

Aufführungsrecht
vorbehalten.

Nº 3. SUITE

aus
„Deliciae musicales oder Lust-Music“
Frankfurt a. M., 1678.*)

Klavier.

Johann Pezel (Bautzen, Leipzig).
Für den prakt. Gebrauch bearb. v. A. Schering.

1. Sonata.
Adagio. (♩ = 92 - 104.)

Violino I. *f* *breit* *p*

Klavier. *f* *p*

A

f *p*

p *sf* *p*

p *sf* *p*

B

sf *p dolce* *pp* *f* *sf* *sf*

sf *pp* *f* *sf* *sf*

*) Das Original verzeichnet nach Nº 2 noch einen „Gay“ benannten Tanz, nach Nº 3 noch eine Courante und Gavotte, die in den Neudruck nicht mit aufgenommen sind. Obwohl der Baß der Suite Ziffern hat, folglich Accompagnement fordert, ist der Satz (mit Ausnahme weniger Stellen in der einleitenden Sonate) so vollstimmig gehalten, daß das Klavier im Notfalle entbehrt werden kann.

C

Viol. II. *pp* *mf* *p* *cresc.*

pp *mf* *sf* *p* *cresc.*

D

Viol. II. *f* *ff*

f *ff*

E

Viol. II. *mf* *cresc.* *f*

p *cresc.*

Viol. II. *f* *p* *f* *sf*

f *p* *f* *sf*

F Adagio. **G Allegro.**

Viol. II. *pp* *p* *f* *sf*

pp *p* *sf*

Viol. II. *p dolce*

Largo.

pp *f* *breit* *ff*

2. Bransle. Animato. (♩ = 112.)

Violino I
Violino II unisono. *mf* *sf* *f* *p* *sf*

Klavier. *mf* *sf* *f* *p* *sf*

f *sf* *p* *f* *ff* *sf*

f *sf* *p* *f* *ff* *sf*

3. Amener.

Commodo. (♩ = 112.)

Violino I
Violino II unisono.

Klavier.

Musical score for '3. Amener.' in B-flat major, 3/4 time, Commodo tempo (♩ = 112). The score is for Violino I and II (unisono) and Klavier. The piece is divided into four systems of staves. The first system shows the beginning with a piano (*p*) dynamic. The second system includes dynamics like *dim.*, *p*, *mp*, *f*, and *sf*. The third system features *p*, *mf*, and *cresc.*. The fourth system concludes with *f* and *sf* dynamics. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

4. Courante.

Allegro. (♩ = 144.)

Violino I
Violino II unisono.

Klavier.

Musical score for '4. Courante.' in B-flat major, 3/4 time, Allegro tempo (♩ = 144). The score is for Violino I and II (unisono) and Klavier. The piece is divided into two systems of staves. The first system starts with a forte (*f*) dynamic. The second system includes dynamics like *p* and *f*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

pp

mf f sf

p f 1. 2.

5. Bal.
Quasi presto. (♩=84.)

Violino I unisono.
Violino II

Klavier.

f dim. p pp

f leggiero dim. p pp

tr

pp cresc. mf f

pp cresc. mf f

6. Sarabande.

(♩ = 100.)

Violino I
Violino II unisono.

Klavier.

Violino I
Violino II unisono.

Klavier.

p *mf* *dim.*

p *dim.*

ten. *f* *dim.* *p dolce*

ten. *f* *p dolce*

mf *cresc.* *ten.*

mf *cresc.* *f* *ten.*

7. Gigue.

Allegro. (♩ = 80.)

Violino I
Violino II unisono.

Klavier.

Violino I
Violino II unisono.

Klavier.

p *sf* *p*

p *sf* *p*

cresc. *f* *ff* *ff*

cresc. *f* *ff* *p* *ff*

1. *ff* 2. *ff*

First system of musical notation. It consists of a piano part (treble and bass clefs) and a violin part (treble clef). The piano part has dynamic markings *f*, *p*, and *mf*. The violin part has dynamic markings *f*, *p*, and *mf*.

Second system of musical notation. It includes first and second endings. The piano part has dynamic markings *cresc.*, *f*, *ff*, and *ff rit.*. The violin part has dynamic markings *cresc.*, *f*, *ff*, and *ff rit.*.

8. Conclusio.
Grave. (♩ = 63.)

Third system of musical notation. It starts with 'Violino I.' and 'Klavier.'. The violin part has dynamic markings *f breit* and *sf*. The piano part has dynamic markings *f* and *sf*.

Fourth system of musical notation. It includes 'Viol. II.'. The violin part has dynamic markings *p*, *sf*, and *f*. The piano part has dynamic markings *p*, *sf*, and *f*.

Fifth system of musical notation. The piano part has dynamic markings *p*, *f*, and *ff*. The violin part has dynamic markings *p*, *f*, and *ff*.