

Full Score in C  
approx. 4 minutes

# MOTO PERPETUO

for Violins and Orchestra

Niccolò Paganini (1782-1840)

arr. Andreas Makris (1930-2005)

Completed in Washington D.C. on 23 September 1977

**Allegro Vivace**

Violin I, II  
*unisono*

Viola

Violoncello

Contrabass

Hn. I, II  
in F

Hn. III, IV  
in F

Vln. I, II

Vla.

Vc.

Cb.

Fl. I, II

Bsn. I, II

Vln. I, II

Vla.

Vc.

Cb.

10 <sup>8</sup> 1

Fl. I, II

Ob. I, II

Cl. I, II  
in B $\flat$

Bsn. I, II

Vln. I, II

Vla.

Vc.

Cb.

13 **1**

Fl. I, II

Ob. I, II

Cl. I, II  
in B $\flat$

Bsn. I, II

Vln. I, II

Vla.

Vc.

Cb.

16

Fl. I, II

Ob. I, II

Cl. I, II  
in Bb

Bsn. I, II

Vln. I, II

Vla.

Vc.

Cb.

*p*

*f*

19

Fl. I, II

Ob. I, II

Cl. I, II  
in Bb

Bsn. I, II

Hn. I, II  
in F

Vln. I, II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*p*



22

Hn. I, II in F

Tpt. I, II in C

Vln. I, II

Vla.

Vc.

Cb.

25

Fl. I, II

Ob. I, II

Cl. I, II in Bb

Bsn. I, II

Hn. I, II in F

Tpt. I, II in C

Vln. I, II

Vla.

Vc.

Cb.

II. plays 8<sup>va</sup>

II. plays 8<sup>va</sup>

cresc.

28

Fl. I, II

Ob. I, II

Cl. I, II  
in B $\flat$

Bsn. I, II

Vln. I, II

Vla.

Vc.

Cb.

a 2

31

Fl. I, II

Ob. I, II

Cl. I, II  
in B $\flat$

Bsn. I, II

Tpt. I, II  
in C

Tbn. I, II

Tba.

Vln. I, II

Vla.

Vc.

Cb.

mf

mf

mf

mf

2



Musical score for orchestra and strings, measures 34-36. The score is arranged in systems. The first system includes Fl. I, II; Ob. I, II; Cl. I, II in Bb; and Bsn. I, II. The second system includes Hn. I, II in F; Hn. III, IV in F; Tpt. I, II in C; Tbn. I, II; and Tba. The third system includes Vln. I, II; Vla.; Vc.; and Cb. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have a melodic line starting at measure 34 with a dynamic marking of *p* and an *a2* marking above the notes. The strings (Violins, Viola, Violoncello, Contrabass) provide harmonic support, with the Violins playing a complex rhythmic pattern. The brass instruments (Trumpets, Trombones, Tuba) play chords and rhythmic patterns. The score is in a key with one flat (F major or D minor) and a 4/4 time signature.

37

Fl. I, II

Ob. I, II

Cl. I, II  
in B $\flat$

Bsn. I, II

Hn. I, II  
in F

Hn. III, IV  
in F

Tpt. I, II  
in C

Tbn. I, II

Tba.

Vln. I, II

Vla.

Vc.

Cb.

*p*

*a 2*

*p*

*f* *cresc.*

*f*

*f*

*f*

40

Fl. I, II  
Ob. I, II  
Cl. I, II in B $\flat$   
Bsn. I, II  
Hn. I, II in F  
Hn. III, IV in F  
Tpt. I, II in C  
Tbn. I, II  
Tba.  
Vln. I, II  
Vla.  
Vc.  
Cb.

cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.





46 3

Fl. I, II

Ob. I, II

Vln. I, II

Vla.

Vc.

Cb.

*mp* *p* *arco* *p* *mp* *p* *arco* *p*



49

Fl. I, II

Ob. I, II

Cl. I, II in B $\flat$

Bsn. I, II

Vln. I, II

Vla.

Vc.

Cb.

*mp* *p* *mf* *p* *p* *mf* *cresc.*

52

Fl. I, II

Ob. I, II

Cl. I, II  
in B $\flat$

Bsn. I, II

Hn. I, II  
in F

Hn. III, IV  
in F

Tpt. I, II  
in C

Tbn. I, II

Tba.

Vln. I, II

Vla.

Vc.

Cb.



55

Fl. I, II  
*p*

Ob. I, II

Cl. I, II  
in B $\flat$

Bsn. I, II  
*p*

Hn. I, II  
in F

Hn. III, IV  
in F

Tpt. I, II  
in C  
*mp*

Tbn. I, II  
*mp*

Tba.  
*mp*

Vln. I, II

Vla.

Vc.

Cb.

58 4

Fl. I, II  
Hn. I, II in F  
Hn. III, IV in F  
Tpt. I, II in C  
Tbn. I, II  
Tba.  
Vln. I, II  
Vla.  
Vc.  
Cb.

*mp*  
*p*  
*p*

61

Fl. I, II  
Ob. I, II  
Cl. I, II in Bb  
Hn. I, II in F  
Hn. III, IV in F  
Vln. I, II  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*p*  
*p*



64

Fl. I, II

Ob. I, II

Cl. I, II in B $\flat$

Bsn. I, II

Hn. I, II in F

Hn. III, IV in F

Tpt. I, II in C

Tbn. I, II

Tba.

Vln. I, II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 64, 65, and 66. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II, Horns I & II in F, Horns III & IV in F, Trumpets I & II in C, Trombones I & II, and Tuba. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. Measures 64 and 65 feature woodwind entries with various articulations and slurs. Measure 66 shows a continuation of these parts with some triplets and specific fingering indicated by numbers 0, 1, 2, 3, 4.



70

5

Fl. I, II

Ob. I, II

Cl. I, II  
in B $\flat$

Bsn. I, II

Hn. I, II  
in F

Hn. III, IV  
in F

Tpt. I, II  
in C

Tbn. I, II

Tba.

Vln. I, II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

II.

0 1 0 3 4

0 1 0

3

0

4



73

Fl. I, II *f* *p* *mp* *tr*

Ob. I, II *f* *p* *mp* *tr*

Cl. I, II in Bb *f* *p* I.

Bsn. I, II *f*

Hn. I, II in F *f*

Hn. III, IV in F *f*

Tpt. I, II in C *a2* *f*

Tbn. I, II *a2* *f*

Tba. *f*

Vln. I, II *f* *p* *I* *II*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*



76

Fl. I, II

Ob. I, II

Cl. I, II  
in B $\flat$

Bsn. I, II

Hn. I, II  
in F

Hn. III, IV  
in F

Tpt. I, II  
in C

Tbn. I, II

Tba.

Vln. I, II

Vla.

Vc.

Cb.

79

Fl. I, II  
I. *cresc.*  
II. *cresc.* *f*

Ob. I, II  
*cresc.* *f*

Cl. I, II  
in B $\flat$  *f*

Bsn. I, II *f*

Hn. I, II  
in F *f*

Hn. III, IV  
in F *f*

Tpt. I, II  
in C a2 *f*

Tbn. I, II a2 *f*

Tba. *f*

Vln. I, II  
*cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*



82

Tpt. I, II in C

Tbn. I, II

Tba.

Vln. I, II

Vla.

Vc.

Cb.

84

Tpt. I, II in C

Tbn. I, II

Tba.

Vln. I, II

Vla.

Vc.

Cb.

6

87

Fl. I, II

*mp*

Tpt. I, II in C

Tbn. I, II

Tba.

Vln. I, II

*p*

Vla.

*p*

Vc.

*p*

Cb.

*p*



90

Ob. I, II

*p*

Cl. I, II in Bb

*mp*

Tpt. I, II in C

*p*

Vln. I, II

Vla.

Vc.

Cb.



93

Ob. I, II

Hn. I, II in F

Hn. III, IV in F

Tpt. I, II in C

Vln. I, II

Vla.

Vc.

Cb.

96

Fl. I, II

Cl. I, II in Bb

Hn. I, II in F

Hn. III, IV in F

Vln. I, II

Vla.

Vc.

Cb.

99

Fl. I, II

Ob. I, II

Cl. I, II  
in B $\flat$

Bsn. I, II

Hn. I, II  
in F

Hn. III, IV  
in F

Tpt. I, II  
in C

Tbn. I, II

Tba.

Vln. I, II

Vla.

Vc.

Cb.

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*f*

*f*

*f*

*f*

a 2

a 2

III



102

Vln. I, II *f* *pizz.* *dim.* 0 4 0 1 0 2

Vla. *f* *pizz.* *mf*

Vc. *f* *pizz.* *mf*

Cb. *f* *mf*

105

Vln. I, II *p* arco

Vla. *p* arco

Vc. *p* arco

Cb. *p*

108

Hn. I, II in F *p*

Hn. III, IV in F *p*

Vln. I, II

Vla.

Vc.

Cb.



111

Fl. I, II

Ob. I, II

Cl. I, II  
in Bb

Vln. I, II

Vla.

Vc.

Cb.

*p*

*cresc.*

114

Fl. I, II

Ob. I, II

Cl. I, II  
in Bb

Bsn. I, II

Vln. I, II

Vla.

Vc.

Cb.

*p*

*restez*



117 **8**

Fl. I, II

Ob. I, II

Bsn. I, II

Hn. I, II in F

Hn. III, IV in F

Vln. I, II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

120

Fl. I, II

Ob. I, II

Cl. I, II in Bb

Tpt. I, II in C

Vln. I, II

Vla.

Vc.

Cb.

*p*

*p*

123

Bsn. I, II *p*

Tpt. I, II in C

Vln. I, II

Vla.

Vc.

Cb.

125

Bsn. I, II

Tbn. I, II *mp*

Tba. *mp*

Vln. I, II *f* *restrez*

Vla. *mf*

Vc. *mf*

Cb. *mf*

128

Fl. I, II  
Ob. I, II  
Cl. I, II in B $\flat$   
Bsn. I, II  
Hn. I, II in F  
Hn. III, IV in F  
Tpt. I, II in C  
Tbn. I, II  
Tba.  
Vln. I, II  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

130

Fl. I, II

Ob. I, II

Cl. I, II  
in B $\flat$

Bsn. I, II

Hn. I, II  
in F

Hn. III, IV  
in F

Tpt. I, II  
in C

Tbn. I, II

Tba.

Vln. I, II

Vla.

Vc.

Cb.



133 **10**

Fl. I, II

Ob. I, II

Cl. I, II  
in B $\flat$

Bsn. I, II

Hn. I, II  
in F

Hn. III, IV  
in F

Tpt. I, II  
in C

Tbn. I, II

Tba.

Vln. I, II

Vla.

Vc.

Cb.

136

Fl. I, II

Ob. I, II

Cl. I, II  
in B $\flat$

Bsn. I, II

Hn. I, II  
in F

Hn. III, IV  
in F

Tpt. I, II  
in C

Tbn. I, II

Tba.

Vln. I, II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

3

1

1 3 1

3 4

1 0 1

II 4 1 3 1 4

II 2



139

Fl. I, II  
*f*

Ob. I, II  
*f*

Cl. I, II  
in B $\flat$   
*f*

Bsn. I, II  
*f*

Hn. I, II  
in F  
*f*

Hn. III, IV  
in F  
*f*

Tpt. I, II  
in C  
*f*

Tbn. I, II  
*f*

Tba.  
*f*

Vln. I, II  
*f* sempre cresc.

Vla.  
*f*

Vc.  
*f*

Cb.  
*f*



