



MERTON MUSIC

VANHAL

1739 - 1813

STRING QUARTET

in E flat

1786

VIOLIN I

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

Allegro con fuoco

Quartet in E flat

Vanhal (1786)

f p f p sfz p
f sfz sfz sfz p
f sfz sfz sfz p f
sfz sfz sfz sfz ff p
ff p ff
p sfz sfz
cresc. f
p dol sfz sfz sfz sfz
cresc. f tr
f
f

VIOLIN I

Musical score for Violin I, page 10, measures 135-190. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. It features various dynamics including *sfz*, *p*, *f*, and *pp*. Measure numbers 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, and 190 are indicated. The piece concludes with a first ending bracket.

VIOLIN I

Musical score for Violin I, page 11, measures 195-260. The score continues in treble clef with a key signature of two flats and a 7/8 time signature. Dynamics include *sfz*, *p*, *f*, *ff*, and *p dolce*. Measure numbers 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, and 260 are indicated. The piece concludes with a first ending bracket.

VIOLIN I

Musical score for Violin I on page 4, measures 115-165. The score consists of ten staves of music in a key signature of two flats (B-flat major or D-flat minor). The notation includes various dynamics such as *sfz*, *pp*, *cresc.*, *f*, and *p*. Measure numbers 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, and 165 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLIN I

Musical score for Violin I on page 9, measures 70-135. The score consists of ten staves of music in a key signature of two flats (B-flat major or D-flat minor). The notation includes various dynamics such as *p*, *f*, *ff*, *sfz*, and *p*. Measure numbers 70, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, and 135 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegro

III

VIOLIN I

Musical score for Violin I, page 8. The score is in 6/8 time and B-flat major. It begins with the tempo marking 'Allegro' and the section title 'III VIOLIN I'. The first staff starts with the dynamic 'dolce' and includes a measure number '5'. The second staff has a measure number '10' and dynamic 'p'. The third staff has measure numbers '15' and '1' and dynamic 'f'. The fourth staff has measure numbers '20' and '1' and dynamic 'sfz'. The fifth staff has measure numbers '25', '30', and '1' and dynamic 'sfz'. The sixth staff has measure numbers '35' and '1' and dynamic 'f'. The seventh staff has measure numbers '40', '1', and '45' and dynamic 'p'. The eighth staff has measure numbers '50' and '1' and dynamic 'f'. The ninth staff has measure numbers '55' and '1' and dynamic 'sfz'. The tenth staff has measure numbers '60' and '1' and dynamic 'p'. The eleventh staff has measure numbers '65' and '1' and dynamic 'f'. The score includes various dynamics such as dolce, sfz, p, and f, and features several trills and slurs.

VIOLIN I

Musical score for Violin I, page 5. The score is in 6/8 time and B-flat major. It begins with the section title 'VIOLIN I'. The first staff starts with measure number '170' and dynamic 'sfz'. The second staff has measure numbers '175' and '2' and dynamic 'f'. The third staff has measure number '180' and dynamic 'f'. The fourth staff has measure number '185' and dynamic 'f'. The fifth staff has measure number '190' and dynamic 'tr'. The sixth staff has measure numbers '195' and 'p' and dynamic 'tr'. The seventh staff has measure number '200' and dynamic 'cresc.'. The eighth staff has measure number '205' and dynamic 'f p'. The ninth staff has measure number '210' and dynamic 'ff'. The score includes various dynamics such as sfz, f, p, and ff, and features several trills and slurs.

II

VIOLIN I

Adagio

dolce

Musical score for Violin I on page 6, measures 1-55. The score is in 3/4 time and B-flat major. It features a variety of dynamics and articulations. Measures 1-5 are marked *dolce*. Measure 10 has a *p* dynamic. Measure 15 has a *p* dynamic. Measure 20 has *p* and *sfz* dynamics. Measure 25 has *f* and *p dolce* dynamics. Measure 30 has *sfz* dynamics. Measure 35 has *sfz*, *f*, and *p* dynamics. Measure 40 has *f* and *p* dynamics. Measure 45 has *p*, *pp perdendosi*, and *ff* dynamics. Measure 50 has *ff*, *sfz*, and *sfz* dynamics. Measure 55 has *sfz*, *sfz*, and *p* dynamics.

VIOLIN I

Musical score for Violin I on page 7, measures 56-115. The score continues from page 6. Measure 60 has *f* and *ff* dynamics. Measure 65 has a *p* dynamic. Measure 70 has a *p* dynamic. Measure 75 has a *p* dynamic. Measure 80 has a *p* dynamic. Measure 85 has *p* and *sfz* dynamics. Measure 90 has *sfz*, *p*, and *sfz* dynamics. Measure 95 has *f* and *p dolce* dynamics. Measure 100 has *sfz* and *sfz* dynamics. Measure 105 has *sfz*, *f*, and *p* dynamics. Measure 110 has *f* and *p* dynamics. Measure 115 has *p*, *pp*, and *perdendosi* dynamics.

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

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(Prices current 2004)

MERTON MUSIC

VANHAL

1739 - 1813

STRING QUARTET

in E flat

1786

VIOLIN II

From
THEO WYATT
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Quartet in E flat

VIOLIN II

Vanhal (1786)

Allegro con fuoco

5 *sfz p*

10 *f sfz sfz sfz p f sfz sfz*

15 *sfz sfz p f sfz sfz*

20 *sfz sfz ff p*

25 *p sfz sfz*

30 *cresc.*

35 *f p dol sfz sfz*

40 *cresc. tr f p*

45

VIOLIN II

Musical score for Violin II on page 10, measures 135-190. The score consists of ten staves of music in a key signature of two flats (B-flat major or D-flat minor). The dynamics range from *sfz* (sforzando) to *pp* (pianissimo). Measure numbers 140, 145, 150, 155, 160, 165, 170, 175, 180, and 190 are indicated above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Set by Kitty and Theo Wyatt using Sibelius 7

VIOLIN II

Musical score for Violin II on page 3, measures 195-290. The score consists of ten staves of music in a key signature of two flats. The dynamics range from *f* (forte) to *ff* (fortissimo). Measure numbers 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, and 290 are indicated above the staves. The music includes trills, triplets, and various rhythmic patterns.

V.S.

VIOLIN II

Musical score for Violin II on page 4, measures 95-160. The score is written in a single system with 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics including *p*, *sfz*, *f*, *tr*, and *cresc.*. Measure numbers 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160 are indicated at the beginning of their respective staves. The piece concludes with a *p* dynamic at measure 160.

VIOLIN II

Musical score for Violin II on page 9, measures 65-135. The score is written in a single system with 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics including *f*, *ff*, *p*, and *sfz*. Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, and 135 are indicated at the beginning of their respective staves. The piece concludes with a *f* dynamic at measure 135.

Allegro

III

VIOLIN II

Musical score for Violin II, page 8, measures 1-60. The score is in 6/8 time and B-flat major. It features various dynamics including *f*, *p*, and *sfz*, and includes first endings marked with '1'. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staff.

VIOLIN II

Musical score for Violin II, page 5, measures 165-210. The score continues in 6/8 time and B-flat major. It includes dynamics such as *sfz*, *f*, *p*, *cresc.*, and *ff*. Trills are marked with 'tr'. Measure numbers 165, 170, 175, 180, 185, 190, 195, 200, 205, and 210 are indicated above the staff.

Adagio

II

Musical score for Violin II, page 6, measures 1-60. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic of *p* and includes various markings such as *cresc.*, *f*, *ff*, *sfz*, *p dolce*, and *perdendosi*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staff.

Musical score for Violin II, page 7, measures 61-115. The score continues in 3/4 time with a key signature of two flats. It features dynamics such as *p dolce*, *f*, *p*, *sfz*, *f p sfz*, *sfz f p sfz*, *sfz p cresc. f*, *p dolce*, *sfz sfz sfz*, *f p cresc. f*, *ff p ff*, *sfz sfz sfz*, *sfz sfz p cresc. f*, *ff p ff*, and *pp perdendosi*. Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 are indicated above the staff.

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Quartet in E flat

VIOLA

Vanhal (1786)

Allegro con fuoco

The musical score for the Viola part consists of ten staves of music. The key signature is E-flat major (two flats) and the time signature is 4/4. The piece is marked 'Allegro con fuoco'. The score includes various dynamic markings such as *f*, *p*, *sfz*, *ff*, *cresc.*, and *p dol sfz*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the beginning of their respective staves. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and slurred phrases.

VIOLA

Musical score for Viola, page 10, measures 135-190. The score is in 3/8 time and B-flat major. It features various dynamics including *p dolce*, *sfz*, *p*, *f*, and *pp*. Measure numbers 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, and 190 are indicated above the staves.

VIOLA

Musical score for Viola, page 3, measures 55-110. The score is in 3/8 time and B-flat major. It features various dynamics including *p*, *f*, *ff*, *cresc.*, *p dolce*, and *f*. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated above the staves. A first and second ending are shown between measures 75 and 80.

VIOLA

Musical score for Viola on page 4, measures 115-165. The score is written in 3/8 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. Measure numbers 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, and 165 are indicated above the staves. Dynamic markings include *p*, *sfz*, *pp*, *cresc.*, *f*, and *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLA

Musical score for Viola on page 9, measures 70-130. The score is written in 3/8 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. Measure numbers 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, and 130 are indicated above the staves. Dynamic markings include *p*, *f*, *ff*, *sfz*, and *pp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegro

III

VIOLA

Musical score for Viola, page 8, measures 1-65. The score is in 6/8 time with a key signature of two flats (B-flat and E-flat). It begins with a first ending bracket over measures 1-5, marked *f*. The piece features a variety of dynamics including *p*, *f*, *sfz*, and *ff*. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated. The score concludes with a first ending bracket over measures 60-65.

VIOLA

Musical score for Viola, page 5, measures 170-210. The score continues in 6/8 time with a key signature of two flats. It starts with a first ending bracket over measures 170-175, marked *sfz*. Dynamics include *f*, *p*, *sfz*, *cresc.*, and *ff*. Measure numbers 175, 180, 185, 190, 195, 200, 205, and 210 are indicated. The score concludes with a first ending bracket over measures 210-215.

Adagio

II

VIOLA

Musical score for Viola II, page 6. The score consists of ten staves of music in 3/4 time with a key signature of one flat. It includes various dynamics such as *sfz*, *ff*, *p*, and *cresc.*, along with performance markings like *perdendosi*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated at the start of their respective staves.

VIOLA

Musical score for Viola, page 7. The score consists of ten staves of music in 3/4 time with a key signature of one flat. It includes various dynamics such as *p dolce*, *f*, *sfz*, and *perdendosi*. Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 are indicated at the start of their respective staves.

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VIOLONCELLO

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Quartet in E flat VIOLONCELLO

Allegro con fuoco

Vanhal (1786)

f *p* *f* *p*

5 *sfz* *f* *sfz* *f* 10

15 *p* *f*

sfz *sfz* *sfz* *sfz* *ff*

20 *p* *ff* *p* *ff*

25 *p* *sfz* *sfz* 30

35 *f* *p dot sfz* *sfz* *sfz*

40 *sfz* *f* *p*

45 *f*

50

VIOLONCELLO

130 *p*

135 *p dolce*

140 *sfz sfz*

145 *p*

150

155 *f*

160 *p f*

165 *sfz sfz sfz sfz*

170 *p f*

175

180

185 *p pp*

190

VIOLONCELLO

55

60 *p*

65 *p*

70 *cresc. f p*

75 *ff*

80 *sfz p sfz p*

85 *cresc. f f*

90 *f cresc. ff p dolce sfz*

95 *sfz sfz sfz f sfz*

100 *sfz sfz f*

105 *f sfz*

110 *p*

1 V.S.

VIOLONCELLO

115 **1** **1** 120 *sfz*

125 *sfz pp* *cresc.*

130 *f* *p*

135 *f* *sfz* *f*

140 *sfz* *f* *p*

145 *f* *sfz* *sfz*

150 *sfz* *sfz* *ff* *p* *ff* *p*

155 *ff*

160 *p* *sfz* *sfz*

165 *f* *sfz* *sfz* *sfz*

VIOLONCELLO

60 *f* 65

70 *p* *f*

75 **1** 80

85 **1** *ff* *p*

90 **1** *f*

95 100 *sfz* *sfz*

105 **1** *sfz* *sfz* *sfz* *sfz*

110 *sfz* *p* 115 *sfz* *p* *sfz* *p*

120 *sfz* *p*

125 **1** *ff*

Allegro

III

VIOLONCELLO

Musical score for Violoncello, measures 1-55. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked 'Allegro'. The music consists of a continuous eighth-note pattern with various dynamics and articulations. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated. Dynamics include *f*, *p*, *sfz*, and *ff*. There are first endings marked with a '1' at measures 1, 15, and 55.

VIOLONCELLO

Musical score for Violoncello, measures 170-210. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The music continues with eighth-note patterns and rests. Measure numbers 170, 175, 180, 185, 190, 195, 200, 205, and 210 are indicated. Dynamics include *sfz*, *f*, *p*, *cresc.*, and *ff*.

Adagio

II

VIOLONCELLO

Musical score for Violoncello on page 6, measures 1-55. The score is in 3/4 time with a key signature of two flats. It features various dynamics and articulations:

- Measures 1-5: *f*
- Measures 6-10: *f*
- Measures 11-15: *p*
- Measures 16-20: *ff*, *p*, *sfz*, *ff*, *p*, *sfz*
- Measures 21-25: *cresc.*, *f*, *p*, *dolce*
- Measures 26-30: *sfz*, *sfz*, *sfz*, *f*
- Measures 31-35: *p*, *cresc.*, *f*
- Measures 36-40: *ff*, *p*, *ff*, *p*
- Measures 41-45: *pp*, *ff*, *p*
- Measures 46-50: *ff*, *sfz*, *sfz*, *sfz*
- Measures 51-55: *sfz*, *sfz*, *p*, *cresc.*, *f*

VIOLONCELLO

Musical score for Violoncello on page 7, measures 60-115. The score continues from page 6 with various dynamics and articulations:

- Measures 60-65: *ff*
- Measures 66-70: *p dolce*
- Measures 71-75: *sfz*, *p*
- Measures 76-80: *f*, *p*
- Measures 81-85: *f*, *p*, *sfz*
- Measures 86-90: *sfz*, *f*, *p*, *sfz*, *sfz*
- Measures 91-95: *p*, *cresc.*, *f*, *p dolce*
- Measures 96-100: *sfz*, *sfz*, *sfz*, *f*
- Measures 101-105: *p*, *cresc.*, *f*
- Measures 106-110: *ff*, *p*, *ff*
- Measures 111-115: *p*, *pp*, *perdendosi*

Jan Vanhal, an Austrian composer of Bohemian origin, was born 1739 and died in Vienna 1813. Those few who nowadays recognise his name probably remember him as the cellist in the quartet with Mozart, Haydn and Dittersdorf which, at a *soirée* in Vienna in 1784 played some of Mozart's newly composed quartets, subsequently dedicated to Haydn, which led Haydn to pronounce his famous judgment that Mozart was "the greatest composer known to me either in person or by name."

At that time Vanhal's prolific output of symphonies, concerti and quartets featured in the catalogues of leading publishers throughout Europe and his music was as well-known and as widely distributed as that of Haydn. He wrote more than 50 quartets, but so completely was his reputation eclipsed by Haydn and Mozart that not one of them seems to have been available in a performing edition since the end of the eighteenth century. The charm of this quartet may lead players to feel that the neglect has been overdone.

The score of this quartet is available, with five others, in *Vanhal: Six Quartets* by David Wyn Jones published in 1980 by University College Cardiff Press.

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in E flat

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