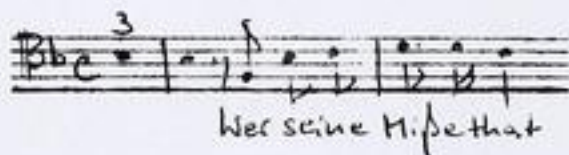


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 429/22

Wer seine Mißthat leugnet/a/2 Violin/Viol/Canto/Tenore/e/
Continuo/Dn. 11.p.Tr./1721.



Autograph August 1721. 34 x 21 (35 x 22)cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

9 St.: C, T, vl 1, 2, vla, vlne, bc, fl(2x)
2, 1, 1, 1, 1, 2, 2, 1, 1 Bl.

Alte Sign.: 154/22.

Text: Johann Conrad Lichtenberg, 1721.

Xenokopie d. gedr. Textes : 2003 A 0517 S 137 ff

Dem Herrn Misulffat Eigenth. & p

Mus 429/
22

ISA.

22.

Foll. (16) u.

Partitur

13^{ter} Jahrgang. 1721.



In. 11 p. 4r.

J. D. F. M. Aug. 1771.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Das ist die alte Melodie, und die alte Melodie, die in der alten Melodie.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

lingu *der icher totus* *und d. f.* *in der alten*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Leitungs *Komposition*

Handwritten musical notation on a five-line staff.

Ihr Kaiser ist und sein folgen Rechte, was? Konig ist die Quelle d. menschen, aber was?

Handwritten musical notation on a five-line staff.

die Freiheit der Welt in Fortsetzung, so müsste selbst die Freiheit gültig sein.

Handwritten musical score on a five-line staff. The notation includes various rhythmic values and accidentals. The lyrics "Krafft mir" and "Krafft ich" are written below the staff.

Handwritten musical score on a five-line staff. The notation includes various rhythmic values and accidentals. The lyrics "Holze Charissee", "mein Kind", and "Gott" are written below the staff.

Handwritten musical score on a five-line staff. The notation includes various rhythmic values and accidentals. The lyrics "Gott", "Krafft mich", "Krafft", "Holze Charissee", and "mein Kind" are written below the staff.

Handwritten musical score on a five-line staff. The notation includes various rhythmic values and accidentals. The lyrics "Gott", "Krafft mich", "Krafft", and "Holze Charissee" are written below the staff.

Handwritten musical score on a single page. The top right corner has the number '2' written in the margin. The score consists of several staves of music with notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics: Ich hab auf - Gottel Gule Gottel Gule - drufflaggen wir Schrift auf die Freyung der Freyung mayen

Handwritten musical score on a single page. The score consists of several staves of music with notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics: Ich will nicht mehr mit mir gehen also

Handwritten musical score on a single page. The score consists of several staves of music with notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics: Ich hab auf - Gottel Gule Gottel Gule - drufflaggen wir Schrift auf die Freyung der Freyung mayen

Handwritten musical score on a single page. The score consists of several staves of music with notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics: Nicht mehr ist die Freyung der Freyung

Handwritten musical score on a single page. The score consists of several staves of music with notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics: Ich hab auf - Gottel Gule Gottel Gule - drufflaggen wir Schrift auf die Freyung der Freyung mayen

Handwritten musical notation with lyrics: "Gott mein Erbarmen über mich."

Handwritten musical notation with lyrics: "Gott mein Erbarmen über mich."

Handwritten musical notation with lyrics: "Gott mein Erbarmen über mich."

Handwritten musical notation with lyrics: "Gott mein Erbarmen über mich."

Handwritten musical notation with lyrics: "Gott mein Erbarmen über mich."

Handwritten musical notation with lyrics: "Gott mein Erbarmen über mich."

Proletti: e Flaut. ottava alta.

Handwritten musical notation for flute part.

Handwritten musical notation with lyrics: "Gott mein Erbarmen über mich."

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *brist* and *stark*. The paper shows signs of age and wear.

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Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *stark* and *brist*. The paper shows signs of age and wear.

Handwritten musical score for three staves (Soprano, Alto, Bass). The lyrics are: "auf dem Land - in der Luft und in der Erde - in jeder Sprache".

Handwritten musical score for three staves. The lyrics are: "auf dem Land und in der Luft und in der Erde - in jeder Sprache".

Handwritten musical score for three staves. The lyrics are: "auf dem Land und in der Luft und in der Erde - in jeder Sprache".

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Handwritten musical score for three staves. The lyrics are: "auf dem Land und in der Luft und in der Erde - in jeder Sprache".

Handwritten musical score on a single staff with various notes and rests. The notation includes clefs, a key signature of one flat, and a common time signature. The notes are written in a cursive style typical of 18th-century manuscripts. There are some ink blots and a small tear on the right side of the page.

Handwritten musical score on a single staff, continuing from the previous section. It features similar notation with clefs, a key signature of one flat, and a common time signature. The notes are written in a cursive style. There are some ink blots and a small tear on the right side of the page.

Soli Deo Gloria.

154.

22

Allegro primo *Allegretto* *Andante*

a

Violin

Viol

Canon

Scena

Da. u. p. f.
1771.

e.

Continuo

Therapie

Therapie

Therapie

Therapie

Therapie

Therapie

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols such as clefs, time signatures, and accidentals. The text "Gott ist gut" is written above the first staff. The word "Choral." is written above the eighth staff. The word "Happo" is written above the ninth staff. The word "Tasto solo" is written above the tenth staff. The page number "6" is visible in the top right corner. The manuscript is written in a historical style, likely from the 17th or 18th century.



Violino 1.

Allegro moderato
 Musical notation on a single staff.

Musical notation on a single staff with lyrics: *so meine wohl dem Himmel
gütlich sein.*

Allegro vivace
 Musical notation on a single staff.

Musical notation on a single staff with dynamic marking: *for.*

Musical notation on a single staff with dynamic marking: *pp.*

Musical notation on a single staff with dynamic marking: *for.*

Musical notation on a single staff with dynamic marking: *pp.*

Choral.
 Musical notation on a single staff.

Moderato
 Musical notation on a single staff.

Musical notation on a single staff with lyrics: *Er barmherzig
Gott auf Gott*

Larg.
 Musical notation on a single staff.

Musical notation on a single staff with dynamic marking: *for.*

Musical notation on a single staff with dynamic marking: *volti*

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Andante

Chor.

Recitativo tacet.

The manuscript consists of approximately 15 staves of music. The first section is marked 'Andante' and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature changes from one sharp (F#) to two sharps (F# and C#). A section is marked 'Chor.' and another 'Recitativo tacet.' The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Violino 2.

Ille sine Misericordia.

Recitativo

traet

Fragest mich.

pp.

For.

pp.

Chor:

Hilf mir 41.

Chorus

Sei auf

Temp.

volti

Orto in gis,

Choral.

Da Capo // Recitat: // tacet //

Choral.

Viola

Alte ein M. / f. p.

Recit. Tacet.

Kraft mir p.

mp. f. p.

mp. f. p.

mp. f. p. piano.

Capo

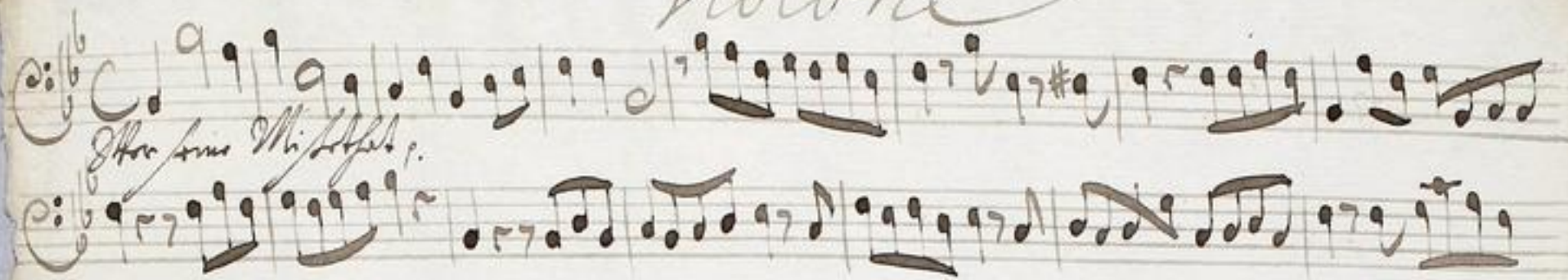
Aria Recit. Aria Aria Recit. Tacet Tacet Tacet Tacet Tacet

Choral.

Alte ein M. / f. p.

Violine

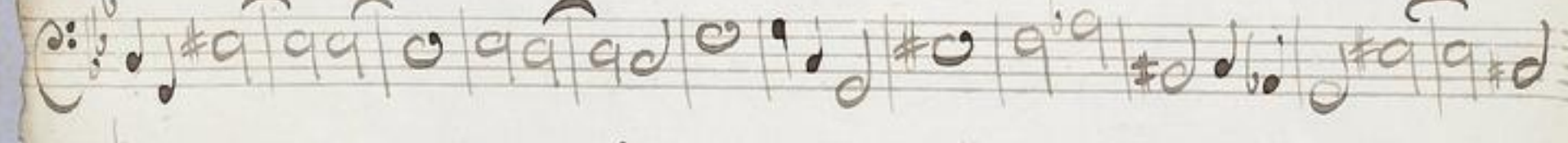
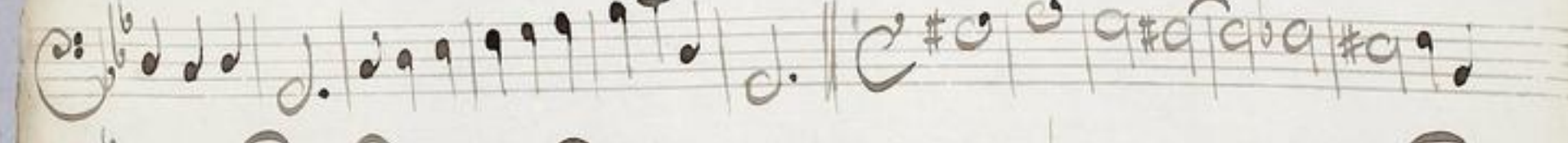
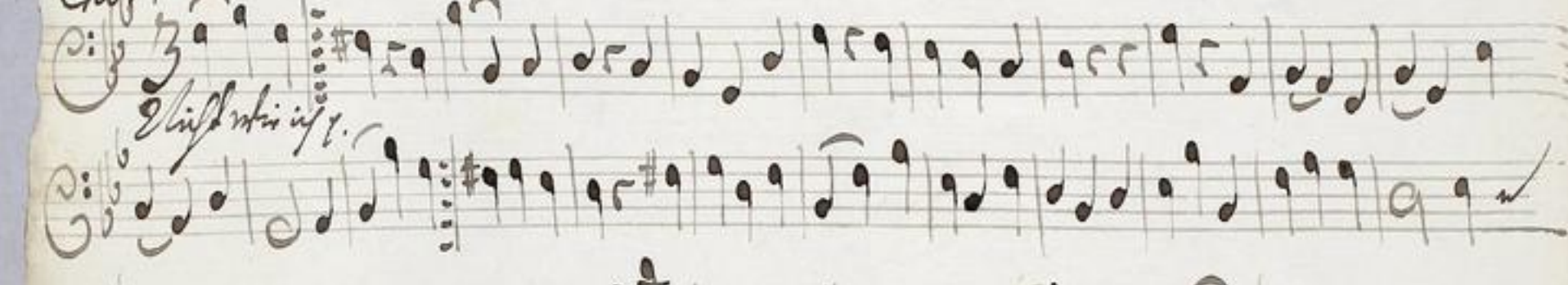
Stor sine Misstakt p.



Frage mich p.



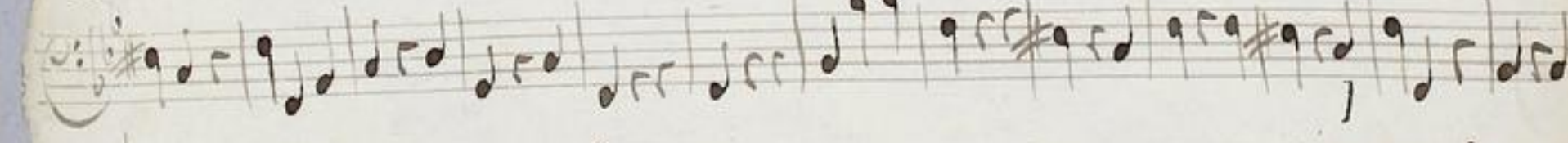
Adagio
Christus ist da p.



Allegro vivace



Gott ist gut



Choral r.

Joh. B. Bach

Mant: unfr.

gola. Agis.

Flaut. Amisv.

Gravissimo

Da Capo

Can. 114

accompag: tacet

Hör Krafft ihr! auß jener stolzen Secte,

Wie! würd ihr die Sühn, id. machst auß selber rein! Ja den Lein

Auf alle den Holz im Gerzen fochte, so müßt ihr das Ruffen gültig sein.

Aria

Krafft mir

Krafft, ihr stolze Pharisäer

Mein Sünden Groul

frist mich von

sonst sehn mein Sünden Groul frist mich von sonst sehn Krafft mir

Krafft Krafft mir krafft, ihr stolze Pharisäer mein Sünden groul frist

mich von sonst sehn frist mich

von sonst sehn.

Ich hab dich Gottot fühl Gottot fühl. *Wappstagen wie die Hühner*

Ein gang im Ein gang wagen ich will nicht fort nicht fern sein

im Gnad' fohn so fohn ich - ich dich Gott fühl dich

no dich Gott fühl dich no dich dich sein lobbar - mich dich sein lobbar -

aria
tacet
tacet
mich na - für gohn

Gott ist gut und voll barmherzigkeit voll barmherzigkeit wie dich

bring dich dich bring dich

mich er gohn - wie dich bring dich

erhöhet
 - den - meißter groß den meißter groß Gott ist gut

2
 - und voll Erbarmen Vollerbarmen was sich

bringt
 - was sich bringt - was sich

bringt
 - was sich bringt - den - meißter

groß
 - was sich bringt den meißter groß

Wo die Lini
 - wo die Lini - im Fort zu

den
 - schlagen wo die Lini im Fort zu schlagen auf - La Lini

den
 - schliessen zagen auf La Lini schliessen zagen Gottes gnade

Handwritten musical notation on a five-line staff. The lyrics are: "Preiß ihn laß Gottes Gna". The music is in a major key with a treble clef and a common time signature.

Handwritten musical notation on a five-line staff. The lyrics are: "Preiß ihn laß". The music continues with a treble clef and common time signature.

Handwritten musical notation on a five-line staff. The lyrics are: "Erwünschter Trost, mein Herz, mein Gemüt, Anseh' dich, so preiß". The music is in a major key with a treble clef and common time signature.

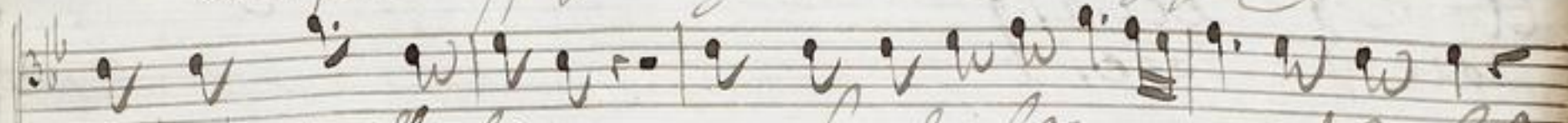
Handwritten musical notation on a five-line staff. The lyrics are: "und dich, dieß ist mir, dieß laß ich zu". The music is in a major key with a treble clef and common time signature.

Handwritten musical notation on a five-line staff. The lyrics are: "Jesus dich hast mich genommen, meine Sünden durch dein Blut, laß dich, Erlöser, von meiner Dürst'heit zu gut, und die weil du so zu pflegen, laß dich, Kind am Kreuz zu tragen, so preiß mich unlich froh, daß dich ganz dein eigen so". The music is in a major key with a treble clef and common time signature.

Tenore.



Aber seine Missethat lüget, dem wirdt nicht gelingen



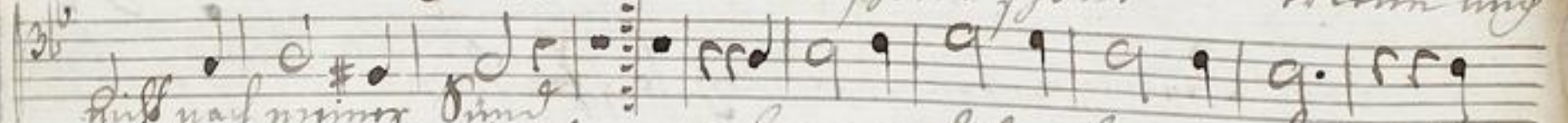
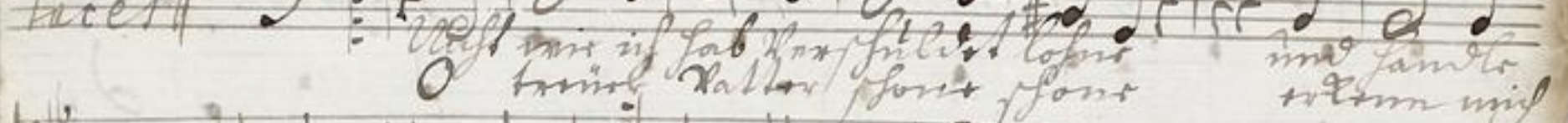
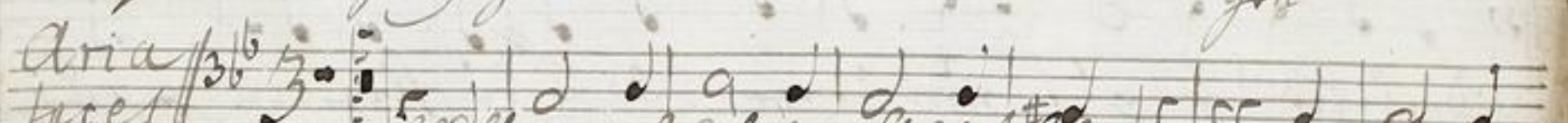
dem wirdt nicht gelingen was sie aber beten - und mich laß



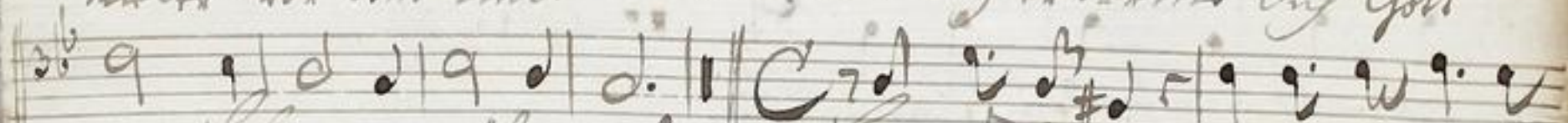
Ich wirdt barmherzigkeit



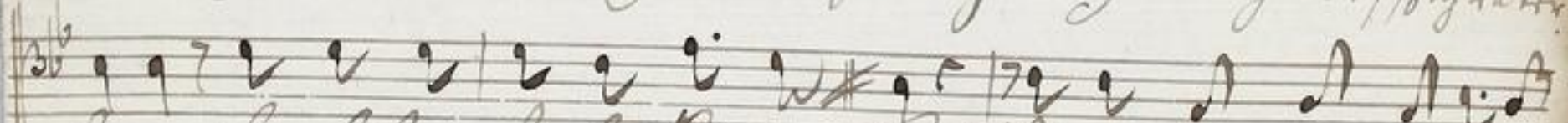
barmherzigkeit erlan - - - - - geu



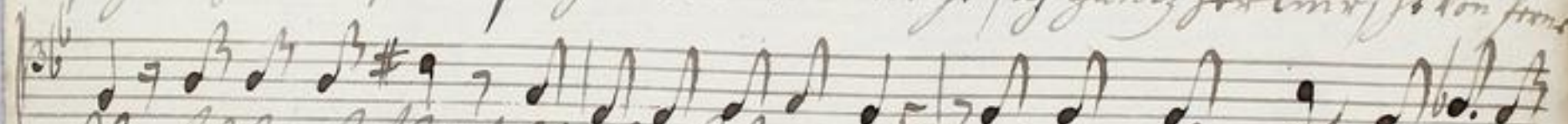
hieß mich meiner Sünd
reiner vor dem Antlitz



meiner Sünd über mich
Herr Gebots auf dich hab ich



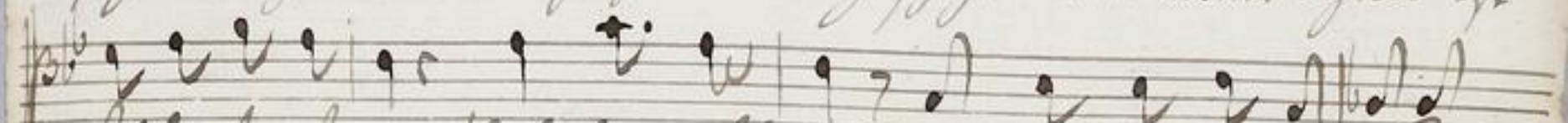
sagen sie laß ein freies Dinten
sich ganz zu dir stellen



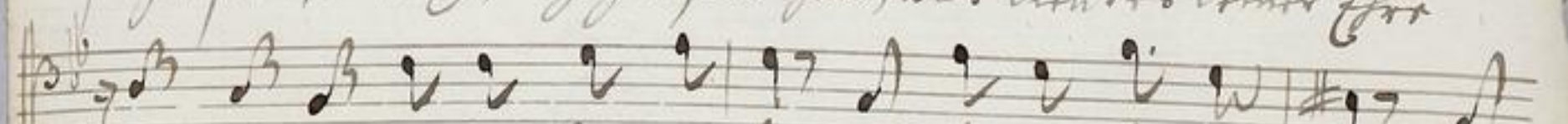
Ich bin bestraft du aber bist gerecht, will mich dem Lohn zu felle



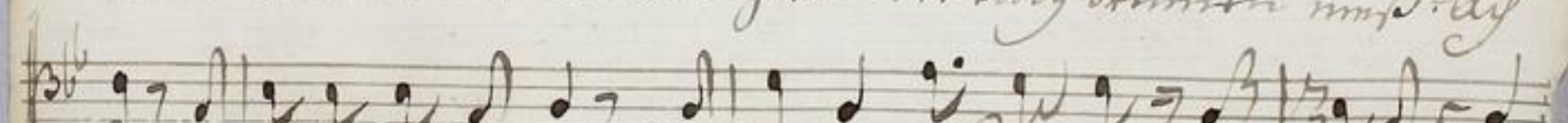
jagen nach einem Aufzug der Hand der Sünde denn meine Sünde ist



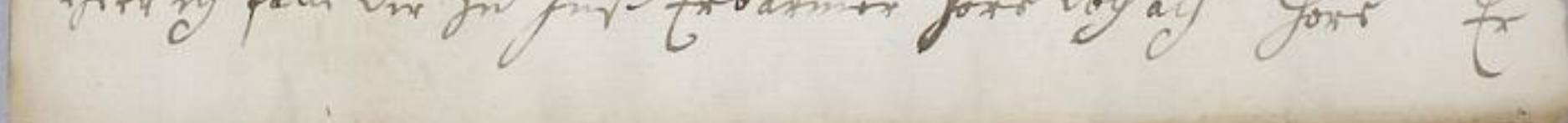
solcher Strafe werth, der großer Gott, was wirdt von dir

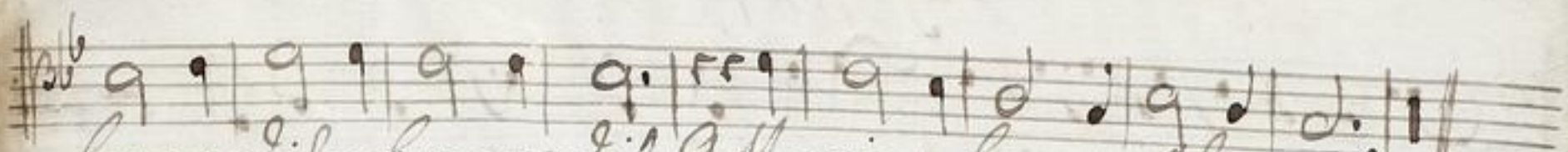


namt er mich in deinem Lohn dich ewig brennen mich?



Herr ich felle die zu Fuß barmherziger Herr der dich





 barme Dir erbarme Dir Gott mein erbarmet über mich

Aria // Recitativo
 tace! // tace!



 Jesu in Jesu angenommen meine Sünden



 mich dein Blut laß die Schuld von mir



 Verleihen zu gut und dir weil du so zu flagen laß die



 Dinnam Ewiggetragen in so stiel mich und ließ frey,



 laß ich ganz dein eigen frey.