

AIR VARIÉ

POUR INSTRUMENTS A CORDES

ED. BROUSTET

ALTO

All^{to} alla rococo

1^{re} VAR.

ALTO

Assez lent (alla zingara)

en pressant

5^e VAR. 

p pizz.

FIN

très rallenti *a Tempo* *très rallenti*

D.C.

Lent et très doux

6^e VAR. 

sourdine pp

crescendo

suivez

pizz.

FIN

D.C.

Assez animé
très léger

FINALE 

ôtez sourdine

f

p

mf sempre crescendo *f*

Solo

bien chanté

pizz.

ALTO

The musical score for the Alto part consists of ten staves of music. The first staff begins with the instruction *arco* and ends with a dynamic marking of *ff*. The second staff features alternating *pizz.* and *arco* markings. The third staff is marked *arco*. The fourth staff continues the *arco* texture. The fifth staff includes a *pizz.* marking. The sixth staff is marked *p cresc.*. The seventh staff is marked *f* and *p*. The eighth staff is marked *crescendo*. The ninth staff continues the *crescendo* and ends with a double bar line. The final staff begins with a treble clef, is marked *ff*, and concludes with a *fff* dynamic and the word **FIN**.