

# COMPOSITIONS OF L. M. GOTTSCHALK.

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| <p>Apotheose, (Grande Marche Solennelle,) ..... 1.50<br/>           Ardennes Mazurka, ..... 75<br/>           Bamboula, ..... 1.00<br/>           Bananier, (Chanson Negre,) ..... 40<br/>           Banjo, (Grottesque Fantasia,) ..... 1.10<br/>           Bataille, ..... 1.25<br/>           Berceuse, (Cradle Song,) ..... 75<br/>           Brazilian National Hymn, (Gr. Fant. Triomphale,) <i>Four hands,</i> 1.00<br/>           Chant du Martyrs, ..... 75<br/>           Chant du Soldat, ..... 1.35<br/>           Chute des Feuilles, (Nocturne,) ..... 1.25<br/>           Colombe Polka, (The Dove,) ..... 85<br/>           Danse Ossianique, ..... 60<br/>           Dernier Amour, ..... 1.00<br/>           Dying Poet, ..... <i>Solo,</i> .75c. <i>Four Hands,</i> 1.00<br/>           Fairy Land Schottische, ..... 75<br/>           Favorita (La), ..... 1.50<br/>           Forest Glade Polka, ..... <i>Solo,</i> .60c. <i>Four hands,</i> .75<br/>           Gallina, (La) (Danse Cubaine,) <i>Solo,</i> .75c. <i>Four hands,</i> 1.00<br/>           Gitanella, ..... 60<br/>           God Save the Queen, ..... 1.00<br/>           Grand Scherzo, ..... 1.00<br/>           Home, Sweet Home, ..... 1.00<br/>           Hurrah Galop, ..... 75<br/>           Illusions Perdues, ..... 75<br/>           Impromptu, ..... 1.00<br/>           Jerusalem, ..... 1.25<br/>           Jeunesse Mazurka, ..... 60<br/>           Jota Aragonesa, ..... 60<br/>           Last Hope, (Religious Meditation,) ..... 1.00 <i>Four hands,</i> 1.25<br/>           Love and Chivalry, ..... 75<br/>           Maiden's Blush, (Grand Concert Waltz,) ..... 75<br/>           Manchega, ..... 75<br/>           Marche de Nuit, ..... <i>Solo,</i> ..... 1.00. <i>Four hands,</i> ..... 1.25<br/>           Marche Funebre, ..... 75<br/>           Minuet à Seville, ..... 1.00<br/>           Morte, (Lamentation,) ..... 75<br/>           Miserere, "Trovatore," ..... <i>Solo,</i> ..... 1.00. <i>Four hands,</i> ..... 1.10<br/>           Murmures Eoliens, ..... 1.25<br/>           O Loving Heart, Trust On, (Song,) in E. .... In F., .60<br/>           O Ma Charmante, ..... 50<br/>           Ossian. (Caprice Poetique,) ..... 40<br/>           Idol of Beauty, (Song,) ..... 60<br/>           Mountaineer's Song, (Vocal,) ..... 50</p> | <p>Ojos Criollos, (Danse Cubaine,) <i>Solo,</i> 75c. <i>Four hands,</i> 1.00<br/>           Orfa Grand Polka, ..... 65<br/>           Overture to William Tell, ..... <i>Four hands,</i> .25<br/>           Pastorella e Cavalliere, ..... 1.00<br/>           Pasquinade, ..... <i>Solo,</i> .90c. <i>Four hands,</i> .1.00<br/>           Pensée Poétique, ..... 75<br/>           Pensive Polka Redowa, ..... 60<br/>           Polonia, ..... 1.25<br/>           Printemps d'Amour Mazurka, <i>Solo,</i> 1.25 <i>Four hands,</i> 1.25<br/>           Radieuse Grand Waltz, ..... <i>Solo,</i> .90c. <i>Four hands,</i> 1.50<br/>           Reflets du Passée, (Ballade,) ..... 75<br/>           Reponds Moi, (Danse Cubaine,) <i>Solo,</i> 60c. <i>Four hands,</i> 1.00<br/>           Ricordate, (Nocturne,) ..... 75<br/>           Scintilla (La) Mazurka, (The Spark,) 75c. <i>Four hands,</i> 75<br/>           Serenade, ..... 75<br/>           Slumber on, Baby dear, (Song,) ..... 75<br/>           Souvenir d'Andalousie, ..... 80<br/>           Souvenir de la Havane, ..... 1.00<br/>           Solitude, ..... 75<br/>           Suis Moi, ..... 75<br/>           Tremolo, ..... 1.10<br/>           Union, (Paraphrase de Concert,) ..... 1.60<br/>           Valse Poetique, (Sospiro,) ..... 85<br/>           Water Sprite Polka, ..... 85<br/>           My only Love, Good-bye, (Song, in D,) ..... 50<br/>           My only Love, Good-bye, (Song, in F,) ..... 50<br/>           Shepherdess and the Knight, (Vocal,) ..... 1.00</p> <p style="text-align: center;"><b>POSTHUMOUS WORKS: . . . Espadcro's Edition.</b></p> <p>Ave Maria, (Vocal,) ..... 75<br/>           Banjo (2me) (Second), ..... 1.50<br/>           Caprice Polka, ..... 90<br/>           Celèbre Tarantelle de Bravura, ..... 1.50<br/>           Chant de Guerre, (War Chant,) ..... 90<br/>           Cocoyé (El) (Grande Caprice Cubain,) ..... 1.60<br/>           Marguèrite, (Grande Valse Brillante,) ..... 75<br/>           Mazurka Rustique, ..... 75<br/>           Overture d'Oberon, ..... <i>à quatre mains,</i> ..... 1.75<br/>           Papillon (Le) (Fair Butterfly,) (Vocal,) ..... 1.00<br/>           Rayons d'Azur, (Shades of Evening,) <b>Polka</b> ..... 80<br/>           Scherzo Romantique, ..... 85<br/>           Souvenir de Lima, (Mazurka,) ..... 85<br/>           Souvenir de Cuba, (Mazurka,) ..... 60</p> |
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# SOUVENIR DE LA HAVANE.

MODERATO. (♩ = 92.)  
Melancolico.

L.M. GOTTSCHALK.

*p* Legato. Tranquillo. Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Pesante ma *p* Ped. \*

Elegante. Ped. \*

Ped. \*

Ped. \*

Ped. \*

*Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.*

*Pesante ma p*

*Ped.* *Ped.* *Ped.* *Ped.*

*Elegante.*

*Ped.* *Ped.* *Ped.* *Ped.*

*Elegante.*

*Ben Cantato.* *Un poco rit.*

*Stretto.* *Stretto.*

*Ped.* *Ped.* *Ped.*

Tempo I<sup>mo</sup>

Musical notation for the first system, measures 1-5. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are present in the left hand.

Musical notation for the second system, measures 6-9. The right hand continues with melodic patterns, including triplets. The left hand accompaniment includes chords and single notes with pedal markings.

Musical notation for the third system, measures 10-13. The right hand has a melodic line with slurs. The left hand accompaniment includes chords and single notes with pedal markings. The word "Espress." is written above the right hand in the final measure.

Musical notation for the fourth system, measures 14-17. The right hand features a melodic line with slurs and triplets. The left hand accompaniment includes chords and single notes with pedal markings. The tempo marking "Tempo Rubato." is written above the right hand in the first measure.

Musical notation for the fifth system, measures 18-21. The right hand has a melodic line with slurs and triplets. The left hand accompaniment includes chords and single notes with pedal markings. Performance markings "Dim.", "Rit.", and "p" are present above the right hand.

Perdandosi.

Rallent<sup>o</sup>

Ped. \*

Pausa. Ped. \*

Più Animato.

Cres . . . . . cen . . . . . do.

pp

Con Tenerezza.

Un Poco rit.

p

Moderato. (♩ = 104)

Elegante.

Con Spirito.

p Scherz.

Ped. \*

p

Ped. \*

Ped. \*

Ped. \*

Ped. \*

ff

First system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *p*. Pedal markings: *Ped.* with asterisks. Performance instructions: *Ped.* with a triangle symbol.

Second system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *p*. Pedal markings: *Ped.* with asterisks. Performance instructions: *Ped.* with a triangle symbol.

Cres . . . . . cen . . . . . do.

Third system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Pedal markings: *Ped.* with asterisks. Performance instructions: *Ped.* with a triangle symbol.

8va.....

Fourth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *f*, *mf*. Pedal markings: *Ped.* with asterisks. Performance instructions: *Ped.* with a triangle symbol. *A Tempo.* marking.

Cres . . . . . cen . . . . . do.

Fifth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Pedal markings: *Ped.* with asterisks. Performance instructions: *Ped.* with a triangle symbol.

8va...

First system of musical notation. The right hand (treble clef) features a melodic line with a circled eighth-note figure and a dynamic marking of *f*. The left hand (bass clef) has a bass line with a dynamic marking of *f* and a *Ped.* instruction. The tempo is marked *A Tempo.* and the dynamic *ff* appears at the end of the system.

Sans Presser.

Second system of musical notation. The right hand (treble clef) has a dynamic marking of *p* and the instruction *Leggiero. Ben Misurato.*. The left hand (bass clef) has a *Ped.* instruction and a series of eighth-note patterns.

Third system of musical notation, continuing the piece with similar rhythmic patterns in both hands and *Ped.* markings.

Fourth system of musical notation, maintaining the *Ped.* instruction and rhythmic flow.

Fifth system of musical notation, concluding the page with a final *Ped.* instruction and a fermata on the right hand.

Cres . . . un . . . poco.

Ped. Ped. Ped. Ped.

8va. *f* *ff* A Tempo. Scherz. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

8va. *f* *ff* A Tempo. Ped. Ped. Ped. Ped.

Leggiere. *p* Scherz. Ped. Ped. Ped. Ped.



*mf*  
*Ped.*

*Scherz.*  
*Ped.*

*Con Bravura.*  
*fff*  
*Ped.*

*8va*  
*Ped.*

*fff*  
*Ben Martellato.*  
*8va*  
*Ped.*

8va.....

Musical notation for the first system, featuring a treble and bass clef with various chords and a 'Ped.' marking.

8va.....

Musical notation for the second system, including 'Ped.', 'ff', and multiple asterisks.

8va.....

Musical notation for the third system, featuring 'Ped.' and asterisks.

Misterioso.

Musical notation for the fourth system, marked 'p' and 'Misterioso'.

Cres . . . . . poco . . a . . poco.

Musical notation for the fifth system, including a crescendo and 'f' marking.

ff  
fff Dim. Subito.  
Cres . . . . cen . . . \*

This system contains four measures of piano music. The first measure is marked *ff*. The second measure is marked *fff* with the instruction *Dim. Subito.* and a *Ped.* marking. The third and fourth measures feature a crescendo, indicated by *Cres . . . . cen . . . \**, and include *Ped.* markings.

. . . do.  
P  
Ped.

This system contains four measures of piano music. The first measure is marked *P* and includes the instruction *. . . do.* and a *Ped.* marking. The second, third, and fourth measures also feature *Ped.* markings.

Marcato il canto nell basso ma piano.

P Subito.  
ff  
Ped.

This system contains four measures of piano music. The first measure is marked *P* with the instruction *Subito.* and a *Ped.* marking. The second measure is marked *ff*. The third and fourth measures feature *Ped.* markings.

Marcato il canto nell basso.

ff  
P  
Ped.

This system contains four measures of piano music. The first measure is marked *ff*. The second measure is marked *P* and includes a *Ped.* marking. The third and fourth measures also feature *Ped.* markings.

Cres . . . . cen . . . . do.  
Ped.

This system contains four measures of piano music. The first measure is marked *Ped.*. The second measure is marked *Ped.*. The third measure features a crescendo, indicated by *Cres . . . . cen . . . . do.* and a *Ped.* marking. The fourth measure also features a *Ped.* marking.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Mano Dritta Solo.

*Martellato.*  
Ben Mareto il Canto.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The right hand contains a complex melodic line with many beamed eighth and sixteenth notes, including triplets and sixteenth-note runs. The left hand provides a simple harmonic accompaniment with quarter and eighth notes.

Second system of musical notation, continuing the piece. The right hand features a triplet of eighth notes followed by a sixteenth-note run, and a sixteenth-note triplet. The left hand continues with a steady accompaniment.

Third system of musical notation. The right hand includes a triplet of eighth notes and a sixteenth-note run. The left hand accompaniment remains consistent.

Fourth system of musical notation. The right hand features a sixteenth-note triplet and a sixteenth-note run. The left hand accompaniment continues.

Fifth system of musical notation, the final system on the page. The right hand concludes with a sixteenth-note run and a final chord. The left hand accompaniment ends with a final chord.

Volante.

8va. m. d. m. g. m. g. m. g. m. g. m. g. m. g.

*f* Ped. Ben Marca il canto. Con Bravura.

8va. Ped. \*

8va. Ped. \*

8va. Ped. \*

8va. Ped. \*

System 1: Treble clef with *8va.* markings above notes. Bass clef with *Ped.* markings and asterisks below notes. Includes a fermata over a note in the bass line.

System 2: Treble clef with *8va.* markings above notes. Bass clef with *Ped.* markings and asterisks below notes. Includes a fermata over a note in the bass line.

System 3: Treble clef with *8va.* markings above notes. Bass clef with *Ped.* markings, *fff* dynamic marking, and asterisks below notes. Includes a fermata over a note in the bass line.

System 4: Treble clef with *8va.* markings above notes. Bass clef with *Ped.* markings, *fff* dynamic marking, and asterisks below notes. Includes a fermata over a note in the bass line.

System 5: Treble clef with *8va.* markings above notes. Bass clef with *Ped.* markings, asterisks, and *ff* dynamic marking below notes. Includes a fermata over a note in the bass line.

# American Composers.

MUSIC OF A HIGH STANDARD, MEDIUM DIFFICULTY.

**DANSE ANTIQUE.** John Carver Alden. Price 50 cts.

*Tempo di gavotte.*

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*Grazioso.*

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*Allegretto.*

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*A tempo.*

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