staccato*

Vc. *p*

Cb. *p*

tr p. tr p. tr p. 420

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

(Es) *cresc.*

Cor. (B) *a 2 cresc.*

Tr. (Es) *p cresc.*

Tbn. *p cresc.*

Timp. *pp cresc.*

Tgl.

Ptt. Gr.C.

Vl. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

(Es) *ff*

Cor. (B) *ff*

Tr. (Es) *ff* a 2

Tbn. *ff*

Timp. *ff*

Tgl. *ff*

Ptt. e Gr.C. *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

480

Presto.

Fl. {
Ob.
Cl.
Fg.
(Es)
Cor. {
(B)
Tr. (Es)
Tbn.
Timp.
Tgl.
Ptt. eGr.C.
Vl. {
Vla.
Vc. {
Cb.

This page of a musical score, numbered 54, features a rehearsal mark of 440. It contains the orchestral parts for the following instruments:

- Flutes (Fl.):** Two staves, both in treble clef with a key signature of two flats.
- Oboes (Ob.):** One staff, treble clef, two flats.
- Clarinets (Cl.):** One staff, treble clef, two flats.
- Bassoons (Fg.):** One staff, bass clef, two flats.
- Cor Anglais (Es):** One staff, treble clef, two flats.
- Horns (B):** One staff, treble clef, two flats.
- Trumpets (Tr. Es):** One staff, treble clef, two flats.
- Trombones (Tbn.):** One staff, bass clef, two flats.
- Timpani (Timp.):** One staff, bass clef.
- Gong (Tgl.):** One staff, bass clef.
- Percussion (Ptt. e Gr.C.):** One staff, bass clef.
- Violins (Vl.):** Two staves, both in treble clef with a key signature of two flats.
- Viola (Vla.):** One staff, bass clef, two flats.
- Violoncello (Vc.):** One staff, bass clef, two flats.
- Contrabass (Cb.):** One staff, bass clef, two flats.

The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.

Ob.

Cl.

Fg.

(Es)
Cor.

(B)

Tr.
(Es)

Tbn.

Timp.

Ptt.
e Gr. C.

Vl.

Vla.

Vc.

Cb.

a 2

a 2

Fl.

Ob.

Cl.

Fg.

(Es)
Cor.

(B)

Tr.
(Es)

Tbn.

Timp.

Tgl.

Ptt.
e Gr.C.

Vi.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a full orchestra, covering measures 445 to 450. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The brass instruments (Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Tom-tom, Gong) play a pattern of quarter notes. The percussion instruments (Snare Drum, Cymbal, Tom-tom, Gong) play a pattern of eighth notes. The score is divided into measures by vertical bar lines, and the measures are numbered 445 through 450. The page number 56 is in the top left corner, and the measure number 450 is in the top center.