



B. 1

Laudate Pueria 3. voci

Con Violini e Corni

Del Sig.^{ro} Gaspero Sborgi

91.



Laudate Pueri a 3

Violini

Soprano

Soprano

Basso

Organo

Handwritten musical score for "Laudate Pueri a 3". The score is written on multiple staves. The top section includes staves for Violini (Violins), two Soprano voices, Basso (Bass), and Organo (Organ). The vocal parts have Latin lyrics written below them. The lyrics are: "Lau dabe pueri Romini. lau = dabe Nomen Romini Laudate lau =". The organ part features complex rhythmic patterns, including triplets and sixteenth notes. The manuscript shows signs of age, with some staining and ink bleed-through.

Due volte

Musical staff with notes and clef, part of the first system.

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Musical staff with notes and clef, part of the first system.

Dabe. laudate Nomen. Nomi = ni lauda =

lit. Nomen. Nomen.

Nomini lit. Bene = dictus. ex hoc. Nunc et usque et usque in = seculus. et usque et

Due volte

Soli

Soli

Due volte

lit. Nomen. Nomen.

p.

f.

4/2 5/3 6 5/3 6 5/3 4/3 5/3 4/3 3/4 5/3 4/3 3/4 5/3 4/3 3/4

5/3 4 5/3 6 6 5/3 > 6/3 6/3 5/3 > 4/3 6/3 5/3

Ugne in seculu = lu. a solis ortu; Ugne ad occasu. Laudabile;

Nomen: Nomen: Nominu' *butti* Laudate puen' Nominu; Laudate Nomen: Nominu' *au=*

Dabe: laudate Nomen Domini lauda = re laudate

ex = alius excelsus ex

excelsus super Omnes super Omnes genibus Dominus et super super Caelos et super super Caelos et

Handwritten musical score consisting of multiple staves. The top section features a vocal line with lyrics: *Super Aedif. Gloria e = = ius.* and *Gloria Gloria e = ius*. Below this, there are instrumental parts with various clefs and time signatures (e.g., 3/4, 6/8, 3/8). The middle section includes the lyrics: *qui: sicut; Dominus; Deus; Nobis;* and *qui in = abis.* The bottom section contains the lyrics: *qui in = abis. Pa = bi = tat. St. Humilia.* The score is marked with *Unif.*, *tutti*, and *sol.* throughout.

hu = milia: respicit; in celo; in = ce = lo et in fer = ra. Lau =

da be pro ni Do mi nus. Lau da be No men. Do mi ni Lau da be Lau = da be; Lau da be No men. Do mi

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are: *ingeni: ingen: pauca = re.* There are performance markings *pp: mo* and *sol* above the vocal staves.

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are: *Collocat eu: Col: principi = bus: Col: principibus: Col: principibus: Col: principibus.* There is a performance marking *buti* above the vocal staves.

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are written below the vocal staves.

populi populi *tu = i* *soli* *qui*

qui habitare facit *Benile in domo*

Handwritten musical score for the second system, continuing the vocal and basso continuo parts from the first system. It consists of five staves.

habitare facit *Benile in domo* *Mabre Mabre* *filiorum filiorum* *te tanbe* *tu =*

Handwritten musical score for the third system, primarily the basso continuo line with figured bass notation. It consists of one staff.

Mabrem

Figured bass notation: $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{0}$ $\frac{1}{3}$ $\frac{4}{2}$ $\frac{6}{5}$ $\frac{5}{3}$ $\frac{4}{2}$ $\frac{5}{0}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$

Dabe pueri Domini. laudate nomen Domini laudate laudate lau = Dabe Nomen =

154.

Domini lauda = te lauda = te,

4 6 5 3
4 5 3
4 5 3

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

A single staff with a double bar line and repeat signs, indicating a section break.

Handwritten musical notation for the second system, including lyrics: *Et spi = ritus*, *Sanctus*, *Gloria*, *Gloria*.

Handwritten musical notation for the third system, featuring complex rhythmic patterns and notes.

Handwritten musical notation for the fourth system, showing a continuation of the melodic line.

Handwritten musical notation for the fifth system, including lyrics: *tutti*, *sicut = erat;*, *in jordan = eippio;*, *Et, Nunc et Nunc et Semper et*.

Handwritten musical notation for the sixth system, including the tempo marking *And:* and various notes.

Soli

Semp et in secula et. Nunc et Nunc et. Semp et Semp et in = secula in secula secu =

et Nunc et Nunc et Semp et Semp et in secula

tutti

lorum. A = men. Lau = dabe pueri Domini. Lau = dabe Nomen Domini et.

seculorum.

Temp et in secula in secula seculorum. Laudate Laudate Laudate Nomen.

Domini = ni lauda = de lauda = be Am = en; A = men Amen, Amen.

42M

25

3.80.000

